

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time. Starts with a whole rest, then enters in the fourth measure with a melodic line.
- OBOE:** Treble clef, 4/4 time. Remains silent throughout the page.
- ALTO SAX:** Treble clef, 4/4 time. Enters in the second measure with a rhythmic pattern.
- TRUMPET:** Treble clef, 4/4 time. Enters in the second measure with a melodic line.
- TROMBONE:** Bass clef, 4/4 time. Enters in the second measure with a bass line.
- DRUMS (top):** Drum set notation, 4/4 time. Features a consistent snare and cymbal pattern.
- DRUMS (middle):** Drum set notation, 4/4 time. Features a consistent bass drum and snare pattern.
- DRUMS (bottom):** Drum set notation, 4/4 time. Features a consistent bass drum pattern.
- CLEAN GTR:** Treble clef, 4/4 time. Remains silent throughout the page.
- MUTED GTR:** Treble clef, 4/4 time. Remains silent throughout the page.
- DISTORTION:** Treble clef, 4/4 time. Enters in the second measure with a distorted guitar line.
- FRETLESS:** Bass clef, 4/4 time. Enters in the second measure with a fretless guitar line.
- STRINGS (top):** Treble clef, 4/4 time. Features a string ensemble part.
- STRINGS (bottom):** Bass clef, 4/4 time. Features a string ensemble part.

♩ = 84,000671

[ 3 ]

Musical score for a jazz ensemble. The score is divided into two systems of staves. The first system includes Flute, Alto Sax, Trumpet, and Trombone. The second system includes three Drum parts, Clean Guitar, Muted Guitar, Distortion, Fretless Bass, and two String parts. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Flute and Trombone parts have long notes with ties. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Fretless Bass part has a steady eighth-note rhythm. The Strings part features a sustained chord with a tremolo effect.

10

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



15

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

20

OBOE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

25

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

29

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

DISTORTION

FRETLESS

STRINGS

STRINGS

33

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



38

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

♩ = 122,000816

43  $\text{♩} = 109,001172,001572,046007160650671$  7

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

$\text{♩} = 109,001172,001572,046007160650671$



47

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

FRETLESS

STRINGS

STRINGS

51

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



56

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

61

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



66

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

70

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



74

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

78

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS



82

FLUTE

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

86

ALTO SAX

TRUMPET

TROMBONE

DRUMS

DRUMS

MUTED GTR

FRETLESS

STRINGS

STRINGS

87

FLUTE

ALTO SAX

TRUMPET

TROMBONE

TIMPANI

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

FRETLESS

STRINGS

STRINGS



88

TIMPANI



OBOE

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

**20**

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-17 contain quarter notes. Measure 18 contains a dotted quarter note. Measures 19-20 contain quarter notes.

25

♩ = 122,0008109,0017205,0015120,0000071000656 ♩ = 84,000671

**15** **4** **46**

Musical notation for measures 25-46. Measures 25-39 are whole rests. Measure 40 contains a quarter note. Measures 41-42 are whole rests. Measures 43-46 are whole rests.

ALTO SAX

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

7

18

25

29

34

♩ = 122,000816

42

♩ = 109,65102408000671

47

51

59

65



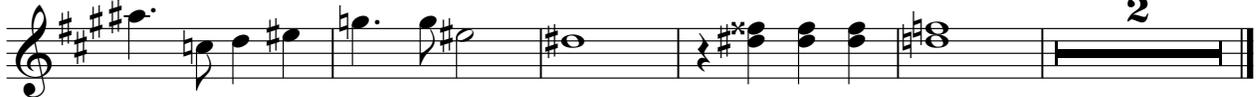
71



79



83



TRUMPET

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

2

7

4

4

18

4

25

29

34

♩ = 122,000816

2

2

42

♩ = 109,651024080006671

47

51

5

59

3

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. The tempo markings are ♩ = 84,000671 and ♩ = 122,000816. The piece ends with a final measure containing a triplet of eighth notes.

2

TRUMPET

65

Musical staff for measures 65-70. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes, and ends with a whole note.

71

Musical staff for measures 71-76. The key signature has two sharps. The staff features a double bar line with a '2' above it, followed by a quarter rest, two eighth notes (F# and C#), a quarter rest, a triplet of eighth notes (F#, C#, G#), a quarter note (F#), and another quarter rest. The staff concludes with a double bar line and a '2' above it.

79

Musical staff for measures 79-82. The key signature has two sharps. The staff begins with a quarter rest, followed by eighth notes (F#, C#), a quarter note (F#), a quarter rest, a triplet of eighth notes (F#, C#, G#), a quarter note (F#), a quarter rest, eighth notes (F#, C#), a quarter note (F#), a quarter rest, eighth notes (F#, C#), a quarter note (F#), and ends with a quarter note (F#).

83

Musical staff for measures 83-88. The key signature has two sharps. The staff contains eighth notes (F#, C#), quarter notes (F#, C#), eighth notes (F#, C#), a quarter note (F#), a quarter rest, eighth notes (F#, C#), a quarter note (F#), eighth notes (F#, C#), a quarter note (F#), and ends with a double bar line and a '2' above it.

TROMBONE

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

8

18

25

29

36

41

44

48

51

♩ = 122,000816

♩ = 109,001072, ♩ = 107,001072, ♩ = 105,001072, ♩ = 103,001072, ♩ = 101,001072, ♩ = 99,001072, ♩ = 97,001072, ♩ = 95,001072, ♩ = 93,001072, ♩ = 91,001072, ♩ = 89,001072, ♩ = 87,001072, ♩ = 85,001072, ♩ = 83,001072, ♩ = 81,001072, ♩ = 79,001072, ♩ = 77,001072, ♩ = 75,001072, ♩ = 73,001072, ♩ = 71,001072, ♩ = 69,001072, ♩ = 67,001072, ♩ = 65,001072, ♩ = 63,001072, ♩ = 61,001072, ♩ = 59,001072, ♩ = 57,001072, ♩ = 55,001072, ♩ = 53,001072, ♩ = 51,001072, ♩ = 49,001072, ♩ = 47,001072, ♩ = 45,001072, ♩ = 43,001072, ♩ = 41,001072, ♩ = 39,001072, ♩ = 37,001072, ♩ = 35,001072, ♩ = 33,001072, ♩ = 31,001072, ♩ = 29,001072, ♩ = 27,001072, ♩ = 25,001072, ♩ = 23,001072, ♩ = 21,001072, ♩ = 19,001072, ♩ = 17,001072, ♩ = 15,001072, ♩ = 13,001072, ♩ = 11,001072, ♩ = 9,001072, ♩ = 7,001072, ♩ = 5,001072, ♩ = 3,001072, ♩ = 1,001072, ♩ = 84,000671

2

TROMBONE

59

3

67

2

74

2

80

84

2

TIMPANI

Paul de Leeuw - Blijf Bij Mij

$\text{♩} = 84,000671$  **39**  $\text{♩} = 122,0008109,0017205,0015709,0010810,000656 = 84,$  **4** **43**

87

88

DRUMS

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

2

6

10

14

18

22

26

30

34

38

♩ = 122,000816

V.S.

DRUMS = 109,007,010,020,000,006671

42

Musical staff for measure 42. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

46

Musical staff for measure 46. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

50

Musical staff for measure 50. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

54

Musical staff for measure 54. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

58

Musical staff for measure 58. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

62

Musical staff for measure 62. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

66

Musical staff for measure 66. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

70

Musical staff for measure 70. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

74

Musical staff for measure 74. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

78

Musical staff for measure 78. It features a drum pattern with asterisks above notes. The notes are on a five-line staff, with some notes beamed together. The pattern starts with a quarter note, followed by eighth notes, and ends with a quarter note.

DRUMS

3

82

Musical notation for drums, measures 82-84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. Above the staff, there are groups of notes with beams and 'x' marks, indicating specific drum sounds or techniques. The patterns repeat across the three measures.

85

Musical notation for drums, measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by a dotted quarter note, and a quarter note followed by an eighth note. Above the staff, there are groups of notes with beams and 'x' marks, indicating specific drum sounds or techniques. The patterns repeat across the three measures. A large number '2' is written at the end of the staff, indicating a double bar line.

DRUMS

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

2

7

12

17

23

28

32

37

♩ = 122,000816

43

♩ = 109,000671

48

V.S.

52



56



60



65



70



75



80



85



DRUMS

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

8

4/4

14

20

26

11

40

♩ = 122,000816 ♩ = 109,001724 ♩ = 105,001572 ♩ = 101,001424 ♩ = 97,001276 ♩ = 93,001128 ♩ = 89,000980 ♩ = 85,000832 ♩ = 81,000684 ♩ = 77,000536 ♩ = 73,000388 ♩ = 69,000240 ♩ = 65,000092 ♩ = 61,000044 ♩ = 57,000000 ♩ = 53,000000 ♩ = 49,000000 ♩ = 45,000000 ♩ = 41,000000 ♩ = 37,000000 ♩ = 33,000000 ♩ = 29,000000 ♩ = 25,000000 ♩ = 21,000000 ♩ = 17,000000 ♩ = 13,000000 ♩ = 9,000000 ♩ = 5,000000 ♩ = 1,000000

4 46

♩ = 84,000671

6 31

40

♩ = 122,000816 = 109,001724 = 105,001572 ♩ = 100,000000 160 ♩ = 84,000671

4 43

87

6 6 3

88

2

MUTED GTR

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

8

12

16

4

23

27

31

35

39

♩ = 122,000816

42

♩ = 109,0005200671

8

53



57



61



65



69



73



77



81



85



DISTORTION

Paul de Leeuw - Blijf Bij Mij

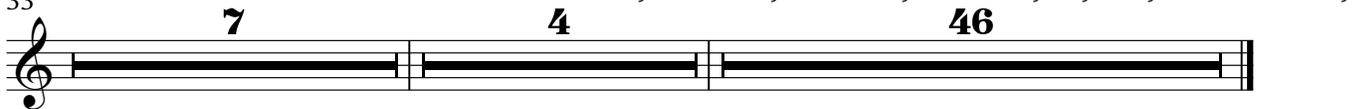
♩ = 84,000671



7 **22**



33 **7** **4** **46** ♩ = 122,000816 ♩ = 109,001724 ♩ = 105,001572 ♩ = 92,001407 ♩ = 84,001256



FRETLESS

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

2



7



12



17



22



27



32



37

♩ = 122,000816



42

♩ = 109,000671



47



V.S.

52



57



62



67



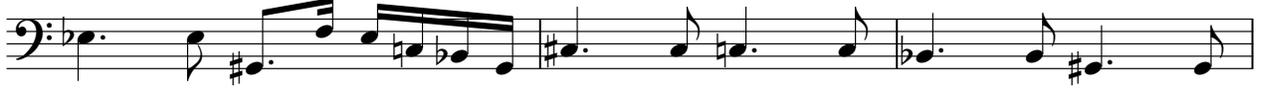
72



77



81



84



2

STRINGS

Paul de Leeuw - Blijf Bij Mij

♩ = 84,000671

2

10

17

24

31

38

♩ = 122,000816

♩ = 122,000816

46

53

60

67

V.S.

2

STRINGS

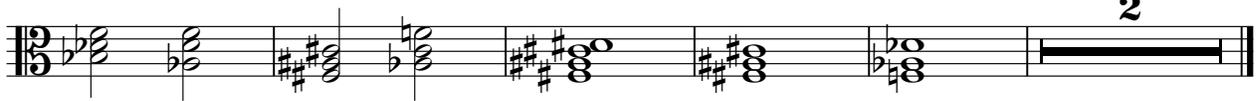
73



78



83



Paul de Leeuw - Blijf Bij Mij

STRINGS

♩ = 84,000671

2

6

13

21

30

35

45

50

56

63

2

3

2

♩ = 122,000816

♩ = 100,000900000

2  
70

STING

75

80

84