

Paul de Leeuw - VOORBIJ

♩ = 95,001343

Musical score for Paul de Leeuw's 'VOORBIJ'. The score is written in 4/4 time with a tempo of 95,001343. The instruments and their parts are:

- TIMPANI**: Bass clef, 4/4 time. Rested throughout.
- DRUMS**: Drum clef, 4/4 time. Rested throughout.
- STEEL GTR**: Treble clef, 4/4 time. Rested in the first three measures, then plays eighth notes in the fourth measure.
- STEEL GTR**: Treble clef, 4/4 time. Rested in the first three measures, then plays eighth notes with accents in the fourth measure.
- NYLON GTR**: Treble clef, 4/4 time. Rested in the first three measures, then plays eighth notes in the fourth measure.
- FRETLESS**: Bass clef, 4/4 time. Rested throughout.
- MELODY**: Treble clef, 4/4 time. Rested throughout.
- REVERSCYMB**: Treble clef, 4/4 time. Rested throughout.
- SLOWSTRING**: Treble clef, 4/4 time. Rested throughout.
- FANTASIA**: Treble clef, 4/4 time. Rested in the first three measures, then plays a long note with a fermata in the fourth measure.
- STRINGS**: Bass clef, 4/4 time. Rested throughout.

♩ = 95,001343

5

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

FANTASIA



8

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

FANTASIA

11

Musical score for measures 11-13. The score includes parts for DRUMS, STEEL GTR, NYLON GTR, FRETLESS, MELODY, REVERSCYMB, SLOWSTRING, and FANTASIA. Measure 11 begins with a double bar line and a key signature change to D major. Measure 12 features a triplet in the MELODY part. Measure 13 continues the instrumental accompaniment.



14

Musical score for measures 14-16. The score includes parts for DRUMS, STEEL GTR, NYLON GTR, FRETLESS, MELODY, and FANTASIA. Measure 14 begins with a key signature change to D major. Measure 15 features a slur over the MELODY part. Measure 16 concludes the section.

17

Musical score for measures 17-19. The score includes staves for DRUMS, two STEEL GTR parts, NYLON GTR, FRETLESS, MELODY, and FANTASIA. The DRUMS part features a consistent rhythmic pattern. The STEEL GTR parts have melodic lines with some chromaticism. The NYLON GTR part plays a steady eighth-note accompaniment. The FRETLESS part has a simple bass line. The MELODY part has a bass clef and a melodic line. The FANTASIA part has a treble clef and a melodic line.



20

Musical score for measures 20-22. The score includes staves for DRUMS, two STEEL GTR parts, NYLON GTR, FRETLESS, MELODY, and FANTASIA. The DRUMS part features a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR parts have melodic lines with some chromaticism. The NYLON GTR part plays a steady eighth-note accompaniment. The FRETLESS part has a simple bass line. The MELODY part has a bass clef and a melodic line. The FANTASIA part has a treble clef and a melodic line.

23

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA



26

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

28

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA



31

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

34

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA



36

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

38

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA



41

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

43

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



45

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

47

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



49

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

51

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



53

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

55

The musical score consists of ten staves, each representing a different instrument. The instruments are: TIMPANI (bass clef), DRUMS (drum clef), STEEL GTR (treble clef), STEEL GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), MELODY (treble clef), SLOWSTRING (treble clef), FANTASIA (treble clef), and STRINGS (bass clef). The score begins at measure 55. The TIMPANI part features two sixteenth-note rolls, each marked with a '6'. The DRUMS part includes a complex rhythmic pattern with various note values and rests. The STEEL GTR parts play a rhythmic pattern of eighth notes with rests. The NYLON GTR part plays a melodic line with slurs. The FRETLESS part plays a melodic line with slurs. The MELODY part plays a melodic line with slurs. The SLOWSTRING part plays a sustained chord with a slur. The FANTASIA part plays a melodic line with a triplet. The STRINGS part plays a melodic line with a slur.

57

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- TIMPANI**: Bass clef, starting with a half note G2, followed by rests.
- DRUMS**: Drum notation with a snare drum (S) and cymbal (C) pattern.
- STEEL GTR**: Treble clef, starting with a half note G2, followed by rests.
- STEEL GTR**: Treble clef, starting with a half note G2, followed by rests.
- NYLON GTR**: Treble clef, starting with a half note G2, followed by rests.
- FRETLESS**: Bass clef, starting with a half note G2, followed by rests.
- MELODY**: Treble clef, starting with a half note G2, followed by rests.
- SLOWSTRING**: Treble and Bass clefs, starting with a half note G2, followed by rests.
- FANTASIA**: Treble clef, starting with a half note G2, followed by rests.
- STRINGS**: Bass clef, starting with a half note G2, followed by rests.

59

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

Detailed description: This musical score page, numbered 14, contains measures 59 through 62. It features seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above indicating cymbal hits. The two STEEL GTR staves have melodic lines with some rests. The NYLON GTR staff features a melodic line with slurs and accents. The FRETLESS staff has a melodic line with a key signature change to one flat. The MELODY staff continues the melodic line with slurs and accents. The SLOWSTRING staff consists of two staves with rhythmic patterns and slurs. The FANTASIA staff has a melodic line with slurs and accents.

61

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for STEEL GTR, with the second staff containing slash marks indicating muted notes. The fourth staff is for NYLON GTR, showing a melodic line with slurs. The fifth staff is for FRETLESS, with a bass line featuring slurs and a sharp sign. The sixth staff is for MELODY, presented in a grand staff with treble and bass clefs. The seventh staff is for SLOWSTRING, also in a grand staff. The bottom staff is for FANTASIA, showing a melodic line with various accidentals and slurs. The page number 61 is at the top left, and 15 is at the top right.

63

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (with a drum set icon), two STEEL GTR staves, NYLON GTR, FRETLESS (bass), MELODY, FANTASIA, and STRINGS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 64.

65

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

REVERSCYMB

SLOWSTRING

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 65 and 66. It features eight staves: DRUMS, two STEEL GTR staves, NYLON GTR, FRETLESS, REVERSCYMB, SLOWSTRING, FANTASIA, and STRINGS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 66.

67

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



69

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

71

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



73

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

75

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 75 and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play a melodic line with eighth notes and rests. The NYLON GTR part plays a series of eighth notes. The FRETLESS part has a long note in the first measure followed by a triplet of eighth notes in the second measure. The MELODY part has a single note in the first measure and a triplet of eighth notes in the second measure. The SLOWSTRING part has a long note in the first measure and a triplet of eighth notes in the second measure. The FANTASIA part has a long note in the first measure and a triplet of eighth notes in the second measure.



77

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 77, 78, 79, and 80. The DRUMS part continues with the same rhythmic pattern. The two STEEL GTR parts play a melodic line with eighth notes and rests. The NYLON GTR part plays a series of eighth notes. The FRETLESS part has a long note in the first measure followed by a triplet of eighth notes in the second measure. The MELODY part has a single note in the first measure and a triplet of eighth notes in the second measure. The SLOWSTRING part has a long note in the first measure and a triplet of eighth notes in the second measure. The FANTASIA part has a long note in the first measure and a triplet of eighth notes in the second measure.

The image displays a musical score for guitar and drums, consisting of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are both labeled 'STEEL GTR' and contain rhythmic patterns of eighth notes. The fourth staff is labeled 'NYLON GTR' and shows a melodic line with eighth notes and some accidentals. The fifth staff is labeled 'FRETLESS' and contains a bass line with eighth notes and a slur. The sixth staff is labeled 'MELODY' and is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a flat. The seventh staff is labeled 'FANTASIA' and contains a melodic line with eighth notes and various accidentals.

81

Musical score for page 81, featuring multiple instruments:

- TIMPANI**: Bass clef, starting with a rest, followed by two sixteenth-note patterns marked with a '6' (trills), and ending with a quarter note and a rest.
- DRUMS**: Drum notation with various patterns, including a sixteenth-note pattern marked with a '6' (trills).
- STEEL GTR**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- STEEL GTR**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- NYLON GTR**: Treble clef, playing a melodic line with eighth notes and rests.
- FRETLESS**: Bass clef, playing a melodic line with eighth notes and rests.
- MELODY**: Treble clef, playing a melodic line with eighth notes and rests.
- SLOWSTRING**: Treble and Bass clefs, playing a melodic line with eighth notes and rests.
- FANTASIA**: Treble clef, playing a melodic line with eighth notes and rests, including a triplet marked with a '3'.
- STRINGS**: Bass clef, playing a melodic line with eighth notes and rests.

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

Detailed description: This is a multi-staff musical score for guitar and drums. The score is divided into eight parts: DRUMS, two STEEL GTR parts, NYLON GTR, FRETLESS, MELODY, SLOWSTRING, and FANTASIA. The DRUMS part features a complex, rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The STEEL GTR parts consist of melodic lines with various note values and rests. The NYLON GTR part shows a melodic line with some slurs. The FRETLESS part is a bass line with a mix of eighth and sixteenth notes. The MELODY part is a standard melodic line with a treble clef. The SLOWSTRING part shows a series of chords and notes, likely representing a slow strumming technique. The FANTASIA part is a melodic line with a treble clef, featuring some slurs and dynamic markings.

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

This musical score is arranged vertically. At the top is the Drums part, featuring a complex rhythmic pattern with many 'x' marks above the staff. Below it are two parts for Steel Guitar, one in treble clef and one in bass clef. The Nylon Guitar part is in treble clef. The Fretless part is in bass clef. The Melody part is in bass clef. The Slowstring part consists of two staves (treble and bass clef) with complex, multi-measure rests and notes. The Fantasia part is in treble clef. The page number '23' is in the top right, and '85' is in the top left.

87

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

89

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

FANTASIA



92

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

94

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



96

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA

98

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



100

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

102

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

FANTASIA

Detailed description: This system contains measures 102 and 103. The DRUMS part features a consistent rhythmic pattern with snare and tom hits. The two STEEL GTR parts play a rhythmic accompaniment with eighth notes and rests. The NYLON GTR part has a melodic line with eighth notes and some ties. The FRETLESS part provides a bass line with a long note in the first measure and a moving line in the second. The MELODY part is mostly silent with a few notes in the second measure. The FANTASIA part has a melodic line with a triplet in the second measure.



104

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

REVERSCYMB

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 104 and 105. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR parts continue their accompaniment. The NYLON GTR part continues its melodic line. The FRETLESS part continues its bass line. The MELODY part remains silent. The REVERSCYMB part has a single note in the second measure. The SLOWSTRING part has a long note in the second measure. The FANTASIA part continues its melodic line.

106

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

MELODY

SLOWSTRING

FANTASIA



108

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FRETLESS

SLOWSTRING

FANTASIA

TIMPANI

Paul de Leeuw - VOORBIJ

♩ = 95,001343

54

6 6

58

23

6 6

82

27

3

DRUMS

Paul de Leeuw - VOORBIJ

♩ = 95,001343

10



14

18

22

26

30

34

37

40

43

V.S.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A '6' is written below the staff.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

66

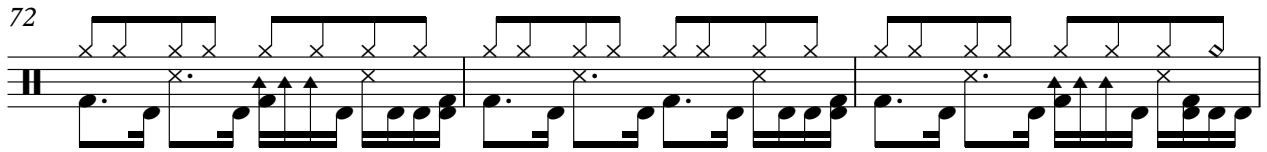
Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

69

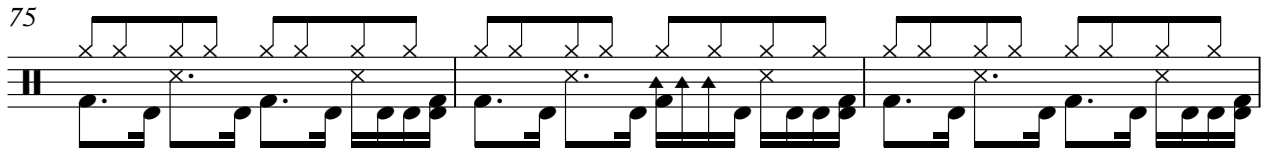
Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

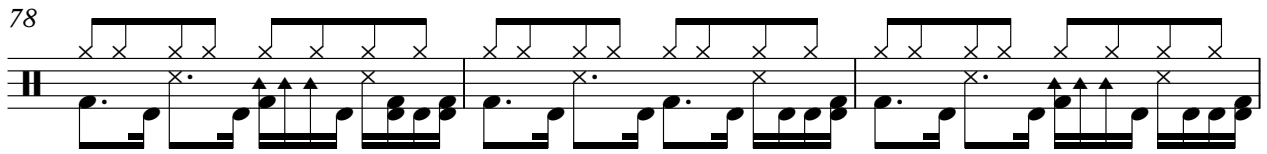
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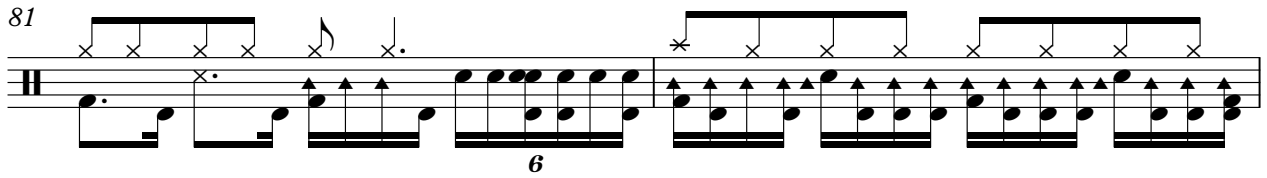
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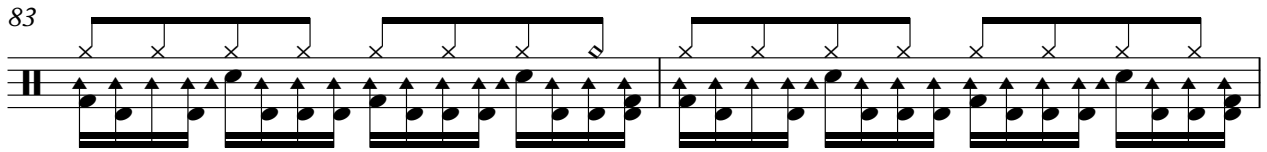
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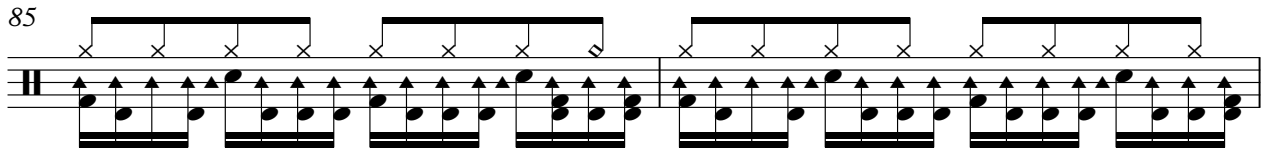
81



83



85



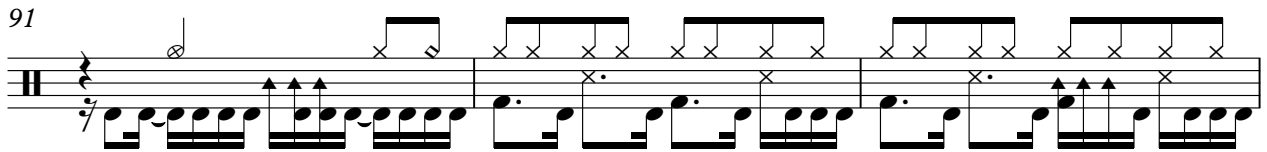
87



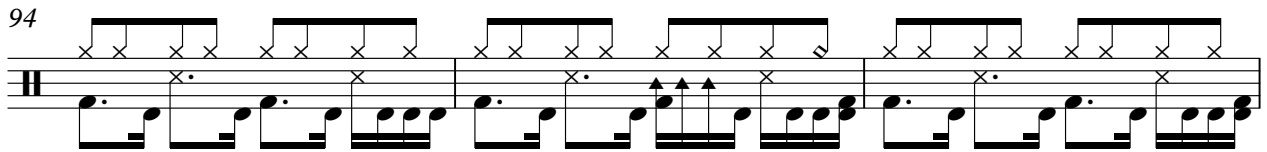
89



91



94



V.S.

DRUMS

97

Drum notation for measures 97-100. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare drum. The bottom staff uses various note values and stems to indicate hits on the bass drum and cymbals. Measure 97 starts with a snare hit on the first beat, followed by a bass drum hit on the second beat, and a cymbal hit on the third beat. This pattern repeats with variations in the following measures.

100

Drum notation for measures 100-103. The notation continues from the previous system. Measure 100 features a snare hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat. The pattern repeats with variations in the following measures.

103

Drum notation for measures 103-106. The notation continues from the previous system. Measure 103 features a snare hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat. The pattern repeats with variations in the following measures.

106

Drum notation for measures 106-110. The notation continues from the previous system. Measure 106 features a snare hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat. The pattern repeats with variations in the following measures.

110

Empty musical notation for drums, measures 110-113. The notation consists of two staves that are completely blank, indicating no drum activity for these measures.

STEEL GTR

Paul de Leeuw - VOORBIJ

♩ = 95,001343

2

7

11

15

19

23

27

31

35

39

V.S.

83

87

91

95

99

103

106

110

3

STEEL GTR

Paul de Leeuw - VOORBIJ

♩ = 95,001343

2

6

9

12

15

18

21

24

27

30

V.S.



V.S.

93



96



99



102

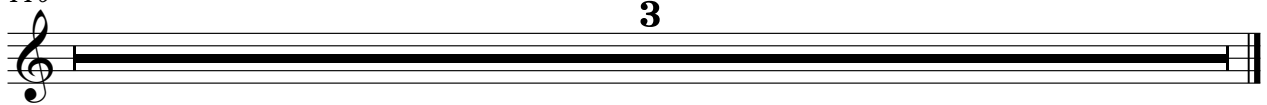


105



110

3



♩ = 95,001343

2

7

11

15

19

23

27

31

35

39



83

87

91

95

99

103

106

110

3

MELODY

Paul de Leeuw - VOORBIJ

♩ = 95,001343

10

10

3

14

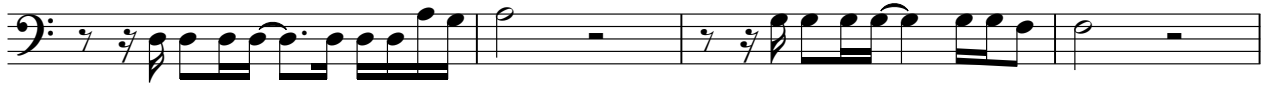
18

22

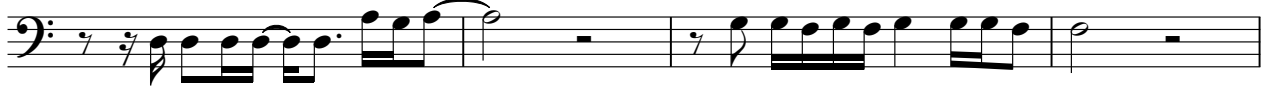
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30

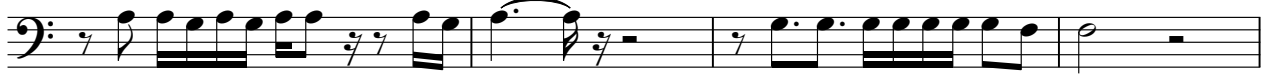
34



38



42



46



50



56



59



62



68



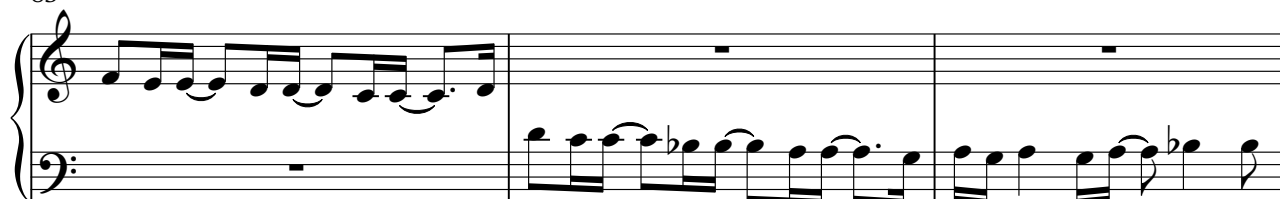
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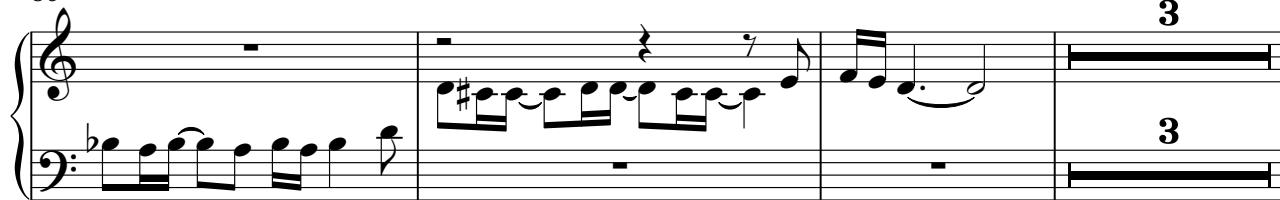
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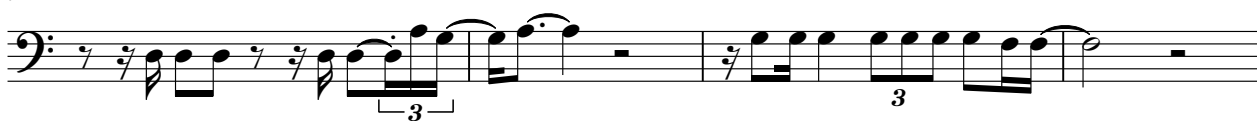
83



86



92



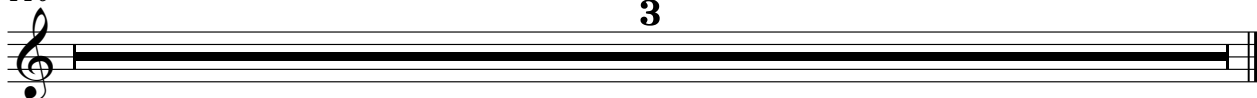
96



101



110



REVERSCYMB

Paul de Leeuw - VOORBIJ

♩ = 95,001343

9 54

66

38 4

110

3

SLOWSTRING

Paul de Leeuw - VOORBIJ

♩ = 95,001343

5

12

29

45

50

56

60

3

3

SLOWSTRING

66

72

78

83

87

96

104

110

FANTASIA

Paul de Leeuw - VOORBIJ

♩ = 95,001343

8

14

19

24

29

34

38

43

49

V.S.

53



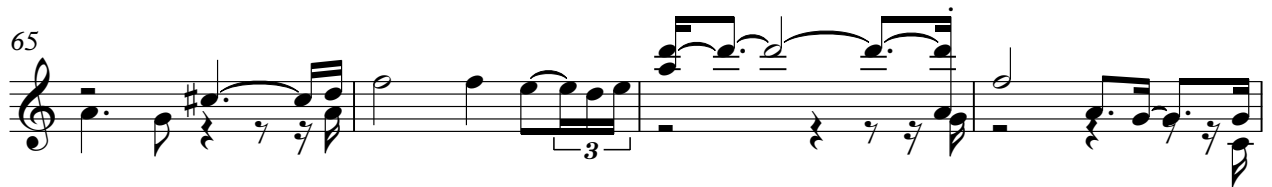
57



61



65



69



74



78



82



86



91

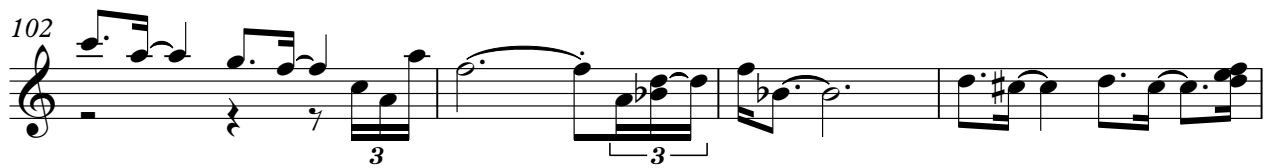


FANTASIA

96



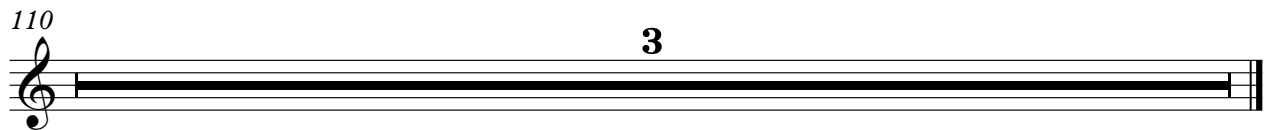
102



106



110



STRINGS

Paul de Leeuw - VOORBIJ

♩ = 95,001343

54

58

5

65

81

27

110

3