

Paul McCartney - Listen to What the Man Said

♩ = 113,999954

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Soprano Saxophone (Staff 1)
- Soprano Saxophone (Staff 2)
- Baritone Saxophone (Staff 3)
- Percussion (Staff 4)
- Alto Xylophone (Staff 5)
- Jazz Guitar (Staff 6)
- Electric Guitar (Staff 7)
- Kora (Staff 8)
- Fretless Electric Bass (Staff 9)
- Electric Piano (Staff 10)
- Harpsichord (Staff 11)
- FM Synth (Staff 12)
- Tape Sampler Keyboard [Brass] (Staff 13)
- Synth Strings (Staff 14)
- FX 8 (Sci-fi) (Staff 15)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 113,999954. The first two measures of the score are mostly empty, with rests for all instruments. The third measure contains a few notes in the Brass and Synth Strings parts, and the fourth measure contains a few notes in the Synth Strings part.

♩ = 113,999954

3

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is Percussion (Perc.) in a standard drum set notation. The third staff is Alto Xyl. (Alto Saxophone) in treble clef with a key signature of one sharp. The fourth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp. The fifth staff is E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp. The seventh staff is Hpsd. (Hammond Organ) in grand staff with a key signature of one sharp. The eighth staff is FM (Fender Modulator) in grand staff with a key signature of one sharp. The ninth staff is Tape Smp. Brs (Tape Sampler) in treble clef with a key signature of one sharp. The tenth staff is FX 8 (Effects) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '3' is placed above the first measure of the Bari. Sax. staff.

5

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Soprano Saxophone, which is mostly silent with a few notes at the end of the second measure. The Baritone Saxophone staff has a rhythmic pattern of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Xylophone staff has a rhythmic pattern of eighth notes. The Electric Guitar staff has a melodic line with some bends and a final chord. The Electric Bass staff has a walking bass line. The Electric Piano staff has a series of chords. The Harpsichord staff has a rhythmic pattern of eighth notes. The FM (Finger Modulation) staff has a melodic line with some bends. The Tape Sample Brass staff has a long note with a slight bend. The FX 8 staff has a melodic line with some bends.

7

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Harpsichord (Hpsd.), Fiddle (FM), Tape Samples (Tape Smp. Brs), and Effects (FX 8). The score begins at measure 7. The Soprano Saxophone part has a melodic line with some rests. The Baritone Saxophone part has a rhythmic pattern of eighth notes. The Percussion part includes a drum set with various rhythms. The Alto Xylophone part has a rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with some rests. The Electric Bass part has a rhythmic pattern of eighth notes. The Electric Piano part has a rhythmic pattern of eighth notes. The Harpsichord part has a rhythmic pattern of eighth notes. The Fiddle part has a melodic line with some rests. The Tape Samples part has a long note with a sustain pedal. The Effects part has a rhythmic pattern of eighth notes.

9

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Tape Smp. Brs

FX 8

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a whole rest; Bari. Sax. (Baritone Saxophone) with a rhythmic eighth-note pattern; Perc. (Percussion) with a complex rhythmic pattern including eighth and sixteenth notes; Alto Xyl. (Alto Xylophone) with a rhythmic eighth-note pattern; E. Gtr. (Electric Guitar) with a melodic line and a sustained chord; E. Bass (Electric Bass) with a rhythmic eighth-note pattern; E. Piano (Electric Piano) with a rhythmic eighth-note pattern; Hpsd. (Hammond Organ) with a rhythmic eighth-note pattern; FM (Frequency Modulation) with a melodic line and a sustained chord; Tape Smp. Brs (Tape Samples) with a sustained note; and FX 8 (Effects) with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

11

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a whole rest in both measures; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Alto Xyl. (Alto Xylophone) with a rhythmic pattern of eighth notes and x's; J. Gtr. (Jazz Guitar) with a melodic line of eighth and quarter notes; E. Bass (Electric Bass) with a melodic line of eighth and quarter notes; E. Piano (Electric Piano) with a chordal accompaniment of eighth notes and x's; Hpsd. (Hammond Organ) with a melodic line of eighth notes and x's; and FM (French Mellophone) with whole rests in both measures.

13

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

15

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 15 and 16. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, E. Piano, and Hpsd. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part consists of two whole notes, G4 and A4, with fingerings 1-2-3 and 1-2-3-4. The Perc. part features a steady eighth-note pattern with a snare drum on the second and fourth beats. The Alto Xyl. part plays a rhythmic eighth-note pattern with a snare drum on the second and fourth beats. The J. Gtr. part has a melodic line with eighth notes and quarter notes. The Kora part has a melodic line with quarter notes and eighth notes. The E. Bass part has a melodic line with quarter notes and eighth notes. The E. Piano part has a rhythmic pattern of chords with a snare drum on the second and fourth beats. The Hpsd. part has a rhythmic pattern of chords with a snare drum on the second and fourth beats.



17

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

19

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

21

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

23

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

25

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains measures 25 and 26. The key signature is one sharp (F#). The Soprano Saxophone part is mostly silent, with a whole note rest in measure 26. The Baritone Saxophone part features a rhythmic pattern of eighth notes with a low register in measure 25 and a higher register in measure 26. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Xylophone part plays a similar eighth-note pattern. The Jazz Guitar part has a melodic line with eighth notes and a final measure with a chromatic descent. The Electric Bass part follows a similar eighth-note pattern. The Electric Piano part has chords in measure 25 and a more complex chordal structure in measure 26. The Harpsichord part has a rhythmic accompaniment of eighth notes with chords.

27

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

3

Detailed description: This is a page of a musical score for measures 27 and 28. The score is written for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line in measure 27 and a triplet in measure 28; Baritone Saxophone (Bari. Sax.) which is silent; Percussion (Perc.) with a steady rhythmic pattern of eighth notes and x's; Alto Saxophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line; Kora with a melodic line; Electric Bass (E. Bass) with a rhythmic line; Electric Piano (E. Piano) with chords in the right hand and bass notes in the left hand; and Harpsichord (Hpsd.) with chords in the right hand and bass notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. A measure rest is present at the beginning of measure 27 for the Soprano Saxophone.

29

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of ten staves. The top two staves are for Soprano Saxophone (Sop. Sax.), the third for Baritone Saxophone (Bari. Sax.), the fourth for Percussion (Perc.), the fifth for Alto Saxophone (Alto Xyl.), the sixth for Jazz Guitar (J. Gtr.), the seventh for Kora, the eighth for Electric Bass (E. Bass), the ninth for Electric Piano (E. Piano), and the tenth for Harpsichord (Hpsd.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 begins with a treble clef and a key signature of one sharp. The Soprano Saxophone part in measure 29 has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second Soprano Saxophone part has a quarter rest, followed by a triplet of eighth notes G4, A4, and B4. The Baritone Saxophone part has a whole rest. The Percussion part has a snare drum pattern: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Alto Saxophone part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Jazz Guitar part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Kora part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Electric Bass part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The Electric Piano part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The Harpsichord part has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The score continues for three more measures (30, 31, 32) with similar patterns and some variations in the saxophone and piano parts.

30

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score contains measures 30 and 31. The score is for a jazz ensemble. The top two staves are for Soprano Saxophone (Sop. Sax.), with the first staff starting at measure 30. The third staff is for Baritone Saxophone (Bari. Sax.). The fourth staff is for Percussion (Perc.), showing a drum set pattern. The fifth staff is for Alto Xylophone (Alto Xyl.). The sixth and seventh staves are for Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.). The eighth staff is for Electric Bass (E. Bass). The ninth staff is for Electric Piano (E. Piano). The tenth and eleventh staves are for Harpsichord (Hpsd.), with the right hand playing chords and the left hand playing a melodic line. The twelfth and thirteenth staves are for Fender Mimosas (FM), with the right hand playing chords and the left hand playing a melodic line. The fourteenth staff is for FX 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 features a triplet in the first Sop. Sax. staff and a triplet in the Bari. Sax. staff. Measure 31 continues the ensemble's performance.



32

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 32 and 33. The score is written for a variety of instruments. The Soprano Saxophone part begins with a triplet of eighth notes in measure 32. The Baritone Saxophone part consists of a series of chords. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part has a melodic line with eighth notes. The Jazz Guitar part has a melodic line with some slurs. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part plays chords with a rhythmic pattern. The Harpsichord part has a melodic line with eighth notes. The Fiddle part has a melodic line with some slurs. The FX 8 part has a melodic line with eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

34

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 34 and 35. The score is for a jazz ensemble and includes the following parts: Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes and rests. Perc. (Percussion) in a drum set notation, showing a steady eighth-note pattern. Alto Xyl. (Alto Xylophone) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a chordal accompaniment with power chords and single notes. E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a walking bass line with eighth and sixteenth notes. E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp, playing a chordal accompaniment with chords and single notes. Hpsd. (Hammond Organ) in grand staff with a key signature of one sharp, playing a chordal accompaniment with chords and single notes. FM (Fingered Mallets) in grand staff with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. FX 8 (Fingered Xylophone) in treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

36

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 36 and 37. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Bass, E. Piano, and Hpsd. The key signature is one sharp (F#) and the time signature is 4/4. In measure 36, the Bari. Sax. part has a whole rest with a dynamic marking of  $g$ . The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The Alto Xyl. part plays a continuous eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes and quarter notes. The E. Bass part plays a simple eighth-note line. The E. Piano and Hpsd. parts play chords, with the Hpsd. part having a more complex chordal structure. In measure 37, the Bari. Sax. part has a whole rest with a dynamic marking of  $g$ . The Perc. part continues its eighth-note pattern. The Alto Xyl. part continues its eighth-note pattern. The J. Gtr. part has a more melodic line with some rests. The E. Bass part continues its eighth-note line. The E. Piano and Hpsd. parts play chords, with the Hpsd. part having a more complex chordal structure.

38

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 38. The score is written for eight instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 7/8. The Soprano Saxophone part begins with a triplet of eighth notes. The Baritone Saxophone part features a melodic line with a long note in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Xylophone part plays a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a melodic line with a long note in the first measure. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano and Harpsichord parts play chords, with the Harpsichord part being mostly silent in the second measure.

40

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

41

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains measures 41 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line in measures 41-42; Baritone Saxophone (Bari. Sax.) with a melodic line in measures 41-42; Percussion (Perc.) with a rhythmic pattern of eighth notes and a snare drum line; Alto Xylophone (Alto Xyl.) with a rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a melodic line in measures 41-42; Electric Bass (E. Bass) with a melodic line in measures 41-42; Electric Piano (E. Piano) with a chordal accompaniment in measures 41-42; and Harpsichord (Hpsd.) with a melodic line in measures 41-42. The score is written in a standard musical notation style with a grand staff for the keyboard instruments.

42

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble, page 23, starting at measure 42. The score is written for eight instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Saxophone, Jazz Guitar, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Baritone Saxophone part is mostly rests with a few notes. The Percussion part has a rhythmic pattern of eighth notes and rests. The Alto Saxophone part plays a steady eighth-note accompaniment. The Jazz Guitar part has a melodic line with a long note at the beginning. The Electric Bass part provides a bass line with eighth notes and rests. The Electric Piano part plays chords, mostly triads. The Harpsichord part plays chords, mostly triads.

43

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 43 and 44. The key signature is one sharp (F#). The Soprano Saxophone part begins in measure 43 with a quarter rest, followed by a melodic line in measure 44. The Baritone Saxophone part has a whole rest in measure 43 and a single note in measure 44. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part plays a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some rests. The Electric Bass part provides a walking bass line. The Electric Piano and Harpsichord parts play block chords, with the Harpsichord part being more active in the lower register.



45

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for measures 45 and 46. The score is written for a jazz ensemble. The instruments and their parts are: Soprano Saxophone (Sop. Sax.) with a melodic line in measure 45; Baritone Saxophone (Bari. Sax.) with a rhythmic accompaniment; Percussion (Perc.) with a steady beat; Alto Saxophone (Alto Xyl.) with a rhythmic accompaniment; Jazz Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a rhythmic accompaniment; Electric Bass (E. Bass) with a walking bass line; Electric Piano (E. Piano) with a chordal accompaniment; Harpsichord (Hpsd.) with a rhythmic accompaniment; Fiddle (FM) with a melodic line; and FX 8 with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

47

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 47 and 48. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part features a rhythmic pattern of eighth notes with a triplet in measure 48. The Perc. part has a steady eighth-note accompaniment. The Alto Xyl. part plays a similar eighth-note pattern. The J. Gtr. part has a melodic line with a triplet in measure 48. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays a steady eighth-note accompaniment. The Hpsd. part has a steady eighth-note accompaniment. The FM part has a steady eighth-note accompaniment. The FX 8 part has a melodic line similar to the J. Gtr. part.

49

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

51

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 51. The score is written for seven instruments: Soprano Saxophone, Baritone Saxophone, Percussion, Alto Xylophone, Electric Bass, Electric Piano, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the first measure of the system and another triplet in the second measure. The Baritone Saxophone part consists of a series of vertical lines, indicating a sustained or tremolo effect. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific drum sound. The Alto Xylophone part plays a simple eighth-note pattern. The Electric Bass part provides a steady bass line. The Electric Piano and Harpsichord parts play chords and single notes, with the Harpsichord part having a more active, rhythmic accompaniment.

53

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

*p*

*f*

55

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

E. Bass

E. Piano

Hpsd.

57

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

3

59

Sop. Sax.

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This is a page of a musical score for page 59. The score is written for a large ensemble. At the top, there are two staves for Soprano Saxophone (Sop. Sax.) in G major. The first staff is mostly silent, while the second staff plays a melodic line. Below this is the Baritone Saxophone (Bari. Sax.) staff, which plays a rhythmic accompaniment. The Percussion (Perc.) staff uses 'x' marks to indicate hits. The Alto Xylophone (Alto Xyl.) staff plays a rhythmic pattern. The string section includes a Jazz Guitar (J. Gtr.) with a melodic line, an Electric Guitar (E. Gtr.) with chords, an Electric Bass (E. Bass) with a walking bass line, and an Electric Piano (E. Piano) with chords. The Keyboard section includes a Harpsichord (Hpsd.) with chords and a Fretless Mandolin (FM) with chords. The FX 8 staff has a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



61

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

63

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Syn. Str.

Detailed description: This page of a musical score covers measures 63 and 64. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a whole rest in measure 63 and a whole rest in measure 64; Perc. (Percussion) with a rhythmic pattern of eighth notes and x's; Alto Xyl. (Alto Xylophone) with a rhythmic pattern of eighth notes and z's; J. Gtr. (Jazz Guitar) with a melodic line; Kora (Kora) with a melodic line and a long note in measure 64; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Hpsd. (Hammond Organ) with a chordal accompaniment; and Syn. Str. (Synthesizer Strings) with a whole rest in measure 63 and a whole note chord in measure 64. The key signature is one sharp (F#) and the time signature is 4/4.

65

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

67

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This musical score page contains eight staves for measures 67 and 68. The key signature is one sharp (F#). The Soprano Saxophone (Sop. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone (Alto Xyl.) plays a continuous eighth-note pattern. The Jazz Guitar (J. Gtr.) has a melodic line with some grace notes. The Kora part consists of chords. The Electric Bass (E. Bass) plays a steady eighth-note line. The Electric Piano (E. Piano) and Harpsichord (Hpsd.) parts provide harmonic support with chords and some melodic fragments.

69

Sop. Sax.

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 69 and 70. The key signature is one sharp (F#). The Soprano Saxophone part has a whole rest in measure 69 and a quarter note G4 in measure 70. The Baritone Saxophone part has whole rests in both measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Xylophone part plays a continuous eighth-note pattern. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Kora part consists of chords and single notes. The Electric Bass part has a steady eighth-note line. The Electric Piano part has chords and single notes. The Harpsichord part has chords and single notes.

71

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description of the musical score: The score is for measures 71-74. The key signature has one sharp (F#). The Bari. Sax. part features a rhythmic pattern of eighth notes with a triplet in measure 74. The Perc. part consists of a steady eighth-note accompaniment. The Alto Xyl. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a triplet in measure 74. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a bass line with eighth notes. The E. Piano part plays chords with a rhythmic pattern. The Hpsd. part has a complex texture with chords and moving lines in both staves. The FM part has a melodic line with chords. The Syn. Str. part has a sustained chord in measure 71. The FX 8 part has a melodic line with eighth notes.

73

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score contains measures 73 and 74. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. The Bari. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note accompaniment. The Alto Xyl. part plays a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over measures 73-74. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a walking bass line. The E. Piano part plays a series of chords. The Hpsd. part has a rhythmic accompaniment with chords. The FM part has a melodic line with a slur. The FX 8 part has a melodic line with a slur.

75

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.



77

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score, numbered 41, covers measures 77 and 78. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). It features a melodic line starting in measure 78. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Alto Xyl. (Alto Xylophone) staff has a rhythmic pattern of eighth notes with 'z' marks below them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp, playing a melodic line. The Kora staff is in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a melodic line. The E. Piano (Electric Piano) and Hpsd. (Hammond Organ) staves are grouped together with a brace on the left. The E. Piano staff is in treble clef with a key signature of one sharp, playing chords. The Hpsd. staff is in bass clef with a key signature of one sharp, playing chords. The music is in a 4/4 time signature.

79

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

E. Piano

Hpsd.

Syn. Str.

FX 8

81

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This musical score page contains nine staves for measures 81 and 82. The key signature is one sharp (F#). The Bari. Sax. staff is mostly empty with some vertical lines. The Perc. staff shows a complex rhythmic pattern with eighth notes and rests. The Alto Xyl. staff features a steady eighth-note pattern. The J. Gtr. staff has a sparse melodic line. The Kora staff plays chords in the right hand and a bass line in the left hand. The E. Bass staff has a simple bass line. The E. Piano staff is split into two parts, with chords in both hands. The Hpsd. staff plays chords in the left hand. The FX 8 staff is empty. A double bar line is present at the end of measure 82.

83

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 83 and 84. The key signature is one sharp (F#). The Bari. Sax. part in measure 83 consists of a whole note chord with a fermata. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Xyl. part plays a continuous eighth-note pattern. The J. Gtr. part has a melodic line with a fermata in measure 84. The Kora, E. Bass, E. Piano, and Hpsd. parts provide harmonic support with chords and bass lines, including a fermata in measure 84.

85

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a jazz ensemble and includes the following parts: Bari. Sax. (Baritone Saxophone) with a melodic line in the treble clef; Perc. (Percussion) with a rhythmic pattern in the middle clef; Alto Xyl. (Alto Xylophone) with a rhythmic pattern in the treble clef; E. Gtr. (Electric Guitar) with a melodic line in the treble clef; E. Bass (Electric Bass) with a melodic line in the bass clef; E. Piano (Electric Piano) with a chordal accompaniment in the bass clef; Hpsd. (Hammond Organ) with a melodic line in the treble clef and a bass line in the bass clef; FM (Fusion Machine) with a melodic line in the treble clef and a bass line in the bass clef; Syn. Str. (Synthesizer Strings) with a sustained chord in the treble clef; and FX 8 (Effects) with a melodic line in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

87

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 87 through 90. The score is written for a variety of instruments. The Bari. Sax. part features a rhythmic pattern of eighth notes with a consistent interval. The Perc. part provides a steady accompaniment with eighth notes. The Alto Xyl. part has a similar eighth-note pattern. The J. Gtr. part is mostly silent, with a few notes in measure 90. The E. Gtr. part has a melodic line with a slur over measures 88 and 89. The E. Bass part has a walking bass line. The E. Piano part consists of chords with a rhythmic pattern. The Hpsd. part has a complex rhythmic pattern with chords. The FM part has a melodic line with a slur. The FX 8 part has a melodic line with a slur.

89

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

91

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 91 through 94. The score is written for a variety of instruments. The Bari. Sax. part is mostly silent, with a few notes at the beginning. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating hits. The Alto Xyl. part plays a steady eighth-note melody. The J. Gtr. and Kora parts play a similar melody of quarter notes. The E. Bass part provides a simple bass line. The E. Piano part plays chords and single notes. The Hpsd. part plays chords with a rhythmic pattern. The FX 8 part has a long, sustained note that changes over time.



92

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and rests. The second staff is Percussion, showing a rhythmic pattern with eighth notes and rests. The third staff is Alto Xyl. (Alto Xylophone) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with accents. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a melodic line with quarter notes and rests. The fifth staff is Kora, also in treble clef with a key signature of one sharp, featuring a melodic line with a long, sustained note in measure 93. The sixth staff is E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a simple bass line with quarter notes. The seventh staff is E. Piano (Electric Piano) in bass clef with a key signature of one sharp, playing a chordal accompaniment with eighth notes and rests. The eighth staff is Hpsd. (Hammond Piano) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with chords. The ninth staff is FX 8 (Effects), showing a melodic line with quarter notes and rests.

93

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 93 to 96. The score is written for nine instruments: Bari. Sax., Perc., Alto Xyl., J. Gtr., Kora, E. Bass, E. Piano, Hpsd., and FX 8. The key signature is one sharp (F#) and the time signature is common time (C). The Bari. Sax. part is mostly silent, with a few notes at the end. The Perc. part features a complex rhythmic pattern with various note values and rests. The Alto Xyl. part plays a steady eighth-note pattern. The J. Gtr. and Kora parts play a similar eighth-note pattern. The E. Bass part plays a simple eighth-note pattern. The E. Piano part plays a series of chords. The Hpsd. part plays a series of chords. The FX 8 part plays a series of chords.

94

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This page of a musical score covers measures 94 and 95. The score is for a multi-instrument ensemble. The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a treble clef and key signature of one sharp (F#), showing a series of vertical lines in measure 94; Perc. (Percussion) with a double bar line clef, featuring a rhythmic pattern of eighth notes and rests; Alto Xyl. (Alto Xylophone) with a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes with slurs; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one sharp, playing a sparse melody; Kora (Kora) with a treble clef and key signature of one sharp, playing a melodic line with a long sustain; E. Bass (Electric Bass) with a bass clef and key signature of one sharp, playing a simple bass line; E. Piano (Electric Piano) with a bass clef and key signature of one sharp, playing chords; Hpsd. (Hammond Organ) with a treble clef and key signature of one sharp, playing a rhythmic pattern of chords; and FX 8 (Effects) with a treble clef and key signature of one sharp, playing a melodic line.

95

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

Kora

E. Bass

E. Piano

Hpsd.

FX 8

Detailed description: This musical score page covers measures 95 through 98. The instruments and their parts are: Bari. Sax. (Bass Saxophone) with a treble clef and key signature of one sharp (F#), showing a series of vertical lines in the first measure; Perc. (Percussion) with a double bar line and a series of rhythmic patterns; Alto Xyl. (Alto Xylophone) with a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes with accents; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one sharp, playing a few notes; Kora (Kora) with a treble clef and key signature of one sharp, playing chords; E. Bass (Electric Bass) with a bass clef and key signature of one sharp, playing a simple line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) and key signature of one sharp, playing chords and single notes; Hpsd. (Hammond Organ) with a bass clef and key signature of one sharp, playing chords with a rhythmic pattern; and FX 8 (Effects) with a treble clef and key signature of one sharp, playing a long, sustained note.

96

Bari. Sax.

Perc.

Alto Xyl.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

FX 8

Detailed description: This page of a musical score covers measures 96 and 97. The score is for a jazz ensemble and includes parts for Bari. Sax., Perc., Alto Xyl., J. Gtr., E. Gtr., E. Bass, E. Piano, Hpsd., FM, and FX 8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 shows the Bari. Sax. playing a rhythmic pattern of eighth notes, Perc. playing a steady eighth-note accompaniment, Alto Xyl. playing a complex eighth-note pattern, J. Gtr. playing a few notes, E. Gtr. playing a short phrase, E. Bass playing a walking bass line, E. Piano playing chords, Hpsd. playing chords, FM playing chords, and FX 8 playing a melodic line. Measure 97 continues these parts with some changes in the saxophone and guitar parts.

98

Bari. Sax.

Perc.

Alto Xyl.

E. Gtr.

E. Bass

E. Piano

Hpsd.

FM

Syn. Str.

FX 8

$\text{♩} = 52,000089$    
 $\text{♩} = 69,999985$    
 $\text{♩} = 61,999996$    
 $\text{♩} = 69,999969$    
 $\text{♩} = 65,999992$    
 $\text{♩} = 143,999878$

101  $\text{♩} = 64$  000009992

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.



103

Sop. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

105

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

The musical score consists of six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a triplet of eighth notes in measure 105. The second staff is for Percussion (Perc.) in a drum set notation, with 'x' marks indicating hits. The third staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The fourth staff is for Electric Piano (E. Piano) in grand staff notation, with chords in both hands. The fifth staff is for Fretted Mandolin (FM) in bass clef, showing a simple bass line. The bottom staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a chordal accompaniment with a triplet in measure 105. The key signature is one sharp (F#).



107

Sop. Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

The musical score for measures 107-109 is as follows:

- Measure 107:** Sop. Sax. plays a half note G4. Perc. has a single drum hit. E. Bass plays a half note G2. E. Piano has a complex melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4. FM plays a half note G2. Syn. Str. plays a half note G2.
- Measure 108:** Sop. Sax. plays a half note G4. Perc. has a single drum hit. E. Bass plays a half note G2. E. Piano has a complex melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4. FM has a half rest. Syn. Str. plays a half note G2.
- Measure 109:** Sop. Sax. plays a half note G4. Perc. has a single drum hit. E. Bass plays a half note G2. E. Piano has a complex melodic line starting with a quarter note G4, followed by a quarter note A4, and then a half note G4. FM has a half rest. Syn. Str. plays a half note G2.

Paul McCartney - Listen to What the Man Said

Soprano Saxophone

♩ = 113,999954

5

9 4 2

18 3 3

21 6

29 3

32 4 3

39

42

45 13

62 3 2

2

Soprano Saxophone

70

70 27 9

The image shows a musical score for Soprano Saxophone. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The score begins at measure 70 with a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 71 contains a whole rest. Measures 72 through 75 also contain whole rests. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. The score ends with a double bar line. The numbers 70, 27, and 9 are printed above the staff. The number 27 is positioned above the first measure (70), and the number 9 is positioned above the last measure (79). There is a large blacked-out area in the background of the score.

Paul McCartney - Listen to What the Man Said

Soprano Saxophone

♩ = 113,999954

22

27

31

18

51

54

57

61

37

102

105

2

Baritone Saxophone

Paul McCartney - Listen to What the Man Said

♩ = 113,999954

2

8

15

22

31

38

45

52

59

67

V.S.

Baritone Saxophone

74

Musical staff for measures 74-80. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 74-76 contain eighth-note patterns. Measures 77-80 feature a melodic line with a descending eighth-note run in measure 79.

81

Musical staff for measures 81-87. Measures 81-82 have a descending eighth-note run. Measures 83-84 feature a melodic line with a descending eighth-note run. Measures 85-87 contain eighth-note patterns.

88

Musical staff for measures 88-95. Measures 88-89 have a descending eighth-note run. Measures 90-91 feature a melodic line with a descending eighth-note run. Measures 92-95 contain eighth-note patterns.

96

Musical staff for measures 96-99. Measures 96-98 contain eighth-note patterns. Measure 99 features a melodic line with a descending eighth-note run. A large blacked-out area covers the end of the staff, with the number '9' written below it.

Paul McCartney - Listen to What the Man Said

Percussion

♩ = 113,999954

2

6

9

12

15

18

21

24

27

30

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of three measures each, labeled with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each system consists of a top staff with rhythmic notation (vertical stems with flags) and a bottom staff with a bass line of quarter notes. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents or specific articulation marks. The bottom staff consistently shows a steady bass line of quarter notes, while the top staff provides the primary rhythmic accompaniment.



Percussion

63

66

69

72

75

78

81

84

87

90

V.S.

4

Percussion

93

Musical notation for measures 93-95. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a corresponding eighth-note bass line.

96

Musical notation for measures 96-99. Measures 96-98 continue the percussive pattern. Measure 99 features a double bar line and a fermata over a whole note in the bass staff. There is a large blacked-out area in the top staff for measures 98 and 99.

101  $\text{♩} = 64$  0000002

Musical notation for measures 101-104. Measure 101 starts with a whole rest in the bass staff. Measure 102 begins with a 7-measure rest in the bass staff. Measures 103-104 continue the percussive pattern.

105

Musical notation for measures 105-106. Measure 105 continues the percussive pattern. Measure 106 features a double bar line, a fermata, and a large '2' indicating a two-measure rest.

Alto Xylophone

Paul McCartney - Listen to What the Man Said

♩ = 113,999954

2

Two measures of music in treble clef, key of D major (one sharp), and 4/4 time. The first measure contains a whole rest. The second measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

5

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

7

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

9

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

11

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

13

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

15

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

17

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

19

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

21

Two measures of music in treble clef, key of D major, and 4/4 time. Each measure contains a dotted quarter note followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

V.S.

Alto Xylophone

23



25



27



29



31



33



35



37



39



41





70



73



76



78



80



82



84



87



90



92



Alto Xylophone

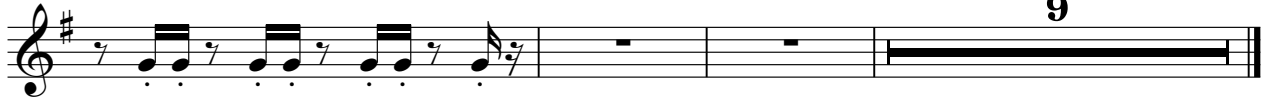
94



96



98



♩ = 113,999954

**10**

15

20

25

29

34

38

42

46

48

**7**





Paul McCartney - Listen to What the Man Said

Electric Guitar

♩ = 113,999954

2

7

11 8

22 8

33 10

46 8

57

61 10

74 10

86 8

2

Electric Guitar

97

9

♩ = 113,999954

15 10

28 33

64 2

70 6 2

81 4

89

94 2 9 99992

Fretless Electric Bass

Paul McCartney - Listen to What the Man Said

♩ = 113,999954

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



95



100 ♩ = 69,999985 = 69,9999900092



105



Paul McCartney - Listen to What the Man Said

Electric Piano

♩ = 113,999954

2

6

10

14

18

22

26

V.S.



30

Four measures of music in bass clef, key of D major. The first measure contains four chords: D major, E major, F# major, and G major. The following three measures each contain a sequence of four chords: G major, F# major, E major, and D major, with a quarter rest at the beginning of each measure.

34

Four measures of music in grand staff, key of D major. Measure 34: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 35: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 36: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 37: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

38

Four measures of music in grand staff, key of D major. Measure 38: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 39: Treble clef has four chords: G major, F# major, E major, and D major; bass clef has a whole rest. Measure 40: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 41: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

42

Four measures of music in grand staff, key of D major. Measure 42: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 43: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 44: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 45: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

46

Four measures of music in bass clef, key of D major. Each measure contains a sequence of four chords: D major, E major, F# major, and G major, with a quarter rest at the beginning of each measure.

50

Four measures of music in grand staff, key of D major. Measure 50: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 51: Treble clef has four chords: G major, F# major, E major, and D major; bass clef has a whole rest. Measure 52: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 53: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

54

Four measures of music in grand staff, key of D major. Measure 54: Treble clef has four chords: D major, E major, F# major, and G major; bass clef has a whole rest. Measure 55: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major. Measure 56: Treble clef has a whole rest; bass clef has four chords: D major, E major, F# major, and G major. Measure 57: Treble clef has a whole rest; bass clef has four chords: G major, F# major, E major, and D major.

58

62

66

70

74

78

V.S.

82

86

90

94

98

104

Harpisichord

Paul McCartney - Listen to What the Man Said

♩ = 113,999954

Measures 1-4 of the Harpsichord score. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a whole rest in both staves, with a '2' above and below the staves. Measures 3 and 4 contain rhythmic accompaniment with eighth notes and chords.

5

Measures 5-8 of the Harpsichord score. The music continues with rhythmic accompaniment in the right hand and a steady eighth-note bass line in the left hand.

7

Measures 9-12 of the Harpsichord score. The right hand features a more active melodic line with eighth notes and chords, while the left hand maintains the eighth-note bass line.

10

Measures 13-16 of the Harpsichord score. The right hand continues with a melodic line, and the left hand has a steady eighth-note bass line.

13

Measures 17-20 of the Harpsichord score. The right hand has a melodic line with some chromatic movement, and the left hand has a steady eighth-note bass line.

17

Measures 21-24 of the Harpsichord score. The right hand features a melodic line with some chromatic movement, and the left hand has a steady eighth-note bass line.

V.S.

21

25

29

33

37

41

45

Musical notation for measures 45-47. Treble clef with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a bass line of eighth notes.

48

Musical notation for measures 48-51. Treble clef with a key signature of one sharp (F#). The right hand continues with eighth notes and chords, including some rests. The left hand continues with eighth notes.

52

Musical notation for measures 52-55. Treble clef with a key signature of one sharp (F#). The right hand has chords and eighth notes. The left hand has a bass line with a fermata over the final measure.

56

Musical notation for measures 56-59. Treble clef with a key signature of one sharp (F#). The right hand has chords and eighth notes. The left hand has a bass line with eighth notes.

60

Musical notation for measures 60-63. Treble clef with a key signature of one sharp (F#). The right hand has rests in the first two measures, then chords and eighth notes. The left hand has a bass line with eighth notes.

64

Musical notation for measures 64-67. Bass clef with a key signature of one sharp (F#). The left hand plays a series of chords and eighth notes.

69

Musical score for measures 69-72. The piece is in G major (one sharp). The right hand has rests in measures 69 and 70, then plays a rhythmic pattern of eighth notes in measures 71 and 72. The left hand plays a steady accompaniment of eighth notes with chords.

73

Musical score for measures 73-76. The right hand continues with eighth-note chords in measures 73 and 74, then has rests in measures 75 and 76. The left hand continues with eighth-note accompaniment.

77

Musical score for measures 77-81. The right hand has rests in measures 77 and 78, then plays eighth-note chords in measures 79 and 80. The left hand continues with eighth-note accompaniment.

82

Musical score for measures 82-85. The right hand has rests in measures 82 and 83, then plays eighth-note chords in measures 84 and 85. The left hand continues with eighth-note accompaniment.

86

Musical score for measures 86-88. The right hand plays eighth-note chords in measures 86 and 87, then has rests in measure 88. The left hand continues with eighth-note accompaniment.

89

Musical score for measures 89-91. The right hand has rests in measures 89 and 90, then plays eighth-note chords in measure 91. The left hand continues with eighth-note accompaniment.

92

95

98

~~98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~ = 67,999992



♩ = 113,999954

The image displays a musical score for the song "Listen to What the Man Said" by Paul McCartney, specifically for an FM Synth instrument. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 113,999954. The score is divided into six systems, each starting with a measure number: 2, 7, 12, 23, 34, and 46. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various rhythmic values, rests, and chordal structures. Some measures contain whole rests, while others feature complex rhythmic patterns. The score concludes with a final measure in the sixth system.



Tape Sampler Keyboard [Brass] Paul McCartney - Listen to What the Man Said

♩ = 113,999954

8 87

98 9



♩ = 113,999954

2

7

11

23

35

48

59

72

75

5

3

2

85



90



96

♩ = 112,000



99

