

Paul Davis - I Go Crazy

♩ = 70,000237

ACOUBASS

SQUAREWAV

A.PIANO 1

5

ACOUBASS

SQUAREWAV

A.PIANO 1

8

ACOUBASS

A.PIANO 1

11

ACOUBASS

SLOWSTRIN

A.PIANO 1

15

BASS DRUM

CLOSED H.

ACOU BASS

SLOWSTRIN

A.PIANO 1



18

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

CRASH CYM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

21

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

ACOU BASS

SLOWSTRIN

A.PIANO 1

24

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

CRASH CYM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

27

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1



29

CLOSED H.

ACOU BASS

SLOWSTRIN

A.PIANO 1



32

CLOSED H.

ACOU BASS

SLOWSTRIN

A.PIANO 1

36

BASS DRUM

CLOSED H.

ACOU BASS

SLOWSTRIN

A.PIANO 1



39

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

CRASH CYM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

42

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
ACOU BASS  
SLOWSTRIN  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, ACOU BASS, SLOWSTRIN, and A.PIANO 1. The drum parts show a consistent rhythmic pattern with snare and bass drum hits, and closed hi-hat work. The piano parts feature complex chordal textures and melodic lines.

45

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
LOW TOM  
CRASH CYM  
MID TOM  
NYLON GTR  
ACOU BASS  
SLOWSTRIN  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM, CRASH CYM, MID TOM, NYLON GTR, ACOU BASS, SLOWSTRIN, and A.PIANO 1. The drum parts are more varied, including low tom and mid tom entries. The nylon guitar part has a melodic line starting in measure 45. The piano parts continue with dense harmonic textures.

48

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

50

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

RIM SHOT

ACOU BASS

SLOWSTRIN

SQUAREWAV

A.PIANO 1

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

RIM SHOT

NYLON GTR

ACOU BASS

SLOWSTRIN

SQUAREWAV

A.PIANO 1

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of ten staves. The drum set parts are: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (rests with occasional notes), Ride Cymbal (quarter notes with accents), Rim Shot (quarter notes with accents), Nylon Guitar (quarter notes), Acoustic Bass (quarter notes), Slow Strings (chords and arpeggios), Square Wave (quarter notes), and A. Piano 1 (complex piano accompaniment with chords and arpeggios).



55

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

CRASH CYM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRIN

SQUAREWAV

A.PIANO I

58

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

ACOU BASS

SLOWSTRIN

A.PIANO 1



61

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

MID TOM

ACOU BASS

SLOWSTRIN

A.PIANO 1

63

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO I

65

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO I

67

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
ACOU BASS  
SLOWSTRIN  
A.PIANO 1

Detailed description: This musical score covers measures 67 and 68. It features seven staves: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Acoustic Bass, Slow Strings, and Arranged Piano 1. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum has a similar pattern. The Closed Hi-Hat is marked with 'x' symbols, indicating a steady eighth-note pattern. The Open Hi-Hat is mostly silent, with a few notes at the end of measure 68. The Acoustic Bass line consists of quarter notes. The Slow Strings part shows a long, sustained note in measure 67, followed by a melodic line in measure 68. The Arranged Piano 1 part features complex chordal textures with many beamed notes.



69

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
LOW TOM  
MID TOM  
ACOU BASS  
SLOWSTRIN  
A.PIANO 1

Detailed description: This musical score covers measures 69 and 70. It features eight staves: Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Mid Tom, Acoustic Bass, Slow Strings, and Arranged Piano 1. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum has a similar pattern. The Closed Hi-Hat is marked with 'x' symbols, indicating a steady eighth-note pattern. The Open Hi-Hat is mostly silent, with a few notes at the end of measure 70. The Low Tom and Mid Tom parts have a few notes at the end of measure 70. The Acoustic Bass line consists of quarter notes. The Slow Strings part shows a long, sustained note in measure 69, followed by a melodic line in measure 70. The Arranged Piano 1 part features complex chordal textures with many beamed notes.

71

BASS DRUM

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRIN

A.PIANO 1

Drum notation for three instruments: Bass Drum, Open Hi-Hat, and Ride Cymbal. Each instrument has a single staff with a double bar line at the beginning. The notation consists of a single note in the first measure of each staff, followed by rests in the subsequent measures.

Nylon guitar notation in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by a quarter rest, and then a series of quarter notes in the following measures.

Acoustic bass notation in bass clef. It features a melodic line starting with a half note, followed by a quarter rest, and then a series of quarter notes in the following measures.

Slow strings notation in treble clef. It features a melodic line starting with a half note, followed by a quarter rest, and then a series of quarter notes in the following measures.

A. Piano 1 notation in treble clef. It features a complex melodic line with multiple notes beamed together, followed by a quarter rest, and then a series of quarter notes in the following measures.

SNARE DRU

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18

23

40

46

57

63

68

7

Detailed description: The image displays seven staves of musical notation for a snare drum part in 4/4 time. The tempo is marked as ♩ = 70,000237. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests. Measure numbers 18, 23, 40, 46, 57, 63, and 68 are indicated at the start of their respective staves. Some staves feature thick black bars representing rests, with the duration of the rest indicated by a number (18, 13, 6, 7). The notation is presented on a single-line staff with a double bar line at the beginning and end of each staff.

BASS DRUM

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**16**

Musical staff 1: Bass drum notation for measures 1-16. Measure 1 contains a 16-measure rest. Measures 2-16 contain a rhythmic pattern of eighth notes and quarter notes.

21

Musical staff 2: Bass drum notation for measures 17-21. Measures 17-21 contain a rhythmic pattern of eighth notes and quarter notes.

26

**10**

Musical staff 3: Bass drum notation for measures 22-31. Measure 22 contains a 10-measure rest. Measures 23-31 contain a rhythmic pattern of eighth notes and quarter notes.

40

Musical staff 4: Bass drum notation for measures 32-40. Measures 32-40 contain a rhythmic pattern of eighth notes and quarter notes.

45

Musical staff 5: Bass drum notation for measures 41-45. Measures 41-45 contain a rhythmic pattern of eighth notes and quarter notes.

51

Musical staff 6: Bass drum notation for measures 46-51. Measures 46-51 contain a rhythmic pattern of eighth notes and quarter notes.

55

Musical staff 7: Bass drum notation for measures 52-55. Measures 52-55 contain a rhythmic pattern of eighth notes and quarter notes.

60

Musical staff 8: Bass drum notation for measures 56-60. Measures 56-60 contain a rhythmic pattern of eighth notes and quarter notes.

65

Musical staff 9: Bass drum notation for measures 61-65. Measures 61-65 contain a rhythmic pattern of eighth notes and quarter notes.

69

**6**

Musical staff 10: Bass drum notation for measures 66-71. Measures 66-70 contain a rhythmic pattern of eighth notes and quarter notes. Measure 71 contains a 6-measure rest.

CLOSED H.

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16

Musical staff 16-19. Staff 16 starts with a 4/4 time signature and a thick black bar. Staff 17 has a quarter rest, a circled 'x' on the first string, and an 'x' on the second string. Staff 18 has a quarter rest, a circled 'x' on the first string, and a dotted quarter note on the second string. Staff 19 has a quarter rest, a circled 'x' on the first string, and a dotted quarter note on the second string.

20

Musical staff 20-23. Each staff (20, 21, 22, 23) contains a series of eighth notes with 'x' marks above them, indicating fretted notes.

24

Musical staff 24-28. Staff 24-27 contain eighth notes with 'x' marks. Staff 28 has a quarter rest, a circled 'x' on the first string, and an 'x' on the second string.

29

Musical staff 29-34. Each staff (29, 30, 31, 32, 33, 34) contains a series of eighth notes with 'x' marks above them.

35

Musical staff 35-39. Staff 35-38 contain eighth notes with 'x' marks. Staff 39 has a quarter rest, a circled 'x' on the first string, and a dotted quarter note on the second string.

40

Musical staff 40-43. Each staff (40, 41, 42, 43) contains a series of eighth notes with 'x' marks above them.

44

Musical staff 44-47. Each staff (44, 45, 46, 47) contains a series of eighth notes with 'x' marks above them.

48

Musical staff 48-52. Staff 48 has a quarter rest, a circled 'x' on the first string, and an 'x' on the second string. Staff 49 has a quarter rest, a circled 'x' on the first string, and a dotted quarter note on the second string. Staff 50-52 contain eighth notes with 'x' marks.

53

Musical staff 53-57. Staff 53-56 contain eighth notes with 'x' marks. Staff 57 has a quarter rest, a circled 'x' on the first string, and a dotted quarter note on the second string.

58

Musical staff 58-61. Each staff (58, 59, 60, 61) contains a series of eighth notes with 'x' marks above them.

V.S.



2

### CLOSED H.

62



66



69



OPEN HIHA

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17

23

29

10

44

51

2

58

65

69

6

LOW TOM

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♩ = 70,000237

17 5

25

14 5

46

10 5

63

7 7

RIDE CYMB

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26 19

50

55

14 6

# CRASH CYM

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18 5 14

A guitar staff in 4/4 time with a key signature of one flat. The first measure contains a whole note chord with a bar line at the 18th fret. The second measure is empty with a bar line at the 5th fret. The third measure contains a whole note chord with a bar line at the 14th fret.

40 5 10

A guitar staff in 4/4 time. The first measure is empty with a bar line at the 40th fret. The second measure contains a whole note chord with a bar line at the 5th fret. The third measure contains a whole note chord with a bar line at the 10th fret. The fourth measure is empty with a bar line at the 40th fret.

58 5 12


A guitar staff in 4/4 time. The first measure contains a whole note chord with a bar line at the 58th fret. The second measure is empty with a bar line at the 5th fret. The third measure contains a whole note chord with a bar line at the 12th fret. The fourth measure is empty with a bar line at the 58th fret.

RIM SHOT

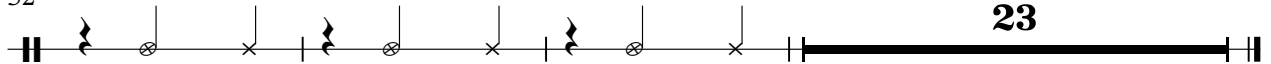
Paul Davis - I Go Crazy

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**49**



52



**23**

MID TOM

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17 5

This musical staff covers measures 17 to 24. It begins with a treble clef and a 4/4 time signature. Measure 17 contains a whole bar of a solid black line. Measure 18 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 19 is another whole bar of a solid black line. Measure 20 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 21 is a whole bar of a solid black line. Measure 22 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 23 is a whole bar of a solid black line. Measure 24 has a whole rest followed by a slash and a dot, then two eighth notes.

25

14 5 10

This musical staff covers measures 25 to 34. Measure 25 is a whole bar of a solid black line. Measure 26 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 27 is a whole bar of a solid black line. Measure 28 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 29 is a whole bar of a solid black line. Measure 30 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 31 is a whole bar of a solid black line. Measure 32 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 33 is a whole bar of a solid black line. Measure 34 has a whole rest followed by a slash and a dot, then two eighth notes.

56

5

This musical staff covers measures 56 to 62. Measure 56 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 57 is a whole bar of a solid black line. Measure 58 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 59 is a whole bar of a solid black line. Measure 60 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 61 is a whole bar of a solid black line. Measure 62 has a whole rest followed by a slash and a dot, then two eighth notes.

63

7 7

This musical staff covers measures 63 to 69. Measure 63 is a whole bar of a solid black line. Measure 64 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 65 is a whole bar of a solid black line. Measure 66 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 67 is a whole bar of a solid black line. Measure 68 has a whole rest followed by a slash and a dot, then two eighth notes. Measure 69 is a whole bar of a solid black line.

NYLON GTR

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18 6

27

11 6

47

2

54

2 5

64

5 5



ACOU BASS

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2

9

2

16

21

26

34

39

44

49

55

V.S.

2

ACOU BASS

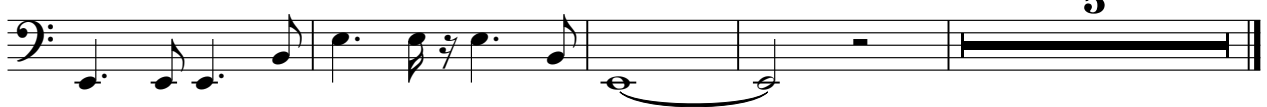
60



65



69



SLOWSTRIN

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12

17

24

32

38

45

52

57

64

70

5

SQUAREWAV

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2

6

42

51

51

55

21

A.PIANO 1

Paul Davis - I Go Crazy

♩ = 70,000237

5

8

10

12

15

18

21

24

26

V.S.

A.PIANO 1

This musical score is for the first part of a piano exercise, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 28 through 49. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and rests. The melody is primarily composed of eighth and sixteenth notes, often with slurs and ties. The overall texture is dense and technical, typical of a piano exercise or étude.

This musical score is for the piece 'A.PIANO 1' on page 3, covering measures 50 through 68. The music is written for piano and consists of ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a progression of chords and melodic lines, with some measures featuring dense, multi-voiced chords. The piece concludes with a final chord in measure 68.

V.S.

4

A.PIANO 1

70

5