

Paul Elstak - LuvumoreDJ

0.0"
1.1,00
Sequenced by Edward den Heijer info@sims.nl
♩ = 167,999939

Bongos

Synth Bass

Synth Bass

Synth Voice

♩ = 167,999939

Sequenced by

Edward den Heijer

info@sims.nl

Solo

Solo



6

Sequenced by

info@sims.nl

Solo

10

Syn. Drums

Sequenced by

info@sims.nl

Solo



14

Sequenced by

info@sims.nl

Solo



18

Syn. Drums

Sequenced by

Edward den Heijer

info@sims.nl

Solo



22

Sequenced by

Edward den Heijer

info@sims.nl

Solo

26

Syn. Drums

Sequenced by Edward den Heijer

Solo

29

Sequenced by Edward den Heijer

Solo

32

Sequenced by Edward den Heijer

Solo

35

Perc.

Syn. Drums

Sequenced by Edward den Heijer

Solo

37

Perc.

Sequenced by

Edward den Heijer

Solo



39

Perc.

Sequenced by

Edward den Heijer

Solo



41

Perc.

Bongos

Sequenced by

Edward den Heijer

info@sims.nl

Solo

43

Perc.

Bongos

Cab.

S. Bass

S. Bass

Detailed description: This system contains measures 43 and 44. The Percussion staff has a steady eighth-note pattern. Bongos are silent. Cabasa has a rhythmic pattern of quarter notes with accents. The first S. Bass staff has a pattern of eighth notes with accents. The second S. Bass staff has a pattern of eighth notes with accents.



45

Perc.

Cab.

S. Bass

S. Bass

Detailed description: This system contains measures 45 and 46. The Percussion staff has a steady eighth-note pattern. Cabasa has a rhythmic pattern of quarter notes with accents. The first S. Bass staff has a pattern of eighth notes with accents. The second S. Bass staff has a pattern of eighth notes with accents.



47

Perc.

Bongos

Cab.

S. Bass

S. Bass

Detailed description: This system contains measures 47 and 48. The Percussion staff has a steady eighth-note pattern. Bongos are silent. Cabasa has a rhythmic pattern of quarter notes with accents. The first S. Bass staff has a pattern of eighth notes with accents. The second S. Bass staff has a pattern of eighth notes with accents.

49

Musical score for measures 49-50. The score consists of four staves: Percussion (Perc.), Cabasa (Cab.), and two S. Bass (Soprano Bass) staves. The Percussion staff has a simple rhythmic pattern of quarter notes. The Cabasa staff has a pattern of quarter notes with accents. The two S. Bass staves have a complex rhythmic pattern with many sixteenth notes and rests.



51

Musical score for measures 51-52. The score consists of seven staves: Percussion (Perc.), Bongos, Cabasa (Cab.), Perc. Organ, S. Bass, and Syn. Voice. The Percussion staff has a simple rhythmic pattern. The Bongos staff has a single note in the first measure. The Cabasa staff has a pattern of quarter notes with accents. The Perc. Organ staff has a complex rhythmic pattern with many sixteenth notes and rests. The S. Bass staff has a complex rhythmic pattern with many sixteenth notes and rests. The Syn. Voice staff has a single note in the first measure.

53

Musical score for measures 53-54. The score includes parts for Percussion (two staves), Bongos, Cabasa, Perc. Organ, and S. Bass (two staves). The Percussion parts feature a steady rhythmic pattern. The Bongos part has a single note in measure 53. The Cabasa part has a rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The S. Bass parts have a complex rhythmic pattern.



55

Musical score for measures 55-56. The score includes parts for Percussion (two staves), Bongos, Cabasa, Perc. Organ, S. Bass (two staves), and Syn. Voice. The Percussion parts feature a steady rhythmic pattern. The Bongos part has a single note in measure 55. The Cabasa part has a rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern. The S. Bass parts have a complex rhythmic pattern. The Syn. Voice part has a single note in measure 55.

57

Musical score for measures 57-58. The score includes staves for Percussion (two), Bongos, Cabasa, Perc. Organ, and two S. Bass parts. Measure 57 features a steady percussive accompaniment with a triplet in the top Perc. staff. Measure 58 continues the pattern with a triplet in the top Perc. staff.



59

Musical score for measures 59-60. The score includes staves for Percussion (two), Bongos, Cabasa, Perc. Organ, two S. Bass parts, FX 3, and Solo. Measure 59 features a steady percussive accompaniment. Measure 60 continues the pattern. The FX 3 staff has a single note in measure 60. The Solo staff has a long note with a sharp sign and a circled 8 below it.

61

Perc.

Bongos

Cab.

Perc. Organ

S. Bass

S. Bass

FX 3

Solo



64

Perc.

Cab.

Perc. Organ

S. Bass

S. Bass

FX 3

Solo

66

Perc.

Cab.

Perc. Organ

S. Bass

S. Bass

Syn. Drums

FX 3

Sequenced by

info@sims.nl

Solo

Solo



69

FX 3

Sequenced by

info@sims.nl

Solo

73

Syn. Drums

FX 3

Sequenced by Edward den Heijer

info@sims.nl

Solo



77

FX 3

Sequenced by Edward den Heijer

info@sims.nl

Solo

81

Perc.

Perc.

Bongos

Cab.

S. Bass

FX 3

Sequenced by

Edward den Heijer

info@sims.nl

Solo

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble and soloists. The score is divided into three measures. The top two staves are labeled 'Perc.' and contain various rhythmic patterns. The 'Bongos' staff shows a simple rhythmic line. The 'Cab.' staff has a few notes in the third measure. The 'S. Bass' staff features a complex rhythmic pattern in the third measure. The 'FX 3' staff has a few notes. The 'Sequenced by' and 'Edward den Heijer' staves show chordal structures. The 'info@sims.nl' staff has a few notes. The 'Solo' staves show melodic lines, with the bottom solo staff having a long note in the third measure.

84

Musical score for measures 84-86. The score includes staves for Percussion, Cabasa, S. Bass, FX 3, Sequenced by, and Solo. The Percussion part has a steady eighth-note pattern. Cabasa has a similar eighth-note pattern with accents. S. Bass has a complex eighth-note pattern. FX 3 has a few notes. Sequenced by has vertical lines. Solo has a long note with a slur.



87

Musical score for measures 87-89. The score includes staves for Percussion, Bongos, Cabasa, S. Bass, FX 3, Sequenced by, and Solo. Percussion has a steady eighth-note pattern. Bongos has a few notes. Cabasa has a similar eighth-note pattern with accents. S. Bass has a complex eighth-note pattern. FX 3 has a few notes. Sequenced by has vertical lines. Solo has a long note with a slur.

90

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Bongos, and Cab. The fifth staff is labeled Perc. Organ, the sixth S. Bass, and the seventh FX 3. Below these are two staves labeled Sequenced by and Solo. The score is divided into two measures. The first measure shows rhythmic patterns for Perc., Cab., S. Bass, and Sequenced by. The second measure shows more complex rhythmic patterns for Perc., Perc., Bongos, Cab., Perc. Organ, S. Bass, FX 3, and Sequenced by, along with a sustained note for the Solo part.

92

Musical score for Percussion, Cab., Perc. Organ, S. Bass, FX 3, Sequenced by, and Solo. The score is divided into two measures. The Percussion part consists of three staves: the top staff has a simple rhythmic pattern, the middle staff has a dense sixteenth-note pattern, and the bottom staff has a sparse pattern with rests. The Cab. part has a simple rhythmic pattern. The Perc. Organ part has a complex rhythmic pattern with many notes. The S. Bass part has a complex rhythmic pattern with many notes. The FX 3 part has a simple rhythmic pattern. The Sequenced by part has a simple rhythmic pattern. The Solo part has a simple rhythmic pattern.

94

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Bongos, and Cab. The fifth staff is labeled Perc. Organ, the sixth S. Bass, and the seventh FX 3. Below these are two more staves: Sequenced by and Solo. The Perc. staff has a treble clef and a key signature of one sharp (F#). The Perc. Organ staff has a treble clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The FX 3 staff has a treble clef and a key signature of one sharp. The Sequenced by staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The Perc. staff contains a rhythmic pattern of eighth notes. The Perc. Organ staff contains a rhythmic pattern of eighth notes. The S. Bass staff contains a rhythmic pattern of eighth notes. The FX 3 staff contains a rhythmic pattern of eighth notes. The Sequenced by staff contains a rhythmic pattern of eighth notes. The Solo staff contains a rhythmic pattern of eighth notes.

97

Perc.

Perc.

Cab.

Perc. Organ

S. Bass

Syn. Drums

FX 3

Sequenced by

Solo

99

Musical score for measures 99-100. The score includes staves for Percussion (two), Bongos, Cabasa, S. Bass (two), Syn. Drums, and Solo. The Solo part features a melodic line with a fermata over measures 99 and 100.



101

Musical score for measures 101-102. The score includes staves for Percussion (two), Cabasa, S. Bass (two), and Solo. The Solo part features a melodic line with a fermata over measures 101 and 102.

103

Musical score for measures 103-104. The score includes staves for Percussion (two), Bongos, Cabasa, S. Bass (two), and Solo. The Solo part features a long, sustained note with a vibrato effect.



105

Musical score for measures 105-107. The score includes staves for Percussion (two), Bongos, Cabasa, S. Bass (two), Syn. Drums, and Solo (two). The Solo parts feature melodic lines and sustained notes with vibrato.

108

Syn. Drums

Solo

Solo



111

Solo

Solo



114

Perc.

Perc.

Syn. Drums

FX 3

Sequenced by

Solo

Solo

117

Perc.

Perc.

FX 3

Sequenced by

Solo

Solo

||

120

Perc.

Perc.

Bongos

FX 3

Sequenced by

Solo

Solo

||

123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), Bongos, Cabasa (Cab.), two S. Bass (Bass) parts, and Syn. Voice. The Percussion part features a steady eighth-note pattern. The Bongos part has a whole rest. The Cabasa part has a rhythmic pattern of eighth notes. The two S. Bass parts have complex rhythmic patterns with many sixteenth notes. The Syn. Voice part has a whole rest.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), Bongos, Cabasa (Cab.), two S. Bass (Bass) parts, and Syn. Voice. The Percussion part features a steady eighth-note pattern. The Bongos part has a whole rest. The Cabasa part has a rhythmic pattern of eighth notes. The two S. Bass parts have complex rhythmic patterns with many sixteenth notes. The Syn. Voice part has a whole rest.

127

Perc.

Bongos

Cab.

S. Bass

S. Bass

Syn. Voice



129

Perc.

Bongos

Cab.

Perc. Organ

S. Bass

S. Bass

Syn. Drums

info@sims.nl

Solo

Solo

132

Musical score for measures 132-133. The score includes staves for Percussion (Perc.), Cabasa (Cab.), Percussion Organ (Perc. Organ), S. Bass, FX 3, info@sims.nl, Solo, and Solo. The Perc. and Cab. parts feature rhythmic patterns with eighth and sixteenth notes. The Perc. Organ and S. Bass parts have complex rhythmic accompaniment. The Solo parts feature melodic lines with a key signature of one sharp (F#).



134

Musical score for measures 134-135. The score includes staves for Percussion (Perc.), Bongos, Cabasa (Cab.), Percussion Organ (Perc. Organ), S. Bass, FX 3, info@sims.nl, Solo, and Solo. The Perc. and Cab. parts continue with rhythmic patterns. The Perc. Organ and S. Bass parts have complex rhythmic accompaniment. The Solo parts feature melodic lines with a key signature of one sharp (F#).

137

Musical score for Percussion, Cab., Perc. Organ, S. Bass, FX 3, info@sims.nl, Solo, and Solo. The score is divided into two measures. Percussion (Perc.) and Cab. are in the top two staves. Perc. Organ is in the third staff. S. Bass is in the fourth staff. FX 3 is in the fifth staff. info@sims.nl is in the sixth staff. Solo is in the seventh and eighth staves.

139

Perc.

Bongos

Cab.

Perc. Organ

S. Bass

FX 3

Edward den Heijer

info@sims.nl

Solo

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The Percussion (Perc.) part features a steady eighth-note pattern. Bongos play a single note in the first measure and a rest in the second. Cabas play a rhythmic pattern of eighth notes. Perc. Organ plays a complex, syncopated eighth-note pattern. S. Bass plays a steady eighth-note pattern. FX 3 has a single note in the second measure. Edward den Heijer plays a rhythmic pattern of eighth notes. info@sims.nl plays a single note in the first measure. Solo parts include a melodic line in the first measure and a sustained note in the second measure.

141

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- Bongos**: A line with occasional accents and rests.
- Cab.**: A line with a rhythmic pattern of eighth notes and rests.
- Perc. Organ**: A line with a complex, syncopated rhythmic pattern.
- S. Bass**: A bass line with a rhythmic pattern of eighth notes and rests.
- FX 3**: A line with occasional notes and rests.
- Edward den Heijer**: A line with vertical bar lines and symbols, possibly representing a specific percussion effect.
- info@sims.nl**: A line with occasional notes and rests.
- Solo**: A melodic line with eighth notes and rests.
- Solo**: A line with long, sustained notes.

144

Perc.

Cab.

Perc. Organ

S. Bass

FX 3

Edward den Heijer

info@sims.nl

Solo

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of ten staves. The top two staves are for Percussion (Perc.) and Cabaret (Cab.), both in 2/4 time. The Perc. staff uses a snare drum (H) and the Cab. staff uses a cymbal (Z). The Perc. Organ staff is in treble clef with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff is in bass clef with a 4/4 time signature, featuring a steady eighth-note bass line. The FX 3 staff is in treble clef with a 4/4 time signature, featuring a sparse melodic line with rests. The Edward den Heijer staff is in bass clef with a 4/4 time signature, featuring a melodic line with rests. The info@sims.nl staff is in treble clef with a 4/4 time signature, featuring a single note on the second staff. The Solo staff is in treble clef with a 4/4 time signature, featuring a melodic line with rests. The bottom Solo staff is in treble clef with a 4/4 time signature, featuring a long, sustained note with a fermata.

146

Perc. Cab. Perc. Organ S. Bass Syn. Drums FX 3 Sequenced by Edward den Heijer Solo Solo Solo



150

FX 3 Sequenced by Solo Solo Solo

154

Syn. Drums

FX 3

Sequenced by

Solo

Solo

Solo

Detailed description: This musical score block covers measures 154 through 157. It features six staves. The top staff is labeled 'Syn. Drums' and contains a few notes with stems. The second staff is 'FX 3', showing a melodic line with a slur over measures 154-155. The third staff is 'Sequenced by', with vertical lines indicating specific notes. The fourth staff is 'Solo', showing a continuous melodic line of eighth notes. The fifth staff is 'Solo', which is mostly empty with a few notes. The sixth staff is 'Solo', showing a bass line with a long note in measure 155 and another in measure 157.



158

FX 3

Sequenced by

Solo

Solo

Solo

Detailed description: This musical score block covers measures 158 through 161. It features five staves. The top staff is 'FX 3', showing a melodic line with a slur over measures 158-159. The second staff is 'Sequenced by', with vertical lines indicating notes. The third staff is 'Solo', showing a continuous melodic line of eighth notes. The fourth staff is 'Solo', which is mostly empty. The fifth staff is 'Solo', showing a bass line with a long note in measure 159 and another in measure 161.

161

Syn. Drums

A musical staff for Syn. Drums in treble clef. It contains several measures of rests, followed by a pair of drum symbols (a snare and a kick) with a slur underneath them, indicating a specific rhythmic pattern.

FX 3

A musical staff for FX 3 in treble clef. It starts with a quarter note marked with a sharp sign and a fermata, followed by several measures of rests.

Sequenced by

A musical staff for Sequenced by in bass clef. It features two guitar chord diagrams (F#m and G#m) in the first two measures, followed by two measures of rests.

Solo

A musical staff for Solo in treble clef. It contains a melodic line of eighth notes with a sharp sign, followed by two measures of rests.

Solo

A musical staff for Solo in treble clef. It starts with a single note marked with a sharp sign and a fermata, followed by three measures of rests.

Solo

A musical staff for Solo in treble clef. It starts with a note marked with an '8' and a fermata, followed by three measures of rests.

Percussion

Paul Elstak - LuvumoreDJ

♩ = 167,999939

42



47



52



57



62



67

14



85



90



94



Percussion

Paul Elstak - LuvumoreDJ

♩ = 167,999939

34

37

39

41

51

54

56

58

82

91



93



95



97



99



101



103



105



115



117



119



121



43

Bongos

Paul Elstak - LuvumoreDJ

♩ = 167,999939

4/4 Musical staff in 4/4 time. It begins with a quarter rest, followed by four quarter notes. This is followed by a thick black bar representing a 38-measure rest. The staff then continues with a half note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

44 Musical staff starting at measure 44. It features a triplet rest (labeled '3'), a quarter note, another triplet rest (labeled '3'), a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

56 Musical staff starting at measure 56. It begins with a quarter rest, a quarter note, a quarter rest, a quarter note, a triplet rest (labeled '3'), a quarter note, and a 17-measure rest (labeled '17').

81 Musical staff starting at measure 81. It contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a triplet rest (labeled '3'), a quarter note, a triplet rest (labeled '3'), and a quarter note.

92 Musical staff starting at measure 92. It features a triplet rest (labeled '3'), a quarter note, a triplet rest (labeled '3'), a quarter note, a triplet rest (labeled '3'), a quarter note, and a 2-measure rest (labeled '2').

106 Musical staff starting at measure 106. It begins with four quarter notes, followed by a 15-measure rest (labeled '15'), and then a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter rest.

127 Musical staff starting at measure 127. It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a triplet rest (labeled '3'), and a quarter note.

136 Musical staff starting at measure 136. It features a triplet rest (labeled '3'), a quarter note, a triplet rest (labeled '3'), a quarter note, and a 21-measure rest (labeled '21').

♩ = 167,999939

42

46

50

54

58

62

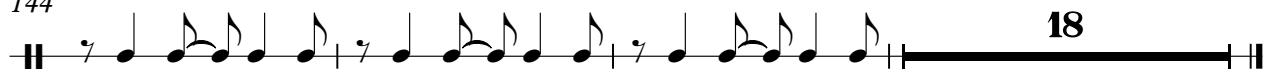
65

16

140



144



18

Percussive Organ

Paul Elstak - LuvumoreDJ

♩ = 167,999939

50

53

56

59

62

65

24

91

94

96

33

131



134



137



140



143



145



18

Synth Bass

Paul Elstak - LuvumoreDJ

♩ = 167,999939

42

45

48

51

54

57

60

63

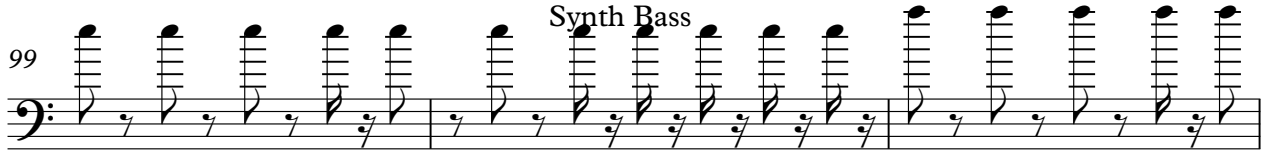
66

32

2

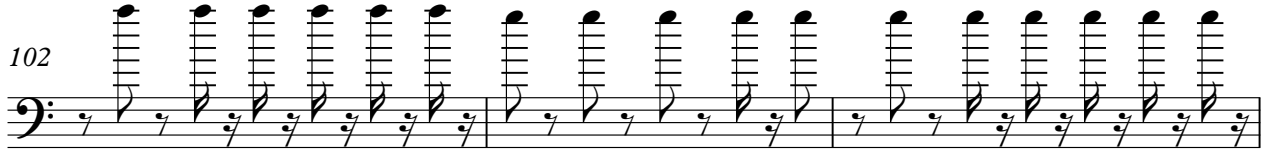
Synth Bass

99



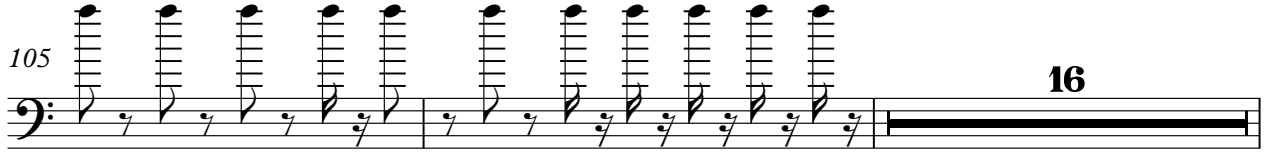
Musical staff for measures 99-101. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it.

102



Musical staff for measures 102-104. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it.

105



Musical staff for measures 105-106. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it. The staff concludes with a double bar line and the number 16, indicating a 16-measure rest.

123



Musical staff for measures 123-125. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it.

126



Musical staff for measures 126-128. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it.

129



Musical staff for measures 129-130. The staff contains a sequence of notes with stems pointing downwards, indicating a descending melodic line. Each note is accompanied by a rhythmic slash mark below it. The staff concludes with a double bar line and the number 34, indicating a 34-measure rest.

Synth Bass

Paul Elstak - LuvumoreDJ

♩ = 167,999939

42

Musical staff 42: A bass line starting with a whole rest followed by a series of eighth notes.

Musical staff 44: A bass line with eighth notes and rests.

Musical staff 46: A bass line with eighth notes and rests.

Musical staff 48: A bass line with eighth notes and rests.

Musical staff 50: A bass line with eighth notes and rests.

Musical staff 52: A bass line with eighth notes and rests.

Musical staff 54: A bass line with eighth notes and rests.

Musical staff 56: A bass line with eighth notes and rests.

Musical staff 58: A bass line with eighth notes and rests.

Musical staff 60: A bass line with eighth notes and rests.

V.S.

Synth Bass

63

66

84

86

89

91

93

96

99

101

Synth Bass

104



Measure 104: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

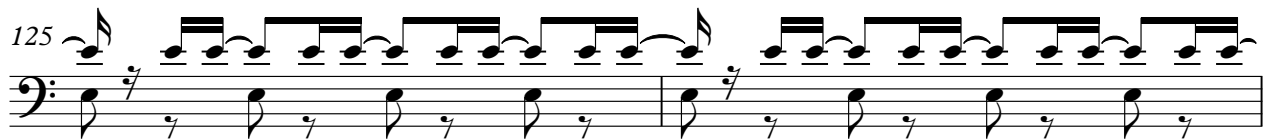
107

16




Measure 107: Bass staff with a complex rhythmic pattern. A large '16' is written above the staff, indicating a 16-measure rest.

125



Measure 125: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

127



Measure 127: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

129



Measure 129: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

132



Measure 132: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

135



Measure 135: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

138



Measure 138: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

140



Measure 140: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

143



Measure 143: Bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

4

Synth Bass

145

Musical notation for Synth Bass, measures 145-152. The notation is on a bass clef staff. Measure 145 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 147 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 148 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 149 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 150 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 151 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 152 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notation ends with a double bar line.

18

Synth Voice

Paul Elstak - LuvumoreDJ

♩ = 167,999939

50 3

57

66 3

127

36

Synth Drums

Paul Elstak - LuvumoreDJ

♩ = 167,999939

The musical score is written in 4/4 time with a tempo of 167.999939 BPM. It consists of ten staves of music, each starting with a measure number. The notation includes rests of various durations and drum patterns represented by vertical lines on a five-line staff. The patterns are often grouped with brackets and stems, indicating specific rhythmic figures. The rests are labeled with numbers: 10, 6, 6, 6, 30, 6, 21, 7, 6, 13, 15, 6, and 6.

10

6

20

6

6

36

30

6

75

21

100

7

6

117

13

15

148

6

157

6

♩ = 167,999939

59

64

71

78

84

91

97

118

133

140

2

FX 3 (Crystal)

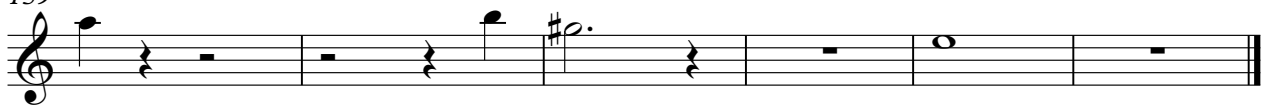
147



153



159



Paul Elstak - LuvumoreDJ

Sequenced by

♩ = 167,999939

2

11

20

29

38

24

69

78

87

96

16

117

25

2

147

Sequenced by

Detailed description: This block contains musical notation for guitar tabs from measure 147 to 155. The notation is written on a single staff with a bass clef. Above the staff, fret numbers are indicated by vertical lines. Accidentals (sharps and flats) are placed above the fret numbers. The sequence of fret numbers is: 2, 2, 3, 3, 3, 3, 4, 4, 4. The accidentals are: #, #, #, #, #, #, #, #, #. The text "Sequenced by" is placed above the fifth measure.

156

Detailed description: This block contains musical notation for guitar tabs for measures 156 and 157. The notation is written on a single staff with a bass clef. Above the staff, fret numbers are indicated by vertical lines. Accidentals (sharps and flats) are placed above the fret numbers. The sequence of fret numbers is: 2, 3, 3, 3, 3, 4, 4. The accidentals are: #, #, #, #, #, #, #. A double bar line is present at the end of measure 157, with a '2' written below it.

♩ = 167,999939
18

A musical staff in 4/4 time with a whole rest. Above the staff are seven chord diagrams: 1. F#m (F#2, A2, C3), 2. F#m (F#2, A2, C3), 3. Dm (D2, F2, A2), 4. Dm (D2, F2, A2), 5. Gm (G2, Bb2, D3), 6. Gm (G2, Bb2, D3), 7. F#m (F#2, A2, C3).

26

A musical staff with a whole rest. Above the staff are eight chord diagrams: 1. Gm (G2, Bb2, D3), 2. F#m (F#2, A2, C3), 3. F#m (F#2, A2, C3), 4. Dm (D2, F2, A2), 5. Dm (D2, F2, A2), 6. Dm (D2, F2, A2), 7. Dm (D2, F2, A2), 8. F#m (F#2, A2, C3), 9. F#m (F#2, A2, C3).

35

A musical staff with a whole rest. Above the staff are eight chord diagrams: 1. F#m (F#2, A2, C3), 2. F#m (F#2, A2, C3), 3. Dm (D2, F2, A2), 4. Dm (D2, F2, A2), 5. Dm (D2, F2, A2), 6. Dm (D2, F2, A2), 7. F#m (F#2, A2, C3), 8. F#m (F#2, A2, C3).

43
32

A musical staff with a whole rest. Above the staff are six chord diagrams: 1. F#m (F#2, A2, C3), 2. F#m (F#2, A2, C3), 3. Dm (D2, F2, A2), 4. Dm (D2, F2, A2), 5. Gm (G2, Bb2, D3), 6. Gm (G2, Bb2, D3).

81
56

A musical staff with a whole rest, a fermata, and a whole rest. Above the staff are four chord diagrams: 1. Gm (G2, Bb2, D3), 2. F#m (F#2, A2, C3), 3. F#m (F#2, A2, C3), 4. F#m (F#2, A2, C3).

141
18

A musical staff with a whole rest. Above the staff are six chord diagrams: 1. Dm (D2, F2, A2), 2. Dm (D2, F2, A2), 3. Gm (G2, Bb2, D3), 4. Gm (G2, Bb2, D3), 5. F#m (F#2, A2, C3), 6. F#m (F#2, A2, C3).

♩ = 167,999939

2

11

20

16

42

24

71

80

49

135

142

19

Paul Elstak - LuvumoreDJ

Solo

♩ = 167,999939

2

6

10

14

18

22

25

40

67

71

75

79

83

24

109

112

115

118

121

9

Paul Elstak - LuvumoreDJ

Solo

♩ = 167,999939

26

29

31

33

35

37

39

41

104

147

155


3

Paul Elstak - LuvumoreDJ

Solo

♩ = 167,999939

58

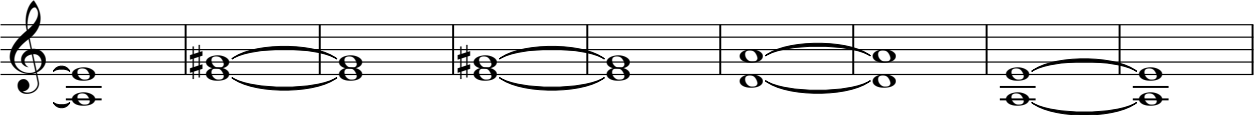


65

16



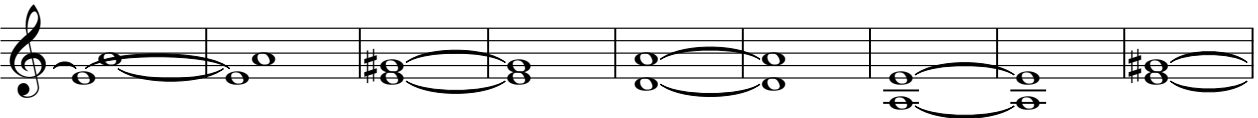
88



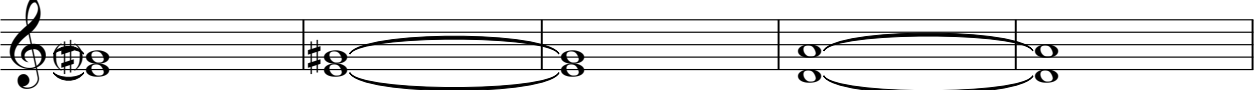
97



105

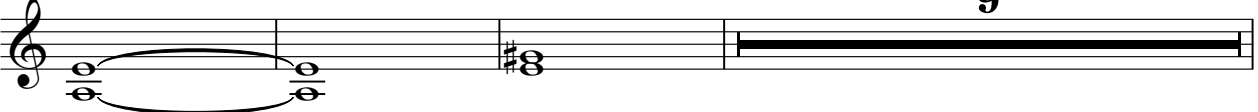


114



119

9



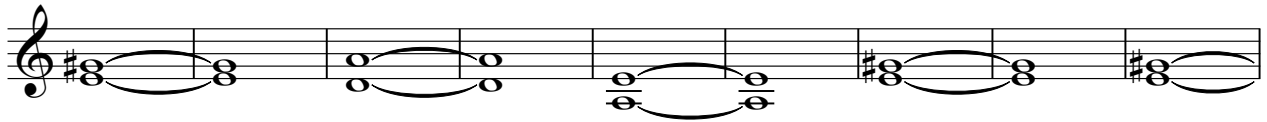
131



139



147



156

