

Paul McCartney - How am I supposed to live without you

♩ = 71,000038

DO NOT Distribute this score for RENTAL.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Pad 1 (New Age)

♩ = 71,000038

Viola



5

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

I could hard ly be lieve it when I

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Perc.

J. Gtr.

E. Bass

FM

Pad 1



Perc.

J. Gtr.

E. Bass

FM

Pad 1



Perc.

J. Gtr.

E. Bass

FM

17

Perc. H

J. Gtr. tell me one thing more be fore I go. tell me,

E. Gtr.

E. Bass

FM

Vla.



19

Perc. H

J. Gtr. how are you supposed to live with out you.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

21

Musical score for measures 21-22. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, FM (Fingered Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Viola). The lyrics are: "How that I've been low in your so long".



23

Musical score for measures 23-24. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, FM (Fingered Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Viola). The lyrics are: "How are you supposed to live with out you? And".

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

come here to break down. It's just a dream of mine is com in' to an end.



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Pad 1

And how can I blame you when I built my world a round the hope that one day, we'd be so much more than

37 7

Perc.

J. Gtr. friends? I don't want to know the price I'm gon' ha pay for dream in. Oh,

E. Bass

FM

Pad 1

Vla.



40

Perc.

J. Gtr. ev en now it's more than I can take. Ten times

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

how can I be supposed to live with out you.



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

now that I've been by in your so long.

46

Perc.

J. Gtr. How am I supposed to live with out you? And

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.



48

Perc.

J. Gtr. how am I supposed to carry on, when

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Vla.



53

Perc.

E. Gtr.

E. Bass

FM

Vla.

56

Perc.

E. Gtr.

E. Bass

FM

Vla.



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Brs. (Tape Samples/Brushes), and Vla. (Viola). The J. Gtr. part has lyrics: "I'll be, how are you supposed to live without". The E. Bass part has lyrics: "you". The FM part has lyrics: "how are you supposed to live without". The Vla. part has lyrics: "you".



64

Musical score for measures 64-66. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Brs. (Tape Samples/Brushes), and Vla. (Viola). The J. Gtr. part has lyrics: "you". The E. Bass part has lyrics: "you". The FM part has lyrics: "you". The Vla. part has lyrics: "you".

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

long. How am I supposed to live



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Vla.

with you? And how am I supposed to carry on,

70

Perc.

J. Gtr. when all that I've been livin' in' for is gone?

E. Gtr.

E. Bass

FM

Pad 1

Vla.



73

Perc.

J. Gtr.

E. Bass

FM

Pad 1

Vla.

- How am I supposed to live without you

Percussion

♩ = 71,000038

6

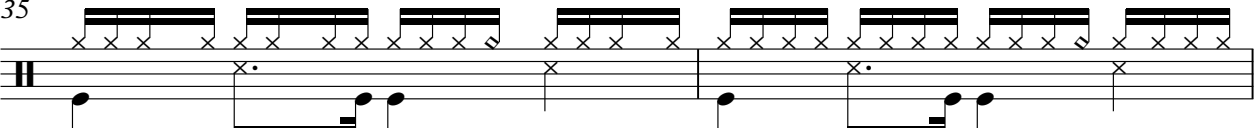
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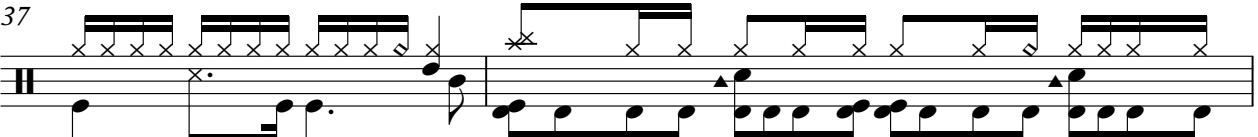
Drummers: This is NOT FOR RASNO!!! I have a magical rhythm, one's way from Africa.

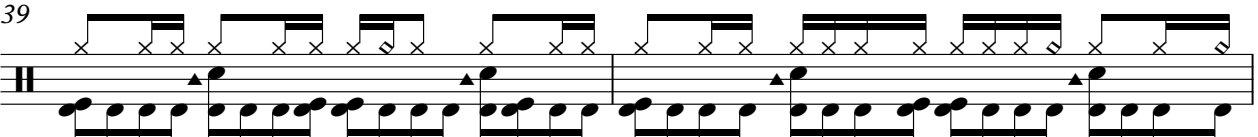
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V.S.

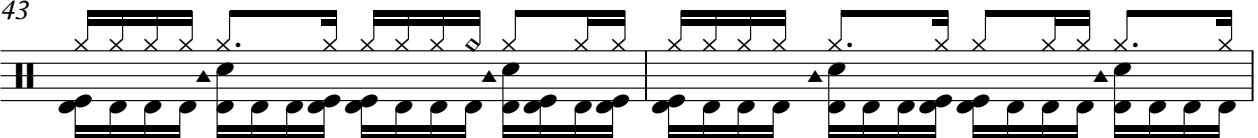
Percussion


35  built my world a round the hope that one day, we'd be so much more than

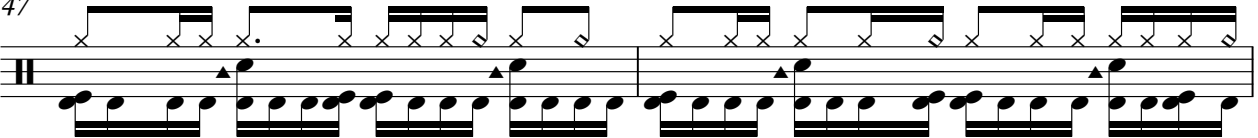
37  friends? I don't want to know the price I'm gon na pay for dream

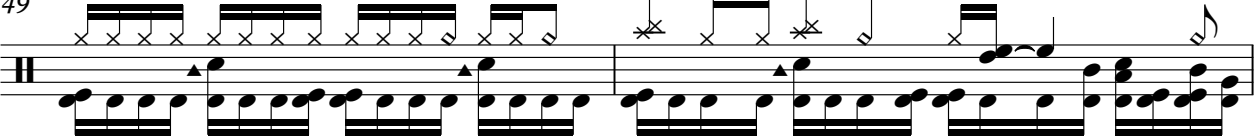
39  in! Oh, ev en now it's more than I can take.

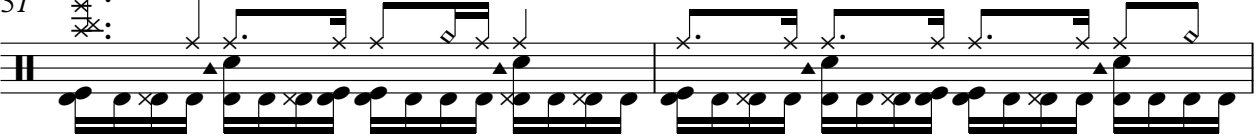
41  Tell me, how am I sup posed to live with out

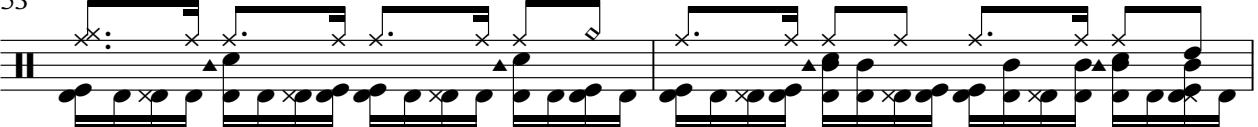
43  you, now that I've been lovin' you so

45  long? How am I sup posed to live

47  with out you? And how am I sup posed to car ry on,

49  when all that I've been liv ing for is

51  gone?

53 

55

57

Now

59

I don't wan na know the price I'm gon na pay for dream

60

in', oh, now tha your dream has come true.

62

Tell me, how am I sup posed to live withut

64

you, now that I've been lov in' you so

66

long? How am I sup posed to live

68

with out you? And how am I sup posed to car ry on,

70

when all that I've been liv in' for

72

is gone?

- How am I supposed to live without you
Jazz Guitar

♩ = 71,000038

6

9

12

15

18

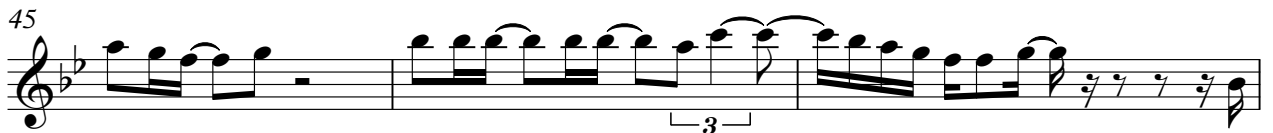
21

24

26

The image shows a jazz guitar score for the song 'How am I supposed to live without you'. The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 71,000038 and a measure number of 6. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A triplet of eighth notes is marked with a '3' in a bracket at the end of the seventh staff. The piece concludes on the eighth staff at measure 26.

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66

Musical notation for measures 66-68. Measure 66: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 67: Treble clef, key signature of two flats. Notes: G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter). Measure 68: Treble clef, key signature of two flats. Notes: G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter).

69

Musical notation for measures 69-71. Measure 69: Treble clef, key signature of two flats. Notes: G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter). Measure 70: Treble clef, key signature of two flats. Notes: G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter). Measure 71: Treble clef, key signature of two flats. Notes: G7 (quarter), Ab7 (quarter), Bb7 (quarter), C8 (quarter), D8 (quarter), Eb8 (quarter), F8 (quarter), G8 (quarter).

72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of two flats, 2/4 time signature. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 73: Treble clef, key signature of two flats, 4/4 time signature. Notes: G5 (quarter), Ab5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter), Eb6 (quarter), F6 (quarter), G6 (quarter). Measure 74: Treble clef, key signature of two flats, 2/4 time signature. Notes: G6 (quarter), Ab6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), Eb7 (quarter), F7 (quarter), G7 (quarter).

- How am I supposed to live without you
Jazz Guitar

♩ = 71,000038

18

21

24

27

13

43

46

49

52

20

2

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- How am I supposed to live without you
Electric Guitar

♩ = 71,000038

32 6

41

46

51

54

57

61

66

70

2

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- How am I supposed to live without you
Electric Guitar

$\text{♩} = 71,000038$

17

20

23

26

13

42

45

47

51

12

67

3

2

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- How am I supposed to live without you
Fretless Electric Bass

$\text{♩} = 71,000038$
3

9

15

20

24

29

34

38

43

47

Detailed description: This is a musical score for a fretless electric bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. The first staff includes a tempo marking of 71,000038 and a triplet of eighth notes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bass line is melodic and rhythmic, typical of a rock or pop instrumental.

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V.S.

52



56



60



64



68



71



- How am I supposed to live without you
FM Synth

♩ = 71,000038

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 71,000038. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-8. The melody continues with some chromatic movement and rests in the right hand, while the left hand provides harmonic support.

8

Musical notation for measures 9-12. The right hand features a rhythmic pattern of eighth notes, while the left hand has a steady bass line.

12

Musical notation for measures 13-16. The melody in the right hand becomes more active with sixteenth notes, and the left hand continues with a consistent bass line.

17

Musical notation for measures 17-20. The piece continues with a mix of melodic and harmonic textures in both hands.

21

Musical notation for measures 21-24. The final system shows the continuation of the piece's melodic and harmonic themes.

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V.S.

25



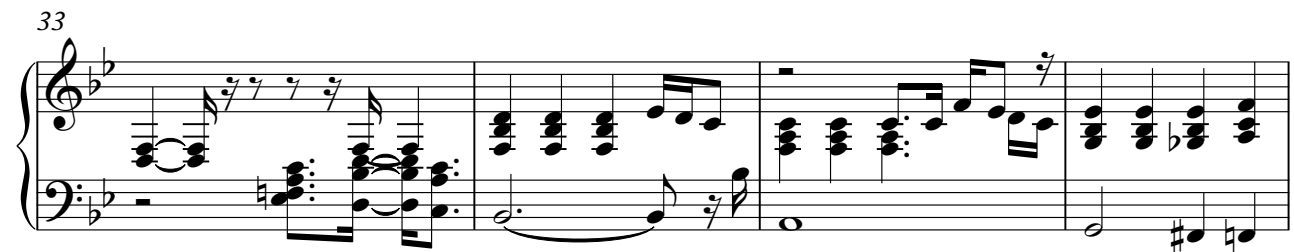
Musical notation for measures 25-29. The piece is in a minor key with a 3/4 time signature. Measure 25 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a half note chord. Measure 26 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 27 has a treble clef with a quarter rest and eighth notes, and a bass clef with a half note chord. Measure 28 has a treble clef with a quarter rest and eighth notes, and a bass clef with a half note chord. Measure 29 has a treble clef with eighth notes and a bass clef with a half note chord.

30



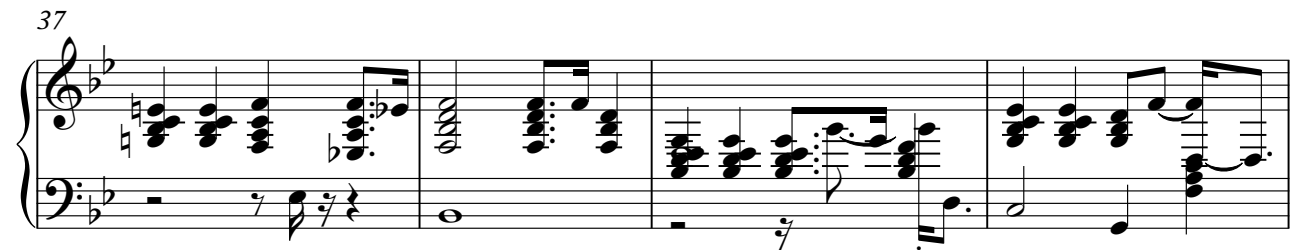
Musical notation for measures 30-32. Measure 30 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 31 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 32 has a treble clef with eighth notes and a bass clef with a half note chord.

33



Musical notation for measures 33-36. Measure 33 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 34 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 35 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 36 has a treble clef with eighth notes and a bass clef with a half note chord.

37



Musical notation for measures 37-40. Measure 37 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 38 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 39 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 40 has a treble clef with eighth notes and a bass clef with a half note chord.

41



Musical notation for measures 41-44. Measure 41 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 42 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 43 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 44 has a treble clef with eighth notes and a bass clef with a half note chord.

45



Musical notation for measures 45-48. Measure 45 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 46 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 47 has a treble clef with eighth notes and a bass clef with a half note chord. Measure 48 has a treble clef with eighth notes and a bass clef with a half note chord.

49

Musical notation for measures 49-53. The piece is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines, with some notes marked with a fermata.

54

Musical notation for measures 54-58. The notation continues in the same key and time signature. It features dense chordal textures in the right hand and more active bass lines in the left hand.

59

Musical notation for measures 59-62. The notation continues in the same key and time signature. There is a noticeable change in the harmonic texture, with more complex chord voicings and some chromatic movement.

63

Musical notation for measures 63-65. The notation continues in the same key and time signature. The music becomes more rhythmic and active, with many sixteenth notes in the right hand.

66

Musical notation for measures 66-68. The notation continues in the same key and time signature. The music features a mix of chords and melodic lines, with some notes marked with a fermata.

69

Musical notation for measures 69-72. The notation continues in the same key and time signature. The music features a mix of chords and melodic lines, with some notes marked with a fermata. The final measure of this system shows a change in time signature to 2/4.

FM Synth

73

The musical score consists of three measures. Measure 73 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 continues the melody with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. Measure 75 shows a change in time signature to 2/4. The melody has a half note G4, and the bass line has a half note G2. The piece ends with a double bar line.

- How am I supposed to live without you
Tape Sampler Keyboard [Brass]

♩ = 71,000038

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain chords with eighth notes.

22

17

Musical notation for measures 22-25. Measure 22 has chords with eighth notes. Measure 23 is a whole rest. Measure 24 has chords with eighth notes. Measure 25 is a whole rest.

43

Musical notation for measures 43-47. Measures 43-47 contain chords with eighth notes.

48

15

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain chords with eighth notes.

66

Musical notation for measures 66-68. Measure 66 has chords with eighth notes. Measure 67 has chords with eighth notes. Measure 68 is a whole rest.

69

3

2

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest.

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- How am I supposed to live without you
Pad 1 (New Age)

♩ = 71,000038

5

10

29

35

72

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- How am I supposed to live without you

Viola

♩ = 71,000038

4 10

18

23

29 9

43

50

58

65

70

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