

Paul Anka - Diana 2

$\text{♩} = 142,000076$

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, followed by two Baritone Saxophone staves, Percussion, Soprano Glockenspiel, Jazz Guitar, two Electric Guitar staves, Acoustic Bass, Alto, Rock Organ, and FX 5 (Brightness). The time signature is 4/4. The tempo is marked as $\text{♩} = 142,000076$. The score shows the first two measures of the piece. The Tenor Saxophone and Acoustic Bass play a melodic line starting with a quarter rest, followed by eighth notes. The Baritone Saxophones play a rhythmic accompaniment with eighth notes and chords. The Percussion part features a triplet of eighth notes in the second measure. The Jazz Guitar plays a melodic line with a triplet in the second measure. The Electric Guitars play a sustained chord in the second measure. The Alto part has a long, sustained note in the second measure. The Rock Organ and FX 5 (Brightness) parts are silent.

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3

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The two Baritone Saxophone parts play a rhythmic accompaniment with eighth notes and triplets. The Percussion part features a triplet of eighth notes. The Soprano Glockenspiel part has a few notes. The Jazz Guitar part has a melodic line with triplets. The two Electric Guitar parts play a rhythmic accompaniment with triplets. The Acoustic Bass part has a melodic line. The Acoustic Piano part has a sustained chord. The FX 5 part has a rhythmic pattern. The score is in 4/4 time and includes various musical notations such as treble and bass clefs, stems, beams, and slurs.

5

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

q ||| φ |||

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line starting on a dotted quarter note. The two Bari. Saxophone parts play a rhythmic accompaniment with eighth notes and rests. The Percussion part features a triplet of eighth notes. The Soprano Glockenspiel part has a few notes. The Jazz Guitar part has a melodic line with a triplet. The two Electric Guitars parts play a sustained chord. The Acoustic Bass part has a bass line with eighth notes. The 'A.' part has a single note. The FX 5 part has a rhythmic pattern. A rehearsal mark '5' is at the top left. A dynamic marking 'q' and a fermata symbol are at the bottom left.

6

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with some grace notes. The two Baritone Saxophone parts play a rhythmic accompaniment with eighth notes and triplets. The Percussion part features a steady eighth-note pattern with triplet accents. The Soprano Glockenspiel has a few notes, including a triplet. The Jazz Guitar part has a rhythmic line with triplets. The two Electric Guitar parts play a sustained chord with a melodic line. The Acoustic Bass part has a bass line with eighth notes and triplets. The 'A.' part consists of two long, sustained notes. The FX 5 part has a rhythmic pattern indicated by vertical lines.

8

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Baritone Saxophone parts (Bari. Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), two Electric Guitar parts (E. Gtr.), Acoustic Bass (A. Bass), and a staff labeled 'A.' which contains a chord diagram. At the bottom is a staff labeled 'FX 5' with a guitar fretboard diagram. The Tenor Saxophone part has a melodic line with a dotted quarter note followed by a half note. The Baritone Saxophone parts have rhythmic accompaniment with eighth notes and rests. The Percussion part features a triplet of eighth notes. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Electric Guitar parts have sustained chords. The Acoustic Bass part has a bass line with a dotted quarter note followed by a half note. The 'A.' staff shows a chord with notes on strings 1, 2, 3, 4, and 5. The 'FX 5' staff shows a guitar fretboard with notes on strings 1, 2, 3, 4, and 5.

9

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

10

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

12

The musical score for page 8, measures 12-15, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and a melodic line.
- Perc. (third staff):** Features a rhythmic pattern with a triplet of eighth notes in the first measure.
- J. Gtr. (fourth staff):** Plays a melodic line with eighth notes and rests, including a triplet.
- E. Gtr. (fifth and sixth staves):** Both staves play a similar harmonic accompaniment with chords and eighth notes.
- A. Bass (seventh staff):** Provides a bass line with eighth notes and rests.
- Organ (eighth staff):** Plays a simple harmonic accompaniment with eighth notes.

13

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Baritone Saxophone), the third is Perc. (Percussion), the fourth is J. Gtr. (Jazz Guitar), the fifth and sixth are E. Gtr. (Electric Guitar), the seventh is A. Bass (Acoustic Bass), and the bottom is Organ. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The Bari. Sax. parts feature eighth notes with grace notes. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts have chords with grace notes. The A. Bass part has eighth notes. The Organ part has a simple melody.

14

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

16

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Baritone Saxophone), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Gtr. (Electric Guitar), the seventh for A. Bass (Acoustic Bass), and the eighth for Organ. Measure 16 starts with a treble clef and a 7/8 time signature. The Bari. Sax. parts feature eighth notes with accents and slurs. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts have chords and eighth notes. The A. Bass part has a half note followed by a quarter note. The Organ part has a half note followed by a quarter note.

17

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

This musical score page contains six systems of staves for measures 17 through 20. The instruments are: Bari. Sax. (two staves), Perc. (one staff), J. Gtr. (one staff), E. Gtr. (two staves), A. Bass (one staff), and Organ (one staff). The Bari. Sax. parts feature eighth notes with grace notes and some chords. The Perc. part includes a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes and a quarter note. The E. Gtr. parts consist of chords and grace notes. The A. Bass part has a simple eighth-note line. The Organ part has a simple quarter-note line. A large brace on the left side groups the Bari. Sax., Perc., J. Gtr., and the first E. Gtr. staves.

18

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description: This is a page of a musical score, page 13, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bari. Sax. (two staves), Perc. (one staff), Sop. Glock. (one staff), J. Gtr. (one staff), E. Gtr. (two staves), A. Bass (one staff), A. (one staff), Organ (one staff), and FX 5 (one staff). The Bari. Sax. parts feature complex rhythmic patterns with many eighth notes and rests. The Perc. part has a steady eighth-note pattern with triplet markings. The J. Gtr. part has a similar eighth-note pattern with triplet markings. The E. Gtr. parts consist of block chords with eighth-note rhythms. The A. Bass part has a simple eighth-note line. The A. part has a sparse, rhythmic pattern. The Organ part has a simple eighth-note line. The FX 5 part has a rhythmic pattern with some chords. The page number '13' is in the top right corner, and the measure number '18' is at the top left of the first staff.

20

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description of the musical score: The score is for page 14, starting at measure 20. It features ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Sop. Glock. (Sop. Glock.), the fifth for J. Gtr. (J. Gtr.), the sixth and seventh for E. Gtr. (E. Gtr.), the eighth for A. Bass (A. Bass), the ninth for A. (A.), the tenth for Organ (Organ), and the eleventh for FX 5 (FX 5). The Perc. staff includes a triplet of eighth notes. The J. Gtr. staff also includes a triplet of eighth notes. The A. Bass staff has a long note with a slur. The A. staff has a long note with a slur. The Organ staff has a long note with a slur. The FX 5 staff has a long note with a slur.

21

The musical score consists of ten staves. The first two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for Sop. Glock. (Sop. Glock.), the fifth for J. Gtr. (J. Gtr.), the sixth and seventh for E. Gtr. (E. Gtr.), the eighth for A. Bass (A. Bass), the ninth for A. (A.), and the tenth for FX 5 (FX 5). The score includes various musical notations such as notes, rests, and triplets. A large bracket on the left side of the score indicates that measures 21 through 24 are to be played together.

22

The musical score for page 16, starting at measure 22, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with chords and eighth notes.
- Perc.:** Features a rhythmic pattern with triplets of eighth notes.
- Sop. Glock.:** Plays a simple melodic line with eighth notes and rests.
- J. Gtr.:** Plays a melodic line with eighth notes and rests, including triplet markings.
- E. Gtr. (two staves):** Both staves play a rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Plays a melodic line with eighth notes and rests.
- A.:** Plays a simple melodic line with eighth notes and rests.
- Organ:** Plays a melodic line with eighth notes and rests, including a long note with a slur.
- FX 5:** Plays a simple melodic line with eighth notes and rests.

24

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description of the musical score: The score is for page 17, starting at measure 24. It features ten staves. The top two staves are for Bari. Sax. (Bari. Sax.), both in treble clef. The third staff is Perc. (Percussion) in a drum set notation. The fourth staff is Sop. Glock. (Soprano Glockenspiel) in treble clef. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef. The sixth and seventh staves are E. Gtr. (Electric Guitar) in treble clef. The eighth staff is A. Bass (Acoustic Bass) in bass clef. The ninth staff is A. (Alto Saxophone) in treble clef. The tenth staff is Organ in treble clef. The eleventh staff is FX 5 (Effects) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. A large brace groups the first two staves. A large brace groups the Perc., J. Gtr., and A. Bass staves. A large brace groups the Organ and FX 5 staves. The FX 5 staff has a vertical line of notes below it.

25

The musical score for page 18, starting at measure 25, features the following parts:

- Bari. Sax. (2 staves):** Both staves play a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. The upper staff has a melodic line with a sharp sign on the final note.
- Perc.:** Plays a rhythmic pattern with a triplet of eighth notes in the first measure.
- Sop. Glock.:** Plays a single note in the first measure, followed by rests.
- J. Gtr.:** Plays a melodic line with a triplet of eighth notes in the first measure.
- E. Gtr. (2 staves):** Both staves play a rhythmic pattern with a sharp sign on the first note of the first measure.
- A. Bass:** Plays a bass line with a sharp sign on the final note.
- A.:** Shows a sharp sign on the first note of the first measure.
- Organ:** Plays a single note in the first measure, followed by a sharp sign on the final note.
- FX 5:** Shows a sharp sign on the first note of the first measure.

26

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

28

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

29

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

30

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Detailed description: This is a page of a musical score, page 22, starting at measure 30. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), another Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Organ. The Tenor Saxophone part is mostly rests. The Baritone Saxophones play a complex, syncopated rhythmic pattern with many slurs and accents. The Percussion part features a steady rhythm with triplet patterns. The Jazz Guitar part has a melodic line with triplets and slurs. The Electric Guitars play a rhythmic accompaniment with chords and slurs. The Acoustic Bass part has a melodic line with slurs. The Organ part has a simple melodic line. The score is written in treble clef for most instruments and bass clef for the Acoustic Bass and Organ.

32

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Baritone Saxophone), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Gtr. (Electric Guitar), the seventh for A. Bass (Acoustic Bass), and the eighth for Organ. Measure 32 is marked at the beginning. The Bari. Sax. parts feature eighth-note patterns with accents. The Perc. part includes a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts play chords with eighth-note rhythms. The A. Bass part features a melodic line with a slur. The Organ part plays a simple melodic line.

33

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for J. Gtr. (J. Gtr.), the fifth and sixth for E. Gtr. (E. Gtr.), the seventh for A. Bass (A. Bass), and the eighth for Organ (Organ). The score begins at measure 33. The Bari. Sax. parts feature eighth notes with grace notes and some chords. The Perc. part has a triplet of eighth notes followed by quarter notes. The J. Gtr. part includes a triplet of eighth notes and quarter notes. The E. Gtr. parts feature chords and grace notes. The A. Bass part has eighth notes and quarter notes. The Organ part has quarter notes.

34

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Detailed description of the musical score: The score is for page 25, starting at measure 34. It features six staves. The Bari. Sax. part (top two staves) consists of two staves with complex rhythmic patterns, including many rests and slurs. The Perc. part (third staff) is in 2/4 time, featuring a steady rhythm with triplet accents. The J. Gtr. part (fourth staff) has a melodic line with triplet accents. The E. Gtr. parts (fifth and sixth staves) provide harmonic support with chords and rests. The A. Bass part (seventh staff) has a melodic line with a triplet accent. The Organ part (eighth staff) has a simple melodic line.

36

The musical score for page 26, measures 36-41, is arranged in a system with seven staves. The instruments and their parts are as follows:

- Bari. Sax. (top two staves):** The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with sustained notes and rests.
- Perc. (third staff):** The percussion part includes a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern.
- J. Gtr. (fourth staff):** The jazz guitar part features a melodic line with eighth notes and rests, including a triplet in the first measure.
- E. Gtr. (fifth and sixth staves):** The electric guitar parts consist of block chords and rests, providing harmonic support.
- A. Bass (seventh staff):** The acoustic bass part features a melodic line with eighth notes and rests, including a triplet in the first measure.
- Organ (bottom staff):** The organ part features a simple melodic line with eighth notes and rests.

37

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Detailed description of the musical score: The score is for page 27, starting at measure 37. It consists of seven staves. The top two staves are for Bari. Sax. (Baritone Saxophone), both in treble clef. The third staff is Perc. (Percussion) in a common time signature. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth and sixth staves are E. Gtr. (Electric Guitar) in treble clef. The seventh staff is A. Bass (Acoustic Bass) in bass clef. The eighth staff is Organ in treble clef. The Bari. Sax. parts feature eighth notes with grace notes and some triplets. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts have chords and grace notes. The A. Bass part has eighth notes and a triplet. The Organ part has a simple melody.

38

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in a vertical stack of staves. The top two staves are for Bari. Sax. (Baritone Saxophone), with the first staff starting at measure 38. The Perc. (Percussion) staff features a rhythmic pattern with triplet markings. The Sop. Glock. (Soprano Glockenspiel) staff has a simple rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff includes a triplet in measure 38. The two E. Gtr. (Electric Guitar) staves provide harmonic support with chords and single notes. The A. Bass (Acoustic Bass) staff has a melodic line. The A. (Accordion) staff has a few notes in measures 39 and 40. The Organ staff has a melodic line with a slur in measure 39. The FX 5 (Effects) staff has a rhythmic pattern with chords. The page number 28 is in the top left, and the measure number 38 is at the top of the first staff.

40

The musical score for page 29, starting at measure 40, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains a melodic line with eighth notes and rests. The lower staff provides a harmonic accompaniment with sustained notes and rests.
- Perc.:** Features a rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth notes and rests.
- Sop. Glock.:** Plays a simple melodic line with eighth notes and rests.
- J. Gtr.:** Accompanies with eighth notes and rests, including a triplet in the first measure.
- E. Gtr. (two staves):** Both staves play sustained chords with eighth notes and rests.
- A. Bass:** Provides a bass line with eighth notes and rests.
- A.:** Plays sustained chords with eighth notes and rests.
- Organ:** Plays a simple melodic line with eighth notes and rests.
- FX 5:** Plays a melodic line with eighth notes and rests.

41

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of ten staves. The top two staves are for Bari. Sax. (Baritone Saxophone), both in treble clef. The third staff is Percussion (Perc.) in a common time signature, featuring a triplet of eighth notes. The fourth staff is Sop. Glock. (Soprano Glockenspiel) in treble clef. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef, also featuring a triplet. The sixth and seventh staves are E. Gtr. (Electric Guitar) in treble clef, playing chords. The eighth staff is A. Bass (Acoustic Bass) in bass clef. The ninth staff is A. (Accordion) in treble clef. The tenth staff is FX 5 (Effects) in treble clef, with a large bracket underneath indicating a specific effect or processing. The music is in a key with one sharp (F#) and a 4/4 time signature.

42

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

44

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

45

The musical score for measures 45-48 is arranged as follows:

- Bari. Sax. (top two staves):** Both parts play a rhythmic pattern of eighth notes with rests, primarily on the first and third beats of each measure.
- Perc.:** Features a triplet of eighth notes on the first beat of each measure, followed by quarter notes on the second and fourth beats.
- Sop. Glock.:** Plays a single dotted quarter note on the first beat of each measure.
- J. Gtr.:** Features a triplet of eighth notes on the first beat of each measure, followed by quarter notes on the second and fourth beats.
- E. Gtr. (middle two staves):** Both parts play a rhythmic pattern of eighth notes with rests, primarily on the first and third beats of each measure.
- A. Bass:** Plays a rhythmic pattern of eighth notes with rests, primarily on the first and third beats of each measure.
- A.:** Shows a key signature change to one sharp (F#) and a common time signature (C).
- Organ:** Plays a single dotted quarter note on the first beat of each measure.
- FX 5:** Shows a key signature change to one sharp (F#) and a common time signature (C).

46

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

48

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

FX 5

49

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

51

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description: This is a page of a musical score, page 51 of 37. It features ten staves for different instruments. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and a key signature of one flat, with notes and rests. The two Bari. Sax. staves also have treble clefs and one flat, with complex rhythmic patterns. The Perc. staff uses a drum set icon and shows a steady eighth-note pattern with a triplet of eighth notes. The Sop. Glock. staff has a treble clef and one flat, with notes and rests. The two E. Gtr. staves have treble clefs and one flat, with notes and rests. The A. Bass staff has a bass clef and one flat, with notes and rests. The A. staff has a treble clef and one flat, with a long sustained note. The Organ staff has a treble clef and one flat, with notes and rests. The FX 5 staff has a treble clef and one flat, with notes and rests. The page number 51 is at the top left, and 37 is at the top right.

53

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

55

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

The musical score is arranged in a vertical stack of staves. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G4 and a quarter rest. The two Bari. Saxophone parts play a rhythmic pattern of eighth notes with stems pointing up and down. The Percussion part features a steady eighth-note pattern with accents. The Soprano Glockenspiel part has a quarter rest followed by eighth notes. The two Electric Guitar parts play a similar eighth-note pattern. The Alto Bass part has a quarter rest followed by eighth notes. The Alto Saxophone part is silent. The Organ part plays a rhythmic pattern of eighth notes. The FX 5 part has a quarter rest followed by a quarter note G4 and a quarter rest.

57

The musical score for page 40, starting at measure 57, features the following parts:

- Bari. Sax. (top two staves):** Both parts play a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of the second system.
- Perc.:** Features a steady eighth-note pattern in the first system, followed by a triplet of eighth notes in the second system.
- Sop. Glock.:** Plays a rhythmic pattern of eighth notes in the first system, then remains silent in the second system.
- J. Gtr.:** Remains silent in the first system, then plays a melodic line with a triplet of eighth notes in the second system.
- E. Gtr. (middle two staves):** Both parts play a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of the second system.
- A. Bass:** Plays a steady eighth-note pattern in the first system, followed by a melodic line with a triplet of eighth notes in the second system.
- Organ:** Plays a steady eighth-note pattern in the first system, followed by a melodic line with a triplet of eighth notes in the second system.

59

The musical score consists of six staves. The top two staves are labeled 'Bari. Sax.' and contain complex melodic lines with many slurs and ties. The third staff is labeled 'Perc.' and features a rhythmic pattern with triplet markings. The fourth staff is labeled 'J. Gtr.' and shows a melodic line with triplet markings. The fifth and sixth staves are both labeled 'E. Gtr.' and contain block chords with rhythmic notation. The seventh staff is labeled 'A. Bass' and shows a bass line with a mix of eighth and quarter notes. The eighth staff is labeled 'Organ' and contains a simple melodic line.

61

Bari. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

This musical score page contains six systems of staves for measures 61 through 68. The instruments are: Bari. Sax. (two staves), Perc. (one staff), J. Gtr. (one staff), E. Gtr. (two staves), A. Bass (one staff), and Organ (one staff). The Bari. Sax. parts feature eighth-note patterns with rests. The Perc. part includes a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes and a melodic line. The E. Gtr. parts consist of block chords. The A. Bass part has a simple bass line. The Organ part has a melodic line with a slur over two notes.

62

The musical score for page 62 consists of six staves. The top two staves are for Bari. Sax. (Baritone Saxophone), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for A. Bass (Acoustic Bass), and the seventh for Organ. The score is written in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Bari. Sax. parts include some chromatic lines and slurs. The Perc. part features a steady eighth-note pattern with occasional triplets. The J. Gtr. part has a similar eighth-note pattern with triplets. The E. Gtr. parts consist of block chords with rhythmic patterns. The A. Bass part has a melodic line with some chromaticism. The Organ part has a melodic line with some chromaticism.

64

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for J. Gtr. (J. Gtr.), the fifth and sixth for E. Gtr. (E. Gtr.), the seventh for A. Bass (A. Bass), and the bottom for Organ (Organ). The score is in 7/8 time. The Bari. Sax. parts feature eighth notes with accents and slurs. The Perc. part has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts have chords and eighth notes. The A. Bass part has a melodic line with a slur. The Organ part has a melodic line with a slur.

65

The musical score consists of seven staves. The top two staves are for Bari. Sax. (Bari. Sax.), the third for Perc. (Perc.), the fourth for J. Gtr. (J. Gtr.), the fifth and sixth for E. Gtr. (E. Gtr.), and the seventh for A. Bass (A. Bass). The Organ part is on a separate staff at the bottom. The score begins at measure 65. The Bari. Sax. parts feature eighth-note patterns with rests. The Perc. part has a triplet of eighth notes followed by quarter notes. The J. Gtr. part has a triplet of eighth notes and quarter notes. The E. Gtr. parts feature chords and rests. The A. Bass part has quarter notes and rests. The Organ part has a simple melodic line.

66

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

68

The musical score for page 47, starting at measure 68, features the following parts:

- Bari. Sax. (top two staves):** The upper staff contains eighth notes with slurs and ties. The lower staff contains a melodic line with a slur and a tie.
- Perc.:** Features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note.
- Sop. Glock.:** Plays eighth notes with slurs and ties.
- J. Gtr.:** Features a triplet of eighth notes in the first measure, followed by eighth notes and a quarter note.
- E. Gtr. (two staves):** Both staves play chords with slurs and ties.
- A. Bass:** Plays a melodic line with a slur and a tie.
- A.:** Plays chords with slurs and ties.
- Organ:** Plays a melodic line with a slur and a tie.
- FX 5:** Plays chords with slurs and ties.

69

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Detailed description: This page of a musical score covers measures 69 through 72. It features ten staves for different instruments. The two Bari. Sax. staves play a melodic line with eighth notes and rests. The Perc. staff has a rhythmic pattern with a triplet of eighth notes. The Sop. Glock. staff plays a simple melodic line. The J. Gtr. staff has a melodic line with a triplet. The two E. Gtr. staves play a chordal accompaniment. The A. Bass staff plays a bass line with eighth notes. The A. staff has a melodic line with a triplet. The Organ staff plays a melodic line with a triplet. The FX 5 staff plays a melodic line with a triplet. The score is written in treble clef with a key signature of one sharp (F#).

70

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

72

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

73

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

74

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

76

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

77

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

78

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

80

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

81

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

q || φ ||

Detailed description: This is a page of a musical score for page 81. It features ten staves. The Tenor Saxophone staff has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The two Bari. Saxophone staves have a complex rhythmic accompaniment with many eighth and sixteenth notes, including triplets. The Percussion staff shows a steady eighth-note pattern with a triplet of eighth notes. The Soprano Glockenspiel staff has a few notes and rests. The J. Guitar staff has a melodic line with a triplet of eighth notes. The two E. Guitar staves have a sustained chord with a melodic line. The A. Bass staff has a bass line with eighth and quarter notes. The A. staff has a few notes and rests. The Organ staff has a melodic line with a quarter note, a half note, and a quarter note. The FX 5 staff has a few notes and rests. At the bottom of the page, there is a small diagram with the letters 'q' and 'φ' and vertical lines.

82

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

84

Ten. Sax.

Bari. Sax.

Bari. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

A.

Organ

FX 5

Tenor Saxophone

Paul Anka - Diana 2

♩ = 142,000076

6 16

26 16

46 3

50

54 14

73 3

78 3

82 3 2

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Baritone Saxophone

Paul Anka - Diana 2

♩ = 142,000076

4

6

8

10

12

14

16

18

20

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(C)1993 Roland Corporation

V.S.

Baritone Saxophone

22

24

26

28

30

32

34

36

38

40

Baritone Saxophone

42

44

46

48

50

53

56

59

61

63

V.S.

Baritone Saxophone

65

67

69

71

73

75

77

79

81

83

Baritone Saxophone

Paul Anka - Diana 2

♩ = 142,000076

5

9

13

17

21

25

29

33

37

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(C)1993 Roland Corporation

V.S.

Baritone Saxophone

80



83



Paul Anka - Diana 2

Percussion

♩ = 142,000076

5

8

11

14

17

20

23

26

29

(C)1993 Roland Corporation
(C)1993 Roland Corporation

V.S.

32

Musical staff 32: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

35

Musical staff 35: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

38

Musical staff 38: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

41

Musical staff 41: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

44

Musical staff 44: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

47

Musical staff 47: Percussion notation. The staff contains three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The final measure ends with a triplet of eighth notes, indicated by a bracket with the number '3' underneath.

50

Musical staff 50: Percussion notation. The staff contains three measures. Each measure begins with a quarter note, followed by an eighth note with an accent, a quarter note, and another eighth note with an accent. This is followed by a quarter note, an eighth note, and another quarter note.

52

Musical staff 52: Percussion notation. The staff contains three measures. Each measure begins with a quarter note, followed by an eighth note with an accent, a quarter note, and another eighth note with an accent. This is followed by a quarter note, an eighth note, and another quarter note.

54

Musical staff 54: Percussion notation. The staff contains three measures. Each measure begins with a quarter note, followed by an eighth note with an accent, a quarter note, and another eighth note with an accent. This is followed by a quarter note, an eighth note, and another quarter note.

57

Musical staff 57: Percussion notation. The staff contains three measures. The first measure begins with a quarter note, followed by an eighth note with an accent, a quarter note, and another eighth note with an accent. The second and third measures begin with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note.

60

Musical staff 60: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

63

Musical staff 63: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

66

Musical staff 66: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

69

Musical staff 69: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

72

Musical staff 72: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

75

Musical staff 75: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

78

Musical staff 78: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

81

Musical staff 81: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures.

83

Musical staff 83: Percussion notation. It consists of three measures. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' underneath. This is followed by a quarter note, an eighth note, and another quarter note. The pattern repeats in each of the three measures. The final measure of the staff ends with a double bar line and a fermata-like symbol, with the number '2' positioned above the staff.

Soprano Glockenspiel

Paul Anka - Diana 2

♩ = 142,000076

7

19

23

29

40

45

50

54

57

(C)1993 Roland Corporation
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Soprano Glockenspiel

66



70



76



81



♩ = 142,000076

5

8

11

14

17

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23

26

29

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(C)1993 Roland Corporation

V.S.

32

35

38

41

44

47

50

60

63

66

69

72

75

78

81

83

Electric Guitar

Paul Anka - Diana 2

♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

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(C)1993 Roland Corporation

V.S.

43

Musical staff 43: Treble clef, four measures of chords with eighth notes. Measure 1: G major chord (G, B, D) with eighth notes. Measure 2: G major chord (G, B, D) with eighth notes. Measure 3: G major chord (G, B, D) with eighth notes. Measure 4: G major chord (G, B, D) with eighth notes.

47

Musical staff 47: Treble clef, four measures of eighth notes with a triplet. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.

51

Musical staff 51: Treble clef, four measures of eighth notes. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.

55

Musical staff 55: Treble clef, four measures of eighth notes. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.

59

Musical staff 59: Treble clef, four measures of chords with eighth notes. Measure 1: G major chord (G, B, D) with eighth notes. Measure 2: G major chord (G, B, D) with eighth notes. Measure 3: G major chord (G, B, D) with eighth notes. Measure 4: G major chord (G, B, D) with eighth notes.

63

Musical staff 63: Treble clef, four measures of chords with eighth notes. Measure 1: G major chord (G, B, D) with eighth notes. Measure 2: G major chord (G, B, D) with eighth notes. Measure 3: G major chord (G, B, D) with eighth notes. Measure 4: G major chord (G, B, D) with eighth notes.

67

Musical staff 67: Treble clef, four measures of chords with eighth notes. Measure 1: G major chord (G, B, D) with eighth notes. Measure 2: G major chord (G, B, D) with eighth notes. Measure 3: G major chord (G, B, D) with eighth notes. Measure 4: G major chord (G, B, D) with eighth notes.

71

Musical staff 71: Treble clef, four measures of chords with eighth notes. Measure 1: G major chord (G, B, D) with eighth notes. Measure 2: G major chord (G, B, D) with eighth notes. Measure 3: G major chord (G, B, D) with eighth notes. Measure 4: G major chord (G, B, D) with eighth notes.

75

Musical staff 75: Treble clef, four measures of eighth notes with a triplet. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.

80

Musical staff 80: Treble clef, four measures of eighth notes with a triplet. Measure 1: eighth notes G, A, B, C, D, E, F, G. Measure 2: eighth notes G, A, B, C, D, E, F, G. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.

83

3

2

Electric Guitar

Paul Anka - Diana 2

♩ = 142,000076

3

6

11

15

19

23

27

31

35

39

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(C)1993 Roland Corporation

V.S.

43

Musical staff 43: Chord-based guitar line. It consists of four measures of chords: G major, D major, F# major, and G major. The final note of the G major chord has a fermata above it.

47

Musical staff 47: Melodic line. It starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and an eighth note (E4).

51

Musical staff 51: Melodic line. It consists of eighth notes (G4, A4, B4, C5, B4, A4), quarter notes (G4, F#4), a whole note (E4), eighth notes (D4, C4), and quarter notes (B3, A3).

55

Musical staff 55: Melodic line. It consists of eighth notes (G4, A4, B4, C5, B4, A4), quarter notes (G4, F#4), eighth notes (E4, D4), and quarter notes (C4, B3).

59

Musical staff 59: Chord-based guitar line. It consists of four measures of chords: G major, D major, F# major, and G major. The final note of the G major chord has a fermata above it.

63

Musical staff 63: Chord-based guitar line. It consists of four measures of chords: G major, D major, F# major, and G major. The final note of the G major chord has a fermata above it.

67

Musical staff 67: Chord-based guitar line. It consists of four measures of chords: G major, D major, F# major, and G major. The final note of the G major chord has a fermata above it.

71

Musical staff 71: Chord-based guitar line. It consists of four measures of chords: G major, D major, F# major, and G major. The final note of the G major chord has a fermata above it.

75

Musical staff 75: Melodic line. It starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and an eighth note (E4).

80

Musical staff 80: Melodic line. It starts with a triplet of eighth notes (G4, A4, B4) followed by quarter notes (C5, B4, A4, G4), a dotted quarter note (F#4), and an eighth note (E4).

83

3

2

Acoustic Bass

Paul Anka - Diana 2

♩ = 142,000076



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(C)1993 Roland Corporation

V.S.

41



45



49



53



57



61



65



69



73



77



81



83



Paul Anka - Diana 2

Alto

♩ = 142,000076

10

21

29

41

49

56

69

77

82

2

(C)1993 Roland Corporation
(C)1993 Roland Corporation

Rock Organ

Paul Anka - Diana 2

♩ = 142,000076

9

14

19

25

2

32

37

42

2

(C)1993 Roland Corporation
(C)1993 Roland Corporation

50



54



58



62



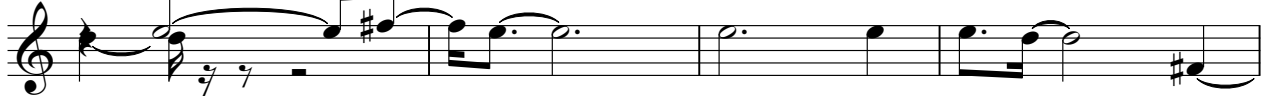
67



72



78



82



3

♩ = 142,000076

10

21

29

40

47

55

68

75

81

10

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