

Paul Mauriat - Bamboleo concert

♩ = 112,000061

Óðáè 10
Óðáè 2
Óðáè 3
Óðáè 7
Óðáè 1
Óðáè 6

♩ = 112,000061



4

Óðáè 10
Óðáè 2
Óðáè 3
Óðáè 7
Óðáè 1
Óðáè 6

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7

Òðàè 15

Òðàè 10

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 14

Òðàè 1

Òðàè 13

Òðàè 6

11

Òðàè 16

Òðàè 15

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 14

Òðàè 1

Òðàè 13

Òðàè 6

The image shows a musical score for a multi-instrument ensemble. The instruments are labeled as follows from top to bottom: Òðàè 16 (treble clef), Òðàè 15 (treble clef), Òðàè 10 (soprano clef), Òðàè 9 (treble clef), Òðàè 2 (bass clef), Òðàè 3 (bass clef), Òðàè 7 (treble clef), Òðàè 12 (treble clef), Òðàè 8 (bass clef), Òðàè 14 (treble clef), Òðàè 1 (treble clef), Òðàè 13 (treble clef), and Òðàè 6 (bass clef). The score is divided into three measures. Òðàè 16 has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Òðàè 15 is mostly silent. Òðàè 10 has a complex rhythmic pattern with many sixteenth notes. Òðàè 9, 2, and 3 have similar melodic lines. Òðàè 7, 12, and 8 have more complex melodic and rhythmic parts. Òðàè 14, 1, and 13 are mostly silent. Òðàè 6 has a bass line with sustained notes.

14

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



17

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

20

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



23

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

26

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



29

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

32

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



35

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

38

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



41

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

44

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



47

Òðàè 16

Òðàè 10

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 1

Òðàè 6

50

Óðáæ 10
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 1
Óðáæ 6



53

Óðáæ 16
Óðáæ 15
Óðáæ 10
Óðáæ 9
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 12
Óðáæ 8
Óðáæ 14
Óðáæ 1
Óðáæ 13
Óðáæ 6

57

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



60

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

63

Òðàè 16
Òðàè 10
Òðàè 9
Òðàè 2
Òðàè 3
Òðàè 7
Òðàè 12
Òðàè 8
Òðàè 6



66

Òðàè 16
Òðàè 10
Òðàè 9
Òðàè 2
Òðàè 3
Òðàè 7
Òðàè 12
Òðàè 8
Òðàè 6

69

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



72

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6

75

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 4

Òðàè 6



78

Òðàè 16

Òðàè 10

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 4

Òðàè 6

81

Òðàè 16

Òðàè 10

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 4

Òðàè 6



84

Òðàè 16

Òðàè 10

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 4

Òðàè 6

87

Óðáæ 10

Óðáæ 2

Óðáæ 3

Óðáæ 7

Óðáæ 12

Óðáæ 4

Óðáæ 6



90

Óðáæ 10

Óðáæ 2

Óðáæ 3

Óðáæ 7

Óðáæ 12

Óðáæ 4

Óðáæ 6

93

Óðáæ 10

Óðáæ 2

Óðáæ 3

Óðáæ 7

Óðáæ 12

Óðáæ 4

Óðáæ 6



96

Óðáæ 10

Óðáæ 2

Óðáæ 3

Óðáæ 7

Óðáæ 12

Óðáæ 4

Óðáæ 6

99

Óðáæ 10
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 12
Óðáæ 4
Óðáæ 6



102

Óðáæ 10
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 12
Óðáæ 4
Óðáæ 6

105

Óðáæ 10
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 12
Óðáæ 4
Óðáæ 6



108

Óðáæ 10
Óðáæ 7
Óðáæ 4
Óðáæ 6



111

Óðáæ 10
Óðáæ 2
Óðáæ 3
Óðáæ 7
Óðáæ 4
Óðáæ 6

114

Ôðáè 16

Ôðáè 10

Ôðáè 9

Ôðáè 2

Ôðáè 3

Ôðáè 7

Ôðáè 12

Ôðáè 8

Ôðáè 6



117

Ôðáè 16

Ôðáè 10

Ôðáè 9

Ôðáè 2

Ôðáè 3

Ôðáè 7

Ôðáè 12

Ôðáè 8

Ôðáè 6

120

Òðàè 16

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 6



122

Òðàè 16

Òðàè 15

Òðàè 10

Òðàè 9

Òðàè 2

Òðàè 3

Òðàè 7

Òðàè 12

Òðàè 8

Òðàè 14

Òðàè 1

Òðàè 6

♩ = 112,000061

10

13

16

19

22

24

27

30

33

36

Detailed description: This image shows a musical score for a piece by Paul Mauriat. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 112,000061 and a measure number of 10. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket in measure 30. The key signature changes from one flat to two flats between measures 24 and 25. The score ends at measure 36.

♩ = 112,000061

9 42

This musical staff is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest for 8 measures, followed by a melodic phrase in measures 9-11. Measure 9 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 10 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 11 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff then continues with a whole rest for 31 measures, ending at measure 42.

54 67

This musical staff continues the piece from measure 54. It begins with a melodic phrase in measures 54-56. Measure 54 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 55 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 56 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff then continues with a whole rest for 11 measures, ending at measure 67.

123

This musical staff begins at measure 123. It contains a melodic phrase in measures 123-125. Measure 123 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 124 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 125 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The staff ends with a whole rest for 2 measures.

♩ = 112,000061

1

3

5

7

9

12

14

16

18

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23

25

27

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31

33

35

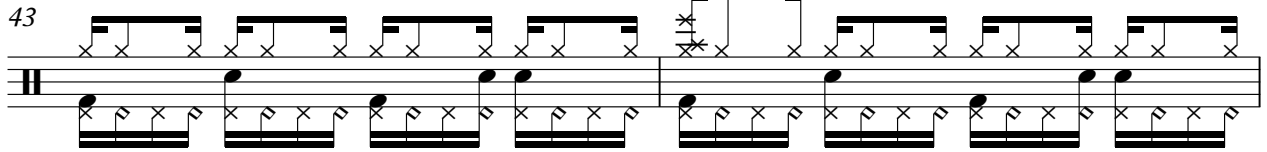
37

39

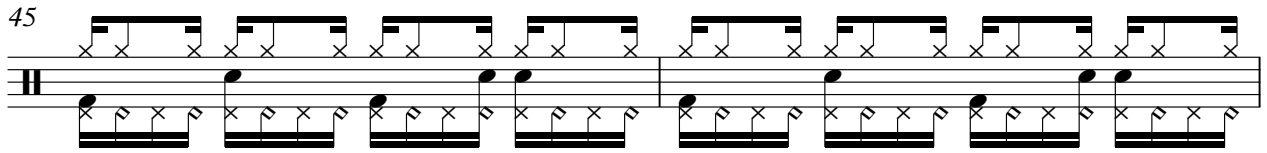
41

Óðæ 10

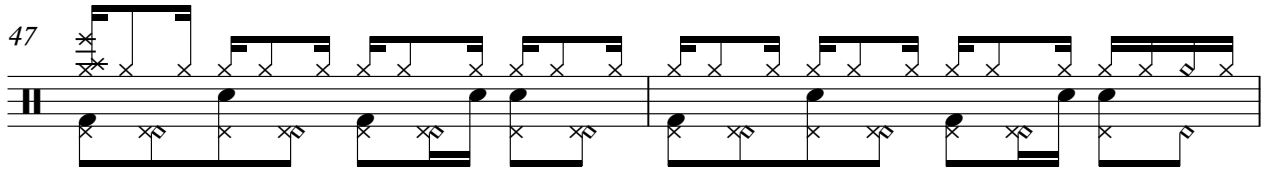
43



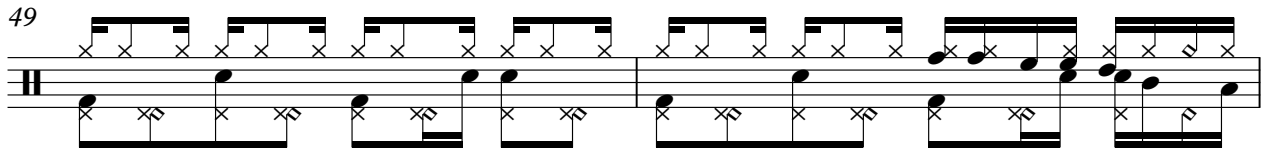
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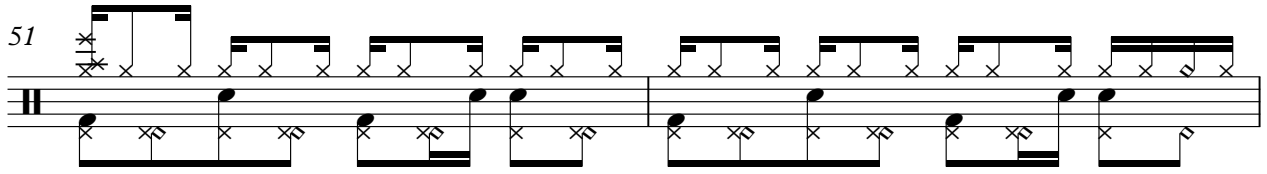
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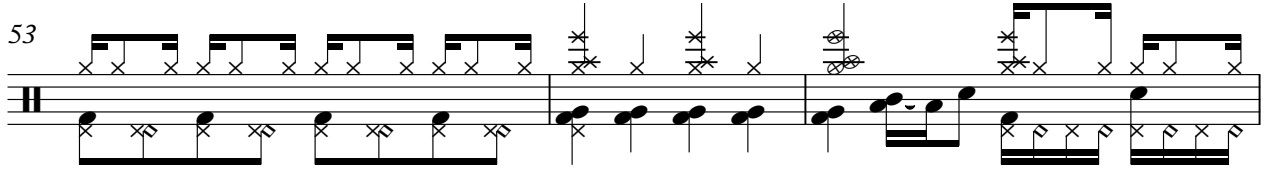
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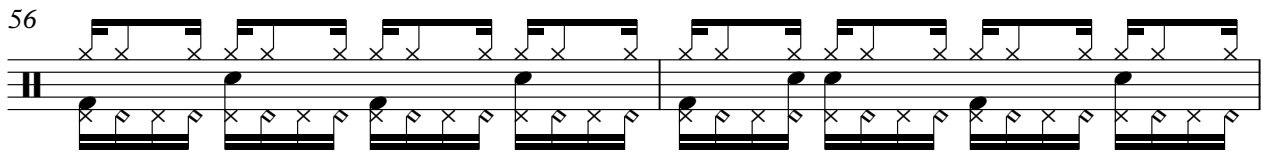
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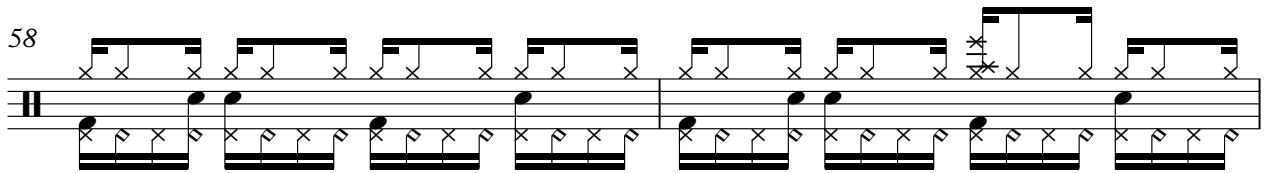
53



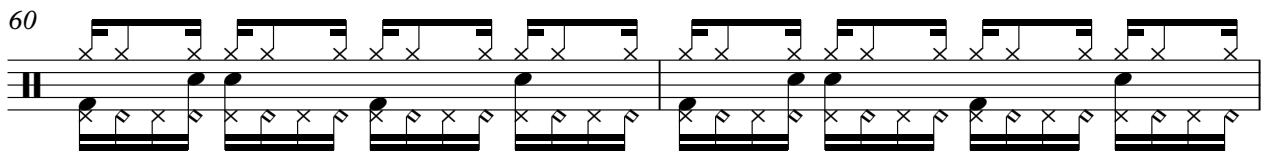
56



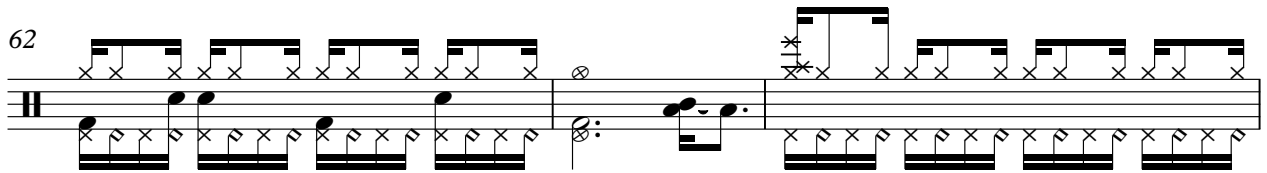
58



60

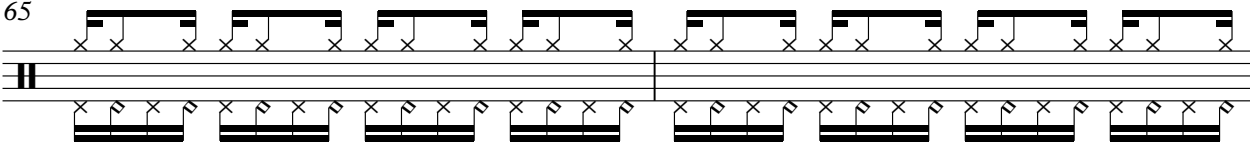


62

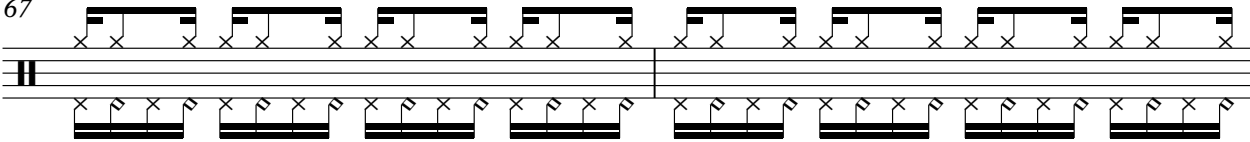


V.S.

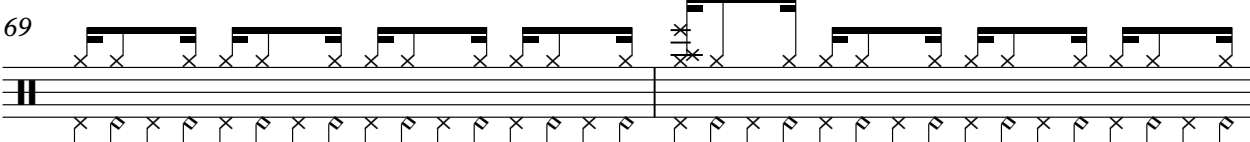
65



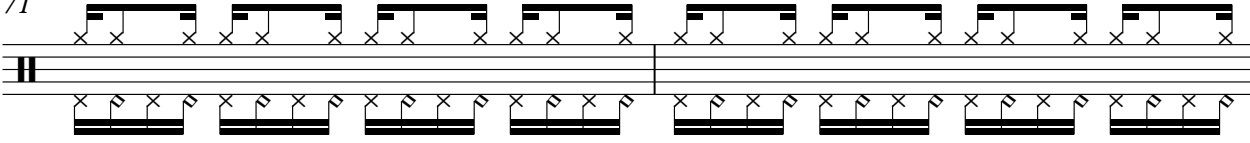
67



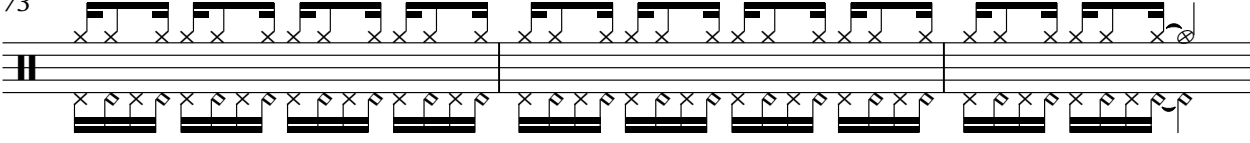
69



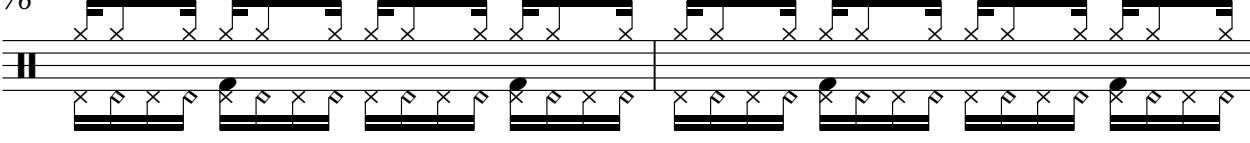
71



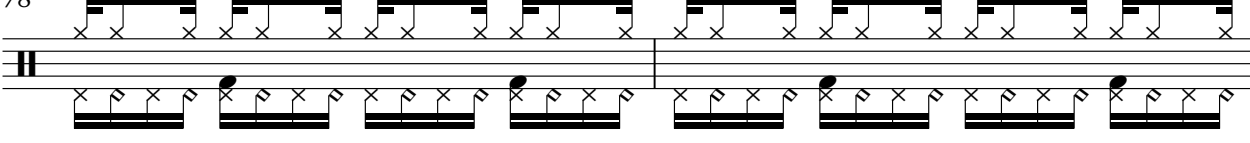
73



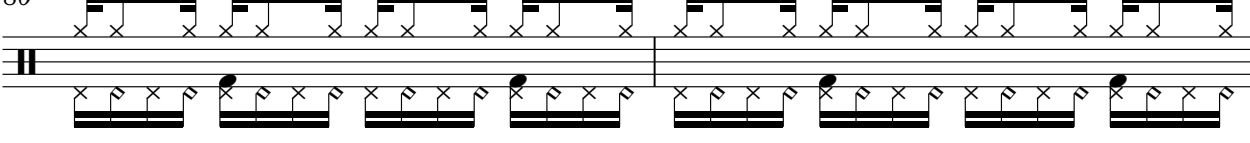
76



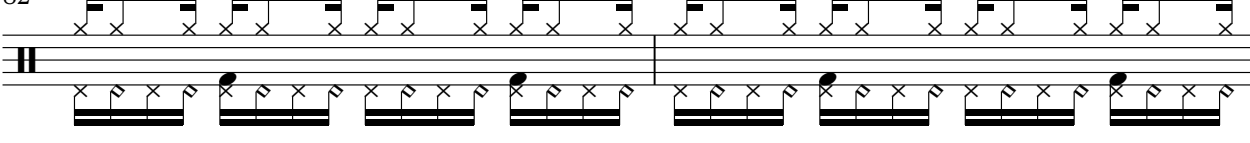
78



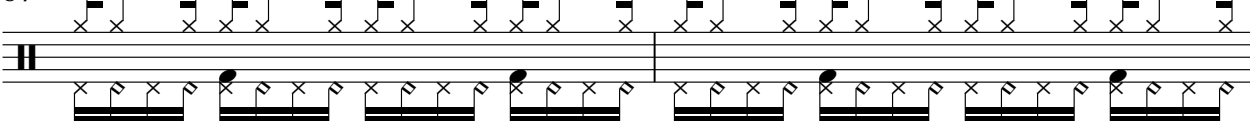
80



82



84



Detailed description: The image displays ten systems of musical notation, each corresponding to a measure number from 65 to 84. Each system consists of two staves. The upper staff uses a simplified notation where notes are represented by 'x' marks on a five-line staff, with horizontal lines above and below indicating the pitch contour. The lower staff uses standard musical notation with notes, stems, and beams. The notation is organized into two-measure units, with a vertical bar line separating the two measures in each system. Measure 69 features a small asterisk-like symbol above the first note of the second measure. Measure 73 ends with a fermata over the final note. The overall layout is clean and professional, typical of a guitar tablature book.

86

88

90

92

94

96

98

100

102

104

The image displays ten systems of musical notation, numbered 86 through 104. Each system consists of two staves. The upper staff contains rhythmic notation with 'x' marks indicating fret positions. The lower staff contains standard musical notation with notes and stems. The notation is organized into measures, with a double bar line appearing after every four measures in each system. Measure 100 includes asterisks on the first staff, and measure 104 includes asterisks on the first staff.

V.S.

106

108

110

112

114

116

118

120

122

♩ = 112,000061

10

13

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17

20

22

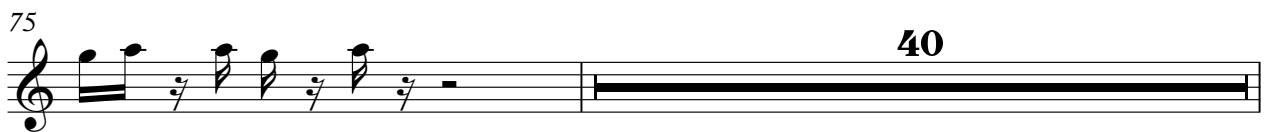
24

26

28

30

Detailed description: This image shows a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number (10, 13, 15, 17, 20, 22, 24, 26, 28, 30). The music is written in a 4/4 time signature. The first staff includes a tempo marking '♩ = 112,000061' and a measure number '10'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is not explicitly shown but appears to be one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the 30th measure.



♩ = 112,000061



79



85



91



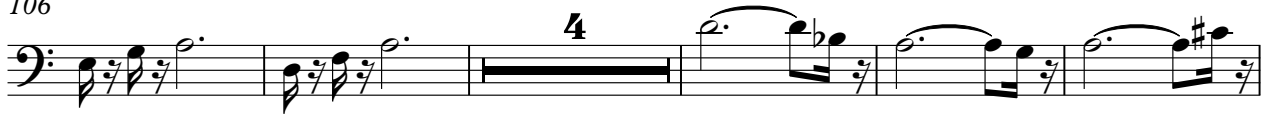
96



101



106



115



119



121



♩ = 112,000061



10



14



17



21



24



27



30



34



37



79



85



91



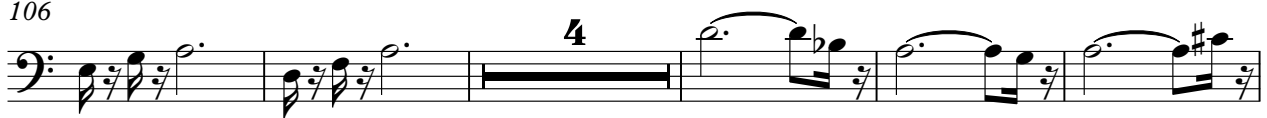
96



101



106



115



119



122



♩ = 112,000061

2

10

16

24

32

41

50

57

63

71

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V.S.

78

Musical staff for measures 78-86. The staff contains nine measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

87

Musical staff for measures 87-95. The staff contains nine measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

96

Musical staff for measures 96-104. The staff contains nine measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

105

Musical staff for measures 105-113. The staff contains nine measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

114

Musical staff for measures 114-120. The staff contains seven measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

121

Musical staff for measures 121-128. The staff contains eight measures of music. The notes are: G#4, A4, B4, G#4, A4, B4, G#4, A4, B4.

♩ = 112,000061
10

14

17

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23

26

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32

35

38

Detailed description: This image shows a musical score for a piece by Paul Mauriat. The score is written on ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 112,000061 and a measure number of 10. The music is in 4/4 time and features a complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The notation includes slurs, ties, and some rests. The staves are numbered 10, 14, 17, 20, 23, 26, 29, 32, 35, and 38, indicating the starting measure of each line.





♩ = 112,000061
10

13

15

17

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2

33

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43

45

55

57

59

8

Detailed description of the musical score: The score consists of ten staves of music in bass clef. Each staff begins with a measure number on the left: 33, 35, 37, 39, 41, 43, 45, 55, 57, and 59. The music is primarily composed of eighth-note chords and single notes. A measure rest of 8 measures is shown at the end of the eighth staff. The notation includes various accidentals (sharps, flats, naturals) and stems. The page number '2' is located in the top left corner.

61 3

Óðáá#

64

66

68

70

72

74 **40**

4

116

Grave 8

118

120

122

♩ = 112,000061

9 42

54 67

123

Òðâê 1

Paul Mauriat - Bamboleo concert

♩ = 112,000061

2

6

9

35

47

50

53

56

67

Авторские Права © 2002 от Никитенко Е.Л.

♩ = 112,000061

74

78

83

88

93

98

103

108

112

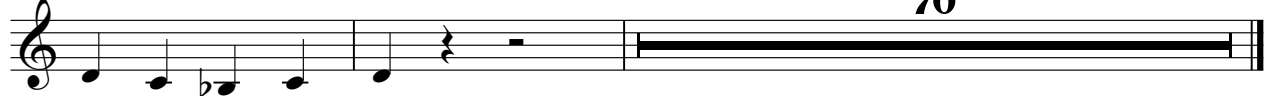
12

♩ = 112,000061

9 **42**



54 **70**



Авторские Права © 2002 от Никитенко Е.Л.

♩ = 112,000061

2

10

16

24

31

40

49

57

63

71

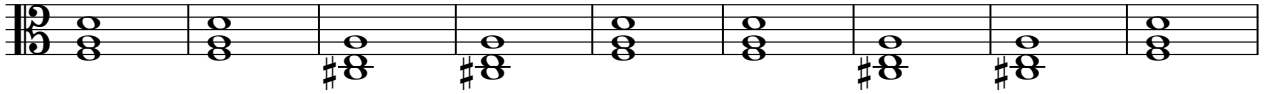
2

Òðàê 6

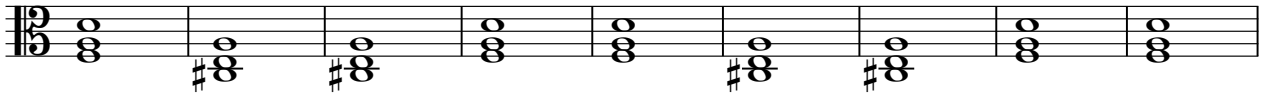
78



87



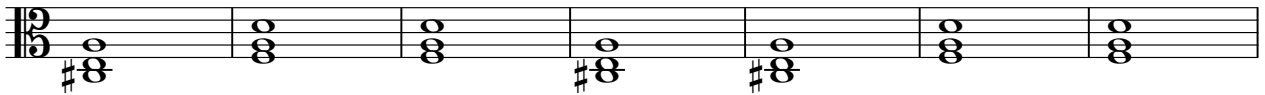
96



105



114



121

