

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

DRUMS

GLOCKENSPL

VIBRAPHONE

SAW WAVE

SAW WAVE

CLEAN GTR

NYLON GTR

FINGERDBAS

REVERSCYMB

PIZZICATO

SYN STR 1

WARM PAD

SPACEVOICE

♩ = 124,000252

SPACEVOICE

5

Musical score for measures 5-8. The score includes staves for DRUMS, GLOCKENSPL, VIBRAPHONE, FINGERDBAS, SYN STR 1, and SPACEVOICE. The key signature has one flat (B-flat). The drum part features a consistent pattern of eighth notes. The Glockenspiel, Vibraphone, and Spacevoice parts play chords and single notes. The Fingerdbas part has a melodic line. The SYN STR 1 part plays sustained chords.



9

Musical score for measures 9-12. The score includes staves for DRUMS, GLOCKENSPL, VIBRAPHONE, NYLON GTR, FINGERDBAS, PIZZICATO, SYN STR 1, WARM PAD, and SPACEVOICE. The key signature has one flat (B-flat). The drum part continues with the same pattern. The Glockenspiel, Vibraphone, and Spacevoice parts play chords and single notes. The Nylon Gtr part has a melodic line starting in measure 10. The Pizzicato part has a rhythmic pattern starting in measure 10. The SYN STR 1 part plays sustained chords. The WARM PAD part plays sustained chords.

12 3

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

WARM PAD



15

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

WARM PAD

18

DRUMS
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
WARM PAD



21

DRUMS
CLEAN GTR
NYLON GTR
FINGERDBAS
PIZZICATO
WARM PAD

24

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

WARM PAD



27

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO

WARM PAD

30

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

WARM PAD

SPACEVOICE

Detailed description: This block contains the musical notation for measures 30 through 33. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is GLOCKENSPL (Glockenspiel), the third is VIBRAPHONE, and the eighth is SPACEVOICE, all featuring a melodic line with eighth notes and some rests. The fourth staff is NYLON GTR (Nylon Guitar), with a melodic line in treble clef. The fifth staff is FINGERDBAS (Fingered Bass), with a melodic line in bass clef. The sixth staff is SYN STR 1 (Synthesizer String 1), showing block chords. The seventh staff is WARM PAD, which is mostly silent with some initial notes. The key signature has one flat (Bb), and the time signature is 4/4.



34

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

Detailed description: This block contains the musical notation for measures 34 through 37. The score continues with the same eight staves as the previous block. The DRUMS staff maintains the same rhythmic pattern. The GLOCKENSPL, VIBRAPHONE, and SPACEVOICE staves continue their melodic lines. The NYLON GTR staff has a melodic line with some rests. The FINGERDBAS staff continues its melodic line. The SYN STR 1 staff shows block chords. The WARM PAD staff remains mostly silent. The key signature and time signature are consistent with the previous block.

38

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE



42

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

46

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

SPACEVOICE

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is for a multi-instrument ensemble. The DRUMS part features a complex rhythmic pattern with various note values and rests. The GLOCKENSPL, VIBRAPHONE, SYN STR 1, and SPACEVOICE parts are mostly silent, indicated by horizontal lines. The NYLON GTR part has a few notes in measure 48, including a flat sign. The FINGERDBAS part has a melodic line with eighth and quarter notes. The PIZZICATO part has a rhythmic pattern of eighth notes with stems pointing up and down.



49

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The DRUMS part continues with its rhythmic pattern. The CLEAN GTR part has a melodic line in measure 50, including a long note with a slur. The NYLON GTR part has a melodic line with a flat sign in measure 50. The FINGERDBAS part has a melodic line with eighth and quarter notes. The PIZZICATO part has a rhythmic pattern of eighth notes with stems pointing up and down.

52

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO



55

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO



58

DRUMS

CLEAN GTR

NYLON GTR

FINGERDBAS

PIZZICATO

61

DRUMS

NYLON GTR

FINGERDBAS

PIZZICATO



64

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

PIZZICATO

SYN STR 1

SPACEVOICE

68

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE



72

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

75

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

Detailed description: This system of music covers measures 75 to 78. It features seven staves. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The GLOCKENSPL, VIBRAPHONE, and SPACEVOICE staves are in treble clef with a key signature of one flat (B-flat) and play chords and melodic lines. The NYLON GTR staff is in treble clef with a key signature of one flat and plays a melodic line with some slurs. The FINGERDBAS staff is in bass clef with a key signature of one flat and plays a bass line. The SYN STR 1 staff is in treble clef with a key signature of one flat and plays sustained chords.



79

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

REVERSCYMB

SYN STR 1

SPACEVOICE

Detailed description: This system of music covers measures 79 to 82. It features eight staves. The DRUMS staff continues with its rhythmic pattern. The GLOCKENSPL, VIBRAPHONE, and SPACEVOICE staves continue with their parts. The NYLON GTR staff has a rest in measure 79, then enters in measure 80 with a melodic line. The FINGERDBAS staff continues with its bass line. The REVERSCYMB staff is mostly silent, with a final measure in measure 82 showing a cymbal crash. The SYN STR 1 staff continues with sustained chords.

83

DRUMS

NYLON GTR

FINGERDBAS

REVERSCYMB

SPACEVOICE

87

DRUMS

SAW WAVE

NYLON GTR

FINGERDBAS

REVERSCYMB

SPACEVOICE

91

DRUMS

SAW WAVE

SAW WAVE

FINGERDBAS

94

DRUMS

SAW WAVE

SAW WAVE

FINGERDBAS

Detailed description: This musical score covers measures 94 to 97. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it are two SAW WAVE staves, each with a treble clef and a key signature of one flat. The bottom staff is for FINGERDBAS, written in bass clef. The music is in 4/4 time.



98

DRUMS

GLOCKENSPL

VIBRAPHONE

SAW WAVE

SAW WAVE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

Detailed description: This musical score covers measures 98 to 101. The top staff is for DRUMS. The second staff is GLOCKENSPL and the third is VIBRAPHONE, both in treble clef. The fourth staff is SAW WAVE (treble clef) and the fifth is another SAW WAVE (treble clef). The sixth staff is NYLON GTR in treble clef. The seventh staff is FINGERDBAS in bass clef. The eighth staff is SYN STR 1 in treble clef. The ninth staff is SPACEVOICE in treble clef. The music is in 4/4 time.

102

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE



106

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

110

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

Detailed description: This block contains the musical score for measures 110 through 113. It features seven staves: DRUMS (with a drum set icon), GLOCKENSPL (Glockenspiel), VIBRAPHONE, NYLON GTR (Nylon guitar), FINGERDBAS (Fingered bass), SYN STR 1 (Synthesized strings 1), and SPACEVOICE (Space voice). The key signature has one flat (B-flat). The drums play a consistent pattern of eighth notes. The Glockenspiel, Vibraphone, and Spacevoice parts play chords and melodic lines. The Nylon guitar and Fingered bass parts play melodic lines. The SYN STR 1 part plays sustained chords.



114

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

SPACEVOICE

Detailed description: This block contains the musical score for measures 114 through 117. It features the same seven staves as the previous block. The drums continue with the same pattern. The Glockenspiel, Vibraphone, and Spacevoice parts play chords and melodic lines. The Nylon guitar and Fingered bass parts play melodic lines. The SYN STR 1 part plays sustained chords.

117

DRUMS

GLOCKENSPL

VIBRAPHONE

NYLON GTR

FINGERDBAS

SYN STR 1

WARM PAD

SPACEVOICE

Detailed description: This is a multi-stem musical score for page 17, starting at measure 117. The score includes parts for Drums, Glockenspl, Vibraphone, Nylon Gtr, Fingerdbas, Syn Str 1, Warm Pad, and Spacevoice. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl, Vibraphone, and Spacevoice parts play a series of chords and single notes in a specific sequence. The Nylon Gtr part is mostly silent. The Fingerdbas part has a melodic line. The Syn Str 1 part plays a sustained chord. The Warm Pad part has a few notes and rests. The Spacevoice part plays a series of chords and single notes, mirroring the Glockenspl and Vibraphone parts.

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DRUMS

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V.S.

DRUMS

40

44

48

52

55

59

63

67

70

73

DRUMS

76

80

84

88

93

97

100

103

107

111

V.S.

DRUMS

115

The image shows a musical score for drums. It consists of two staves. The top staff is a snare drum staff, indicated by a double bar line on the left. It contains six groups of four 'x' marks, each group enclosed in a bracket, representing a rhythmic pattern. The bottom staff is a bass drum staff, indicated by a single bar line on the left. It contains six groups of notes, each group enclosed in a bracket, representing a rhythmic pattern. The notes are quarter notes and eighth notes, with stems pointing down. The notation is arranged in a 2/4 time signature.

GLOCKENSPL

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7 20

31

37

43 20

67

73

79 16

GLOCKENSPL



VIBRAPHONE

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

7 20

31

37

43 20

67

73

79 16

VIBRAPHONE

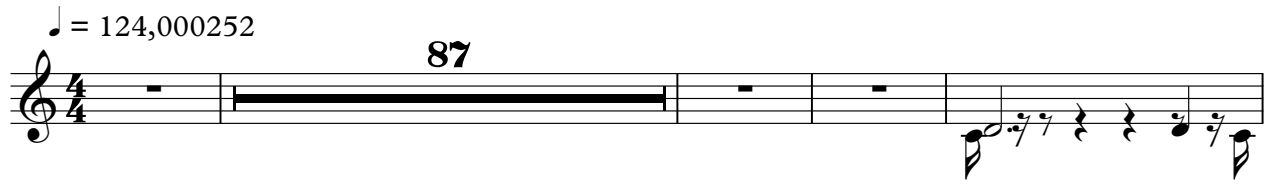


SAW WAVE

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

87

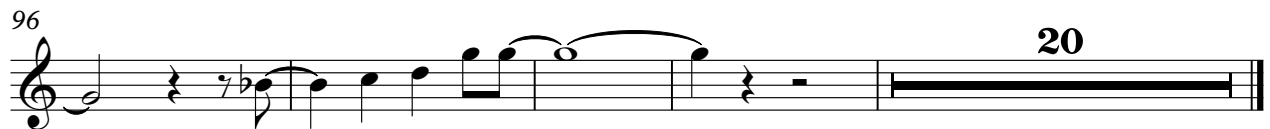


92



96

20



SAW WAVE

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89

Musical notation for measure 89. It begins with a whole rest. The second part of the measure contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The measure ends with a quarter rest.

93

Musical notation for measure 93. It features a complex rhythmic pattern with eighth and sixteenth notes. The notes include G4, A4, B4, C5, B4, A4, G4, and F4. The measure concludes with a quarter rest.

96

21

Musical notation for measure 96. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The measure ends with a quarter rest. A double bar line is present at the end of the measure, with the number 21 written above it.

CLEAN GTR

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10

16

4 28

50

5

58

59

NYLON GTR

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

9

14

19

23

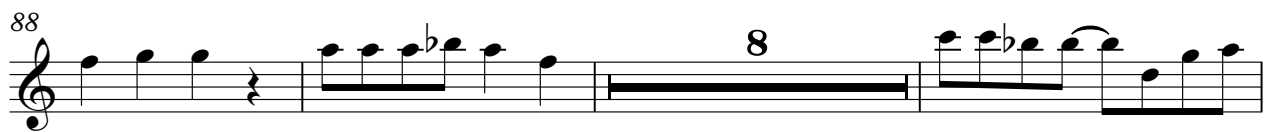
28

32

37

42

2



NYLON GTR

104



109



114



♩ = 124,000252



REVERSCYMB

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

80 3

86

3 29

PIZZICATO

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

9

13

16

19

23

27

18

47

50

53

Detailed description: This is a musical score for guitar in pizzicato style, consisting of nine staves of music. The tempo is marked as ♩ = 124,000252. The score begins with a whole rest in measure 1, followed by a measure with a whole note chord (measure 2), and then a series of eighth-note chords. Measure 9 is marked with a '9' above the staff. The key signature changes to one flat (B-flat) in measure 16. Measure 27 features a measure with a whole note chord marked with a '18' above the staff, followed by a whole rest. The score ends with a whole rest in measure 53.

V.S.

PIZZICATO

56



60



63




55

SYN STR 1

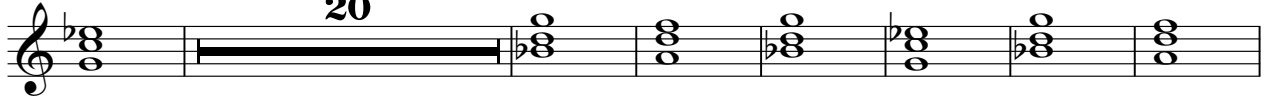
Paul Bliss - If There Was Any Other Way

♩ = 124,000252




10

20




37

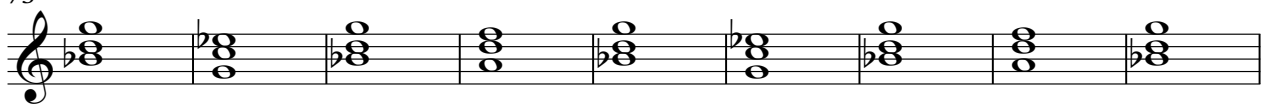


46

20




73

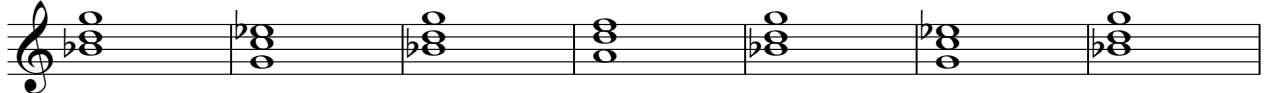


82

16

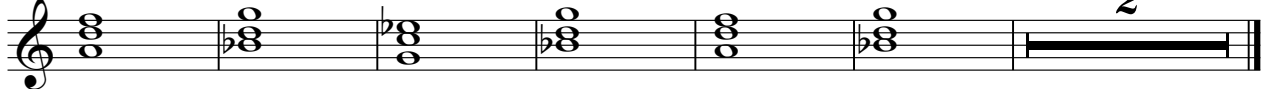


105



112

2



WARM PAD

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♩ = 124,000252

9

17

26

31

86

SPACEVOICE

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

7 20

31

37

43 20

67

73

79 16

SPACEVOICE



SPACEVOICE

Paul Bliss - If There Was Any Other Way

♩ = 124,000252

81

85

31