

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

SYNVOX

HALO PAD

ATMOSPHERE

♩ = 80,000000

STRINGS

Detailed description: This is a multi-stem musical score for the piece 'Je Hoort Bij Mij' by Paul de Leeuw. The score is written in 4/4 time with a tempo of 80,000000. The instruments listed are MELODY, ALTO SAX, TRUMPET, TROMBONE, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, E.PIANO 1, SYNVOX (two staves), HALO PAD, ATMOSPHERE, and STRINGS. The MELODY, ALTO SAX, TRUMPET, TROMBONE, E.PIANO 1, and SYNVOX (top) staves are mostly empty, indicating rests. The DRUMS staff shows a simple rhythmic pattern. The MARIMBA and NYLON GTR staves have active parts, with the marimba playing a repetitive eighth-note pattern and the guitar playing a melodic line. The FINGERDBAS, HALO PAD, and ATMOSPHERE staves also have active parts, with the atmosphere providing a continuous background texture. The SYNVOX (bottom) staff has a few notes in the later part of the score. The STRINGS staff is empty.

Musical score for measures 1-3. The score includes staves for DRUMS, MARIMBA, NYLON GTR, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The MARIMBA part features a continuous eighth-note pattern. The NYLON GTR part has a melodic line with some rests. The SYNVOX part has sustained chords. The HALO PAD part has sparse notes. The ATMOSPHERE part has a steady eighth-note accompaniment. The STRINGS part has a rhythmic pattern of chords.



Musical score for measures 4-6. The score includes staves for MARIMBA, NYLON GTR, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The MARIMBA part continues with its eighth-note pattern. The NYLON GTR part has a melodic line with some rests. The SYNVOX part has sustained chords. The HALO PAD part has sparse notes and a triplet in measure 6. The ATMOSPHERE part has a steady eighth-note accompaniment. The STRINGS part has a rhythmic pattern of chords.

10

DRUMS
MARIMBA
NYLON GTR
FINGERDBAS
SYNVOX
HALO PAD
ATMOSPHERE
STRINGS

Detailed description: This block contains the musical score for measures 10, 11, and 12. The instruments listed are DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The score shows rhythmic patterns for each instrument, with some instruments like the strings and atmosphere having sustained notes indicated by a 'b' symbol.



13

ALTO SAX
TRUMPET
TROMBONE
DRUMS
MARIMBA
FINGERDBAS
SYNVOX
HALO PAD
ATMOSPHERE
STRINGS

Detailed description: This block contains the musical score for measures 13, 14, and 15. The instruments listed are ALTO SAX, TRUMPET, TROMBONE, DRUMS, MARIMBA, FINGERDBAS, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The score shows rhythmic patterns for each instrument, with some instruments like the strings and atmosphere having sustained notes indicated by a 'b' symbol.

16

Musical score for measures 16-18. The score includes parts for MELODY, ALTO SAX, TRUMPET, TROMBONE, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The MELODY part is mostly silent. The ALTO SAX, TRUMPET, and TROMBONE parts have some activity. The DRUMS part features a complex rhythmic pattern. The MARIMBA part has a steady eighth-note accompaniment. The NYLON GTR and FINGERDBAS parts have a rhythmic pattern. The SYNVOX part has a sustained chord. The HALO PAD part has a sustained chord. The ATMOSPHERE part has a steady eighth-note accompaniment. The STRINGS part has a sustained chord.



19

Musical score for measures 19-21. The score includes parts for MELODY, DRUMS, NYLON GTR, FINGERDBAS, and E.PIANO 1. The MELODY part has a rhythmic pattern. The DRUMS part has a complex rhythmic pattern. The NYLON GTR part has a rhythmic pattern. The FINGERDBAS part has a rhythmic pattern. The E.PIANO 1 part has a sustained chord.

MELODY

DRUMS

FINGERBAS

E.PIANO 1

22



MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

25



MELODY

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 1

27

29

MELODY

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

HALO PAD



31

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

HALO PAD

33

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1



35

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE

STRINGS

38

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDAS

E.PIANO 1

SYNOX

STRINGS

41

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDAS

E.PIANO 1

SYNOX

STRINGS

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO I

SYNOX

STRINGS

6 6 6 6



MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO I

SYNOX

HALO PAD

STRINGS

48

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE



50

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

52

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



54

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE

STRINGS

57

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERBAS

E.PIANO 1

SYNOX

STRINGS

60

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERBAS

E.PIANO 1

SYNOX

STRINGS

62

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



64

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

67

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



69

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

72

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



74

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

76

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



78

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

80

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNOX

STRINGS



82

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNOX

STRINGS

84

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

SYNVOX

STRINGS



86

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

SYNVOX

STRINGS

$\text{♩} = 79,000000076 = 76,00000007404 = 72,000000337 = 69,000212$

$\text{♩} = 79,000000076 = 76,00000007404 = 72,000000337 = 69,000212$

87

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS



88

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

Paul de Leeuw - Je Hoort Bij Mij

MELODY

♩ = 80,000000

17

20

23

26

29

32

35

38

42

46

V.S.

49



52



55



57



61



71



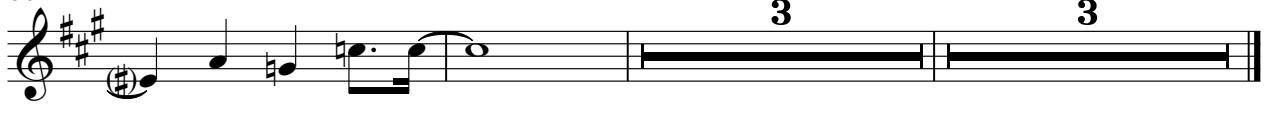
74



78



84



Paul de Leeuw - Je Hoort Bij Mij

ALTO SAX

♩ = 80,00000

13 2

19 7 13

42

45 4 8

59 5

69 5

79

81

83

85

V.S.

2

ALTO SAX

87

Musical notation for Alto Saxophone, measures 87-89. The key signature has two sharps (F# and C#). Measure 87 contains a whole note chord with notes G4 and B4. Measure 88 contains a whole rest. Measure 89 contains a whole note chord with notes G4 and B4. A large number '3' is positioned above the staff in measure 89, indicating a triplet or a specific fingering.

TRUMPET

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

13 2

19 7 3

31 9

44 4

50 5

59

64

69

Detailed description: This image shows a trumpet part for the song 'Je Hoort Bij Mij' by Paul de Leeuw. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The music is divided into measures, with some measures containing rests. The measures are numbered 13, 19, 31, 44, 50, 59, 64, and 69. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final measure at measure 69.

TRUMPET

74

78

81

83

85

89

3

TROMBONE

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

13

3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 15 is a whole rest.

19

21

8

Detailed description: This system contains measures 19, 20, and 21. Measure 19 is a whole rest. Measure 20 contains a half note chord (F#2, C#3) and a half note chord (B2, F#3). Measure 21 is a whole rest.

51

5

Detailed description: This system contains measures 51, 52, and 53. Measure 51 contains a half note chord (Bb2, F#3) and a half note chord (A2, E3). Measure 52 contains a quarter note chord (Bb2, F#3) and a quarter note chord (A2, E3). Measure 53 is a whole rest.

60

5

Detailed description: This system contains measures 60, 61, and 62. Measure 60 contains a half note chord (F#2, C#3) and a half note chord (B2, F#3). Measure 61 is a whole rest. Measure 62 contains a half note chord (F#2, C#3) and a half note chord (B2, F#3).

70

6

7

3

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is a whole rest. Measure 71 contains a half note chord (F#2, C#3) and a half note chord (B2, F#3). Measure 72 contains a half note chord (F#2, C#3) and a half note chord (B2, F#3).

89

3

Detailed description: This system contains measure 89, which is a whole rest.

DRUMS

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

8

12

14

16

18

20

22

24

26

6

3

3

V.S.

DRUMS

Drum notation for measures 27 through 43. The notation is presented in two systems per measure, with the top staff showing the drum set and the bottom staff showing the bass line. Measure numbers 27, 29, 30, 31, 33, 35, 37, 39, 41, and 43 are indicated on the left. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and asterisks. A '6' is written above measure 30, and '3' is written above measure 31. The bottom staff uses a simplified notation with stems and flags to represent the bass line.

DRUMS

Drum notation for measures 45 through 60. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure 45 features a steady eighth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 47 introduces a sixteenth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 49 features a complex pattern with sixteenth-note triplets on the snare and a dotted quarter note on the bass drum. Measure 50 continues the sixteenth-note pattern on the snare and the dotted quarter note on the bass drum. Measure 52 features a sixteenth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 53 features a complex pattern with sixteenth-note triplets on the snare and a dotted quarter note on the bass drum. Measure 54 features a sixteenth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 56 features a sixteenth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 58 features a sixteenth-note pattern on the snare and a dotted quarter note on the bass drum. Measure 60 features a complex pattern with sixteenth-note triplets on the snare and a dotted quarter note on the bass drum.

V.S.

DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation with stems and flags to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 placed to the left of each system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

DRUMS

82

84

86

7 9 8 0 6 8 0 6 5 6 5 0 6 0 0 1 2 6 7 0 0 0 0 3 7 = 6 8, 0 0

87

6 6 6 6

88

3 3

Paul de Leeuw - Je Hoort Bij Mij

MARIMBA

♩ = 80,000000

2

5

7

9

11

13

15

17

19

16

37

11

4

Detailed description: The score is written for a marimba in 4/4 time. It begins with a tempo marking of 80,000000 (likely 80 BPM) and a dynamic marking of '2'. The music consists of a continuous eighth-note pattern across ten staves. The first nine staves (measures 1-18) feature a complex rhythmic sequence with various accidentals (flats and naturals) and a consistent eighth-note pulse. The tenth staff (measures 19-20) contains a rest for 16 measures, followed by a short melodic phrase. The final staff (measures 37-40) contains a rest for 11 measures, followed by a rhythmic pattern of eighth notes, and ends with a rest for 4 measures.

2

MARIMBA

54

30

3

89

3

NYLON GTR

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

6

9

18

28

31

34

50

53

89

5

2

7

12

8

31

3

3

♩ = 80,000000

10



13



16



19



22



25



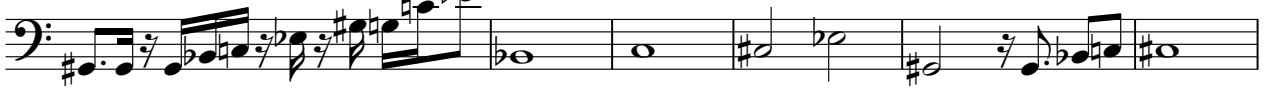
28



31



34



40



V.S.

45



49



52



57



62



66



70



74



78



82



FINGERDBAS

85

7 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

89

3

E.PIANO 1

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

18

Musical notation for measures 18-22. Measure 18 is a whole rest in both staves. Measures 19-22 contain piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

23

Musical notation for measures 23-27. Measures 23-27 continue the piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

28

Musical notation for measures 28-34. Measures 28-34 continue the piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

35

Musical notation for measures 35-38. Measures 35-38 continue the piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

39

Musical notation for measures 39-42. Measures 39-42 continue the piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

43

Musical notation for measures 43-46. Measures 43-46 continue the piano accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

V.S.

46

Musical score for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 46 features a complex chordal texture in the right hand with sixteenth-note patterns and a sustained bass line in the left hand. The piece concludes with a final chord in measure 50.

51

Musical score for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 51 begins with a new melodic line in the right hand. The piece concludes with a final chord in measure 56.

57

Musical score for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 57 features a complex chordal texture in the right hand with sixteenth-note patterns and a sustained bass line in the left hand. The piece concludes with a final chord in measure 60.

61

Musical score for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a complex chordal texture in the right hand with sixteenth-note patterns and a sustained bass line in the left hand. The piece concludes with a final chord in measure 64.

65

Musical score for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 features a complex chordal texture in the right hand with sixteenth-note patterns and a sustained bass line in the left hand. The piece concludes with a final chord in measure 68.

69

Musical score for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 features a complex chordal texture in the right hand with sixteenth-note patterns and a sustained bass line in the left hand. The piece concludes with a final chord in measure 72.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 73 features a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note (F2). Measure 74 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 75 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 76 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 78 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 79 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 80 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest.

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 81 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 82 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 83 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest.

84

Musical notation for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 84 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 85 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest.

86

Musical notation for measures 86-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 86 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 87 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest. Measure 88 has a treble staff with a half note chord (F4, A-flat4, C5) and a bass staff with a quarter note (F2) followed by a quarter rest.

89

Musical notation for measure 89. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). The measure contains a whole rest, indicating the end of the piece.

♩ = 80,000000

34

38

43

46

50

54

58

64

69

74

79

81

83

85

89

♩ = 80,000000

2

7

13

18

67

3

89

3

HALO PAD

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

7

11

16

11

31

14

47

39

3

3

ATMOSPHERE

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

5

7

9

11

13

15

17

19

17

11

48

5

2

ATMOSPHERE

55

Musical notation for measure 55. It begins with a treble clef, a whole rest, and a fermata. The first part of the measure contains a sequence of notes: a quarter note with a sharp sign, an eighth note with a flat sign, a quarter note, and an eighth note. The second part of the measure is a long horizontal bar with the number 30 above it. The third part of the measure is another long horizontal bar with the number 3 above it.

89

Musical notation for measure 89. It begins with a treble clef, a whole rest, and a fermata. The rest of the measure is a long horizontal bar with the number 3 above it.

STRINGS

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

6

9

15

16

36

41

43

44

7

The musical score is written for strings in 4/4 time. It consists of several systems of music. Measure 6 features a whole rest followed by a series of chords. Measure 9 shows a sequence of chords with slurs. Measure 15 has a slur over four chords, followed by a whole rest in measure 16. Measure 36 is a complex passage with many notes and slurs. Measure 41 is a long note with a slur. Measure 43 has four groups of chords, each with a '6' below it. Measure 44 has a long note with a slur, followed by a whole rest in measure 7.

2

STRINGS

53

58

63

66

72

75

82

87

3