

# Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Synth Bass

Synth Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 1 (Square)

Lead 4 (Chiff)

Lead 6 (Voice)

Lead 7 (Fifths)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

♩ = 67,000031

FX 5 (Brightness)

3

Musical score for measures 3 and 4. The score consists of three staves: Perc., J. Gtr., and Lead 1. The Perc. staff shows a sequence of rhythmic hits. The J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 3. The Lead 1 staff contains a complex melodic line with triplets and slurs. A double bar line is present between measures 3 and 4.



4

Musical score for measures 5 and 6. The score consists of three staves: Perc., J. Gtr., and Lead 1. The Perc. staff shows a sequence of rhythmic hits. The J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 5. The Lead 1 staff contains a complex melodic line with triplets and slurs.

5 3

Perc. 

J. Gtr. 

S. Bass 

S. Bass 

Syn. Str. 

Lead 1 

Lead 8 

Musical score for Perc., J. Gtr., E. Bass, S. Bass, Syn. Str., Lead 1, and Lead 8. The score includes various musical notations such as rests, notes, and triplets. The Perc. part starts with a measure number 6 and features a triplet of eighth notes. The J. Gtr. part features a triplet of eighth notes. The E. Bass and S. Bass parts feature eighth notes and rests. The Syn. Str. part features eighth notes and rests. The Lead 1 part features a triplet of eighth notes. The Lead 8 part features eighth notes and rests.

7

Perc.

J. Gtr.

E. Bass

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 8

Detailed description: This musical score page, numbered 5, contains eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplet markings. The E. Bass (Electric Bass) staff has a simple bass line. The two S. Bass (Soprano Bass) staves have a similar bass line. The Tape Smp. Str. (Tape Sampled String) staff has a chordal texture with triplet markings. The Syn. Str. (Synthesized String) staff has a melodic line with triplet markings. The Lead 1 staff has a complex melodic line with triplet markings. The Lead 8 staff has a simple bass line with triplet markings. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

Musical score for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Lead 4, Lead 8, FX 5, and FX 5. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and sixteenth notes.

8

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Lead 4

Lead 8

FX 5

FX 5

Musical score for Perc., J. Gtr., E. Bass, E. Pno., S. Bass, S. Bass, Tape Smp. Str, Lead 1, Lead 4, Lead 8, FX 5, and FX 5. The score includes various musical notations such as treble and bass clefs, time signatures, and rhythmic markings like triplets and sixteenth notes. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with a sixteenth-note triplet and several other triplets. The E. Bass part has a simple bass line. The E. Pno. part has a few chords and triplets. The S. Bass part has a melodic line with triplets. The Tape Smp. Str part has a melodic line with triplets and a long note. The Lead 1 part has a melodic line with triplets. The Lead 4 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 parts have melodic lines with triplets.

10

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 8

FX 5

FX 5

Detailed description: This page of a musical score, numbered 8, contains 11 staves of music. The top staff is Percussion (Perc.), starting at measure 10, featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with triplets and a sextuplet. The third staff is E. Bass (Electric Bass), with a simple bass line. The fourth staff is E. Pno. (Electric Piano), which is mostly silent. The fifth and sixth staves are S. Bass (Synthesizer Bass), with a melodic line featuring triplets. The seventh staff is Tape Smp. Str (Tape Sampled Strings), with a melodic line featuring triplets and a sextuplet. The eighth staff is Lead 1, with a melodic line featuring triplets and a sextuplet. The ninth staff is Lead 4, with a melodic line featuring triplets. The tenth staff is Lead 8, with a melodic line featuring triplets. The eleventh staff is FX 5 (Effects), with a melodic line featuring triplets. The twelfth staff is another FX 5, with a melodic line featuring triplets. The score includes various musical notations such as notes, rests, and brackets indicating groupings.



11

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is written for 11 different parts: Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, S. Bass, Tape Smp. Str, Lead 1, Lead 4, Lead 8, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part includes a sixteenth-note triplet and several eighth notes. The E. Bass part consists of a steady eighth-note bass line. The E. Pno. part features two groups of eighth-note triplets. The S. Bass parts provide a consistent eighth-note accompaniment. The Tape Smp. Str part has a melodic line with some rests. The Lead 1 part is a complex melodic line with many triplets and sixteenth notes. The Lead 4 part has a simple eighth-note pattern. The Lead 8 part has a steady eighth-note pattern. The FX 5 parts have melodic lines with some triplets and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

12

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), two S. Bass (Soprano Bass) parts, Tape Smp. Str (Tape Sampled Strings), Lead 1, Lead 4, Lead 8, and two FX 5 (Effects) parts. The J. Gtr. part features a complex rhythmic pattern with triplets and a sextuplet. The E. Pno. part has triplet chords. The S. Bass parts play a steady eighth-note bass line. The Lead parts feature melodic lines with triplets and other rhythmic figures. The FX 5 parts provide harmonic support with sustained notes and chords. The Perc. part has a complex, syncopated rhythm with various note values and rests.

This musical score page, numbered 11, features eleven staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Saxophone Bass), Tape Smp. Str (Tape Sampled Strings), Lead 1, Lead 4, Lead 6, Lead 8, and FX 5 (Effects). The score includes various musical notations such as triplets, sixteenth notes, and rests. A measure number '13' is positioned at the top left of the Percussion staff. The J. Gtr. staff contains a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The E. Pno. staff features a triplet of eighth notes. The S. Bass staff has a triplet of eighth notes. The Lead 1 staff includes a triplet of eighth notes and a sixteenth-note triplet. The Lead 4 staff has a triplet of eighth notes. The Lead 6 staff features a triplet of eighth notes. The FX 5 staff contains a triplet of eighth notes.

14

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Lead 1

Lead 4

Lead 6

Lead 8

Detailed description of the musical score: The score is for a 12-string guitar and includes parts for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass (two staves), Lead 1, Lead 4, Lead 6, and Lead 8. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a simple bass line with a triplet. The E. Pno. part has a few chords and a triplet. The S. Bass part has a bass line with a triplet. The Lead 1 part has a complex melodic line with triplets. The Lead 4 part has a melodic line with a triplet. The Lead 6 part has a melodic line with triplets. The Lead 8 part has a melodic line with a triplet.

15 3 13

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc.**: Percussion part featuring a complex rhythmic pattern with triplets and accents.
- J. Gtr.**: Jazz Guitar part with a melodic line and triplets.
- E. Bass**: Electric Bass part with a simple, rhythmic accompaniment.
- E. Pno.**: Electric Piano part with a melodic line and triplets.
- S. Bass**: Two parts for Saxophone Bass, both featuring melodic lines with triplets.
- Lead 1**: Lead instrument part with a complex melodic line and triplets.
- Lead 4**: Lead instrument part with a simple melodic line.
- Lead 6**: Lead instrument part with a melodic line and triplets.
- Lead 8**: Lead instrument part with a melodic line and triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

16

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

Detailed description: This page of a musical score, numbered 14, contains measures 16 through 20. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some triplets. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for E. Pno. (Electric Piano), featuring a melodic line with triplets. The fifth and sixth staves are for S. Bass (Soprano Bass), with a melodic line and triplets. The seventh staff is for Lead 1, showing a melodic line with triplets. The eighth staff is for Lead 4, with a melodic line and triplets. The ninth staff is for Lead 6, which is mostly empty. The tenth staff is for Lead 7, with a melodic line and triplets. The eleventh staff is for Lead 8, with a melodic line and triplets. The score includes various musical notations such as treble and bass clefs, stems, beams, and triplets.

17

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and a sixteenth-note run. The J. Gtr. staff has a melodic line with triplets. The E. Bass staff is mostly rests with a few notes. The E. Pno. staff has a melodic line with triplets. The two S. Bass staves have a rhythmic pattern. The Lead 1 staff has a complex melodic line with triplets. The Lead 4 staff has a melodic line with triplets. The Lead 7 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with triplets.

Musical score for page 16, measures 18-21. The score includes the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: Features a melodic line with triplets and sixteenth notes.
- E. Bass**: Features a simple bass line with eighth notes.
- E. Pno.**: Features a melodic line with triplets and sixteenth notes.
- S. Bass**: Features a bass line with triplets and sixteenth notes.
- Lead 1**: Features a melodic line with triplets and sixteenth notes.
- Lead 4**: Features a melodic line with triplets and sixteenth notes.
- Lead 6**: Features a melodic line with triplets and sixteenth notes.
- Lead 7**: Features a melodic line with triplets and sixteenth notes.
- Lead 8**: Features a melodic line with triplets and sixteenth notes.



19 17

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff includes a triplet of eighth notes and a triplet of sixteenth notes. The E. Bass (Electric Bass) staff has a steady eighth-note pattern. The E. Pno. (Electric Piano) staff has a few chords in the first measure. The S. Bass (Soprano Bass) staff has a triplet of eighth notes. The Lead 1 staff has a triplet of eighth notes and a triplet of sixteenth notes. The Lead 4 staff has a few eighth notes. The Lead 6 staff has a few eighth notes. The Lead 7 staff has a triplet of eighth notes. The Lead 8 staff has a triplet of eighth notes and a triplet of sixteenth notes.

20

Perc.   
 J. Gtr.   
 E. Bass   
 E. Pno.   
 S. Bass   
 S. Bass   
 Lead 1   
 Lead 4   
 Lead 6   
 Lead 7   
 Lead 8

6   
 3   
 3   
 3   
 3   
 3   
 3   
 3

21

Perc. J. Gtr. E. Bass E. Pno. S. Bass S. Bass Lead 1 Lead 4 Lead 6 Lead 7 Lead 8

Detailed description of the musical score: The score is for a 19-measure section starting at measure 21. It features ten staves. The Percussion staff uses a drum set notation with various rhythms and triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and rests. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The E. Pno. (Electric Piano) staff has a rhythmic accompaniment with triplets. The two S. Bass (Soprano Bass) staves have a similar rhythmic accompaniment. The Lead 1 staff has a complex melodic line with many triplets. The Lead 4, Lead 6, Lead 7, and Lead 8 staves have various rhythmic and melodic parts, some with triplets.

Musical score for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Lead 1, Lead 4, Lead 7, and Lead 8. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part features a melodic line with triplets and sixteenth notes. The E. Bass part provides a simple bass line. The E. Pno. part has a melodic line with triplets. The S. Bass part has a melodic line with triplets. Lead 1, Lead 4, Lead 7, and Lead 8 have melodic lines with triplets and sixteenth notes.

23

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., two S. Bass parts, Tape Smp. Str, Lead 1, Lead 4, Lead 7, Lead 8, and two FX 5 parts. The J. Gtr. part features complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sparse, sustained notes. The S. Bass parts have a similar eighth-note pattern. The Tape Smp. Str part has a melodic line with some sustained notes. The Lead 1 part has a complex melodic line with triplets and sixteenth notes. The Lead 4, Lead 7, and Lead 8 parts have simpler melodic lines. The FX 5 parts have a melodic line with some sustained notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 21 is in the top right corner, and the measure number 23 is in the top left corner.

24

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in 14 staves. The top staff is for Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), two S. Bass (Soprano Bass) staves, Tape Smp. Str (Tape Sample String), Lead 1, Lead 4, Lead 6, Lead 8, and two FX 5 (Effects) staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 24. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and slurs. The E. Bass part provides a steady bass line with eighth notes and rests. The E. Pno. part has a simple accompaniment with triplets. The S. Bass parts have a rhythmic pattern with triplets. The Tape Smp. Str part has a long sustained note followed by a melodic line. The Lead 1 part has a melodic line with triplets and slurs. The Lead 4 part has a rhythmic pattern with eighth notes. The Lead 6 part is mostly empty. The Lead 8 part has a rhythmic pattern with eighth notes. The FX 5 parts have melodic lines with slurs and ties.



26

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This page of a musical score, numbered 24, contains tracks 26 through 31. The tracks are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Synth Bass), another S. Bass track, Tape Smp. Str (Tape Sample String), Lead 1, Lead 4, Lead 6, Lead 7, Lead 8, FX 5 (Effect 5), and another FX 5 track. The score is written in treble clef with a key signature of one sharp (F#). Track 26 (Perc.) features a complex rhythmic pattern with various note values and rests. Track 27 (J. Gtr.) has a melodic line with triplets and slurs. Track 28 (E. Bass) provides a simple bass line with eighth notes. Track 29 (E. Pno.) has a sustained chord with a triplet of notes. Track 30 (S. Bass) has a rhythmic pattern of eighth notes. Track 31 (S. Bass) has a similar rhythmic pattern. Track 32 (Tape Smp. Str) features a long, sustained note with a tremolo effect. Track 33 (Lead 1) has a melodic line with triplets and slurs. Track 34 (Lead 4) has a rhythmic pattern of eighth notes. Track 35 (Lead 6) has a simple melodic line. Track 36 (Lead 7) has a rhythmic pattern of eighth notes. Track 37 (Lead 8) has a rhythmic pattern of eighth notes. Track 38 (FX 5) has a melodic line with triplets and slurs. Track 39 (FX 5) has a melodic line with a sextuplet.



27

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), two S. Bass (Sub Bass) parts, Tape Smp. Str (Tape Sampled Strings), Lead 1, Lead 4, Lead 6, Lead 8, and two FX 5 (Effects) parts. The J. Gtr. part features complex rhythmic patterns with triplets and a doublet. The E. Bass part has a triplet of eighth notes. The E. Pno. part has a triplet of eighth notes. The S. Bass parts have a rhythmic pattern of eighth notes. The Tape Smp. Str part has a sixteenth-note triplet. The Lead 1 part has a complex melodic line with triplets. The Lead 4 part has a rhythmic pattern of eighth notes. The Lead 6 part has a melodic line with triplets. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 parts have melodic lines with triplets. The score is written in treble clef with a key signature of one sharp (F#).

28

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Tape Smp. Str, Lead 1, Lead 4, Lead 6, Lead 8, FX 5, and FX 5. The J. Gtr. part features complex rhythmic patterns with triplets and a sextuplet. The E. Bass and S. Bass parts provide a steady bass line. The Lead parts (1, 4, 6, 8) have melodic lines with triplets. The FX 5 parts have a more melodic, sustained sound. The Percussion part has a complex, syncopated rhythm. The E. Pno. part has a few notes in the beginning and then rests. The Tape Smp. Str part has a melodic line with triplets. The FX 5 parts have a melodic line with triplets. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Musical score for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Lead 1, Lead 4, Lead 7, Lead 8, and FX 5. The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. It features complex rhythmic patterns, including triplets and sextuplets, and includes dynamic markings like accents and slurs. The Percussion part uses a drum set notation with 'x' marks for cymbals. The J. Gtr. part includes a 6/8 time signature and a 3/8 time signature. The E. Bass part includes a 3/8 time signature. The E. Pno. part includes a 3/8 time signature. The S. Bass part includes a 3/8 time signature. The Lead 1 part includes a 3/8 time signature. The Lead 4 part includes a 3/8 time signature. The Lead 7 part includes a 3/8 time signature. The Lead 8 part includes a 3/8 time signature. The FX 5 part includes a 3/8 time signature.

30

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Lead 1

Lead 4

Lead 7

Lead 8

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Percussion (Perc.), starting at measure 30, featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The third staff is for E. Bass (Electric Bass), with a few notes and rests. The fourth staff is for E. Pno. (Electric Piano), featuring a triplet of eighth notes. The fifth and sixth staves are for S. Bass (Soprano Bass), with a melodic line. The seventh staff is for Lead 1, featuring a complex melodic line with multiple triplets. The eighth staff is for Lead 4, with a melodic line. The ninth staff is for Lead 7, with a melodic line. The tenth staff is for Lead 8, with a melodic line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

31

Perc. J. Gtr. E. Bass E. Pno. S. Bass S. Bass Lead 1 Lead 4 Lead 6 Lead 7 Lead 8

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Bass staff has a simple bass line. The E. Pno. staff has a few notes and triplets. The two S. Bass staves have a consistent bass line. The Lead 1 staff has a melodic line with triplets. The Lead 4 staff has a bass line with triplets. The Lead 6 staff has a bass line with triplets. The Lead 7 staff has a bass line with triplets. The Lead 8 staff has a bass line with triplets.

Musical score for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Lead 1, Lead 4, Lead 6, and Lead 8. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic patterns like triplets and sixteenth notes. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes a triplet of eighth notes. The E. Bass part features a triplet of eighth notes. The E. Pno. part includes a triplet of eighth notes. The S. Bass part features a triplet of eighth notes. The Lead 1 part includes a triplet of eighth notes. The Lead 4 part includes a triplet of eighth notes. The Lead 6 part includes a triplet of eighth notes. The Lead 8 part includes a triplet of eighth notes.

33

Perc. J. Gtr. E. Bass E. Pno. S. Bass S. Bass Lead 1 Lead 4 Lead 6 Lead 8

Detailed description of the musical score: This page contains a musical score for eight instruments. The Percussion part features a complex rhythmic pattern with a 6-measure phrase and a 3-measure phrase, both containing triplets. The J. Gtr. part has a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Bass part provides a simple bass line with eighth notes. The E. Pno. part features a triplet of eighth notes. The two S. Bass parts have a melodic line with a triplet of eighth notes. The Lead 1 part has a complex melodic line with triplets and sixteenth notes. The Lead 4 part has a simple melodic line with eighth notes. The Lead 6 part has a melodic line with a triplet of eighth notes. The Lead 8 part has a melodic line with a triplet of eighth notes.

34

Perc.

E. Bass

E. Pno.

S. Bass

S. Bass

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

Detailed description: This musical score page, numbered 32, contains nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including triplet markings. The second staff is for Electric Bass (E. Bass), showing a bass line with a few notes and rests. The third staff is for Electric Piano (E. Pno.), featuring a melodic line with triplet markings. The fourth and fifth staves are for two separate parts of the S. Bass (Soprano Bass), both containing similar rhythmic patterns. The sixth staff is for Lead 1, showing a melodic line with a few notes and rests. The seventh staff is for Lead 4, featuring a melodic line with triplet markings. The eighth staff is for Lead 6, featuring a melodic line with triplet markings. The ninth staff is for Lead 7, featuring a melodic line with triplet markings. The tenth staff is for Lead 8, featuring a melodic line with triplet markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).



35 33

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets of sixteenth notes and rests, marked with '6' and '3'. The E. Bass staff has a few notes in the first measure. The E. Pno. staff has a triplet of eighth notes in the second measure. The two S. Bass staves have a melodic line with triplets. The Lead 4 staff has a triplet of eighth notes. The Lead 7 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with triplets.

36

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a multi-staff format. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including triplet markings. The J. Gtr. (Jazz Guitar) staff has a few notes, including a sharp sign. The E. Bass (Electric Bass) staff shows a rhythmic line with eighth and sixteenth notes. The E. Pno. (Electric Piano) staff has sparse notes, including a sharp sign. The two S. Bass (Soprano Bass) staves feature a triplet of eighth notes. The Lead 1 staff has a triplet of eighth notes. The Lead 4, Lead 6, and Lead 8 staves have various rhythmic patterns, including triplets. The Lead 7 staff has a melodic line with eighth and sixteenth notes. The score includes various musical notations such as stems, beams, and rests.

37 Perc. 3 3 6 3 3 35

J. Gtr.

E. Bass

E. Pno. 3 3

S. Bass 3

S. Bass 3

Lead 1 3 3 3 3

Lead 4 3

Lead 6 3 3

Lead 8 3

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Percussion staff at the top uses a standard drum set notation with various rhythmic patterns and rests. The J. Gtr. staff features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Pno. staff contains two triplet chords in the first two measures. The two S. Bass staves have a similar bass line to the E. Bass, with a triplet of eighth notes in the fourth measure. Lead 1 is a complex melodic line with many triplets and sixteenth notes. Lead 4 has a few notes in the second and third measures. Lead 6 is a melodic line with triplets in the first and fourth measures. Lead 8 has a few notes in the second and third measures, ending with a triplet of eighth notes in the fourth measure.

38

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece, likely a rock or pop track. It starts at measure 38. The Percussion part features a complex rhythmic pattern with many triplet markings. The J. Gtr. (Jazz Guitar) part has a melodic line with several triplet figures. The E. Bass (Electric Bass) part has a simple bass line with a few notes. The E. Pno. (Electric Piano) part has a melodic line with triplet markings. The S. Bass (Synthesizer Bass) part has a melodic line with triplet markings. The Tape Smp. Str (Tape Sample Strings) part has a few notes. The Lead 1 part has a melodic line with triplet markings. The Lead 4 part has a melodic line with triplet markings. The Lead 6 part has a melodic line with triplet markings. The Lead 8 part has a melodic line with triplet markings. The FX 5 part has a few notes.

39

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a page of a musical score, page 37, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Lead 1, Lead 4, Lead 6, Lead 8, FX 5 (Effects), and FX 5 (Effects). The Percussion staff features complex rhythmic patterns with triplet markings. The J. Gtr. staff has a melodic line with triplet markings. The E. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with a triplet. The S. Bass staff has a rhythmic pattern. The Tape Smp. Str staff has a melodic line. The Lead 1 staff has a melodic line with triplet markings. The Lead 4 staff has a melodic line with triplet markings. The Lead 6 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line. The FX 5 staff has a melodic line. The FX 5 staff has a melodic line with a triplet. The page number 37 is in the top right corner. The measure number 39 is in the top left corner.

40

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description of the musical score: The score is for page 38, starting at measure 40. It consists of 13 staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Bass staff has a bass line with triplets. The E. Pno. staff has a few notes in the later measures. The S. Bass staff has a bass line with triplets. The S. Bass staff has a bass line with triplets. The Tape Smp. Str staff has a melodic line with a long sustain. The Lead 1 staff has a melodic line with triplets and sixteenth notes. The Lead 4 staff has a melodic line with triplets and sixteenth notes. The Lead 6 staff is empty. The Lead 8 staff has a melodic line with triplets and sixteenth notes. The FX 5 staff has a melodic line with triplets and sixteenth notes. The FX 5 staff has a melodic line with triplets and sixteenth notes.

41

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled Strings), Lead 1, Lead 4, Lead 6, Lead 8, FX 5 (Effects), and FX 5 (Effects). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part features a melodic line with triplets and a '3' marking. The E. Bass part has a simple bass line with eighth notes. The E. Pno. part has a few chords and a triplet. The S. Bass parts have a melodic line with triplets and a '3' marking. The Tape Smp. Str part has a melodic line with triplets and a '3' marking. The Lead 1 part has a melodic line with triplets and a '3' marking. The Lead 4 part has a melodic line with triplets and a '3' marking. The Lead 6 part is empty. The Lead 8 part has a melodic line with triplets and a '3' marking. The FX 5 parts have a melodic line with triplets and a '3' marking. The page number '41' is written at the top left of the score, and '39' is written at the top right of the page.

42

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 42 at the top. The instruments and parts are: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), two Saxophone Basses (S. Bass), Tape Sampled String (Tape Smp. Str), Lead 1, Lead 4, Lead 6, Lead 8, and two FX 5 parts. The J. Gtr. part features a 6/8 time signature and includes a sixteenth-note triplet and a sixteenth-note pair. The E. Pno. part has two triplet chords. The S. Bass parts play a rhythmic pattern of eighth notes. The Lead 1 part has several triplet eighth notes. The Lead 4 part has a rhythmic pattern of eighth notes. The Lead 6 part is a blank staff. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 parts have a melodic line with a triplet. The Perc. part has a complex rhythmic pattern with various note values and rests.



43

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description of the musical score: This page contains a multi-stemmed musical score for 13 different parts. The parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Saxophone Bass), S. Bass (Saxophone Bass), Tape Smp. Str (Tape Sample String), Lead 1, Lead 4, Lead 6, Lead 8, FX 5 (Effect 5), and FX 5 (Effect 5). The score is written in 4/4 time. It features various rhythmic patterns, including triplets and sixteenth notes. The J. Gtr. part has a '6' written below it, indicating a sixteenth-note triplet. The Perc. part has '3' written above it, indicating a triplet. The S. Bass parts have '3' written below them, indicating triplets. The FX 5 parts have '3' written above them, indicating triplets. The Lead 1 part has '3' written above it, indicating a triplet. The Lead 4 part has '3' written above it, indicating a triplet. The Lead 8 part has '3' written above it, indicating a triplet. The FX 5 parts have '3' written above them, indicating triplets. The score is numbered 43 at the beginning and 41 at the top right.

44

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This is a multi-track musical score for tracks 44 through 48. The score is arranged in a vertical stack of staves. The tracks are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Sub Bass (S. Bass), another Sub Bass (S. Bass), Tape Sampled String (Tape Smp. Str), Synthesizer String (Syn. Str.), Lead 1, Lead 4, Lead 6, Lead 7, Lead 8, FX 5, and another FX 5. The notation includes various rhythmic patterns, triplets, and melodic lines. Track 44 starts with a complex percussive pattern and guitar accompaniment. Track 45 features a prominent lead guitar line with triplets and a bass line. Track 46 shows a piano part with a triplet and a bass line. Track 47 has a lead guitar line with triplets and a bass line. Track 48 features a lead guitar line with triplets and a bass line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

45

Perc.

J. Gtr.

E. Pno.

Syn. Str.

Lead 1

Lead 4

Lead 7

Lead 8

46

Perc.

J. Gtr.

E. Pno.

S. Bass

S. Bass

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

Detailed description: This is a page of a musical score, page 44, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), two S. Bass (Soprano Bass) staves, Syn. Str. (Synthesizer Strings), and eight Lead staves (Lead 1, Lead 4, Lead 6, Lead 7, Lead 8). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with triplets and a sextuplet. The E. Pno. staff has a triplet of eighth notes. The two S. Bass staves are mostly silent, with some notes appearing in the second half of the page. The Syn. Str. staff has a melodic line with triplets. The Lead staves (1, 4, 6, 7, 8) contain various melodic and rhythmic parts, including triplets and sixteenth notes. The music is written in a key with one sharp (F#) and a time signature of 4/4.

47 45

The musical score consists of ten staves:

- Perc.**: Percussion staff with rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar staff with melodic lines and triplets.
- E. Bass**: Electric bass staff with a simple bass line.
- E. Pno.**: Electric piano staff with chords and triplets.
- S. Bass**: Two staves of electric bass, both playing similar rhythmic patterns with triplets.
- Syn. Str.**: Synthesizer string staff with melodic lines and triplets.
- Lead 1**: Lead guitar staff with complex melodic lines, triplets, and sextuplets.
- Lead 4**: Lead guitar staff with rhythmic patterns and triplets.
- Lead 7**: Lead guitar staff with melodic lines and triplets.
- Lead 8**: Lead guitar staff with rhythmic patterns and triplets.

48

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 1

Lead 4

Lead 7

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Tape Smp. Str., Syn. Str., Lead 1, Lead 4, Lead 7, Lead 8, and FX 5. The J. Gtr. part features complex rhythmic patterns with triplets and a sextuplet. The E. Bass part has a simple, steady bass line. The E. Pno. part has a melodic line with triplets. The S. Bass part has a melodic line with triplets. The Tape Smp. Str. part has a melodic line with a triplet. The Syn. Str. part has a melodic line with triplets. The Lead 1 part has a melodic line with triplets. The Lead 4 part has a melodic line with triplets. The Lead 7 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 part has a melodic line with triplets.

49

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

50

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a page of a musical score, page 48, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), another S. Bass, Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), Lead 1, Lead 4, Lead 6, Lead 8, FX 5 (Effect 5), and another FX 5. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a triplet of eighth notes. The S. Bass parts have a rhythmic pattern with triplets. The Tape Smp. Str part has a sustained chordal texture. The Syn. Str. part has a melodic line with triplets. The Lead 1 part has a melodic line with triplets. The Lead 4 part has a melodic line with triplets. The Lead 6 part has a melodic line with triplets. The Lead 8 part has a melodic line with triplets. The FX 5 parts have a melodic line with triplets. The score is written in a standard musical notation style with various rhythmic values and articulations.



51

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a page of a musical score, page 49, starting at measure 51. The score is arranged in a vertical stack of 14 staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), another S. Bass, Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 1, Lead 4, Lead 6, Lead 8, FX 5 (Effect 5), and another FX 5. The J. Gtr. staff features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass staff has a simple bass line. The E. Pno. staff has a triplet of eighth notes. The S. Bass staves have a rhythmic pattern of eighth notes. The Tape Smp. Str staff has a long note with a slur. The Syn. Str. staff has a rhythmic pattern of eighth notes. The Lead 1 staff has a complex melodic line with triplets. The Lead 4, Lead 6, and Lead 8 staves have rhythmic patterns of eighth notes. The FX 5 staves have melodic lines with triplets.

52

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 52. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., two S. Bass parts, Tape Smp. Str, Syn. Str., Lead 1, Lead 4, Lead 6, Lead 8, and two FX 5 parts. The Percussion part features complex rhythmic patterns with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and a sixteenth-note run. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line with triplets. The S. Bass parts provide a rhythmic accompaniment. The Tape Smp. Str part has a long sustained note. The Syn. Str. part has a melodic line with a sixteenth-note run. The Lead 1 part has a melodic line with a sixteenth-note run. The Lead 4 part has a melodic line with triplets. The Lead 6 part has a melodic line with a sixteenth-note run. The Lead 8 part has a melodic line with triplets. The FX 5 parts have melodic lines with triplets and sixteenth-note runs.

53

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is written in a key with one sharp (F#) and a 7/8 time signature. The instruments and parts include: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampled String), Syn. Str. (Synthesized String), Lead 1, Lead 4, Lead 6, Lead 7, Lead 8, FX 5 (Effect 5), and FX 5 (Effect 5). The score features various musical notations such as triplets, sixteenth notes, and rests. The first measure is marked with the number 53. The page number 51 is located in the top right corner.

54

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., S. Bass, Tape Smp. Str, Syn. Str, Lead 1, Lead 4, Lead 6, Lead 7, Lead 8, FX 5, and FX 5. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass and S. Bass parts provide a steady bass line with some triplet figures. The E. Pno. part has a sparse, rhythmic accompaniment. The Tape Smp. Str part features a melodic line with some sustained notes. The Syn. Str. part has a rhythmic pattern similar to the J. Gtr. The Lead parts (Lead 1, 4, 6, 7, 8) feature various melodic and rhythmic patterns, some with triplets. The FX 5 parts provide additional rhythmic and melodic elements.

55

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is written for 14 different parts: Percussion, J. Gtr., E. Bass, E. Pno., two S. Bass parts, Tape Smp. Str, Syn. Str, Lead 1, Lead 4, Lead 6, Lead 8, FX 5, and another FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is marked with measure numbers 55 and 53. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The J. Gtr. part has a melodic line with some bends. The E. Bass part has a steady, rhythmic pattern. The E. Pno. part has a simple, repetitive pattern. The S. Bass parts have a rhythmic pattern with some melodic movement. The Tape Smp. Str part has a simple, repetitive pattern. The Syn. Str. part has a rhythmic pattern with some melodic movement. The Lead 1 part has a melodic line with some bends. The Lead 4 part has a rhythmic pattern with some melodic movement. The Lead 6 part has a rhythmic pattern with some melodic movement. The Lead 8 part has a rhythmic pattern with some melodic movement. The FX 5 parts have a rhythmic pattern with some melodic movement.

56

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 7

Lead 8

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., two S. Bass parts, Tape Smp. Str, Syn. Str, Lead 1, Lead 4, Lead 7, Lead 8, and two FX 5 parts. The J. Gtr. part features a complex rhythmic pattern with triplets and a sixteenth-note run. The E. Pno. part has a melodic line with triplets. The S. Bass parts provide a steady bass line. The Tape Smp. Str part has a long sustained note followed by a triplet. The Lead 1 part has a melodic line with triplets. The Lead 4, Lead 7, and Lead 8 parts have various rhythmic patterns. The FX 5 parts have melodic lines with triplets. The score is written in a key with one sharp (F#) and a common time signature.

57

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

Musical score for Percussion, E. Bass, E. Pno., S. Bass, Lead 4, Lead 6, Lead 7, Lead 8, FX 5, and FX 5. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part (top) includes a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part (second) features a simple bass line with triplets. The E. Pno. part (third) has a few notes, including a triplet. The S. Bass part (fourth and fifth) features a bass line with triplets. The Lead 4 part (sixth) has a melodic line with triplets. The Lead 6 part (seventh) has a melodic line with triplets. The Lead 7 part (eighth) has a melodic line. The Lead 8 part (ninth) has a melodic line with triplets. The FX 5 part (tenth and eleventh) has a melodic line with triplets.



59

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Str

Lead 1

Lead 4

Lead 6

Lead 7

Lead 8

FX 5

FX 5

60

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Lead 1

Lead 6

Lead 8

FX 5

FX 5

Detailed description: This page of a musical score, numbered 58, contains ten staves of music. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and a sixteenth-note group. The second staff, 'J. Gtr.', shows a melodic line with a triplet. The third staff, 'E. Bass', has a sparse bass line. The fourth staff, 'E. Pno.', contains a melodic line with triplets. The fifth staff, 'Tape Smp. Str', features a long sustained note followed by a melodic phrase. The sixth staff, 'Lead 1', has a melodic line with triplets. The seventh staff, 'Lead 6', has a sparse melodic line. The eighth staff, 'Lead 8', has a melodic line with a triplet. The ninth staff, 'FX 5', has a melodic line with a triplet. The tenth staff, 'FX 5', has a melodic line with a triplet. The score is written in treble clef with a key signature of one sharp (F#).

61

Perc.

J. Gtr.

E. Pno.

Tape Smp. Str

Lead 1

Lead 6

Lead 7

Lead 8


FX 5

FX 5

Detailed description: This page of a musical score contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Pno. staff includes a triplet of eighth notes and a triplet of sixteenth notes. The Tape Smp. Str staff shows a short melodic phrase followed by a long sustain. Lead 1 has a complex melodic line with triplets and slurs. Lead 6 has a few notes with slurs. Lead 7 is mostly silent with a few notes at the end. Lead 8 has a melodic line with slurs. The two FX 5 staves have melodic lines with slurs and triplets.

62

Lead 7



Musical staff for Lead 7, starting at measure 62. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains four eighth notes: F#4, G4, A4, and B4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The staff ends with a double bar line.

FX 5



Musical staff for FX 5. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a triplet of eighth notes: F#4, G4, and A4. The second measure contains a quarter note B4. The third measure contains a quarter note G4. The fourth measure contains a quarter note F#4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The staff ends with a double bar line.

FX 5



Musical staff for FX 5. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a triplet of eighth notes: F#4, G4, and A4. The second measure contains a quarter note B4. The third measure contains a quarter note G4. The fourth measure contains a quarter note F#4. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The staff ends with a double bar line.

# Brandy - The Boy Is Mine (Electric Mix)

## Percussion

♩ = 67,000031

5

7

8

9

10

11

12

13

14

V.S.

Percussion

15

16

17

18

19

20

21

22

23

24

Percussion

25

26

27

28

29

30

31

32

33

34

V.S.

Percussion

The musical score for Percussion spans measures 35 to 44. Each measure is represented by two staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped into triplets or sixteenth-note runs. Measure numbers 35 through 44 are printed on the left side of the page. The score is characterized by complex rhythmic patterns and frequent use of triplets and sixteenth-note runs.



Percussion

45

46

47

48

49

50

51

52

53

54

V.S.

Percussion

55

Measure 55: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a dotted quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes, followed by a dotted quarter note, and another triplet of eighth notes.

56

Measure 56: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a sextuplet of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes.

57

Measure 57: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes.

58

Measure 58: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes.

59

Measure 59: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet of eighth notes.

60

Measure 60: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a sextuplet of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes.

61

Measure 61: Two staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The bottom staff has a bass clef and contains a sextuplet of eighth notes, followed by a triplet of eighth notes, and another triplet of eighth notes.

♩ = 67,000031

5

8

11

14

17

20

23

26

29

32

37

40

43

46

48

51

54

57

60

# Brandy - The Boy Is Mine (Electric Mix)

Electric Bass

♩ = 67,000031

5



9



13



17



20



24



28



32



36



40



V.S.

2

Electric Bass

44



49



52



56



59



Electric Piano Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

7

10

13

16

18

21

24

27

30

33

V.S.

Electric Piano

35

Musical staff 35: Treble clef, starting with a whole rest. The first measure contains a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

38

Musical staff 38: Treble clef. The first measure contains a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note, followed by a quarter rest. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

40

Musical staff 40: Treble clef. The first measure contains a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

43

Musical staff 43: Treble clef. The first measure contains a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

46

Musical staff 46: Treble clef. The first measure contains a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note, followed by a quarter rest. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

48

Musical staff 48: Treble clef. The first measure contains a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

51

Musical staff 51: Treble clef. The first measure contains a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note, followed by a quarter rest. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

53

Musical staff 53: Treble clef. The first measure contains a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

56

Musical staff 56: Treble clef. The first measure contains a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note, followed by a quarter rest. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.

58

Musical staff 58: Treble clef. The first measure contains a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4) with a fermata over the last note. The second measure contains a quarter rest, a quarter note (B4), and a quarter rest. The third measure contains a triplet of eighth notes (B4, C5, D5) with a fermata over the last note, followed by a quarter rest.



Electric Piano

61

3

3

3



28



31



33



36



39



41



43



47



50



53







28



31



33



36



39



41



43



47



50



53









2

# Tape Sampler Keyboard [Strings]

48

3  
6  
3

51

3

54

3  
3  
3

57

3  
3

60

3

Synth Strings **Brandy - The Boy Is Mine (Electric Mix)**

♩ = 67,000031

4

7

3

35

44

3

46

3

48

50

3

52

6

54

3

56

7

Lead 1 (Square) Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

4

5

6

7

8

9

10

11

12

V.S.

Lead 1 (Square)

This musical score is for a guitar lead titled "Lead 1 (Square)". It consists of ten staves, numbered 13 through 22. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped into triplets. There are also rests and slurs used throughout. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp.

Lead 1 (Square)

Musical score for Lead 1 (Square) on page 3, measures 23-32. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with numerous triplets and slurs. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Lead 1 (Square)

The image displays a musical score for a guitar lead, titled "Lead 1 (Square)". The score is organized into ten staves, each beginning with a measure number: 33, 35, 37, 38, 39, 40, 41, 42, 43, and 44. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is characterized by a high density of triplets, indicated by a bracket with the number "3" above or below the notes. The rhythmic patterns are complex, often involving sixteenth and thirty-second notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and intricate, typical of a lead guitar part in a rock or metal context.

Musical score for Lead 1 (Square), measures 45-54. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with various rhythmic patterns and articulations. Measure 45 starts with a sixteenth-note triplet (6) and a quarter-note triplet (3). Measure 46 contains several eighth-note triplets (3) and a sixteenth-note triplet (3). Measure 47 features a sixteenth-note triplet (3), a quarter-note triplet (3), and a sixteenth-note sextuplet (6). Measure 48 includes a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 49 has a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 50 contains a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 51 features a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 52 includes a quarter-note triplet (3), a sixteenth-note triplet (3), and a sixteenth-note sextuplet (6). Measure 53 has a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 54 contains a quarter-note triplet (3) and a sixteenth-note triplet (3). The score concludes with the instruction "V.S." (Verso).

V.S.

Lead 1 (Square)

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplet markings. The bass line features a steady eighth-note accompaniment with triplet markings.

56

Musical notation for measure 56, continuing the melody and bass line from measure 55 with various triplet markings.

57

Musical notation for measure 57, showing a melodic phrase with triplet markings and a bass line with rests.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody and bass line both feature triplet markings.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody and bass line both feature triplet markings.



# Brandy - The Boy Is Mine (Electric Mix)

## Lead 4 (Chiff)

♩ = 67,000031

7

10

13

16

19

22

25

28

31

34

V.S.

Lead 4 (Chiff)

37

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measures 37-39 contain eighth-note patterns with triplets. Measure 37: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 38: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 39: F#4, G4, A4, B4, C5, D5, E5, F#5.

40

Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measures 40-42 contain eighth-note patterns with triplets. Measure 40: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 41: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 42: F#4, G4, A4, B4, C5, D5, E5, F#5.

43

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measures 43-45 contain eighth-note patterns with triplets. Measure 43: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 44: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 45: F#4, G4, A4, B4, C5, D5, E5, F#5.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measures 46-48 contain eighth-note patterns with triplets. Measure 46: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 47: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 48: F#4, G4, A4, B4, C5, D5, E5, F#5.

49

Musical staff 49-51: Treble clef, key signature of one sharp (F#). Measures 49-51 contain eighth-note patterns with triplets. Measure 49: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 50: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 51: F#4, G4, A4, B4, C5, D5, E5, F#5.

52

Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measures 52-54 contain eighth-note patterns with triplets. Measure 52: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 53: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 54: F#4, G4, A4, B4, C5, D5, E5, F#5.

55

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-57 contain eighth-note patterns with triplets. Measure 55: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 56: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 57: F#4, G4, A4, B4, C5, D5, E5, F#5.

58

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measures 58-60 contain eighth-note patterns with triplets. Measure 58: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 59: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 60: F#4, G4, A4, B4, C5, D5, E5, F#5.

Lead 6 (Voice) Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

12 3 3 3 3 3

15 3

19 2 2

26 3 3 3 2

31 3 3

33 3 3

37 3 3 3 3 3

39 3 2

2

### Lead 6 (Voice)

46

3 2 3 3 3

This musical staff contains measures 46, 47, and 48. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. Measure 47 consists of a whole rest. Measure 48 contains a quarter rest, followed by a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

51

This musical staff contains measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a quarter note, and a quarter rest. Measure 52 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes.

53

6

This musical staff contains measures 53 and 54. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a sextuplet of eighth notes. Measure 54 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

55

3 3 3 3

This musical staff contains measures 55, 56, and 57. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes. Measure 56 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes. Measure 57 consists of a whole rest.

58

3 3

This musical staff contains measures 58 and 59. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes. Measure 59 contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes.

60

3

This musical staff contains measures 60 and 61. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 61 consists of a whole rest.

Lead 7 (Fifths) Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

15

17

20

22

25

29

31

35

Lead 7 (Fifths)

44



46



48



53



57



61



# Brandy - The Boy Is Mine (Electric Mix)

## Lead 8 (Bass + Lead)

♩ = 67,000031

4

7

9

11

13

16

18

20

22

24

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, labeled 'Lead 8 (Bass + Lead)'. The score is written on ten staves, each representing a measure of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff. The score is characterized by frequent triplet markings, indicated by a bracket with the number '3' above the notes. The music is dense and rhythmic, typical of a lead guitar part. The measures are numbered on the left side of the page, starting from 26 and ending at 44, with increments of 2.



Lead 8 (Bass + Lead)

46

48

50

52

54

56

58

60

FX 5 (Brightness) Brandy - The Boy Is Mine (Electric Mix)

♩ = 67,000031

7

10

13

9

25

28

9

39

3

3

42

3

44

4

Detailed description: The image shows a guitar score for the song 'The Boy Is Mine' by Brandy. It is in 4/4 time with a tempo of 67,000031. The score consists of seven staves of music. The first staff starts with a whole rest for 7 measures. The second staff begins at measure 10 and contains several triplet patterns. The third staff starts at measure 13 and features a whole rest for 9 measures. The fourth staff begins at measure 25 and includes a sextuplet (6) and another triplet (3). The fifth staff starts at measure 28 and has a whole rest for 9 measures. The sixth staff begins at measure 39 and contains two triplet patterns. The seventh staff starts at measure 42 and has a whole rest for 4 measures. The key signature has one sharp (F#) and the time signature is 4/4.

FX 5 (Brightness)

49

52

55

58

61

Brandy - The Boy Is Mine (Electric Mix)  
FX 5 (Brightness)

♩ = 67,000031

The musical score is written on a single staff in 4/4 time. It consists of seven lines of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over a bracket. Measure 7 contains a whole rest. Measure 11 contains a triplet of eighth notes followed by a whole rest. Measure 23 contains a triplet of eighth notes. Measure 26 contains a sextuplet of eighth notes followed by a triplet of eighth notes. Measure 29 contains an eighth rest followed by an eighth note, then an eighth rest followed by an eighth note, then a whole rest, then an eighth rest followed by an eighth note, then a triplet of eighth notes. Measure 40 contains a triplet of eighth notes followed by a whole rest, then a triplet of eighth notes. Measure 43 contains a triplet of eighth notes followed by a whole rest.

7

11

23

26

29

40

43

FX 5 (Brightness)

48

51

53

56

59

61