

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

SYNVOX

HALO PAD

ATMOSPHERE

♩ = 80,000000

STRINGS

Detailed description: This is a multi-stem musical score for the piece 'Je Hoort Bij Mij' by Paul de Leeuw. The score is written in 4/4 time with a tempo of 80,000000. The instruments listed are MELODY, ALTO SAX, TRUMPET, TROMBONE, DRUMS, MARIMBA, NYLON GTR, FINGERDBAS, E.PIANO 1, SYNVOX (two staves), HALO PAD, ATMOSPHERE, and STRINGS. The MELODY, ALTO SAX, TRUMPET, and TROMBONE parts are mostly silent, indicated by horizontal lines. The DRUMS part shows a simple rhythmic pattern starting in the second measure. The MARIMBA part features a complex, fast-moving melodic line starting in the second measure. The NYLON GTR part has a melodic line starting in the second measure. The FINGERDBAS part is silent. The E.PIANO 1 part is silent. The SYNVOX parts have some sustained chords starting in the second measure. The HALO PAD part has a melodic line starting in the second measure. The ATMOSPHERE part has a rhythmic, melodic line starting in the second measure. The STRINGS part is silent.

Musical score for measures 1-3. The score includes staves for DRUMS, MARIMBA, NYLON GTR, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The MARIMBA part features a continuous eighth-note pattern. The NYLON GTR part has a melodic line with some rests. The SYNVOX part has sustained chords. The HALO PAD part has sparse notes. The ATMOSPHERE part has a steady eighth-note accompaniment. The STRINGS part has a rhythmic pattern of chords.



Musical score for measures 4-6. The score includes staves for MARIMBA, NYLON GTR, SYNVOX, HALO PAD, ATMOSPHERE, and STRINGS. The MARIMBA part continues with its eighth-note pattern. The NYLON GTR part has a melodic line with some rests. The SYNVOX part has sustained chords. The HALO PAD part has sparse notes and a triplet in measure 6. The ATMOSPHERE part has a steady eighth-note accompaniment. The STRINGS part has a rhythmic pattern of chords.

10

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SYNVOX

HALO PAD

ATMOSPHERE

STRINGS



13

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

SYNVOX

HALO PAD

ATMOSPHERE

STRINGS

16

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

SYNVOX

HALO PAD

ATMOSPHERE

STRINGS



19

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

MELODY

DRUMS

FINGERBAS

E.PIANO 1

22



MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

25



MELODY

DRUMS

NYLON GTR

FINGERBAS

E.PIANO 1

27

29

MELODY

TRUMPET

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

HALO PAD



31

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

HALO PAD

33

MELODY

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1



35

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE

STRINGS

43

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO I

SYNOX

STRINGS



45

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO I

SYNOX

HALO PAD

STRINGS

48

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE



50

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

52

MELODY

TRUMPET

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



54

MELODY

DRUMS

MARIMBA

NYLON GTR

FINGERDBAS

E.PIANO 1

SYNVOX

ATMOSPHERE

STRINGS

57

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERD BAS

E.PIANO 1

SYNOX

STRINGS

60

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERD BAS

E.PIANO 1

SYNOX

STRINGS

62

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



64

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

67

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



69

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

72

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



74

MELODY

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

76

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



78

MELODY

ALTO SAX

TRUMPET

TROMBONE

DRUMS

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

80

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNOX

STRINGS



82

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

SYNOX

STRINGS

84

MELODY

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

SYNVOX

STRINGS



86

ALTO SAX

TRUMPET

DRUMS

FINGERBAS

E.PIANO 1

SYNVOX

STRINGS

♩ = 73,00000076 = 76,0000007404 = 72,00000037 = 69,000212

♩ = 73,00000076 = 76,0000007404 = 72,00000037 = 69,000212

87

ALTO SAX

TRUMPET

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS



88

ALTO SAX

DRUMS

FINGERDBAS

STRINGS

Paul de Leeuw - Je Hoort Bij Mij

MELODY

♩ = 80,000000

17

20

23

26

29

32

35

38

42

46

V.S.

49



52



55



57



61



71



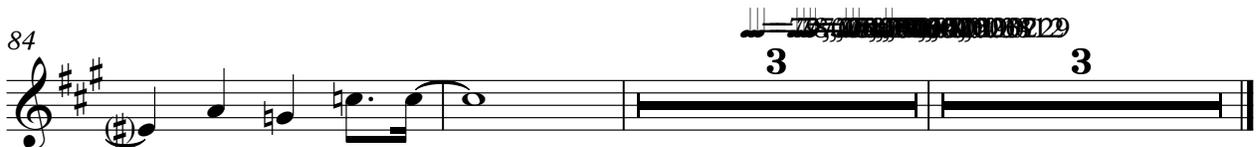
74



78



84



Paul de Leeuw - Je Hoort Bij Mij

ALTO SAX

♩ = 80,00000

13 2

19 7 13

42

45 4 8

59 5

69 5

79

81

83

85

V.S.

2

ALTO SAX

87

Musical notation for Alto Saxophone, measures 87-89. The key signature has two sharps (F# and C#). Measure 87 contains a whole note chord with notes G4 and C5. Measure 88 contains a whole rest. Measure 89 contains a whole note chord with notes G4 and C5. A large number '3' is positioned above the staff in measure 89.

TRUMPET

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

13 2

19 7 3

31 9

44 4

50 5

59

64

69

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80,000000. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measures 13, 19, 31, 44, 50, and 64 contain rests, while other measures contain melodic and harmonic lines. The piece concludes with a final rest in measure 69.

TRUMPET

74

Musical staff for measures 74-77. Measure 74 starts with a whole rest. Measures 75-77 contain a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A key signature change to one flat occurs at the end of measure 77.

78

Musical staff for measures 78-80. Measure 78 begins with a key signature change to one flat and a complex chordal structure. Measures 79-80 continue with a melodic line of eighth notes and a bass line of eighth notes.

81

Musical staff for measures 81-82. Measures 81-82 feature a melodic line of eighth notes and a bass line of eighth notes.

83

Musical staff for measures 83-84. Measures 83-84 feature a melodic line of eighth notes and a bass line of eighth notes.

85

Musical staff for measures 85-88. Measures 85-88 feature a melodic line of eighth notes and a bass line of eighth notes. A key signature change to two flats occurs at the end of measure 88. A small musical notation fragment is visible above the staff.

89

3

Musical staff for measure 89, which consists of a whole rest. The page number '3' is centered below the staff.

TROMBONE

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

13 3



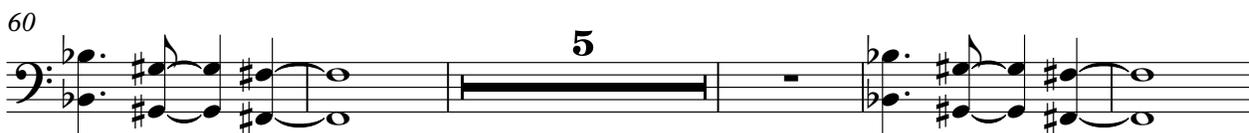
19 21 8



51 5



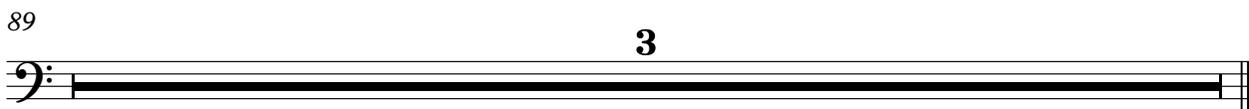
60 5



70 6 7 3



89 3



Paul de Leeuw - Je Hoort Bij Mij

DRUMS

♩ = 80,000000

2

8

12

14

16

18

20

22

24

26

V.S.

DRUMS

Drum notation for measures 27 through 43. The notation is presented in two staves per measure: a top staff for the drum set and a bottom staff for the bass line. Measure numbers 27, 29, 30, 31, 33, 35, 37, 39, 41, and 43 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and upward-pointing arrows. Specific rhythmic features include a sixteenth-note triplet in measure 30 and a sixteenth-note sextuplet in measure 30. The drum set notation uses 'x' marks to denote hits on the snare, cymbals, and tom-toms, while the bass line uses solid black notes.

DRUMS

Drum notation for measures 45 through 60. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 45 shows a steady eighth-note pattern on the snare and a dotted quarter note on the bass. Measure 47 introduces sixteenth-note patterns on the snare and eighth-note patterns on the bass, with triplets and sixteenth-note groups marked with '6' and '3'. Measure 49 features a complex snare pattern with many sixteenth notes and a bass pattern with eighth notes. Measure 50 continues with similar patterns. Measure 52 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets. Measure 53 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets. Measure 54 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets. Measure 56 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets. Measure 58 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets. Measure 60 has a snare pattern with eighth notes and a bass pattern with eighth notes and triplets.

V.S.

DRUMS

This image displays ten systems of drum notation, numbered 62 through 80. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and upward-pointing triangles for bass drum hits. Measure 62 shows a consistent pattern of snare and bass drum hits. Measures 64, 66, 70, 72, 74, and 78 continue this pattern with some variations in the snare part. Measures 68 and 76 introduce more complex patterns, including snare rolls and specific drum techniques indicated by asterisks and curved lines. Measure 80 features a final pattern with a mix of snare and bass drum hits.

Paul de Leeuw - Je Hoort Bij Mij

MARIMBA

♩ = 80,000000
2

5

7

9

11

13

15

17

19

16

37

11

4

NYLON GTR

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

6

9

18

28

31

34

50

53

89

5

2

7

12

8

31

3

3

♩ = 80,000000

10



13



16



19



22



25



28



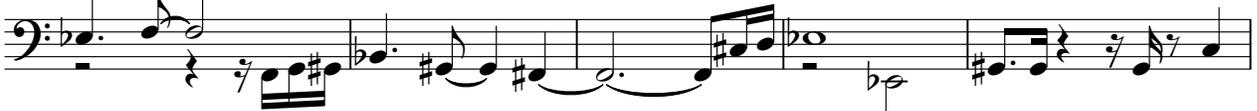
31



34



40



V.S.

45



E.PIANO 1

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

18

23

28

35

39

43

V.S.

46

Musical score for measures 46-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 46 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

51

Musical score for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 51 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

57

Musical score for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 57 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

61

Musical score for measures 61-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 61 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

65

Musical score for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 65 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

69

Musical score for measures 69-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 69 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. The piece concludes with a whole rest in the right hand and a half note in the left hand.

73

Musical notation for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 73 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note (F2). Measure 74 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 75 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 76 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2).

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 77 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 78 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 79 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 80 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2).

81

Musical notation for measures 81-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 81 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 82 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 83 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2).

84

Musical notation for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 84 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 85 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2).

86

Musical notation for measures 86-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 86 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 87 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2). Measure 88 has a treble staff with a quarter note chord (F4, A4) and a bass staff with a quarter note (F2).

89

Musical notation for measure 89. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). The measure contains a whole rest, indicating the end of the piece. A large number '3' is centered below the staff.

3

♩ = 80,000000

34

38

43

46

50

54

58

64

69

74

79

81

83

85

89

HALO PAD

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

7

11

16

11

31

14

47

39

3

3

ATMOSPHERE

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

2

5

7

9

11

13

15

17

19

17

11

48

5

2

ATMOSPHERE

55

Musical notation for measure 55. It begins with a treble clef, a whole rest, and a fermata. The first part of the measure contains a sequence of notes: a quarter note with a sharp sign, an eighth note with a flat sign, a quarter note, and an eighth note. This is followed by a double bar line. The second part of the measure is a solid black bar with the number 30 above it. The third part of the measure is another solid black bar with the number 3 above it.

89

Musical notation for measure 89. It begins with a treble clef, a whole rest, and a fermata. The rest of the measure is a solid black bar with the number 3 above it.

STRINGS

Paul de Leeuw - Je Hoort Bij Mij

♩ = 80,000000

6

9

15

16

36

41

43

44

7

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into measures 6 through 7. Measure 6 starts with a tempo marking of 80,000000. The notation includes various chords and melodic lines. Measure 7 contains a long rest, indicated by a thick black bar. The score is written on a single staff with a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as chords, slurs, and rests.

STRINGS

53

58

63

66

72

75

82

87