

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

♩ = 77,000076

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON 11

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

Musical score for measures 4-6. The score consists of ten staves. The first staff is labeled 'PUT YOUR HEAD ON 4' and contains a melodic line with a triplet of eighth notes. The second and third staves are labeled 'PUT YOUR HEAD ON 5' and 'PUT YOUR HEAD ON 7' respectively, and contain a rhythmic accompaniment of eighth notes with triplets. The fourth staff is labeled 'PUT YOUR HEAD ON 10' and contains a bass line with sixteenth notes and triplets. The fifth staff is labeled 'PUT YOUR HEAD ON 9' and contains a melodic line with a triplet. The sixth and seventh staves are labeled 'PUT YOUR HEAD ON 6' and 'PUT YOUR HEAD ON MY' respectively, and contain a harmonic accompaniment of chords. The eighth staff is labeled 'Reggy@Odyssee.net' and contains a bass line with a triplet. The ninth staff is labeled 'PUT YOUR HEAD ON 8' and contains a melodic line with a triplet. The tenth staff is labeled 'PUT YOUR HEAD ON 3' and contains a rhythmic accompaniment of eighth notes with sextuplets.



Musical score for measures 7-9. The score consists of ten staves. The first staff is labeled 'PUT YOUR HEAD ON 4' and contains a melodic line with a triplet. The second staff is labeled 'PUT YOUR HEAD ON 5' and contains a rhythmic accompaniment of eighth notes with sextuplets. The third staff is labeled 'PUT YOUR HEAD ON 10' and contains a bass line with sixteenth notes and sextuplets. The fourth and fifth staves are labeled 'PUT YOUR HEAD ON 6' and 'PUT YOUR HEAD ON MY' respectively, and contain a harmonic accompaniment of chords. The sixth staff is labeled 'Reggy@Odyssee.net' and contains a bass line with a melodic line. The seventh and eighth staves are labeled 'PUT YOUR HEAD ON 8' and 'PUT YOUR HEAD ON 3' respectively, and contain a melodic line with a triplet. The ninth staff is labeled 'PUT YOUR HEAD ON 3' and contains a rhythmic accompaniment of eighth notes with sextuplets.

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

14

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



16

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

18

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



20

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

22

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 11

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



24

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 11

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

26

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 11

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



28

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON 11

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

30

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON 11

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



33

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

35

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



37

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

39

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



41

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

♩ = 111,000114 ♩ = 90,570,000231 ♩ = 47,000027 ♩ = 77,000076

PUT YOUR HEAD ON 4

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 7

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON 11

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3



♩ = 67,000031 ♩ = 60,000000 ♩ = 54,000004 ♩ = 46,000031

PUT YOUR HEAD ON 5

PUT YOUR HEAD ON 10

PUT YOUR HEAD ON 9

PUT YOUR HEAD ON 6

PUT YOUR HEAD ON 11

PUT YOUR HEAD ON MY

Reggy@Odyssee.net

PUT YOUR HEAD ON 8

PUT YOUR HEAD ON 3

PUT YOUR HEAD ON 5

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

6

13

20

35

42

46

♩ = 111,000114 ♩ = 90,000092 = 47,0000

♩ = 77,000076 ♩ = 67,000054 ♩ = 54,000032 ♩ = 41,000010 ♩ = 31,000007 ♩ = 62,000061

PUT YOUR HEAD ON 7 Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

6 8

18 2 3 3

23 3 3 3 3 3 6

26 3 3 3 3

29 6 3

33 3 3 2

39 3

43

♩ = 111,00000093 ♩ = 47,00,002076 ♩ = 52,000000000023 ♩ = 62,00000

PUT YOUR HEAD ON 10

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

4

7

9

11

14

16

18

20

22


V.S.

PUT YOUR HEAD ON 10

24



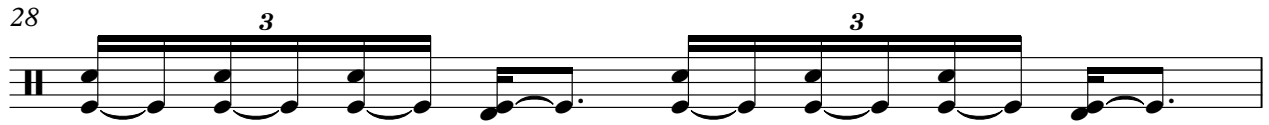
25



26



28



29



31



33



35



37



39



PUT YOUR HEAD ON 10

41

Musical notation for measure 41, featuring a sixteenth-note triplet pattern with a '6' above it.

43

♩ = 11,060,000700,027076

Musical notation for measure 43, featuring a sixteenth-note triplet pattern with a '6' above it.

47

♩ = 67,000031 ♩ = 60,000000 ♩ = 54,000046,000031

Musical notation for measure 47, featuring a sixteenth-note triplet pattern with a '6' above it.

48

♩ = 60,000000 ♩ = 57,000031 ♩ = 51,000027 ♩ = 47,000027 ♩ = 56,0000

Musical notation for measure 48, featuring a sixteenth-note triplet pattern with a '6' above it.

49

♩ = 62,000061

Musical notation for measure 49, featuring a sixteenth-note triplet pattern with a '6' above it and a triplet of eighth notes with a '3' below it.

PUT YOUR HEAD ON 9

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

6

16

21

25

31

36

41

45

♩ = 111,000114

♩ = 95,000092 ♩ = 47,0000276 ♩ = 67,0000310 ♩ = 55,0000227 ♩ = 70,000061

PUT YOUR HEAD ON 6

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

7

14

21

31

38

♩ = 114,000000000000000076 ♩ = 67,000000000000000075100000027,00000031 ♩ = 62,0000061

44

PUT YOUR HEAD ON 11

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

21

3

24

6

27

6

29

♩ = 111,000114

13

6

45

♩ = 99,57000023 ♩ = 47,000025 ♩ = 67,0000000000000000 ♩ = 55,10000027 ♩ = 62,000061

6

PUT YOUR HEAD ON MY

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

7

14

21

31

38

♩ = 114,000000000000000076 ♩ = 67,0000000000000000751000000027,00000031 ♩ = 62,0000061

44

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as ♩ = 77,000076. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 24, 27, 30, 35, and 40 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Triplet markings (the number '3' below a bracket) are used throughout the score to indicate groups of three notes. Some measures contain sixteenth-note runs, such as those starting at measure 21 and 24.

PUT YOUR HEAD ON 8

Paul Anka - Put Your Head On My Shoulder

♩ = 77,000076

3 3

6

11

16

20

3 3 3 3 3 3

24

3 3 3 6 3 3

27

3 3 3 3 6 6

30

35

40

3

V.S.

2

PUT YOUR HEAD ON 8

44

♩ = 111,0000,000002 ♯ 47,00,002076 ♩ = 67,00,0010002000002 ♯ 62,000000

Musical notation for bass guitar in B-flat major, 4/4 time. The piece is titled "PUT YOUR HEAD ON 8" and is marked with a "2" and a measure number "44". The notation consists of a single staff with a bass clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

PUT YOUR HEAD ON 3 Paul Anka - Put Your Head On My Shoulder

$\text{♩} = 77,000076$

6 6 6 6

4 6 6 6 6

7 6 6 6 6

9 6 6 6 6

11 6 6 6 6

14 6 6 6 6

16 6 6 6 6

18 6 6 6 6

20 6 6 6 6 3 3

23 3 3 3 3 3 6

V.S.

2

PUT YOUR HEAD ON 3

The musical score consists of ten staves of music, each starting with a measure number. The key signature is E minor (three flats). The notation is dense with chords and includes various rests and articulation marks. The staves are as follows:

- Staff 1 (Measures 26-27): Measures 26 and 27, each with a measure rest in the first half and a triplet of chords in the second half. Measure numbers '3' are written below the chords.
- Staff 2 (Measures 28-29): Measures 28 and 29, each with a measure rest in the first half and chords in the second half. Measure numbers '3' and '6' are written below.
- Staff 3 (Measures 30-31): Measures 30 and 31, each with a measure rest in the first half and sixteenth-note chord patterns in the second half. Measure numbers '6' are written below.
- Staff 4 (Measures 32-33): Measures 32 and 33, each with a measure rest in the first half and sixteenth-note chord patterns in the second half. Measure numbers '6' are written below.
- Staff 5 (Measures 34-35): Measures 34 and 35, each with a measure rest in the first half and sixteenth-note chord patterns in the second half. Measure numbers '6' are written below.
- Staff 6 (Measures 36-37): Measures 36 and 37, each with a measure rest in the first half and sixteenth-note chord patterns in the second half. Measure numbers '6' and '3' are written below.
- Staff 7 (Measures 38-39): Measures 38 and 39, each with a measure rest in the first half and complex chords in the second half. Measure numbers '6' and '6' are written below.
- Staff 8 (Measures 40-41): Measures 40 and 41, each with a measure rest in the first half and complex chords in the second half. Measure numbers '6' and '6' are written below. A fingerboard diagram is shown above the first measure.
- Staff 9 (Measures 42-43): Measures 42 and 43, each with a measure rest in the first half and complex chords in the second half. Measure numbers '6' and '6' are written below. Fingerboard diagrams are shown above the first measure.
- Staff 10 (Measures 44-45): Measures 44 and 45, each with a measure rest in the first half and complex chords in the second half. Measure numbers '6' and '6' are written below. Fingerboard diagrams are shown above the first measure.
- Staff 11 (Measures 46-47): Measures 46 and 47, each with a measure rest in the first half and complex chords in the second half. Measure numbers '6' and '6' are written below. Fingerboard diagrams are shown above the first measure.

At the bottom of the score, there are two lines of guitar tablature:

Line 1: ♪ = 111,000 ♪ 0010000231 47,00072000076

Line 2: ♪ = 67,0000040000010005,000000231 ♪ = 62,000061