

Paul McCartney - Live And Let Die 2

♩ = 62,000061

The musical score is arranged in a multi-staff format. The top staff is for Drums, followed by Melody, Guitar 5, Guitar 2, Guitar 3, Guitar 1, Guitar 4, Bass, Keyboard, Voices, and Sweep Pad. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. Guitar 1 and 4 are provided with tablature. The tempo is indicated as ♩ = 62,000061.

Drums

Melody

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Voices

Sweep Pad

♩ = 62,000061

5

Melody

Guitar 5

Bass

Keyboard

Voices

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in five staves. The top staff is the Melody line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including rests. The second staff is for Guitar 5, with a treble clef and a key signature of three sharps, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Bass, with a bass clef and a key signature of three sharps, containing a simple bass line. The fourth staff is for Keyboard, with a grand staff (treble and bass clefs) and a key signature of three sharps, showing chordal accompaniment. The fifth staff is for Voices, with a treble clef and a key signature of three sharps, featuring a vocal line with eighth notes and rests.



7

Melody

Guitar 5

Guitar 4

Bass

Keyboard

Voices

Detailed description: This block contains the musical notation for measures 7 through 10. The score is arranged in six staves. The top staff is the Melody line, with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes and a triplet of eighth notes in measure 8. The second staff is for Guitar 5, with a treble clef and a key signature of three sharps, showing a complex rhythmic pattern. The third staff is for Guitar 4, with a treble clef and a key signature of three sharps, containing a guitar tab with fret numbers (0, 2, 4, 3, 2, 6) and a bar line. The fourth staff is for Bass, with a bass clef and a key signature of three sharps, containing a simple bass line. The fifth staff is for Keyboard, with a grand staff and a key signature of three sharps, showing chordal accompaniment. The sixth staff is for Voices, with a treble clef and a key signature of three sharps, featuring a vocal line with rests and some notes.

10 $\text{♩} = 69,000015$ 3

Drums

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard



13 $\text{♩} = 152,000320$

Drums

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

17

Drums

Guitar 3

Guitar 1

Bass

Keyboard



20

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

23

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Fretboard diagram for Guitar 1:

A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



26

Drums

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Fretboard diagram for Guitar 1:

A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35 $\text{♩} = 76,000069$ 7

Drums

Melody

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard



38

Drums

Melody

Guitar 1

Guitar 4

Bass

Keyboard

41 $\text{♩} = 152,000320$

Drums

Guitar 3

Guitar 1

Bass

Keyboard



44

Drums

Guitar 3

Guitar 1

Bass

Keyboard

Drums

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Guitar 1 tabs: A, B, 4, 5, 8, 11, 1, 3, 4, 4, 2, 2, 2



Drums

Melody

Guitar 5

Guitar 2

Bass

Keyboard

Voices

53

Drums

Melody

Guitar 5

Bass

Keyboard

Voices



56

♩ = 69,000015

Drums

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard

Drums

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Guitar 1 fretboard diagram:

T		0	0		1														
A	4		4	4	5														
B	4		4	4	4														
	2																		

Guitar 4 fretboard diagram:

T					%+														?
A	4																		
B	4		2	2		2	2		3										
	2		2	2		2	2		2										



Drums

Guitar 3

Guitar 1

Bass

Keyboard

Guitar 1 fretboard diagram:

T	5				4					4									
A	4		8	2	0	2	2	4		2	4	5	4	8	2	4	0		
B	4		8	2	3	4	2	2	4		12	1	3	4	0				

71

Drums

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard

Detailed description of the score for measures 71-73: The score is for a rock band. The Drums part features a consistent pattern of snare and bass drum hits. Guitar 2 plays a melodic line with some bends. Guitar 3 plays a rhythmic accompaniment. Guitar 1 provides a harmonic base with various fret numbers indicated below the staff. The Bass line is a simple eighth-note pattern. The Keyboard part consists of a steady eighth-note accompaniment.



74

Drums

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard

Detailed description of the score for measures 74-76: This section continues the musical piece. The Drums part maintains the same rhythmic pattern. Guitar 2 has a more active melodic role. Guitar 3 continues its rhythmic accompaniment. Guitar 1's fret numbers are clearly visible, showing a progression of chords. The Bass line remains consistent. The Keyboard part continues with its eighth-note accompaniment.

76

Drums

Drum notation for measures 76-81. Measure 76 features a snare drum hit on the first beat, followed by a hi-hat pattern. Measures 77-81 show a steady hi-hat pattern with occasional snare hits.

Guitar 2

Guitar 2 notation for measures 76-81. The part features a melodic line with a slur over measures 77-80 and a %+ symbol above the final measure (81).

Guitar 3

Guitar 3 notation for measures 76-81. The part features a melodic line with a slur over measures 77-80 and a %+ symbol above the final measure (81).

Guitar 1

Guitar 1 notation for measures 76-81. The part features a guitar tab with a %+ symbol above the first measure. The tab is as follows:

T	4	3	3	3	3	3	
A	4	2	2	2	2	2	
B	4	0	0	0	0	0	

Bass

Bass notation for measures 76-81. The part features a melodic line with a slur over measures 77-80.

Keyboard

Keyboard notation for measures 76-81. The part features a melodic line with a slur over measures 77-80.

Paul McCartney - Live And Let Die 2

Drums

♩ = 62,000061

9

♩ = 69,000015

12

♩ = 152,000320

16

21

25

28

32

35

♩ = 76,000069

38

41

♩ = 152,000320

V.S.

2

Drums

♩ = 62,000061

46

Musical notation for measures 46-50. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar line with chords and melodic lines.

51

Musical notation for measures 51-55. The top staff shows a drum line with a consistent pattern of 'x' marks. The bottom staff shows a guitar line with chords and melodic lines.

56

♩ = 69,000015

Musical notation for measures 56-58. The top staff shows a drum line with accents and a melodic line. The bottom staff shows a guitar line with chords and melodic lines.

59

♩ = 152,000320

Musical notation for measures 59-62. The top staff shows a drum line with accents and a melodic line. The bottom staff shows a guitar line with chords and melodic lines. A 3/8 time signature change is indicated between measures 59 and 60.

63

Musical notation for measures 63-67. The top staff shows a drum line with a consistent pattern of 'x' marks. The bottom staff shows a guitar line with chords and melodic lines.

68

Musical notation for measures 68-72. The top staff shows a drum line with a consistent pattern of 'x' marks. The bottom staff shows a guitar line with chords and melodic lines.

73

Musical notation for measures 73-74. The top staff shows a drum line with a consistent pattern of 'x' marks. The bottom staff shows a guitar line with chords and melodic lines. A 4-measure rest is indicated at the end of measure 74.

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Melody

♩ = 62,000061

5

8

♩ = 69,000015

12

♩ = 152,000320

22

♩ = 76,000069

37

41

♩ = 152,000320

8

♩ = 62,000061

2

53

57

♩ = 69,000015

♩ = 152,000320

20

Paul McCartney - Live And Let Die 2

Guitar 5

♩ = 62,000061

5

7 ♩ = 69,000015

13 ♩ = 152,000320 ♩ = 76,000069 ♩ = 152,000320 ♩ = 62,000061

50

52

54

57 ♩ = 69,000015 ♩ = 152,000320

Paul McCartney - Live And Let Die 2

Guitar 2

♩ = 62,000061 ♩ = 69,000015 ♩ = 152,000320

9 3 12

27

31

35 ♩ = 76,000069 ♩ = 152,000320 ♩ = 62,000061

4 8

50 ♩ = 69,000015 ♩ = 152,000320

5 3 8

69

73

76

Paul McCartney - Live And Let Die 2

Guitar 3

♩ = 62,000061 ♩ = 69,000015 ♩ = 152,000320

9 3

16

19

22

25

28

32 ♩ = 76,000069 ♩ = 152,000320

4 5

43

46

48 ♩ = 62,000061 ♩ = 69,000015

8 3

61 ♩ = 152,000320

64

67

70

73

76

%+

Paul McCartney - Live And Let Die 2

Guitar 1

9 $\downarrow = 62,000061$ $\downarrow = 69,000015$

E					
B					
G		0 0	5 2 2	0 0	1 5
D		4 4 4	4 4 4	4 4 4	4
A		4 4 4		4 4 4	
E		2 2 2		2	
A					

14 $\downarrow = 152,000320$

T	2 4 9 8	4 4	4 3	2 4 5 0	4
A	2 4 10 12	2 4 5	5 7	2 4 5 0	4
B	9 15 13	1 3 4	4 8 2	8 2 2 4	2 4 0 8
			3	4 2 2 4	
				12	

17

T	0	2 4 9 8 7	0 4 0	2 4 5 4	4
A	4 2 2	2 4 10 9	2 4 0	2 4 5 8	2 4 5
B		9 12 13	1 3	8 4 2 4	11 1 3 4
				12	

21

T	3	2 2			
A	4	2 2			
B	4	2 2			
			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4	
			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

24

T					
A					
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

27

T					
A					
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

30

T					
A					
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4		
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2		

33 $\downarrow = 76,000069$

T					
A					
B	4 4 4	4 4 4 4	4		
	2 2 2	2 2 2 2	2		

2 37

Guitar 1

T	2	2	6	1	4	9	4	0	9	10	10	13	1	0	0	0
A	4	2	3	0	2	6	2	2	6	17	17	13	4	0	0	0
B	4	4	2										1	2	2	2

41 ♩ = 152,000320

T	2	4	9	8	4	4	3	2	4	5	0	4	2	4	5	4
A	2	4	10	12	2	4	5	5	7	2	0	8	2	2	2	4
B	4	4	9	15	1	3	4	4	8	2	3	4	4	2	2	4

44

T	0	2	2	2	4	9	8	7	0	0	4	0	2	4	5	4
A	4	2	2	2	2	4	10	9	2	4	0	0	4	2	4	5
B							9	12	1	3			8	4	2	4

48

♩ = 62,000061 ♩ = 69,000015

T	3	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
A	4	2	2												5	2
B	4	2	2												4	4

59

♩ = 152,000320

T	0	0	1	2	4	9	8	4	4	3	0	2	4	5	4	4
A	4	4	4	5	2	4	10	12	2	4	5	5	7	2	0	2
B	4	4	4	4	1	3	4	9	1	3	4	4	8	2	4	2

63

T	2	4	5	0	4	2	4	0	6	0	2	2	2	2	4	9	8	7	0	0	4	0
A	2	4	8	8	1	3	4	0	6	4	2	2	2	2	2	4	10	9	2	4	0	0
B																						

67

T	2	4	5	4	2	4	5	3	2	2	2	2	4	9	8	4	4	3	0	0	4	0
A	2	4	8	11	1	3	4	4	2	2	2	2	2	4	10	12	2	4	5	5	7	0
B																						

71

T	2	4	5	0	4	0	0	2	2	2	2	4	9	8	7	0	0	4	0	0	4	0
A	2	4	8	8	1	3	4	4	2	2	2	2	4	10	9	2	4	0	0	4	7	0
B																						

75

%+

T	2	4	5	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	4	8	11	1	3	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																						

Paul McCartney - Live And Let Die 2

Bass

♩ = 62,000061

7

♩ = 69,000015

12

♩ = 152,000320

16

20

24

28

32

36

♩ = 76,000069

39

♩ = 152,000320

V.S.

44



48

♩ = 62,000061



54

♩ = 69,000015



60

♩ = 152,000320



64



68



72



75



Paul McCartney - Live And Let Die 2

Keyboard

♩ = 62,000061

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is for a keyboard instrument, showing both treble and bass staves. The melody in the treble staff is mostly rests, while the bass staff contains the main accompaniment.

7

♩ = 69,000015

Musical notation for measures 7-11. The tempo is marked as ♩ = 69,000015. The melody in the treble staff becomes more active, featuring eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

12

♩ = 152,000320

Musical notation for measures 12-15. The tempo is marked as ♩ = 152,000320. There is a change in time signature from 4/4 to 3/4 at measure 12. The bass staff features a prominent eighth-note accompaniment.

16

Musical notation for measures 16-19. The bass staff continues with a consistent eighth-note accompaniment pattern.

20

Musical notation for measures 20-23. The bass staff continues with a consistent eighth-note accompaniment pattern.

24

Musical notation for measures 24-27. The bass staff continues with a consistent eighth-note accompaniment pattern.

28

Musical notation for measures 28-31. The bass staff continues with a consistent eighth-note accompaniment pattern.

32

♩ = 76,000069

Musical notation for measures 32-35. The tempo is marked as ♩ = 76,000069. The bass staff continues with a consistent eighth-note accompaniment pattern.

V.S.

37

Musical notation for measures 37-40 in the bass clef. The key signature has three sharps (F#, C#, G#). The music consists of a series of chords with eighth-note patterns, followed by a final measure with a longer note value.

41

♩ = 152,000320

Musical notation for measures 41-44 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

45

Musical notation for measures 45-48 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

49

♩ = 62,000061

Musical notation for measures 49-53 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

54

♩ = 69,000015

Musical notation for measures 54-58 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with some melodic lines in the right hand.

59

♩ = 152,000320

Musical notation for measures 59-62 in grand staff. The key signature has three sharps. The music consists of chords in both hands, with a change in time signature to 4/4 in measure 60.

63

Musical notation for measures 63-66 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

67

Musical notation for measures 67-70 in the bass clef. The key signature has three sharps. The music consists of a series of chords with eighth-note patterns.

71

Musical notation for measures 71-74. The piece is in the key of D major (indicated by two sharps) and 3/4 time. The notation is written on a bass clef staff. Measures 71 and 72 feature a rhythmic pattern of eighth notes in pairs, with a quarter rest in the second half of each measure. Measures 73 and 74 continue this pattern, with a quarter rest in the second half of each measure.

75

Musical notation for measures 75-78. The piece is in the key of D major (indicated by two sharps) and 3/4 time. The notation is written on a bass clef staff. Measures 75 and 76 feature a rhythmic pattern of eighth notes in pairs, with a quarter rest in the second half of each measure. Measures 77 and 78 feature a series of chords, each held for a full measure, with a fermata over the final chord.

Paul McCartney - Live And Let Die 2

Voices

♪ = 62,000061

2

6

♪ = 69,000015

3

14

♪ = 152,000320 ♪ = 76,000069 ♪ = 152,000320 ♪ = 62,000061

22 5 8 2

52

3

55

♪ = 69,000015 ♪ = 152,000320

3 20

Sweep Pad

Paul McCartney - Live And Let Die 2

♪ = 62,000061 ♪ = 69,000015 ♪ = 152,000320

9 3 8

23

27

♪ = 76,000069 ♪ = 152,000320

9 5 8

49

♪ = 62,000061 ♪ = 69,000015 ♪ = 152,000320

8 3 20