

Brandy - The Boy Is Mine

♩ = 90,999954

Soprano Saxophone

Alto Saxophone

Percussion

Harp

7-string Electric Guitar

Kora

Alto

Electric Clavichord

Synth Bass

Synth Bass

FX 5 (Brightness)

♩ = 90,999954

Viola

Viola

Contrabass

Solo

4 ♩ = 91,999985

Perc. 

Hp. 

Kora 



6 ♩ = 93,000038

Perc. 

Hp. 

Kora 

7 ♩ = 93,000038 3

Perc.

Hp.

Kora

S. Bass

Vla. ♩ = 93,000038

Cb.

9 ♩ = 93,000038

Perc.

Hp.

E. Gtr.

Kora

S. Bass

S. Bass

♩ = 93,000038

Vla.

Cb.

The image shows a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.), with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The third staff is for Electric Guitar (E. Gtr.), containing guitar tablature with fret numbers (2) and string indicators (T, A, B). The fourth staff is for Kora, with a treble clef and a melodic line. The fifth and sixth staves are for Double Bass (S. Bass), with a bass clef and a bass line. The seventh staff is for Viola (Vla.), with a bass clef and a bass line. The eighth and ninth staves are for Cello (Cb.), with a bass clef and a bass line. The tempo is marked as ♩ = 93,000038. The score is for measures 9 through 12.

10

Perc.

Hp.

Kora

S. Bass

S. Bass

Vla.

Cb.

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: Perc., Hp., Kora, S. Bass, S. Bass, Vla., and Cb. The Percussion staff (Perc.) starts with a measure number '10' and contains rhythmic notation with 'x' marks. The Harp (Hp.) staff is in G major and features a complex melodic line with many accidentals. The Kora staff is in G major and plays a rhythmic melody. The two S. Bass staves are in G major and play a simple bass line. The Viola (Vla.) staff is in G major and plays a melodic line. The Cello (Cb.) staff is in G major and plays a simple bass line. The score is written in a standard musical notation style with a common time signature.

11 ♩ = 93,000038

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staff is written in grand staff notation, showing intricate chordal and melodic textures. The Electric Guitar (E. Gtr.) staff contains a guitar tablature with fret numbers (4, 4, 4, 4) and a 'T' marking. The Kora staff is a single melodic line with various note values and rests. The two Bass (S. Bass) staves play a simple, rhythmic bass line. The Violin (Vla.) staff is in 12/8 time, with a tempo marking of ♩ = 93,000038, and features a melodic line with various note values and rests. The Cello (Cb.) staff plays a simple, rhythmic bass line.

12 $\text{♩} = 93,000038$

Perc. $\text{♩} = 93,000038$

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla. $\text{♩} = 93,000038$

Cb.

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The tempo is marked as 93,000038. The instruments include Percussion (Perc.), Harp (Hp.), Kora, A., E. Clav., two S. Bass parts, FX 5, Vla., Cb., and Solo. The Harp part features the lyrics 'You need to give it up,'. The Vla. part has a long note with a slur and a tempo marking. The Solo part has a complex rhythmic pattern.

13

Perc.

Hp. Had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Percussion (Perc.), followed by Harp (Hp.) which includes the lyrics 'Had a bout'. Below that is an Electric Guitar (E. Gtr.) staff with a guitar tablature (TAB) showing a sequence of '2' frets. The Kora staff follows, then an Alto Saxophone (A.), Electric Clavichord (E. Clav.), two Bass (S. Bass) staves, FX 5, Viola (Vla.), Contrabass (Cb.), and a Solo staff at the bottom. The score includes various musical notations such as notes, rests, and articulation marks.

14

Perc.

Hp. nough It's not hard to see

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a variety of instruments. The score begins at measure 14. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp part is a melodic line with lyrics: "nough It's not hard to see". The Kora part has a rhythmic melody. The A. part has a few notes. The E. Clav. part has a rhythmic pattern. The S. Bass part has a rhythmic pattern. The FX 5 part has a few notes. The Vla. part has a few notes. The Cb. part has a rhythmic pattern. The Solo part has a rhythmic pattern.

15 ♩ = 91,999985

Perc.

Hp. the boy mine.

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 91,999985

Vla.

Cb.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, A. (Alto Saxophone), Electric Clavichord (E. Clav.), two Basses (S. Bass), FX 5 (Effects Processor), Viola (Vla.), Cello (Cb.), and Solo. The tempo is marked as 15 ♩ = 91,999985. The Harp part features lyrics: 'the boy mine.' The Electric Guitar part is a guitar tablature (TAB) with fret numbers 4 and 4. The Kora part has a rhythmic pattern of eighth notes. The Solo part has a melodic line. The FX 5 part has a complex rhythmic pattern with accidentals. The Viola and Cello parts have a similar rhythmic pattern. The two Bass parts have a simple rhythmic pattern. The A. part has a few notes. The E. Clav. part has a rhythmic pattern. The Perc. part has a complex rhythmic pattern. The Solo part has a melodic line.

16

Perc.

Hp. I'm sor ry that you

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written for 11 parts: Percussion (Perc.), Harp (Hp.), Kora, A. (likely a string instrument), E. Clav. (Electric Clavichord), two S. Bass (Soprano Bass) parts, FX 5 (Effects), Vla. (Viola), Cb. (Cello), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The Harp part includes the lyrics 'I'm sor ry that you'. The Percussion part features a complex rhythmic pattern with many rests. The Kora part has a melodic line with a long note. The A. part has a few notes. The E. Clav. part has a rhythmic pattern. The two S. Bass parts have a similar rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a long note. The Cb. part has a rhythmic pattern. The Solo part has a melodic line.

17 $\text{♩} = 93,000038$

Perc. $\text{♩} = 93,000038$

Harp. seem to be

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 $\text{♩} = 93,000038$

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Percussion (Perc.), followed by Harp (Hp.), Electric Guitar (E. Gtr.) with a guitar tablature (TAB) section showing four measures of a '2' fret, Kora, Alto Saxophone (A.), Electric Clavichord (E. Clav.), two Double Bass (S. Bass) staves, FX 5, Viola (Vla.), Contrabass (Cb.), and Solo. The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of $\text{♩} = 93,000038$ is present at the top right and again above the FX 5 staff. The key signature has one sharp (F#) and the time signature is 12/8. The measure number 17 is indicated at the top left.

18

Perc.

Hp. fused, He be longs to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 13 in the top right corner and starts at measure 18. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Harp (Hp.), Kora, A. (likely a string instrument), E. Clav. (Electric Clavichord), two S. Bass (Soprano Bass) parts, FX 5 (Effects), Vla. (Viola), Cb. (Cello), and Solo (likely a lead instrument). The Harp part includes lyrics: "fused, He be longs to". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a complex, syncopated rhythm. The Harp part has a melodic line with some chromaticism. The Kora part has a steady eighth-note pattern. The A. part has a simple melodic line. The E. Clav. part has a rhythmic pattern of eighth notes. The two S. Bass parts have a similar rhythmic pattern. The FX 5 part has a simple melodic line. The Vla. part is mostly silent. The Cb. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some chromaticism.

19 $\text{♩} = 93,000038$

Perc. $\text{♩} = 93,000038$

Hp. me, the boy

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 $\text{♩} = 93,000038$

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 and contains measures 19 through 22. The instruments are Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, A., Electric Clavichord (E. Clav.), two S. Bass parts, FX 5, Viola (Vla.), Cello (Cb.), and Solo. The tempo is marked as quarter note = 93,000038. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with lyrics 'me, the boy' and a bass line. The E. Gtr. part is a guitar tab with a 4-finger pattern. The Kora part has a rhythmic pattern. The A. part has a simple melodic line. The E. Clav. part has a rhythmic pattern. The S. Bass parts have a simple melodic line. The FX 5 part has a melodic line. The Vla. part has a complex melodic line. The Cb. part has a simple melodic line. The Solo part has a simple melodic line.

20

Sop. Sax.

Perc.

Hp.
mine. Think it's time we got this straight,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

21

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Let's sit and talk face to face,

T
A
B

2 2 2 2

♩ = 93,000038

22

Sop. Sax.

Perc.

Hp. There is no way you could mis take,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

23

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Oh boy, oh man are you in sane?

24

Sop. Sax.

Alto Sax.

Perc.

Hp. You see I know that you may be

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

25 ♩ = 93,000038

Alto Sax.

Perc.

Hp. just a bit jeal

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

26

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

'Cause you're blind if you can't see

27 ♩ = 93,000038

Alto Sax.

Perc.

Hp. that his love is all in me.

E. Gtr. TAB 4 4 4 4

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

28

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

See, I try to hes i tate,

3

3

29 ♩ = 91,999985

Sop. Sax.

Alto Sax.

Perc.

Hp. I did n't want to say what he told me,

E. Gtr. TAB 2 2 2 2

Kora

E. Clav.

S. Bass

S. Bass

♩ = 91,999985

Cb.

Solo

30

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

He said with out me he could n't make

31 ♩ = 93,999985

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

it through the day, ain't that a shame.

♩ = 93,999985

32

Sop. Sax.

Alto Sax.

Perc.

Hp. Re mem ber you mis un der stood,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

33 ♩ = 93,000038

Alto Sax.

Perc.

Hp.
Plus I can't see how he could,

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

34

Alto Sax.

Perc.

Hp. Wan na tell you some thing that's so good,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

35 ♩ = 93,000038

Alto Sax.

Perc.

Hp. All of my love was all it took.

E. Gtr. TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla. ♩ = 93,000038

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, and a grand staff for Harp. The Harp staff includes the lyrics 'All of my love was all it took.' Below these are staves for Electric Guitar (with a TAB section), Kora, Alto, Electric Clavichord, two separate Bass lines, Viola, Cello, and Solo. The tempo is marked as ♩ = 93,000038. The score includes various musical notations such as notes, rests, and articulation marks.

♩ = 91,999985

36

Sop. Sax.

Alto Sax.

Perc.

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

♩ = 91,999985

37

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Had a bout

38 $\text{♩} = 91,999985$

Alto Sax.

Perc.

Hp. nough It's not hard to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

$\text{♩} = 91,999985$

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 33. It features ten staves of music. The first staff is for Alto Saxophone, starting at measure 38. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The third staff is for Piano (Hp.), with lyrics 'nough It's not hard to' written below the notes. The fourth staff is for Kora. The fifth staff is for a string instrument (A.). The sixth staff is for Electric Clavichord (E. Clav.). The seventh and eighth staves are for two different parts of the Double Bass (S. Bass). The ninth staff is for FX 5. The tenth staff is for Solo. A tempo marking $\text{♩} = 91,999985$ is present at the top and in the middle of the page. The key signature has one sharp (F#).

39

Alto Sax.

Perc.

Hp. see the boy is mine.

E. Gtr. T A B

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

♩ = 93,000038

40

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

I'm sor ry that you

♩ = 93,000038

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Kora, Trumpet (A.), Electric Clavichord (E. Clav.), two Basses (S. Bass), FX 5, Viola (Vla.), Contrabass (Cb.), and Solo. The score is in 4/4 time with a tempo of 93,000038. The key signature has one sharp (F#). The vocal line (Hp.) has the lyrics "I'm sor ry that you". The Viola part has a long, sustained note with a hairpin crescendo. The Solo part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with accents. The Harp part has a flowing accompaniment. The other instruments provide harmonic support with various rhythmic patterns.

41

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

see m to be con fused, He

42 $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. be longs to me,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

$\text{♩} = 93,000038$

Vla.

Cb.

Solo

43

Sop. Sax.

Perc.

Hp.

the boy is mine.

E. Gtr.

T
A
B

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

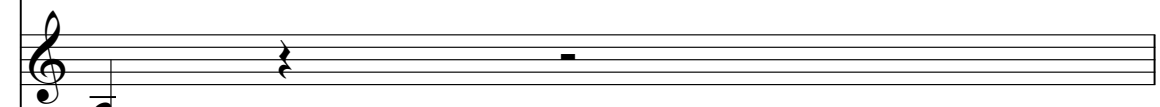
Solo


44 $\text{♩} = 93,000038$

Alto Sax. 

Perc. 

Hp. 

A. 

S. Bass 

S. Bass 

FX 5 

$\text{♩} = 93,000038$

Cb. 

Solo 

Must you do the things you do,

45

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You keep on acting like a

The image shows a page of a musical score for a jazz ensemble. The page number '40' is at the top left. The score begins at measure 45. The instruments listed are Alto Saxophone, Percussion, Harp, Electric Guitar, Kora, Electric Clavichord, two String Basses, and Cello. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with a sharp sign and lyrics: 'You keep on acting like a'. The Electric Guitar part is a guitar tab with fret numbers (2, 2, 2, 2) and a sharp sign. The Kora part has a melodic line with a sharp sign. The Electric Clavichord part has a melodic line with a sharp sign. The two String Bass parts have a melodic line with a sharp sign. The Cello part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign.

46 $\text{♩} = 91,999985$

Alto Sax. 

Perc. 

Hp. 
fool, You need to know it's me not you,

Kora 

E. Clav. 

S. Bass 

S. Bass 

$\text{♩} = 91,999985$

Cb. 

Solo 

47

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

Well, if you did n't know it, girl it's true.

48 $\text{♩} = 91,999985$

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

$\text{♩} = 91,999985$

Cb.

Solo

49

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

and try to un der stand why,

50

Sop. Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

He is a part of my life

51 ♩ = 91,999985

Sop. Sax.

Perc.

Hp. I know it's like you in side.

E. Gtr. T A B 4 4 4 4

Kora

E. Clav.

S. Bass

S. Bass

♩ = 91,999985

Cb.

Solo

52

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You can say what you wan na say,

53 ♩ = 93,000038

Alto Sax.

Perc.

Hp.

What we have a you can't take,

E. Gtr.

E. Clav.

S. Bass

S. Bass

♩ = 93,000038

Cb.

Solo

54

Alto Sax.

Perc.

Hp.

E. Clav.

S. Bass

S. Bass

Cb.

Solo

From the truth you can't es cape,

55

♩ = 93,999985

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests.

Perc.

Musical notation for Percussion, featuring a common time signature. The staff shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

Hp.

Musical notation for Harp, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single whole note chord.

I can tell real the from the

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp (F#). The staff shows a guitar tab with four measures, each containing a '4' indicating a barre.

E. Clav.

Musical notation for Electric Clavichord, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

S. Bass

Musical notation for Soprano Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

S. Bass

Musical notation for Soprano Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

♩ = 93,999985

Cb.

Musical notation for Cello, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

Solo

Musical notation for Solo, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests.

56

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

fake. When will you get the pic ture,

♩ = 93,000038

57

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

You're the best in the fu

♩ = 93,000038

58

Sop. Sax.

Perc.

Hp.
 ture, # Get a way, it's my time to shine,

Kora

E. Clav.

S. Bass

S. Bass

Cb.

Solo

59

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

If you did n't know the boy is mine.

60 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,000038

Vla.

Cb.

Solo

61

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

Had a bout

62 ♩ = 91,999985

Sop. Sax.

Perc.

Hp.
 nough It's not hard to see

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

♩ = 91,999985

Vla.

Cb.

Solo

63

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

the boy mine.

64 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. I'm sorry that you

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,000038

Vla.

Cb.

Solo

65

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

seem to be seen

66 ♩ = 93,999985

Sop. Sax.

Perc.

Hp. fused, # He be longs to

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,999985

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Soprano Saxophone (Sop. Sax.), which is mostly silent. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Harp (Hp.), with lyrics 'fused, # He be longs to' written below it. The fourth staff is for Kora, showing a melodic line with many grace notes. The fifth staff is for a string instrument (A.), likely a Violin or Viola. The sixth and seventh staves are for Electric Clavichord (E. Clav.) and two different parts of the String Bass (S. Bass). The eighth staff is for FX 5, another string instrument. The ninth staff is for Viola (Vla.), with a key signature change to one sharp (F#) indicated above the staff. The tenth staff is for Cello (Cb.). The eleventh and twelfth staves are for Solo, with a key signature change to one sharp (F#) indicated above the staff. A tempo marking '♩ = 93,999985' appears at the beginning and again above the FX 5 staff.

67

Sop. Sax.

Perc.

Hp.
me, the boy

E. Gtr.
T
A
B

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.
♩ = 93,999985

Cb.

Solo

♩ = 93,000038

68

Alto Sax.

Perc.

Hp.
mine. If you fo cus where I'm from,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

♩ = 93,000038

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion (marked with 'x' for hits), and a grand staff for Harp (Hp.) with lyrics underneath. Below the harp are staves for Kora, A. (Trumpet), E. Clav. (Electric Clavichord), two S. Bass (String Bass) staves, FX 5 (Effects), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The score includes various musical notations such as notes, rests, and articulation marks. A tempo marking of ♩ = 93,000038 is present at the top and bottom of the page. The measure number 68 is indicated at the beginning of the first staff.

69

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

Vla.

Cb.

Solo

Simply give the moon new round,

♩ = 93,000038

70

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

Vla.

Cb.

Solo

The boy is a bove with out a doubt,

♩ = 93,000038

71

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

The might as well come in up top.

72

Alto Sax.

Perc.

Hp. What makes you think that he wants you,

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

73

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

When I'm the one that brought him to,

T
A
B
2 2 2 2

♩ = 93,000038

74

Alto Sax.

Perc.

Hp. Special pla ces in my heart,

Kora

E. Clav.

S. Bass

S. Bass

Vla.

Cb.

Solo

75

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

Vla.

Vla.

Cb.

Solo

It was my lov in from the start.

76

Sop. Sax.

Alto Sax.

Perc.

Hp.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

You need to give it

The musical score for page 71 features the following instruments and parts:

- Sop. Sax.**: Treble clef, starting with a whole rest in measure 76.
- Alto Sax.**: Treble clef, starting with a whole rest in measure 76.
- Perc.**: Snare drum and cymbal patterns with 'x' marks.
- Hp.**: Treble and bass clefs. Treble clef has a melodic line. Bass clef has a bass line. Lyrics "You need to give it" are written below the bass clef.
- Kora**: Treble clef, playing a melodic line.
- A.**: Treble clef, playing a chord.
- E. Clav.**: Bass clef, playing a rhythmic line.
- S. Bass**: Two staves, bass clef, playing a rhythmic line.
- FX 5**: Treble clef, playing a melodic line.
- Vla.**: Two staves, alto clef, playing a melodic line.
- Cb.**: Bass clef, playing a rhythmic line.
- Solo**: Treble clef, playing a melodic line.

77

Sop. Sax.

Perc.

Hp. up, had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 ♩ = 93,000038

Vla.

Vla.

Cb.

Solo

78

Sop. Sax.

Perc.

Hp. *nough* *It's not hard to*

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

79

Sop. Sax.

Perc.

Hp.
see the boy

E. Gtr.
TAB

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

♩ = 93,000038

80

Sop. Sax.

Perc.

Hp. mine, You need to give it up,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 80. It features multiple staves for different instruments and a vocal line. The instruments include Soprano Saxophone, Percussion, Harp, Kora, Alto Saxophone, Electric Clavichord, two Sub Basses, FX 5, Violins, Viola, Contrabass, and Solo. The vocal line is written in the Harp staff and includes the lyrics 'mine, You need to give it up,'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 80. The music is arranged in a complex, layered fashion with various rhythmic patterns and melodic lines.

81 $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. had a bout

E. Gtr. TAB 2 2 2 2

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 $\text{♩} = 93,000038$

Vla.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum set notation. The third staff is for Piano (Hp.) in grand staff (treble and bass clefs). The fourth staff is for Electric Guitar (E. Gtr.) in TAB format, showing fret numbers (2) on the strings. The fifth staff is for Kora in treble clef. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Electric Clavichord (E. Clav.) in bass clef. The eighth and ninth staves are for two different parts of the Double Bass (S. Bass) in bass clef. The tenth staff is for FX 5 in treble clef. The eleventh and twelfth staves are for two different parts of the Viola (Vla.) in alto clef. The thirteenth staff is for Contrabass (Cb.) in bass clef. The fourteenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A tempo marking of 93,000038 is present at the top and in the FX 5 staff. The measure number 81 is indicated at the beginning of the first staff.

82 $\text{♩} = 93,000038$

Sop. Sax.

Alto Sax.

Perc.

Hp. *nough* *It's not hard to see*

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla. $\text{♩} = 93,000038$

Vla.

Cb.

Solo

83

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

he boy mine,

84 $\text{♩} = 93,000038$

Sop. Sax.

Perc.

Hp. I'm sorry that you

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5 $\text{♩} = 93,000038$

Vla.

Vla.

Cb.

Solo

85

Sop. Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

see
to
be
een

T
A
B
2 2 2 2

♩ = 93,000038

86

Alto Sax.

Perc.

Hp. fused, He be longs to me,

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla. #p

Vla.

Cb.

Solo

♩ = 93,000038

87

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

Kora

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Vla.

Cb.

Solo

The boy

88 $\text{♩} = 93,000038$

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.
T
A
B

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

mine. You need to give it up, Had a boue

$\text{♩} = 93,000038$

90

Sop. Sax.

Alto Sax.

Perc.

Hp.

A.

E. Clav.

S. Bass

S. Bass

FX 5

Cb.

Solo

nough, It's not hard to see

♩ = 93,000038

91

Sop. Sax.

Alto Sax.

Perc.

Hp.

E. Gtr.

A.

E. Clav.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

the boy is mine.

T
A
B

4 4 4 4

Detailed description: This is a page of a musical score for page 91. It features ten staves for different instruments. The Soprano Saxophone staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The Alto Saxophone staff is empty. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Harp staff is empty. The Electric Guitar staff has a TAB section with four measures of a power chord (4-4-4-4). The Trumpet staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The Keyboard staff has a bass line starting with a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. The two Bass staves have a bass line starting with a quarter note G2, followed by eighth notes F#2, E2, D2, and C2. The FX 5 staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The Viola staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The Trombone staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The Solo staff has a melodic line starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and C4. The lyrics 'the boy is mine.' are written below the Harp staff.

92

Sop. Sax.

Perc.

Hp.

Kora

A.

S. Bass

S. Bass

FX 5

Vla.

Cb.

Solo

I'm sorry that you

93 ♩ = 93,000038

Sop. Sax.

Perc.

Hp. seem to be

E. Gtr. TAB 2 2 2 2

Kora

A.

FX 5 ♩ = 93,000038

Vla.

Cb.

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Harp (Hp.) in grand staff (treble and bass clefs) with lyrics 'seem to be' written above it. The fourth staff is for Electric Guitar (E. Gtr.) in TAB format, showing fret numbers 2, 2, 2, 2. The fifth staff is for Kora in treble clef with a key signature of one sharp. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The seventh staff is for FX 5 in treble clef with a key signature of one sharp. The eighth staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The ninth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp. The tenth staff is for Solo in treble clef with a key signature of one sharp. A tempo marking '93 ♩ = 93,000038' appears at the top left and again above the FX 5 staff.

94

Sop. Sax.

Perc.

Hp. fused, He be longs to me,

Kora

A.


FX 5

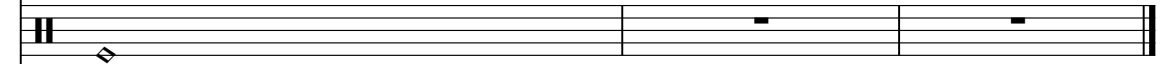
Vla.

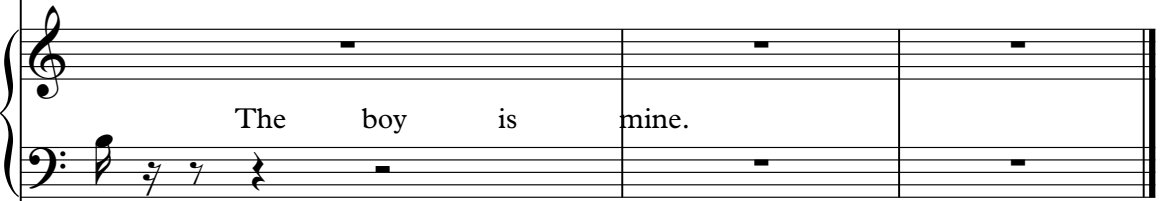
Cb.

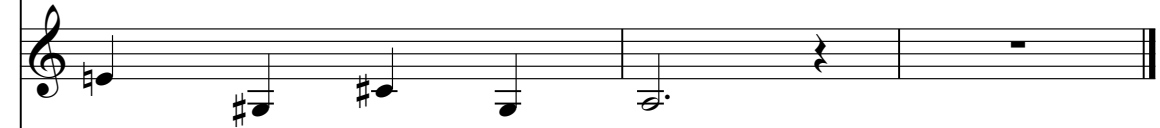
Solo

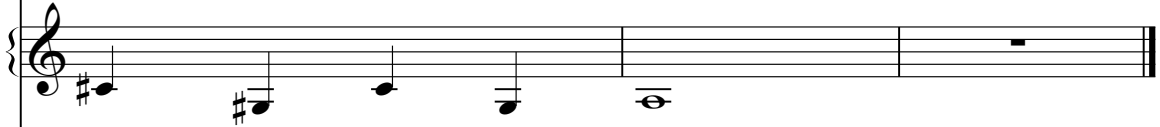
95 ♩ = 93,999985

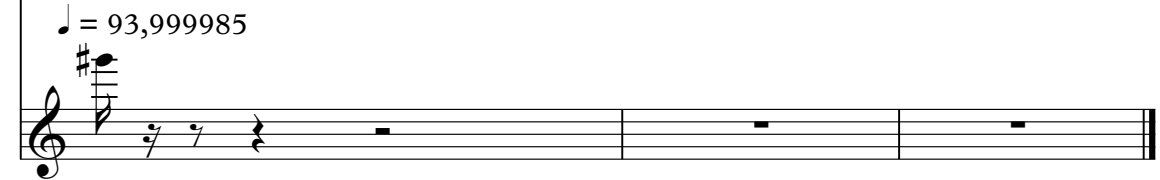
Alto Sax. 

Perc. 

Hp. 
The boy is mine.

A. 

FX 5 

Solo 

♩ = 93,999985

Brandy - The Boy Is Mine

Soprano Saxophone

♩ = 90,99954 ♩ = 91,99985 ♩ = 93,00038 ♩ = 93,00038 ♩ = 93,00038 ♩ = 93,00038

3 2 2 2 3

15 ♩ = 91,99985 ♩ = 93,00038 ♩ = 93,00038 ♩ = 93,00038

2 2

22 ♩ = 91,99985 ♩ = 93,00038

2

27 ♩ = 93,00038 ♩ = 91,99985 ♩ = 93,99985

3 3

32 ♩ = 93,00038 ♩ = 93,00038 ♩ = 91,99985 ♩ = 91,99985

2 2

40 ♩ = 93,00038 ♩ = 93,00038

44 ♩ = 93,00038 ♩ = 91,99985 ♩ = 91,99985

2 2

50 ♩ = 91,99985 ♩ = 93,00038

2

55 ♩ = 93,99985 ♩ = 93,00038

59 ♩ = 93,00038 ♩ = 91,99985 ♩ = 93,00038

2

Soprano Saxophone

66 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,999985 ♪ = 93,000038

75 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

80 ♪ = 93,000038 ♪ = 93,000038

83 ♪ = 93,000038 ♪ = 93,000038

87 ♪ = 93,000038 ♪ = 93,000038

91 ♪ = 93,000038

94 ♪ = 93,999985

Brandy - The Boy Is Mine

Alto Saxophone

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2 3

15 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

2 2 2 2

25 ♩ = 93,000038 ♩ = 93,000038

28 ♩ = 91,999985

31 ♩ = 93,999985 ♩ = 93,000038

34 ♩ = 93,000038 ♩ = 91,999985

38 ♩ = 91,999985 ♩ = 93,000038

42 ♩ = 93,000038 ♩ = 93,000038

2

46 ♩ = 91,999985

3

48 ♩ = 91,999985 ♩ = 91,999985

2

2

Alto Saxophone

♩ = 93,000038

52



55

♩ = 93,999985

♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985



64

♩ = 93,000038 ♩ = 93,999985 ♩ = 93,999985 ♩ = 93,000038



70

♩ = 93,000038

♩ = 93,999985



72

♩ = 93,000038



74

♩ = 93,000038



77

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038



86

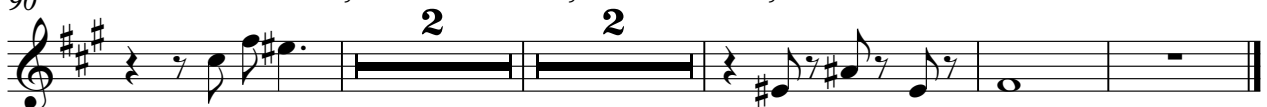
♩ = 93,000038

♩ = 93,000038



90

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985



Brandy - The Boy Is Mine

Percussion

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038

2

8 ♩ = 93,000038

11 ♩ = 93,000038 ♩ = 93,000038

13

15 ♩ = 91,999985

17 ♩ = 93,000038

19 ♩ = 93,000038

21 ♩ = 93,000038

23 ♩ = 91,999985

25 ♩ = 93,000038

V.S.

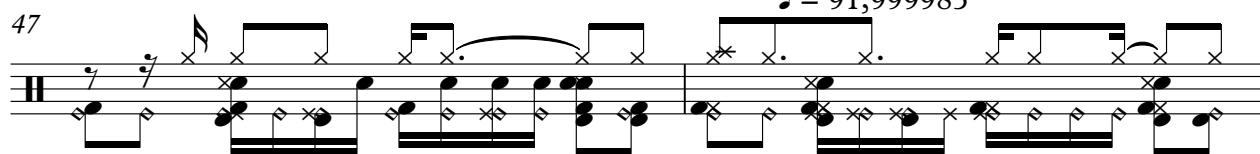
2

Percussion

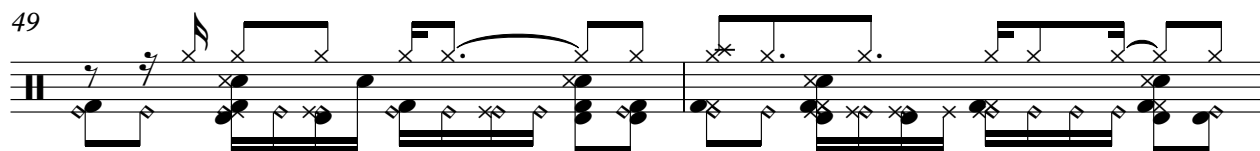
The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system begins with a measure number (27, 29, 31, 33, 35, 37, 39, 41, 43, 45) and a tempo marking. The tempo markings are: 93,00038 (measures 27, 33, 35, 39, 41, 43), 91,99985 (measures 29, 31, 37, 45), and 93,99985 (measure 31). The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various articulation marks such as slurs and accents. The overall style is that of a technical musical score for a percussion instrument.

Percussion

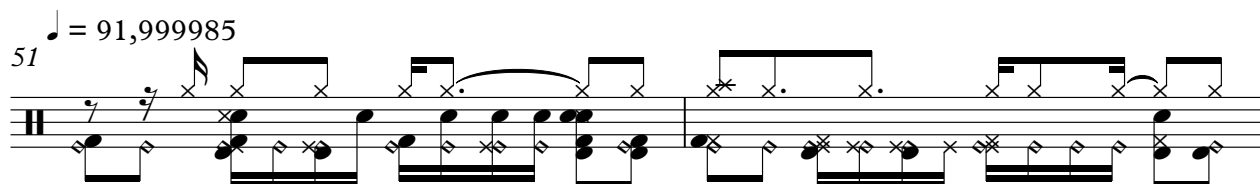
47 $\text{♩} = 91,999985$



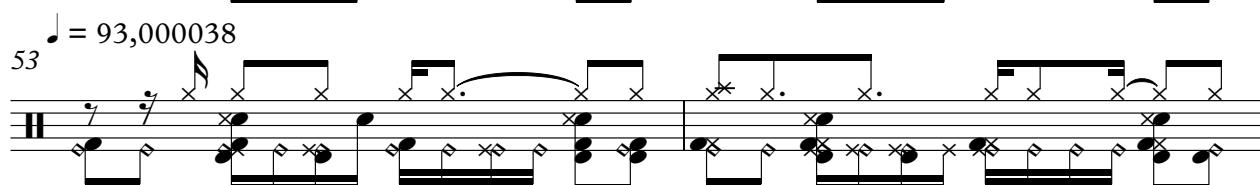
49



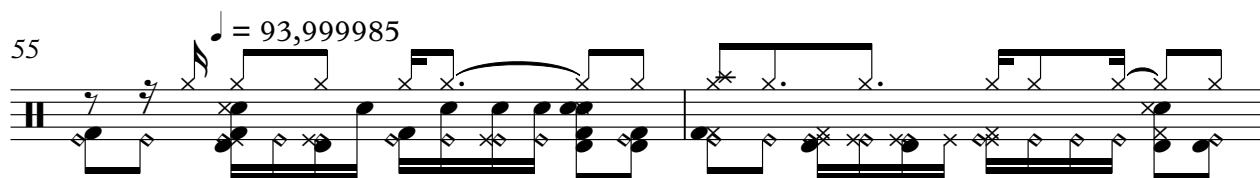
51 $\text{♩} = 91,999985$



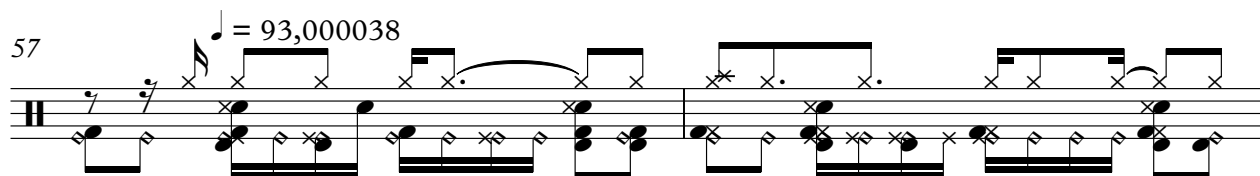
53 $\text{♩} = 93,000038$



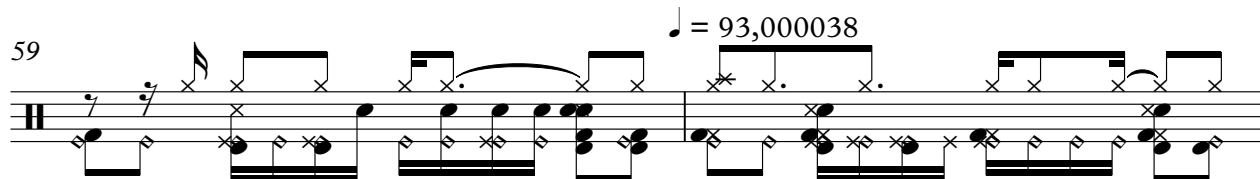
55 $\text{♩} = 93,999985$



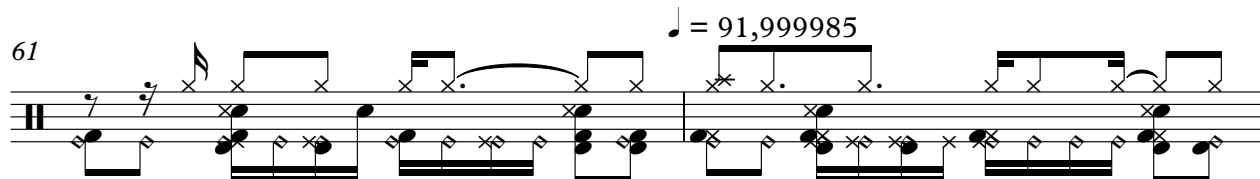
57 $\text{♩} = 93,000038$



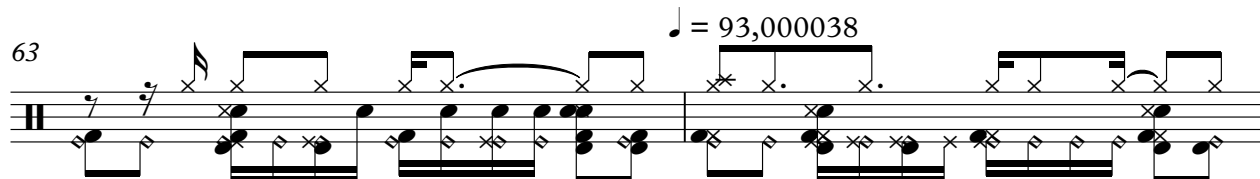
59 $\text{♩} = 93,000038$



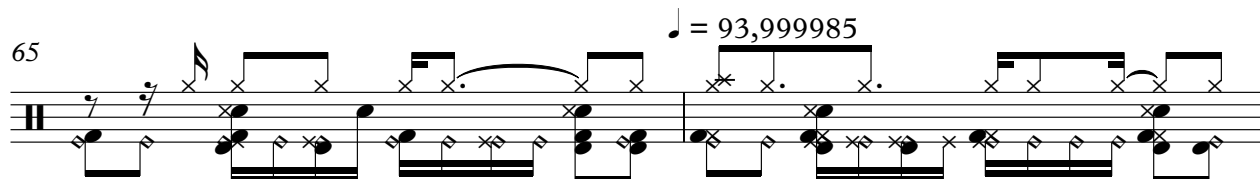
61 $\text{♩} = 91,999985$



63 $\text{♩} = 93,000038$



65 $\text{♩} = 93,999985$



V.S.

Percussion

67 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

69 $\text{♩} = 93,000038$

71 $\text{♩} = 93,999985$

73 $\text{♩} = 93,000038$

75 $\text{♩} = 93,000038$

77 $\text{♩} = 93,000038$

79 $\text{♩} = 93,000038$

81 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

83 $\text{♩} = 93,000038$

85 $\text{♩} = 93,000038$

Percussion

87 $\text{♩} = 93,000038$ ⁵

Musical notation for measure 87, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. A tempo marking $\text{♩} = 93,000038$ ⁵ is present at the end of the measure.

89 $\text{♩} = 93,000038$

Musical notation for measure 89, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. A tempo marking $\text{♩} = 93,000038$ is present at the end of the measure.

91

Musical notation for measure 91, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together.

93 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ 2

Musical notation for measure 93, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. A tempo marking $\text{♩} = 93,000038$ is present at the start of the measure, and another tempo marking $\text{♩} = 93,999985$ is present at the end of the measure. A double bar line is followed by a '2' indicating a repeat or a specific ending.

Brandy - The Boy Is Mine

Harp

♩ = 90,999954


♩ = 91,999985

(Intro)



5

♩ = 93,000038



7

♩ = 93,000038



9

♩ = 93,000038



11

♩ = 93,000038

♩ = 93,000038

You need to give it up,



13

Had a about nough, It's not hard to see



V.S.

15 ♩ = 91,999985

the boy is mine. I'm sorry that you

17 ♩ = 93,000038

seem to be confused, He belongs to

19 ♩ = 93,000038

me the boy is mine. Think it's time we got this straight

21 ♩ = 93,000038

Let's sit and talk face to face. There is no way you could mis take

23 ♩ = 91,999985

Oh boy man are you in sane? You see I know that you may be

25 ♩ = 93,000038

just a bit jealous of me, Caus you're blind if you can't see

27 ♩ = 93,000038

that his love is all in me. See, I try to hesi tate,

29 ♩ = 91,999985

I don't want to say what he told me, He said without me I could n't make

31 ♩ = 93,999985

it through the day, ain't that a shame.

32 ♩ = 93,000038

Remember you misunderstood, Plus I can't see how he could

34 ♩ = 93,000038

Want to lose some thing that's so good, All of my love was all took.

36 ♩ = 91,999985

You need to give it up. Had a bout

38 $\text{♩} = 91,999985$

nough, It's not hard to see the boy is mine.

40 $\text{♩} = 93,000038$

I'm sorry that you seem to be confused.

42 $\text{♩} = 93,000038$

be longs to me, the boy is mine.

44 $\text{♩} = 93,000038$

Must do things do, You keep on acting like a

46 $\text{♩} = 91,999985$

foot, You need to know it's me not you, Well, if you did know, girl it's true.

48 $\text{♩} = 91,999985$

I think that you should be a lise and try to understand why.

Harp

50 $\text{♩} = 91,999985$

He is apart of my life I know it's kal li in you in side.

52 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

You may, What you take, From the fake. When will you get the picture.

57 $\text{♩} = 93,000038$

You're the best in the future, Get away my time to shine.

59 $\text{♩} = 93,000038$

If you did know the boy is mine. You need to give it up.

61 $\text{♩} = 91,999985$

Had a about nough, It's not hard to see.

63 $\text{♩} = 93,000038$

the boy is mine. I'm sorry that you.

65

seem to be con fused, He be longs to

67

♩ = 93,999985

♩ = 93,000038

me the boy is mine. If you fo cus where I'm from,

69

♩ = 93,000038

Sim ply give the mod n newound, The boy is aboweith out a doubt,

71

♩ = 93,999985

might as well come in up top. What makes you think that he wants you,

73

♩ = 93,000038

When I'm the one that brought him to, Spec ial pla ces in my heart,

75

♩ = 93,000038

twas my lov in from the start. You need to give it

Harp

♩ = 93,000038

77

up, had a bout nough It's not hard to

♩ = 93,000038

79

see he boy is mine, You need to give it up,

♩ = 93,000038

81

♩ = 93,000038

had a bout nough It's not hard to see

♩ = 93,000038

83

he boy is mine, I'm sor ry that you

♩ = 93,000038

85

seems to be con fused, He be longs to me,

♩ = 93,000038

♩ = 93,000038

87

The boy is mine You giv up, Harb nough, I have see the boy is mine.

8

Harp

♩ = 93,000038

92

I'm sor ry that you seem to be con

94

♩ = 93,999985

fused, He be longs to me, The boy is mine.

Brandy - The Boy Is Mine

7-string Electric Guitar

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 92,000038

3 2 2

11 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

16 ♩ = 93,000038 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

26 ♩ = 93,000038 ♩ = 91,999985

31 ♩ = 93,999985 ♩ = 93,000038 ♩ = 93,000038

36 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

41 ♩ = 93,000038 ♩ = 93,000038

46 ♩ = 91,999985 ♩ = 91,999985

51 ♩ = 91,999985 ♩ = 93,000038

2 55

♩ = 93,999985

7-string Electric Guitar

Measure 55: A 4-measure phrase. The first two measures contain four quarter notes (4 4) on the B string. The next two measures contain four quarter notes (2 2 2 2) on the B string. The final two measures contain four quarter notes (4 4 4 4) on the B string.

60 ♩ = 93,000038

♩ = 91,999985

♩ = 93,000038

Measure 60: A 4-measure phrase. The first two measures contain four quarter notes (2 2 2 2) on the B string. The next two measures contain four quarter notes (4 4 4 4) on the B string.

65

♩ = 93,999985 ♩ = 93,999985

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985

Measure 65: A 5-measure phrase. The first two measures contain four quarter notes (2 2 2 2) on the B string. The next two measures contain four quarter notes (4 4 4 4) on the B string. The final measure contains a whole note (2) on the B string, indicated by a thick horizontal bar.

73

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

Measure 73: A 5-measure phrase. The first two measures contain four quarter notes (2 2 2 2) on the B string. The next two measures contain four quarter notes (4 4 4 4) on the B string. The final measure contains four quarter notes (2 2 2 2) on the B string.

78

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038

Measure 78: A 4-measure phrase. The first two measures contain four quarter notes (4 4 4 4) on the B string. The next two measures contain four quarter notes (2 2 2 2) on the B string.

83

♩ = 93,000038

♩ = 93,000038

Measure 83: A 4-measure phrase. The first two measures contain four quarter notes (4 4 4 4) on the B string. The next two measures contain four quarter notes (2 2 2 2) on the B string. The final two measures contain four quarter notes (4 4 4 4) on the B string.

88

♩ = 93,000038

♩ = 93,000038

Measure 88: A 4-measure phrase. The first two measures contain four quarter notes (2 2 2 2) on the B string. The next two measures contain four quarter notes (4 4 4 4) on the B string.

92

♩ = 93,000038

♩ = 93,999985

Measure 92: A 3-measure phrase. The first two measures contain four quarter notes (2 2 2 2) on the B string. The final measure contains a whole note (3) on the B string, indicated by a thick horizontal bar.

♩ = 90,999954 ♩ = 91,999985

3

6 ♩ = 93,000038 ♩ = 93,000038

9 ♩ = 93,000038 ♩ = 93,000038

12 ♩ = 93,000038

15 ♩ = 91,999985 ♩ = 93,000038

18 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♪ = 93,000038

♪ = 93,000038



36 ♪ = 91,999985

♪ = 91,999985



39 ♪ = 93,000038



42 ♪ = 93,000038

♪ = 93,000038



45 ♪ = 91,999985



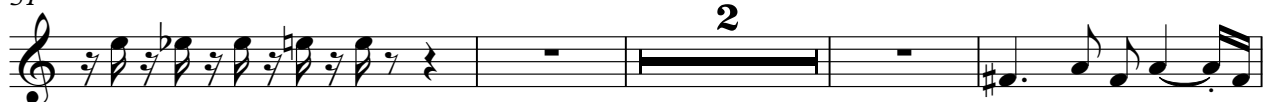
48 ♪ = 91,999985



51 ♪ = 91,999985

♪ = 93,000038

♪ = 93,999985



57 ♪ = 93,000038



60 ♪ = 93,000038

♪ = 91,999985



63 ♪ = 93,000038



Kora

3

66 ♩ = 93,999985

♩ = 93,999985

♩ = 93,000038



69

♩ = 93,000038

♩ = 93,999985



72

♩ = 93,000038



75

♩ = 93,000038

♩ = 93,000038



78

♩ = 93,000038



81

♩ = 93,000038

♩ = 93,000038



84

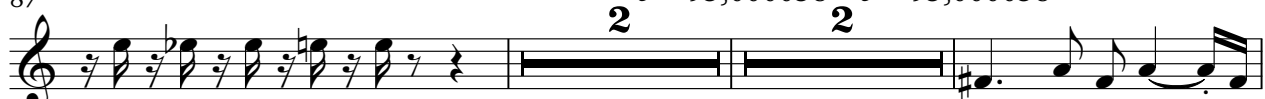
♩ = 93,000038

♩ = 93,000038



87

♩ = 93,000038 ♩ = 93,000038



93

♩ = 93,000038

♩ = 93,999985

3



Brandy - The Boy Is Mine

Alto

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2

12 ♩ = 93,000038 ♩ = 91,999985

17 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

25 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,999985 ♩ = 93,000038 ♩ = 93,000038

2 2 2 2 2

36 ♩ = 91,999985 ♩ = 91,999985

40 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

46 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,000038

2 3 2 2 2 2

59 ♩ = 93,000038 ♩ = 91,999985

64 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,999985

68 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,000038

2 2

2

Alto

75 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

80 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

84 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

89 $\text{♩} = 93,000038$

93 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

Brandy - The Boy Is Mine

Electric Clavichord

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2

12 ♩ = 93,000038

15 ♩ = 91,999985 ♩ = 93,000038

18 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♩ = 93,000038 ♩ = 93,000038

V.S.

36 ♩ = 91,999985

♩ = 91,999985



39

♩ = 93,000038



42 ♩ = 93,000038

♩ = 93,000038



46 ♩ = 91,999985

♩ = 91,999985



49

♩ = 91,999985



52

♩ = 93,000038



55 ♩ = 93,999985

♩ = 93,000038



58

♩ = 93,000038



61

♩ = 91,999985




64 ♩ = 93,000038

♩ = 93,999985



Electric Clavichord

67 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

70 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

73 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

76 $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

79 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

82 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

85 $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

88 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$



A single musical staff in bass clef containing three measures of music. Each measure consists of a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest.

91 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$



A single musical staff in bass clef containing four measures. The first measure is a quarter rest, followed by a quarter note with a sharp sign, an eighth note, another eighth note, and a quarter rest. The second measure is a whole rest. The third and fourth measures are whole notes, with the number '2' centered above the third measure and the number '3' centered above the fourth measure.

Brandy - The Boy Is Mine

Synth Bass

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2

10 ♩ = 93,000038 ♩ = 93,000038

14 ♩ = 91,999985

17 ♩ = 93,000038 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♩ = 93,000038 ♩ = 93,000038

36 ♩ = 91,999985 ♩ = 91,999985

V.S.

2

Synth Bass

39

♩ = 93,000038



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 91,999985

♩ = 91,999985



49

♩ = 91,999985



53

♩ = 93,000038

♩ = 93,999985



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 91,999985



64

♩ = 93,000038

♩ = 93,999985



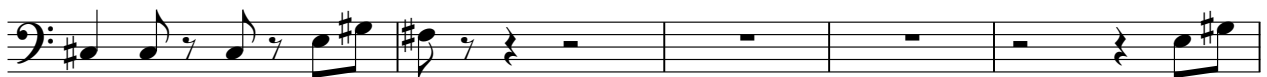
67

♩ = 93,999985

♩ = 93,000038

♩ = 93,000038

♩ = 93,999985



72

♩ = 93,000038



Synth Bass

75

♩ = 93,000038

3
♩ = 93,000038

78

♩ = 93,000038

♩ = 93,000038

82

♩ = 93,000038

♩ = 93,000038

85

♩ = 93,000038

♩ = 93,000038

89

♩ = 93,000038

92

♩ = 93,000038

♩ = 93,999985

Brandy - The Boy Is Mine

Synth Bass

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 **2**

10 ♩ = 93,000038 ♩ = 93,000038

14 ♩ = 91,999985

17 ♩ = 93,000038 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♩ = 93,000038 ♩ = 93,000038

36 ♩ = 91,999985 ♩ = 91,999985

V.S.

2

Synth Bass

♩ = 93,000038

39



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 91,999985

♩ = 91,999985



49

♩ = 91,999985



53

♩ = 93,000038

♩ = 93,999985



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 91,999985



64

♩ = 93,000038

♩ = 93,999985



67

♩ = 93,999985

♩ = 93,000038

♩ = 93,000038

♩ = 93,999985



72

♩ = 93,000038



Synth Bass

75 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ 3

78 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

82 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

85 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

89 $\text{♩} = 93,000038$

92 $\text{♩} = 93,000038$ 2 $\text{♩} = 93,999985$ 3

Brandy - The Boy Is Mine

FX 5 (Brightness)

♪ = 90,999954 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038

12 ♪ = 93,000038 ♪ = 91,999985

17 ♪ = 93,000038 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985

25 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985 ♪ = 93,999985 ♪ = 93,000038 ♪ = 93,000038

36 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038

41 ♪ = 93,000038 ♪ = 93,000038 ♪ = 91,999985

48 ♪ = 91,999985 ♪ = 91,999985 ♪ = 93,000038 ♪ = 93,999985 ♪ = 93,000038 ♪ = 93,000038

61 ♪ = 91,999985 ♪ = 93,000038

66 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,000038

69 ♪ = 93,000038 ♪ = 93,999985 ♪ = 93,000038 ♪ = 93,000038

2

FX 5 (Brightness)

♩ = 93,000038

♩ = 93,000038

76



80

♩ = 93,000038

♩ = 93,000038

♩ = 93,000038



85

♩ = 93,000038

♩ = 93,000038



90

♩ = 93,000038

♩ = 93,000038



94

♩ = 93,999985



Brandy - The Boy Is Mine

Viola

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2

12 ♩ = 93,000038 ♩ = 91,999985

17 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,99998

25 2 2 2 2 2

36 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038

41 ♩ = 93,000038 ♩ = 93,000038 ♩ = 91,999985

48 ♩ = 91,999985 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,999985 ♩ = 93,000038

60 ♩ = 93,000038 ♩ = 91,999985 ♩ = 93,000038

65 ♩ = 93,999985 ♩ = 93,999985

68 2 ♩ = 93,000038 ♩ = 93,000038 2 ♩ = 93,999985 2 ♩ = 93,000038

2

♩ = 93,00038

♩ = 93,00038

75

Musical staff for measures 75-78. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 76 continues this pattern. Measure 77 features a large, empty oval shape, likely representing a sustained note or a specific guitar technique. Measure 78 concludes the staff with a final chord.

♩ = 93,00038

♩ = 93,00038

♩ = 93,00038

79

Musical staff for measures 79-83. Measure 79 continues the rhythmic pattern. Measure 80 features a large, empty oval shape. Measure 81 continues the pattern. Measure 82 continues the pattern. Measure 83 concludes the staff with a final chord.

♩ = 93,00038

♩ = 93,00038

84

Musical staff for measures 84-87. Measure 84 features a large, empty oval shape. Measure 85 continues the rhythmic pattern. Measure 86 continues the pattern. Measure 87 concludes the staff with a final chord.

♩ = 93,00038

♩ = 93,00038

88

Musical staff for measures 88-92. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a '2' above the staff, indicating a double bar line. Measure 89 continues with a whole rest. Measure 90 features a complex rhythmic pattern. Measure 91 continues the pattern. Measure 92 features a large, empty oval shape.

♩ = 93,00038

♩ = 93,99985

93

Musical staff for measures 93-96. Measure 93 continues the rhythmic pattern. Measure 94 continues the pattern. Measure 95 continues the pattern. Measure 96 features a large, empty oval shape and a '3' above the staff, indicating a triple bar line.

Brandy - The Boy Is Mine

Viola

$\text{♩} = 90,999954$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$
3 **2**

9 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

12 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

3 **2** **2** **2** **2** **2** **2**

27 $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$

2 **2** **2** **2** **2** **2** **2**

40 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$

2 **2** **2** **2** **3** **2** **2**

55 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 93,9999$

2 **3** **2** **2** **2**

68 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

71 $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

74 $\text{♩} = 93,000038$

77 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

V.S.

2

Viola

80

♩ = 93,000038

♩ = 93,000038

Musical staff for measures 80-82. The staff is in bass clef with a 3/8 time signature. It contains three measures of music. The first two measures each contain six eighth notes: G#4, A4, B4, C5, D5, E5. The third measure contains six eighth notes: G#4, F#4, E4, D4, C4, B3.

83

♩ = 93,000038

Musical staff for measures 83-85. The staff is in bass clef with a 3/8 time signature. It contains three measures of music. The first measure contains six eighth notes: G#4, F#4, E4, D4, C4, B3. The second measure contains six eighth notes: G#4, A4, B4, C5, D5, E5. The third measure contains six eighth notes: G#4, A4, B4, C5, D5, E5.

86

♩ = 93,000038

Musical staff for measures 86-87. The staff is in bass clef with a 3/8 time signature. It contains two measures of music. The first measure contains six eighth notes: G#4, F#4, E4, D4, C4, B3. The second measure contains six eighth notes: G#4, F#4, E4, D4, C4, B3.

88

♩ = 93,000038

♩ = 93,000038

♩ = 93,999985

Musical staff for measure 88. The staff is in bass clef with a 3/8 time signature. It contains one measure of music consisting of four groups of notes, each marked with a number above it: a group of two eighth notes (G#4, A4) marked '2', a group of three eighth notes (B4, C5, D5) marked '3', a group of two eighth notes (E5, F#5) marked '2', and a group of three eighth notes (G#5, A5, B5) marked '3'.

Brandy - The Boy Is Mine

Contrabass

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 **2**

10 ♩ = 93,000038 ♩ = 93,000038

14 ♩ = 91,999985

17 ♩ = 93,000038 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♩ = 93,000038 ♩ = 93,000038

36 ♩ = 91,999985 ♩ = 91,999985

V.S.

2

Contrabass

39

♩ = 93,000038



42

♩ = 93,000038

♩ = 93,000038



46

♩ = 91,999985

♩ = 91,999985



49

♩ = 91,999985



53

♩ = 93,000038

♩ = 93,999985



57

♩ = 93,000038

♩ = 93,000038



61

♩ = 91,999985



64

♩ = 93,000038

♩ = 93,999985



67

♩ = 93,999985

♩ = 93,000038



70

♩ = 93,000038

♩ = 93,999985



Contrabass

3

73

♩ = 93,000038

♩ = 93,000038



76

♩ = 93,000038



79

♩ = 93,000038

♩ = 93,000038



82

♩ = 93,000038

♩ = 93,000038



85

♩ = 93,000038



88

♩ = 93,000038

♩ = 93,000038



91



93 ♩ = 93,000038

♩ = 93,999985

3



Brandy - The Boy Is Mine

Solo

♩ = 90,999954 ♩ = 91,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

3 2 2 2

12 ♩ = 93,000038

15 ♩ = 91,999985 ♩ = 93,000038

18 ♩ = 93,000038

21 ♩ = 93,000038 ♩ = 91,999985

24 ♩ = 93,000038

27 ♩ = 93,000038 ♩ = 91,999985

30 ♩ = 93,999985

33 ♩ = 93,000038 ♩ = 93,000038

36 ♩ = 91,999985 ♩ = 91,999985

V.S.

2

♩ = 93,00038

39

♩ = 93,00038

♩ = 93,00038

42

♩ = 91,99985

45

♩ = 91,99985

48

♩ = 91,99985

♩ = 93,00038

51

♩ = 93,99985

54

♩ = 93,00038

57

♩ = 93,00038

♩ = 91,99985

60

♩ = 93,00038

63

♩ = 93,99985

♩ = 93,99985

♩ = 93,00038

66

69 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

72 $\text{♩} = 93,000038$

75 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

78 $\text{♩} = 93,000038$

81 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

84 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

87 $\text{♩} = 93,000038$

90 $\text{♩} = 93,000038$

93 $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ **2**