

Paul de Leeuw - De Regenboog

♩ = 85,000282

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure, followed by eighth notes and a triplet in the final measure.
- OBOE:** Treble clef, 4/4 time. Remains silent throughout the piece.
- TRUMPET:** Treble clef, 4/4 time. Enters in the second measure with a rhythmic pattern of eighth notes and rests.
- TUBA:** Bass clef, 4/4 time. Provides a low-frequency accompaniment with quarter notes and eighth notes.
- TIMPANI:** Bass clef, 4/4 time. Remains silent throughout the piece.
- DRUMS:** Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- TINKLEBELL:** Treble clef, 4/4 time. Enters in the second measure with a melodic line of eighth notes.
- MUTED GTR:** Treble clef, 4/4 time. Remains silent throughout the piece.
- JAZZ GTR:** Treble clef, 4/4 time. Remains silent throughout the piece.
- FINGERBASS:** Bass clef, 4/4 time. Provides a melodic bass line with eighth notes and rests.
- BRASS 1:** Treble clef, 4/4 time. Enters in the second measure with a melodic line of eighth notes.
- STRINGS:** Bass clef, 4/4 time. Provides a harmonic accompaniment with chords and eighth notes.
- A.PIANO 2:** Treble clef, 4/4 time. Remains silent throughout the piece.

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Musical score for measures 7-10. The score includes parts for FLUTE, TRUMPET, TUBA, DRUMS, TINKLEBELL, MUTED GTR, JAZZ GTR, FINGERDBAS, STRINGS, and A.PIANO 2. Measure 7 features a long note in the flute and trumpet. The drums play a steady rhythm. The strings play a complex pattern with triplets. The jazz guitar has a triplet in measure 10.



Musical score for measures 11-14. The score includes parts for TRUMPET, DRUMS, MUTED GTR, JAZZ GTR, FINGERDBAS, STRINGS, and A.PIANO 2. Measure 11 features a long note in the trumpet. The drums play a steady rhythm. The strings play a complex pattern with triplets. The jazz guitar has a triplet in measure 11.

15

TRUMPET

DRUMS

MUTED GTR

JAZZ GTR

FINGERBAS

STRINGS

A.PIANO 2



19

OBOE

TRUMPET

DRUMS

JAZZ GTR

FINGERBAS

STRINGS

A.PIANO 2

23

FLUTE

OBOE

TRUMPET

DRUMS

JAZZ GTR

FINGERBAS

STRINGS

A.PIANO 2



27

FLUTE

OBOE

TRUMPET

TUBA

DRUMS

JAZZ GTR

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2

31

FLUTE

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

BRASS 1

STRINGS



34

FLUTE

TRUMPET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

38

FLUTE

OBOE

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



42

TRUMPET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

45

FLUTE

OBOE

TRUMPET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS



48

FLUTE

OBOE

TRUMPET

TUBA

DRUMS

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

51

FLUTE

OBOE

TRUMPET

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



55

TUBA

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

60

TRUMPET
TUBA
DRUMS
TINKLEBELL
JAZZ GTR
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 60 to 63. The trumpet and tuba parts are relatively simple, with the tuba playing a low, steady bass line. The drums feature a consistent rhythmic pattern with a mix of eighth and sixteenth notes. The jazz guitar part is more complex, including a triplet of eighth notes in measure 62. The fingerboard bass part provides a melodic counterpoint to the drums. The brass 1 and strings parts consist of block chords and simple melodic lines. The piano part plays a steady eighth-note accompaniment.



64

FLUTE
TRUMPET
TUBA
DRUMS
JAZZ GTR
FINGERDBAS
STRINGS
A.PIANO 2

Detailed description: This musical score covers measures 64 to 67. The flute part enters in measure 64 with a melodic line. The trumpet and tuba parts continue with their previous motifs. The drums maintain their rhythmic pattern. The jazz guitar part features a melodic line with some grace notes. The fingerboard bass part has a more active role with eighth-note patterns. The strings part includes a melodic line with a dynamic marking of *pp* (pianissimo) in measure 67. The piano part continues with its steady accompaniment.

68

FLUTE

OBOE

TRUMPET

TUBA

TIMPANI

DRUMS

JAZZ GTR

FINGERBAS

BRASS 1

STRINGS

A.PIANO 2



72

FLUTE

OBOE

TRUMPET

DRUMS

JAZZ GTR

FINGERBAS

STRINGS

75

FLUTE
OBOE
TRUMPET
DRUMS
JAZZ GTR
FINGERBAS
STRINGS

Detailed description: This system of music covers measures 75, 76, and 77. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some rhythmic patterns. The Trumpet part has a more active role with eighth-note patterns. The Drums play a consistent jazz-style groove. The Jazz Guitar part has a rhythmic pattern with some melodic accents. The Finger Bass part provides a steady bass line. The Strings part consists of sustained chords.



78

FLUTE
OBOE
TRUMPET
TIMPANI
DRUMS
TINKLEBELL
JAZZ GTR
FINGERBAS
BRASS 1
STRINGS

Detailed description: This system of music covers measures 78, 79, and 80. The Flute and Oboe parts continue their melodic and harmonic roles. The Trumpet part has a more active role with eighth-note patterns. The Timpani part has a rhythmic pattern. The Drums play a consistent jazz-style groove. The Tinklebell part has a rhythmic pattern. The Jazz Guitar part has a rhythmic pattern with some melodic accents. The Finger Bass part provides a steady bass line. The Brass 1 part has a rhythmic pattern. The Strings part consists of sustained chords.

81

FLUTE

OBOE

TRUMPET

TIMPANI

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

83

FLUTE

OBOE

TRUMPET

TIMPANI

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

86

FLUTE

OBOE

TRUMPET

TUBA

TIMPANI

DRUMS

TINKLEBELL

JAZZ GTR

FINGERBAS

BRASS 1

STRINGS

88

FLUTE

OBOE

TRUMPET

TUBA

TIMPANI

DRUMS

TINKLEBELL

JAZZ GTR

FINGERDBAS

BRASS 1

STRINGS

Detailed description of the musical score: The score is for page 14, starting at measure 88. It features eleven staves for different instruments. The Flute and Oboe parts are marked with a dynamic of 88 and play a sustained note with a fermata. The Trumpet part has a single note with a fermata. The Tuba part has a single note with a fermata. The Timpani part has a rhythmic pattern consisting of sixteenth notes, with two measures marked with a '6' (sextuplet) and one measure marked with a '3' (triplet). The Drums part has a single note with a fermata. The Tinklebells part has a single note with a fermata. The Jazz Guitar part has a single note with a fermata. The Fingerbass part has a single note with a fermata. The Brass 1 and Strings parts are marked with a dynamic of 88 and play a sustained note with a fermata.

FLUTE

Paul de Leeuw - De Regenboog

♩ = 85,000282

2

7

15

26

31

4

39

5

48

2

53

11



OBOE

Paul de Leeuw - De Regenboog

♩ = 85,000282

2 19

25 9

39 5

48 2

55 16

74

78

82

85

Paul de Leeuw - De Regenboog

TRUMPET

♩ = 85,000282

2 2

7 4 4

18 3

22 4

29 3

33 2 3 4

42

45

48

52 5

TRUMPET

60

3

68

73

76

78

81

84

86

TUBA

Paul de Leeuw - De Regenboog

♩ = 85,000282

2

8

21

33

7

43

46

2

3

2

54

4

63

2

70

16

TIMPANI

Paul de Leeuw - De Regenboog

♩ = 85,000282

2 67

6

71

7

83

88

6 6 3

Paul de Leeuw - De Regenboog

DRUMS

♩ = 85,000282

4/4

6

9

13

17

21

25

29

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a drum line with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 44-47. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-70. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-74. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with 'x' marks and stems. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

3

78

Musical notation for measures 78-80. The notation is on a grand staff with two staves. The top staff contains drum notation with 'x' marks and asterisks indicating specific drum sounds. The bottom staff contains a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81-84. The notation is on a grand staff with two staves. The top staff contains drum notation with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The notation is on a grand staff with two staves. The top staff contains drum notation with 'x' marks and asterisks. The bottom staff contains a bass line with eighth and sixteenth notes.

TINKLEBELL

Paul de Leeuw - De Regenboog

♩ = 85,000282

2 2

8 22

33 7

43

46 5

55 6

64 15

81

85

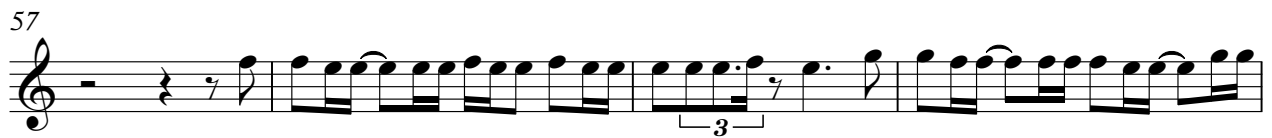
87

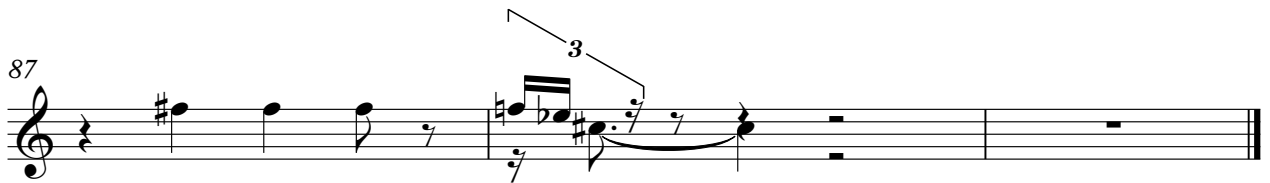
JAZZ GTR

Paul de Leeuw - De Regenboog

♩ = 85,000282

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 85,000282. The score includes several fret numbers (2, 7, 3) and rhythmic markings (7, 3). The notation includes eighth notes, quarter notes, and slurs. The first staff starts with a double bar line, a '2' above it, and a '7' above the next measure. The second staff starts with a '12' above it and a '7' below the first note. The third staff starts with a '16' above it. The fourth staff starts with a '20' above it. The fifth staff starts with a '23' above it and a '3' below the last note. The sixth staff starts with a '26' above it and '3's below the first and last notes. The seventh staff starts with a '29' above it and a '3' below the last note.





♩ = 85,000282

2



7



12



17



21



26



30



34



39



43



V.S.

47



51



55



60



65



69



74



78



82



85



Paul de Leeuw - De Regenboog

BRASS 1

♩ = 85,000282

2

6 24 9

41

46 3

51 3

55 5 7

70 6

80 3

84 3

86

Detailed description: This is a musical score for the Brass 1 part of 'De Regenboog' by Paul de Leeuw. The score is written in 4/4 time with a tempo of 85,000282. It consists of ten staves of music. The first staff (measures 1-5) begins with a 2-measure rest, followed by a melodic line with a triplet. The second staff (measures 6-14) starts with a 24-measure rest, then continues the melodic line with a triplet, and ends with a 9-measure rest. The third staff (measures 15-23) features a series of chords and rests. The fourth staff (measures 24-32) continues with chords and a triplet. The fifth staff (measures 33-40) has a melodic line with a triplet. The sixth staff (measures 41-45) contains a 5-measure rest followed by chords and a 7-measure rest. The seventh staff (measures 46-51) has a melodic line with a triplet. The eighth staff (measures 52-59) continues with chords and a triplet. The ninth staff (measures 60-83) has a melodic line with a triplet. The tenth staff (measures 84-90) concludes with chords and a triplet.

A.PIANO 2

Paul de Leeuw - De Regenboog

♩ = 85,000282

2 7

12

16 3

19

23 3 3 3

26

30 4 3

37 3 3

40 3 12

54



58



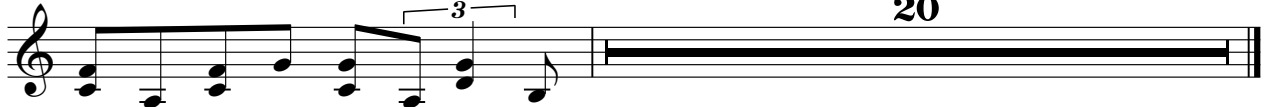
62



66



69



20