

Paul Mauriat - Mamy Blue(S YXG100)11

0.7"	2.3"		
1.2,38	2.1,04		
XGedit End	Digitized by	Colodius	mailto:ua0slf.narod.ru

♩ = 100,000000

Musical score for the first system, measures 1-4. The score includes staves for P10-Standard Kit, P11-Muted Guitar, P4-Clean Guitar, P5-Acoustic Bass, P12-Rock Organ, P3-Synth Voice, P6-New Age Pad, and P8-Strings 1. The tempo is marked as ♩ = 100,000000.



Musical score for the second system, measures 5-8. The score includes staves for P10-Standard Kit, P4-Clean Guitar, P5-Acoustic Bass, P3-Synth Voice, and P6-New Age Pad. The tempo is marked as ♩ = 100,000000.

9

P10-Standard Kit  
P4-Clean Guitar  
P5-Acoustic Bass  
P3-Synth Voice  
P7-Brass Section  
P6-New Age Pad  
P8-Strings 1

This musical score covers measures 9 through 12. It features seven staves: P10-Standard Kit (drums), P4-Clean Guitar (guitar), P5-Acoustic Bass (bass), P3-Synth Voice (synth), P7-Brass Section (brass), P6-New Age Pad (pads), and P8-Strings 1 (strings). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 9 starts with a down-bow or breath mark. The guitar and drums play a rhythmic pattern of eighth notes. The bass line is a simple eighth-note sequence. The synth voice has a melodic line with some rests. The brass section plays a sustained chord with some movement. The pads provide a harmonic background with sustained chords. The strings play a simple eighth-note pattern.



13

P10-Standard Kit  
P4-Clean Guitar  
P5-Acoustic Bass  
P3-Synth Voice  
P7-Brass Section  
P6-New Age Pad  
P8-Strings 1

This musical score covers measures 13 through 16. It features the same seven staves as the previous system. Measure 13 starts with a down-bow or breath mark. The guitar and drums continue their rhythmic pattern. The bass line remains consistent. The synth voice has a melodic line with some rests. The brass section plays a sustained chord with some movement. The pads provide a harmonic background with sustained chords. The strings play a simple eighth-note pattern.

17

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P3-Synth Voice

P7-Brass Section

P6-New Age Pad



21

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P5-Acoustic Bass

P3-Synth Voice

25

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P5-Acoustic Bass

P3-Synth Voice

P8-Strings 1



29

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P5-Acoustic Bass

P3-Synth Voice

33

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P7-Brass Section

P6-New Age Pad

P8-Strings 1

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for 11 different parts: P9-Alto Sax, P10-Standard Kit, P11-Muted Guitar, P4-Clean Guitar, P5-Acoustic Bass, P12-Rock Organ, P3-Synth Voice, P7-Brass Section, P6-New Age Pad, and P8-Strings 1. The music is in 4/4 time and features a variety of textures and rhythms. The Alto Sax part has a melodic line with a long note in the first measure. The Standard Kit part provides a steady groove with a mix of eighth and sixteenth notes. The Muted Guitar part plays a rhythmic pattern of chords. The Clean Guitar part has a melodic line that enters in the second measure. The Acoustic Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Rock Organ part plays a sustained chord in the second measure. The Synth Voice part has a melodic line that enters in the second measure. The Brass Section part is silent. The New Age Pad part has a melodic line that enters in the second measure. The Strings 1 part has a melodic line that enters in the second measure.

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P7-Brass Section

P6-New Age Pad

Detailed description: This is a multi-stem musical score for page 36. The score includes parts for P9-Alto Sax, P10-Standard Kit, P11-Muted Guitar, P4-Clean Guitar, P5-Acoustic Bass, P12-Rock Organ, P3-Synth Voice, P7-Brass Section, and P6-New Age Pad. The P9-Alto Sax part has a few notes at the end of the measure. The P10-Standard Kit part shows a rhythmic pattern with eighth notes and accents. The P11-Muted Guitar part features a series of chords with a muted '7' symbol. The P4-Clean Guitar part has a melodic line with some slurs. The P5-Acoustic Bass part has a bass line with a few notes. The P12-Rock Organ part has sustained chords with a '7' symbol. The P3-Synth Voice part has a complex melodic line with many notes and slurs. The P7-Brass Section part is mostly silent. The P6-New Age Pad part has a series of sustained notes with a 'b' symbol.

38 7

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P7-Brass Section

P6-New Age Pad

P8-Strings 1

40

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P6-New Age Pad

Detailed description: This is a page of a musical score, page 8, starting at measure 40. It features eight staves for different instruments. P9-Alto Sax: A single note on a treble clef staff. P10-Standard Kit: A drum staff with a series of eighth notes and rests. P11-Muted Guitar: A treble clef staff with chords and rests. P4-Clean Guitar: A treble clef staff with a melodic line. P5-Acoustic Bass: A bass clef staff with a simple bass line. P12-Rock Organ: A treble clef staff with sustained chords. P3-Synth Voice: A treble clef staff with a complex melodic line. P6-New Age Pad: A treble clef staff with sustained chords and a key signature change to B-flat.



42

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P6-New Age Pad

P8-Strings 1



46

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P8-Strings 1

50

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P8-Strings 1



54

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P8-Strings 1

58

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P7-Brass Section

P6-New Age Pad

P8-Strings 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is indicated. The instruments and their parts are: P9-Alto Sax (treble clef, mostly rests); P10-Standard Kit (drum notation with a snare line and a bass line); P11-Muted Guitar (treble clef, playing chords with a muted effect); P4-Clean Guitar (treble clef, playing a melodic line); P5-Acoustic Bass (bass clef, playing a bass line); P12-Rock Organ (treble clef, playing sustained chords); P3-Synth Voice (treble clef, playing a melodic line with a vocal-like texture); P7-Brass Section (treble clef, mostly rests); P6-New Age Pad (treble clef, playing sustained chords); and P8-Strings 1 (bass clef, mostly rests). The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

61

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P7-Brass Section

P6-New Age Pad

63

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P6-New Age Pad

P8-Strings 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 13 in the top right corner and starts at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: P9-Alto Sax (treble clef, mostly rests with a few notes), P10-Standard Kit (drum notation with various rhythmic patterns), P11-Muted Guitar (treble clef, playing chords with muted notes), P4-Clean Guitar (treble clef, playing a melodic line with clean tone), P5-Acoustic Bass (bass clef, playing a bass line), P12-Rock Organ (treble clef, playing sustained chords), P3-Synth Voice (treble clef, playing a melodic line with a synthesized voice effect), P6-New Age Pad (treble clef, playing sustained chords with a pad effect), and P8-Strings 1 (bass clef, playing a few notes). The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

65

P9-Alto Sax

P10-Standard Kit

P11-Muted Guitar

P4-Clean Guitar

P5-Acoustic Bass

P12-Rock Organ

P3-Synth Voice

P6-New Age Pad



68

P10-Standard Kit

P5-Acoustic Bass

P3-Synth Voice

P6-New Age Pad

72

P10-Standard Kit

Musical notation for a standard drum kit. The staff uses a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, including a snare drum (marked with 'x') and a cymbal (marked with 'x').

P5-Acoustic Bass

Musical notation for an acoustic bass. The staff uses a bass clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, including a fretted bass note (marked with '#').

P3-Synth Voice

Musical notation for a synth voice. The staff uses a treble clef and a 7/8 time signature. It features a sequence of eighth and sixteenth notes, including a sharp sign (#).

P6-New Age Pad

Musical notation for a New Age pad. The staff uses a treble clef and a 7/8 time signature. It features a sequence of chords and notes, including a sharp sign (#) and a flat sign (b).

$\text{♩} = 100,000000$

17

21

26

31

38

46

52

59

2

12



♩ = 100,000000  
2

7

12

17

22

27

32

36

41

46

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 100,000000 and a dynamic marking of 2. The score consists of ten staves of music. The first staff contains the main melody, which includes a double bar line with a repeat sign and a fermata. The subsequent staves show the continuation of the melody and the development of a bass line. The bass line starts with a steady eighth-note pattern and includes a more complex rhythmic section between measures 32 and 36. Measure numbers 7, 12, 17, 22, 27, 32, 36, 41, and 46 are indicated at the start of their respective staves.

V.S.

51

Musical notation for measures 51-55. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down, forming a rhythmic accompaniment.

56

Musical notation for measures 56-60. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down, forming a rhythmic accompaniment.

61

Musical notation for measures 61-65. The top staff contains a series of eighth notes with stems pointing up. The bottom staff contains a series of eighth notes with stems pointing down, forming a rhythmic accompaniment.

66

Musical notation for measures 66-70. The top staff contains eighth notes with stems pointing up, including some notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing down, including some notes with 'x' marks below them. A slur is present over the final two measures of this system.

71

Musical notation for measures 71-75. The top staff contains eighth notes with stems pointing up, including some notes with 'x' marks above them. The bottom staff contains eighth notes with stems pointing down, including some notes with 'x' marks below them. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

$\text{♩} = 100,000000$

17

21

25

29

33

37

41

45

49

53

57

Musical staff with guitar notation for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The notation consists of a sequence of chords: F#m (measures 57-58), Gm (measures 59-60), and F#m (measures 61-62). Each chord is played as a pair of eighth notes with a grace note on the first eighth note. The notes are: F#m (F#4, A4, C5), Gm (G4, B4, D5), and F#m (F#4, A4, C5).

61

Musical staff with guitar notation for measures 61-63. The staff is in treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The notation consists of a sequence of chords: F#m (measures 61-62), Gm (measure 63), and F#m (measures 64-65). Each chord is played as a pair of eighth notes with a grace note on the first eighth note. The notes are: F#m (F#4, A4, C5), Gm (G4, B4, D5), and F#m (F#4, A4, C5).

64

Musical staff with guitar notation for measures 64-73. The staff is in treble clef with a key signature of one sharp (F#). The rhythm is 4/4. The notation consists of a sequence of chords: F#m (measures 64-65), Gm (measures 66-67), F#m (measures 68-69), Gm (measures 70-71), F#m (measures 72-73), and a final measure (measure 74) with a whole note rest. The notes are: F#m (F#4, A4, C5), Gm (G4, B4, D5), F#m (F#4, A4, C5), Gm (G4, B4, D5), F#m (F#4, A4, C5), and a whole note rest. A large number '10' is written above the final measure, indicating a measure rest for 10 measures.

♩ = 100,000000

5

9

13

17

15

35

39

43

47

51

2

P4-Clean Guitar

55

Musical staff for measures 55-58. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two notes of each measure are beamed together. There are sharp signs (#) above the notes G4, A4, and B4 in each measure. The staff ends with a double bar line.

59

Musical staff for measures 59-62. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two notes of each measure are beamed together. There are sharp signs (#) above the notes G4, A4, and B4 in each measure. The staff ends with a double bar line.

63

Musical staff for measures 63-64. Each measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two notes of each measure are beamed together. There are sharp signs (#) above the notes G4, A4, and B4 in each measure. The staff ends with a double bar line.

65

Musical staff for measures 65-67. Measure 65 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two notes are beamed together. There are sharp signs (#) above the notes G4, A4, and B4. Measure 66 contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two notes are beamed together. There are sharp signs (#) above the notes G4, A4, and B4. Measure 67 is a whole rest. The staff ends with a double bar line.

10

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P5-Acoustic Bass

♩ = 100,000000

First musical staff in bass clef, 4/4 time signature. It begins with two measures of rests, followed by a melodic line starting on G2, moving up stepwise to E3, then F#3, G3, A3, B3, C#4, and ending on G3.

6

Second musical staff, starting at measure 6. It continues the melodic line from the first staff, ending with a quarter rest.

11

Third musical staff, starting at measure 11. It continues the melodic line, ending with a quarter rest.

16

Fourth musical staff, starting at measure 16. It begins with a melodic line, followed by a quarter rest, and then continues with eighth notes.

21

Fifth musical staff, starting at measure 21. It features a rhythmic pattern of eighth notes with a #C3 accidentals.

25

Sixth musical staff, starting at measure 25. It continues the rhythmic pattern from the previous staff.

29

Seventh musical staff, starting at measure 29. It continues the rhythmic pattern, ending with a quarter rest.

33

Eighth musical staff, starting at measure 33. It begins with the rhythmic pattern, followed by a quarter rest, and then continues with a melodic line.

38

Ninth musical staff, starting at measure 38. It continues the melodic line from the eighth staff, ending with a quarter rest.

43

Tenth musical staff, starting at measure 43. It continues the rhythmic pattern from the seventh staff.

V.S.

47



51



55



59



64



69



73





$\text{♩} = 100,000000$   
33

39

46

54

61

65

10

Paul Mauriat - Mamy Blue(S YXG100)11

P3-Synth Voice

♩ = 100,000000

7

12

17

23

29

35

37

39

41

15

Detailed description: This is a musical score for a synth voice part. It is written in 4/4 time with a tempo of 100. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The second staff starts at measure 7. The third staff starts at measure 12 and includes a second line of music below the first. The fourth staff starts at measure 17 and also includes a second line. The fifth staff starts at measure 23 and features a more complex rhythmic pattern with many sixteenth notes. The sixth staff starts at measure 29 and continues the complex rhythmic pattern. The seventh staff starts at measure 35 and features a similar complex pattern. The eighth staff starts at measure 37. The ninth staff starts at measure 39. The tenth staff starts at measure 41 and ends with a double bar line and the number 15, indicating the end of the piece.

58



Musical staff 58: Treble clef, starting with a whole rest, followed by a melodic line with eighth notes and a bass line with chords and eighth notes.

61



Musical staff 61: Treble clef, melodic line with eighth notes and a bass line with chords and eighth notes.

63



Musical staff 63: Treble clef, melodic line with eighth notes and a bass line with chords and eighth notes.

65



Musical staff 65: Treble clef, melodic line with eighth notes and a bass line with chords and eighth notes.

69



Musical staff 69: Treble clef, melodic line with eighth notes and a bass line with chords and eighth notes.

73



Musical staff 73: Treble clef, melodic line with eighth notes and a bass line with chords and eighth notes.

P7-Brass Section

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♩ = 100,000000

8

13

18

15

38

21

15

♩ = 100,000000  
2

8

13

19 16

40 16

59

65

70

Paul Mauriat - Mamy Blue(S YXG100)11

P8-Strings 1

♩ = 100,000000

10

15

9

7

34

4

2

43

48

53

58

4

13