

1 - Put a little love in your heart

♩ = 102,000053
Back Vocal

Panpipes

DO NOT TIGHTEN UP YOUR BELT

Percussion

Kora

Fretless Electric Bass

Percussive Organ

Synth Brass

Synth Bass

Synth Voice

Synth Voice

Pad 1 (New Age)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 1 (Rain)

♩ = 102,000053

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3

Perc.

E. Bass

Perc. Organ

Pad 1

Pad 5

FX 1

This musical score consists of six staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with a triplet of eighth notes and various rests, indicated by 'x' marks above the staff. The second staff, 'E. Bass', shows a simple bass line with a dotted quarter note followed by a half note. The third staff, 'Perc. Organ', contains a sustained chord in the first measure followed by three eighth notes. The fourth staff, 'Pad 1', has a melodic line with a long slur over the final two notes. The fifth staff, 'Pad 5', begins with a fermata and then has a long slur over the rest of the measure. The bottom staff, 'FX 1', contains a series of rhythmic patterns with eighth notes and rests.

4

This musical score consists of seven staves, each with a different instrument or effect label on the left. The staves are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Pad 1 (Pad), Pad 5 (Pad), and FX 1 (FX). The Pan. staff uses a treble clef and a key signature of one flat, with notes and rests. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The E. Bass staff uses a bass clef and shows a simple melodic line. The Perc. Organ staff uses a treble clef and contains a sustained chord. The Pad 1 staff uses a treble clef and has a few scattered notes. The Pad 5 staff uses a treble clef and contains a sustained chord. The FX 1 staff uses a treble clef and features a complex, multi-layered rhythmic pattern with many notes and rests.

5

Perc.

E. Bass

Perc. Organ

Pad 1

Pad 5

FX 1

This musical score consists of six staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes and a '5' above the first measure. The E. Bass staff has a simple bass line with a few notes. The Perc. Organ staff shows a sustained chord in the first measure followed by a few notes. Pad 1 has a melodic line with a slur. Pad 5 has a long, sustained note. FX 1 contains various sound effects and musical notations.

6

This musical score consists of seven staves, each with a different instrument or effect label:

- Pan.:** Treble clef, key signature of one flat. It starts with a series of eighth notes, followed by a quarter rest, and then a quarter note.
- Perc.:** Percussion staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including some notes with diamond-shaped markers.
- E. Bass:** Bass clef, key signature of one flat. It contains a few notes, including a dotted quarter note and a half note.
- Perc. Organ:** Treble clef, key signature of one flat. It starts with a whole note chord.
- Pad 1:** Treble clef, key signature of one flat. It has a few notes in the latter half of the measure.
- Pad 5:** Treble clef, key signature of one flat. It contains a few notes at the beginning of the measure.
- FX 1:** Treble clef, key signature of one flat. It features a series of notes with vertical lines above them, suggesting a specific effect or sound.

7

Pan. Think of your fel low man,

Perc.

Kora

E. Bass

Perc. Organ

Pad 1

Pad 5

FX 1

The image shows a musical score for a track, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (vocals), Perc (percussion), Kora (melodic line), E. Bass (bass line), Perc. Organ (organ accompaniment), Pad 1 (pads), Pad 5 (pads), and FX 1 (effects). The lyrics 'Think of your fel low man,' are written under the Pan staff. The score includes various musical notations such as notes, rests, and articulation marks.

8

Pan. lend him a help ing hand,

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat (B-flat) and contains the lyrics 'lend him a help ing hand,'. The second staff, 'Perc.', features a drum set pattern with various notes and rests. The third staff, 'Kora', is in treble clef and contains a melodic line with a slur. The fourth staff, 'E. Bass', is in bass clef and contains a simple bass line. The fifth staff, 'Perc. Organ', is in treble clef and contains a sustained chord. The sixth staff, 'Pad 5', is in treble clef and contains a sustained chord. The seventh staff, 'FX 1', is in treble clef and contains a complex rhythmic pattern with many notes.

9

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

Pad 5

FX 1

The image shows a multi-stem musical score for a track starting at measure 9. The instruments and their parts are: Pan (pan flute) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Kora with a melodic line of eighth notes; Electric Bass (E. Bass) with a simple bass line; Percussion Organ (Perc. Organ) with sustained chords; Synthesizer Voice (Syn. Voice) with block chords; Pad 5 with a long, sustained note; and FX 1 with a rhythmic pattern of eighth notes. The lyrics 'put a lit tle love in your heart.' are written below the Pan staff.

10

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

Pad 5

FX 1

You

Detailed description of the musical score: The score is for a single system of music, likely from a video game or film score, given the variety of instruments. It is in 4/4 time and has a key signature of one flat (Bb). The instruments and their parts are: Pan: Treble clef, starts with a melodic phrase of eighth and sixteenth notes. Perc: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, many with rests. Kora: Treble clef, starts with a melodic phrase and has a long note. E. Bass: Bass clef, starts with a simple bass line. Perc. Organ: Treble clef, has a sustained chord. Syn. Voice: Treble clef, starts with a melodic phrase. Pad 5: Treble clef, has a sustained chord. FX 1: Treble clef, has a rhythmic pattern with many rests.

11

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

FX 1

see, it's get ting late,

12

Pan. oh please, don't hes i tate,

Perc.

Kora

E. Bass

Perc. Organ

Pad 5

FX 1

The image shows a musical score for a track starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan (vocals with lyrics), Perc. (percussion), Kora (melodic line), E. Bass (bass line), Perc. Organ (organ accompaniment), Pad 5 (pads), and FX 1 (effects). The lyrics are 'oh please, don't hes i tate,'. The score includes various musical notations such as notes, rests, and articulation marks.

13

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Voice

Pad 5

FX 1

The image shows a musical score for a track starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans), Perc (Percussion), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Pad 5 (Pad 5), and FX 1 (FX 1). The lyrics 'put a lit tle love in your heart.' are written below the Pan staff. The Perc staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some ties. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Voice staff has a series of chords. The Pad 5 staff has a sustained note. The FX 1 staff has a series of rhythmic patterns.

14

Pan.  And the world

Perc. 

Kora 

E. Bass 

Perc. Organ 

Syn. Voice 

Pad 5 

FX 1 

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 13 in the top right corner and 14 at the beginning of the first staff. The score consists of nine staves, each for a different instrument or sound effect. The instruments are: Pan. (Pan flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), Pad 5 (Pad 5), and FX 1 (FX 1). The music is written in a key signature of one flat (B-flat) and a common time signature. The Pan. staff has the lyrics 'And the world' written below it. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Voice staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 1 staff has a complex rhythmic pattern with various note values and rests.

15

Pan.

will be a

Perc.

Kora

E. Bass

Perc. Organ

Pad 3

FX 1

16

Pan. bet ter place, and the world

Perc.

Kora

E. Bass

Perc. Organ

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Pan flute, Percussion, Kora, Electric Bass, Percussion Organ, Pad 3, and FX 1. The Pan flute part has lyrics 'bet ter place, and the world' written below it. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a long note at the end. The Electric Bass part has a simple bass line. The Percussion Organ part has a few notes. The Pad 3 part has sustained chords. The FX 1 part has a rhythmic pattern with many notes and rests.

17

Pan.

will be a

Perc.

Kora

E. Bass

Perc. Organ

Pad 3

FX 1

The musical score for page 16, starting at measure 17, consists of seven staves. The top staff, labeled 'Pan.', contains the lyrics 'will be a'. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the notes. The third staff, 'Kora', features a melodic line with a slur. The fourth staff, 'E. Bass', has a simple bass line. The fifth staff, 'Perc. Organ', has a sustained chord. The sixth staff, 'Pad 3', has a sustained chord with a 'cl' symbol. The seventh staff, 'FX 1', has a complex rhythmic pattern with 'z' marks above the notes.

18

Pan. *bet ter place, for you*

Perc.

Kora

E. Bass

Perc. Organ

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for a track. The top stem is for a Pan flute, with lyrics 'bet ter place, for you' written below it. The second stem is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third stem is for a Kora, showing a melodic line with some phrasing. The fourth stem is for an Electric Bass, with a simple bass line. The fifth stem is for a Percussion Organ, providing harmonic support. The sixth stem is for a Pad, consisting of sustained chords. The seventh stem is for an FX 1 effect, which adds a rhythmic texture to the overall sound.

19

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 3

FX 1

and me,

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are: Pan (Tremolo/Pan Flute) in the top staff with a melodic line; Percussion (Perc.) in the second staff with a complex rhythmic pattern; Kora in the third staff with a melodic line featuring a long slur; Electric Bass (E. Bass) in the fourth staff with a simple bass line; Percussion Organ in the fifth staff, which is mostly empty; Synthesizer Bass (S. Bass) in the sixth staff with a rhythmic pattern of chords; Pad 3 in the seventh staff with a long, sustained chord; and FX 1 in the eighth staff with a rhythmic pattern of chords. The lyrics 'and me,' are placed under the Pan staff.

20

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 3

FX 1

you just wait

The image shows a musical score for a track starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pansy), Perc (Percussion), Kora (Kora), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), S. Bass (Sitar Bass), Pad 3 (Pad 3), and FX 1 (FX 1). The Pan staff contains a melodic line with lyrics 'you just wait' underneath. The Perc staff shows a complex rhythmic pattern with various percussion symbols. The Kora staff features a melodic line with a long sustain. The E. Bass staff has a simple bass line. The Perc. Organ staff is mostly empty. The S. Bass staff has a melodic line with a long sustain. The Pad 3 staff has a simple melodic line. The FX 1 staff has a melodic line with a long sustain.

21

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 3

FX 1

and see.

The image shows a page of a musical score for a multi-instrument ensemble. The page is numbered '20' in the top left corner. The score begins at measure 21. The instruments are arranged vertically from top to bottom: Pan, Perc, Kora, E. Bass, Perc. Organ, S. Bass, Pad 3, and FX 1. The Pan part is in a treble clef with a key signature of one flat (B-flat) and contains a melodic line with lyrics 'and see.' underneath. The Perc part features a complex rhythmic pattern with various note values and rests. The Kora part is in a treble clef and has a few notes with a long sustain. The E. Bass part is in a bass clef and has a few notes. The Perc. Organ part is in a treble clef and is mostly empty. The S. Bass part is in a bass clef and has a rhythmic pattern of chords. The Pad 3 part is in a treble clef and has a few notes. The FX 1 part is in a treble clef and has a rhythmic pattern of chords. The lyrics 'and see.' are placed under the Pan part.

22

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for page 21, starting at measure 22. The score includes eight staves: Pan (treble clef, eighth-note melody), Perc (percussion notation with x's and diamond notes), Kora (treble clef, sparse notes), E. Bass (bass clef, two notes), Perc. Organ (treble clef, empty staff), S. Bass (bass clef, repeated chords), Pad 3 (treble clef, empty staff with a dynamic marking of ff), and FX 1 (treble clef, complex rhythmic patterns with slash marks).

23

This musical score features nine staves for different instruments. The **Pan.** staff is mostly silent with a few notes. The **Perc.** staff shows a complex rhythmic pattern with various note values and rests. The **Kora** staff has a melodic line with a long slur. The **E. Bass** staff provides a simple bass line. The **Perc. Organ** staff has a sustained chord. The **Syn. Br.** staff has a long slur. The **S. Bass** staff has a rhythmic pattern with slurs. The **Pad 5** staff has a long slur. The **FX 1** staff has a rhythmic pattern with slurs.

An oth er day goes by,

24

Pan.

and still the children cry,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 5

FX 1

Detailed description of the musical score: The score is for a multi-instrumental piece. The instruments are: Pan (flute), Perc. (percussion), Kora (stringed instrument), E. Bass (electric bass), Perc. Organ (organ), Syn. Br. (synthesizer brass), S. Bass (synthesizer bass), Pad 5 (pads), and FX 1 (effects). The lyrics 'and still the children cry,' are placed under the Pan staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a simple bass line with a slur. The Perc. Organ staff has a sustained chord. The Syn. Br. staff has a melodic line with a slur. The S. Bass staff has a rhythmic pattern with eighth notes and slurs. The Pad 5 staff has a sustained chord. The FX 1 staff has a complex rhythmic pattern with eighth notes and slurs.

25

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description of the musical score: The score is for page 25 and consists of ten staves. The top staff is for Pan, showing a whole rest. The second staff is for Perc., with lyrics 'put a lit tle love in your heart.' written above it. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The third staff is for Kora, featuring a melodic line with a slur. The fourth staff is for E. Bass, with a simple bass line. The fifth staff is for Perc. Organ, showing sustained chords. The sixth staff is for Syn. Br., with a melodic line. The seventh staff is for S. Bass, with a bass line. The eighth staff is for Syn. Voice, with a vocal line. The ninth staff is for Pad 5, with a single note. The tenth staff is for FX 1, with a rhythmic pattern.

26

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

If

The musical score consists of ten staves. The top staff, labeled 'Pan.', contains a single measure with a whole rest. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Kora', features a melodic line with a long slur over the first four measures. The fourth staff, 'E. Bass', has a simple bass line with a few notes. The fifth staff, 'Perc. Organ', shows a sustained chord in the first measure followed by a melodic line. The sixth staff, 'Syn. Br.', contains a series of chords. The seventh staff, 'S. Bass', has a rhythmic pattern of chords. The eighth staff, 'Syn. Voice', has a melodic line. The ninth staff, 'Pad 5', contains a single note. The tenth staff, 'FX 1', has a rhythmic pattern of chords. The dynamic marking 'If' is placed above the Perc. staff.

27

Pan.

you want the world to know

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 5

FX 1

28

Pan.

we won't let ha tred grow,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track. The score includes the following parts: Pan (pan flute) with a whole rest; Perc. (percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Kora (kora) with a melodic line of eighth notes; E. Bass (electric bass) with a simple bass line; Perc. Organ (percussion organ) with a sustained chord and a melodic line; Syn. Br. (synthesizer brass) with a melodic line; S. Bass (saxophone bass) with a rhythmic pattern of eighth notes; Pad 5 (pads) with a sustained chord; and FX 1 (effects) with a rhythmic pattern of eighth notes. The lyrics 'we won't let ha tred grow,' are written below the Pan staff.

29

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

30

Pan.

And the world

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

The image shows a musical score for a track starting at measure 30. The score is written for ten different instruments: Pan, Perc., Kora, E. Bass, Perc. Organ, Syn. Br., S. Bass, Syn. Voice, Pad 5, and FX 1. The key signature has one flat (B-flat). The lyrics 'And the world' are placed above the Perc. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Br. staff has a series of chords. The S. Bass staff has a rhythmic pattern with chords. The Syn. Voice staff has a few notes. The Pad 5 staff has a single note. The FX 1 staff has a rhythmic pattern with chords.

31

Pan.

will be a

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Pad 3

FX 1

32

Pan. *bet ter place, and the world*

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 3

FX 1

33

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Pad 3

FX 1

will be a

Detailed description: This is a multi-stem musical score for measures 33 through 36. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Pan. (Pans Flute) with a whole rest in measure 33; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Kora (Kora) with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple bass line of quarter notes; Perc. Organ (Percussion Organ) with a sustained chord; Syn. Br. (Synthesizer Brass) with a melodic line of quarter notes; Syn. Voice (Synthesizer Voice) with a melodic line of quarter notes; Pad 3 (Pad) with a sustained chord; and FX 1 (Effects) with a rhythmic pattern of eighth notes. The lyrics 'will be a' are placed above the Perc. staff in measures 34 and 35.

34

The musical score consists of eight staves, each representing a different instrument or sound effect. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics "bet ter place, for you" are positioned below the first staff. The Perc. staff includes a drum set notation with various symbols like 'x' and 'o'. The Kora staff features a melodic line with a long slur. The E. Bass staff has a simple bass line. The Perc. Organ, Syn. Br., and Pad 3 staves have sparse, atmospheric notes. The FX 1 staff contains a series of rhythmic patterns with slash marks.

35

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

and me,

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Pan (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), Kora (melodic line with rests), Electric Bass (simple bass line), Percussion Organ (empty staff), Synthesizer Brass (melodic line with sustained notes), Synthesizer Bass (rhythmic pattern with eighth notes), Synthesizer Voice (melodic line with rests), Pad 1 (melodic line with sustained notes), Pad 3 (empty staff with a double bar line), and FX 1 (rhythmic pattern with eighth notes). The lyrics 'and me,' are placed under the Pan staff. The key signature has one flat (Bb) and the time signature is 4/4.

36

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

you just wait

Detailed description: This is a multi-stem musical score for a track starting at measure 36. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Pan (melodic line with eighth notes), Perc (drum pattern with 'x' marks for cymbals), Kora (melodic line with some rests), E. Bass (bass line with a few notes), Perc. Organ (empty staff), Syn. Br. (synthesizer brass with chords), S. Bass (synthesizer bass with eighth notes), Syn. Voice (synthesizer voice with a few notes), Pad 1 (pads with a sustained chord), Pad 3 (pads with a single note), and FX 1 (effects with rhythmic patterns). The lyrics 'you just wait' are placed under the Pan staff.

37

Pan. and see,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

38

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 1

Pad 3

FX 1

wait and

38

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 37 in the top right corner and 38 in the top left corner. The score consists of ten staves, each for a different instrument: Pan, Perc, Kora, E. Bass, Perc. Organ, Syn. Br., S. Bass, Pad 1, Pad 3, and FX 1. The Pan part is in the treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with lyrics 'wait and' under the notes. The Perc part includes a drum line with 'x' marks for hits and a bass line. The Kora part is in the treble clef with a long note tied across measures. The E. Bass part is in the bass clef with a simple bass line. The Perc. Organ part is in the treble clef and is mostly empty. The Syn. Br. part is in the treble clef with a melodic line. The S. Bass part is in the bass clef with a rhythmic pattern. The Pad 1 part is in the treble clef with a sustained chordal texture. The Pad 3 part is in the treble clef and is mostly empty. The FX 1 part is in the treble clef with a rhythmic pattern.

39

The musical score for measures 39-42 is arranged in ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 39 starts with a 'see.' annotation. The Pan. part features a melodic line with eighth notes and a final quarter note. Perc. includes a rhythmic pattern with 'x' marks above the staff and notes below. Kora has a sustained chord. E. Bass plays a simple bass line. Perc. Organ has a sustained chord. Syn. Br. has a melodic line with a slur. S. Bass has a rhythmic pattern with eighth notes. Pad 1 has a melodic line with eighth notes. Pad 3 has a sustained chord. FX 1 has a rhythmic pattern with eighth notes.

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 1

Pad 3

FX 1

40

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 1

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Pan flute, Percussion, Kora, Electric Bass, Percussion Organ, Synthesizer Brass, Sub Bass, Pad 1, Pad 3, and FX 1. The key signature is B-flat major. The Pan flute part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many grace notes. The Kora part has a few notes, including a sharp sign. The Electric Bass part has a simple bass line. The Percussion Organ part has a few notes. The Synthesizer Brass part has a melodic line with grace notes. The Sub Bass part has a rhythmic pattern with grace notes. The Pad 1 part has a melodic line with grace notes. The Pad 3 part has a few notes. The FX 1 part has a rhythmic pattern with grace notes.

41

Pan. Take a good look a round,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

42

Pan.

and if you're look in' down,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description of the musical score: The score is for a multi-instrumental track. It begins at measure 42. The instruments are: Pan (pan flute), Perc. (percussion), Kora (kora), E. Bass (electric bass), Perc. Organ (percussion organ), Syn. Br. (synthesizer brass), S. Bass (synthesizer bass), Syn. Voice (synthesizer voice), Pad 5 (pads), and FX 1 (effects). The lyrics 'and if you're look in' down,' are placed above the Perc. staff. The Kora staff has a melodic line with a sharp sign and a flat sign. The E. Bass staff has a simple bass line. The Perc. Organ staff has a treble clef, a key signature of one flat, and a time signature of 8. The Syn. Br. staff has a treble clef and a melodic line with sharp signs. The S. Bass staff has a bass clef and a rhythmic pattern with slash marks. The Syn. Voice staff has a treble clef and a melodic line with slash marks. The Pad 5 staff has a treble clef and a sustained chord. The FX 1 staff has a treble clef and a rhythmic pattern with slash marks.

43

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Pan (pan flute) with a single note; Perc. (percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Kora (kora) with a melodic line of eighth notes; E. Bass (electric bass) with a simple bass line; Perc. Organ (percussion organ) with sustained chords; Syn. Br. (synthesizer brass) with a melodic line of eighth notes; S. Bass (synthesizer bass) with a rhythmic pattern of eighth notes; Syn. Voice (synthesizer voice) with a melodic line of eighth notes; Pad 5 (pads) with a sustained chord; and FX 1 (effects) with a rhythmic pattern of eighth notes. The lyrics 'put a lit tle love in your heart.' are placed above the Perc. stem.

44

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Kora with a melodic line in the treble clef; Electric Bass (E. Bass) with a simple bass line; Percussion Organ with a melodic line in the treble clef; Synthesizer Brass (Syn. Br.) with a melodic line in the treble clef; Synthesizer Bass (S. Bass) with a rhythmic pattern of eighth notes; Synthesizer Voice (Syn. Voice) with a melodic line in the treble clef; Pad 5 with a sustained chord; and FX 1 with a rhythmic pattern of eighth notes. The score is numbered 44 at the beginning of the first staff and 43 at the top right of the page.

45

Pan.

I hope when you decide,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

46

Pan.

kind ness will be your guide,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and their parts are: Pan (top staff, mostly rests), Perc. (second staff, rhythmic patterns with 'x' marks), Kora (third staff, melodic line), E. Bass (fourth staff, bass line), Perc. Organ (fifth staff, sustained chords and melodic fragments), Syn. Br. (sixth staff, melodic line), S. Bass (seventh staff, rhythmic accompaniment), Syn. Voice (eighth staff, chordal accompaniment), Pad 5 (ninth staff, sustained chord), and FX 1 (tenth staff, rhythmic accompaniment). The lyrics 'kind ness will be your guide,' are placed above the Perc. staff.

47

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 47. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Pan (treble clef, mostly rests), Perc. (drum notation with x's for cymbals and dots for other percussion), Kora (treble clef, melodic line with slurs), E. Bass (bass clef, simple bass line), Perc. Organ (treble clef, sustained chords), Syn. Br. (treble clef, melodic line with slurs), S. Bass (bass clef, complex rhythmic pattern with many slurs), Syn. Voice (treble clef, sparse notes), Pad 5 (treble clef, sustained chord), and FX 1 (treble clef, complex rhythmic pattern with many slurs). The lyrics 'put a lit tle love in your heart.' are placed above the Perc. staff.

48

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 5

FX 1

And the world

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Pan, Perc, Kora, E. Bass, Perc. Organ, Syn. Br., S. Bass, Syn. Voice, Pad 5, and FX 1. The score is written in a common time signature with a key signature of one flat (Bb). The lyrics 'And the world' are placed above the Percussion staff. The measure number '48' is at the top left. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Br. staff has a melodic line with many beamed notes. The S. Bass staff has a rhythmic pattern with many beamed notes. The Syn. Voice staff has a few notes. The Pad 5 staff has a sustained chord. The FX 1 staff has a rhythmic pattern with many beamed notes.

49

Pan.

will be a bet

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Pad 3

FX 1

The image shows a multi-stem musical score for a track starting at measure 49. The instruments and their parts are as follows:

- Pan.**: A single measure with a whole rest.
- Perc.**: A complex rhythmic pattern using various percussion symbols (x, o, triangle) and notes.
- Kora**: A melodic line with notes and rests, including a sharp sign (#).
- E. Bass**: A bass line with notes and a slur.
- Perc. Organ**: A staff with a treble clef, a key signature of one flat, and a time signature of 8/8, containing a whole rest.
- Syn. Br.**: A staff with a treble clef, a key signature of one flat, containing notes and a slur.
- Syn. Voice**: A staff with a treble clef, a key signature of one flat, containing notes and rests.
- Pad 3**: A staff with a treble clef, a key signature of one flat, containing a whole rest.
- FX 1**: A staff with a treble clef, a key signature of one flat, containing a series of notes and rests.

50

ter place, and the world

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Pad 3

FX 1

51

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Syn. Voice

Pad 3

FX 1

will be a

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 51. The instruments are: Pan (pan flute), Perc. (percussion), Kora (kora), E. Bass (electric bass), Perc. Organ (percussion organ), Syn. Br. (synthesizer brass), Syn. Voice (synthesizer voice), Pad 3 (pads), and FX 1 (effects). The key signature has one flat (B-flat). The Pan part has a whole rest. The Perc. part has a complex rhythmic pattern with accents. The Kora part has a melodic line with various accidentals. The E. Bass part has a simple bass line. The Perc. Organ part has a whole rest. The Syn. Br. part has a few notes. The Syn. Voice part has a melodic line with accents. The Pad 3 part has a whole rest. The FX 1 part has a complex rhythmic pattern with accents.

52

Pan. *bet ter place, for you*

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

Pad 3

FX 1

53

Pan. and me,

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

54

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

you just wait

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Pan (melodic line with slurs and accents), Perc (drum patterns with 'x' marks), Kora (melodic line with a key signature change to one sharp), E. Bass (bass line with a key signature change to one sharp), Perc. Organ (chordal accompaniment), Syn. Br. (synthesizer brass line with a key signature change to one sharp), S. Bass (synthesizer bass line with a key signature change to one sharp), Syn. Voice (synthesizer voice line with a key signature change to one sharp), Pad 1 (pads with a key signature change to one sharp), Pad 3 (pads with a key signature change to one sharp), and FX 1 (effects line with a key signature change to one sharp). The lyrics 'you just wait' are placed under the Pan staff.

55

Pan. and see.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Syn. Voice

Pad 1

Pad 3

FX 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of 11 staves. The top staff is for 'Pan.' and contains a melodic line with eighth and sixteenth notes, including a triplet. Below it is a 'Perc.' staff with a complex rhythmic pattern of eighth and sixteenth notes. The 'Kora' staff has a sparse melodic line with some rests. The 'E. Bass' staff provides a simple bass line. The 'Perc. Organ' staff contains sustained chords. The 'Syn. Br.' staff has a melodic line with some grace notes. The 'S. Bass' staff has a rhythmic pattern of eighth notes. The 'Syn. Voice' staff has a melodic line with some rests. The 'Pad 1' staff has a melodic line with eighth notes. The 'Pad 3' staff has a sustained chord. The 'FX 1' staff has a rhythmic pattern of eighth notes. The word 'and see.' is written below the Pan. staff.

56

Pan.

Perc.

Kora

E. Bass

Perc. Organ

Syn. Br.

S. Bass

Pad 1

Pad 3

FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes ten different instrument parts. The 'Pan.' part is in the treble clef with a key signature of one flat and a melodic line. The 'Perc.' part features a complex rhythmic pattern with 'x' marks above the staff. The 'Kora' part has a single note with a sharp sign in a circle. The 'E. Bass' part is in the bass clef with a few notes. The 'Perc. Organ' part has a few notes in the treble clef. The 'Syn. Br.' part is in the treble clef with a melodic line. The 'S. Bass' part is in the bass clef with a rhythmic pattern. The 'Pad 1' part is in the treble clef with a melodic line. The 'Pad 3' part is in the treble clef with a single note. The 'FX 1' part is in the treble clef with a rhythmic pattern.

57

Pan.

Put a lit tle love in your heart,

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 1

Pad 3

Pad 5

FX 1

58

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 1

Pad 3

Pad 5

FX 1

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Kora staff has a melodic line with a few notes and a rest. The Electric Bass (E. Bass) staff shows a simple bass line with a few notes. The Percussion Organ staff contains a block of notes. The Sub Bass (S. Bass) staff has a rhythmic pattern with notes and rests. The Pad 1 staff has a melodic line with notes and rests. The Pad 3 staff has a few notes. The Pad 5 staff has a few notes. The FX 1 staff has a complex rhythmic pattern with notes and rests.

59

Pan.

put a lit tle love in your heart.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Pad 1

Pad 3

Pad 5

FX 1

60

Perc. Kora E. Bass Perc. Organ S. Bass Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure with a '60' above it. The second staff is 'Kora', showing a melodic line with a few notes and rests. The third staff is 'E. Bass', with a simple bass line. The fourth staff is 'Perc. Organ', which is mostly empty. The fifth staff is 'S. Bass', featuring a series of chords and notes. The sixth staff is 'Pad 1', with a melodic line. The seventh staff is 'Pad 3', with a few notes. The eighth staff is 'Pad 5', with a few notes. The ninth staff is 'FX 1', with a complex rhythmic pattern. The score is written in a key signature of one flat and a time signature of 4/4.

61

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Pad 1

Pad 3

Pad 5

FX 1

Put a lit tle love in your heart,

62

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 1, Pad 3, Pad 5, and FX 1. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The Kora staff has a melodic line with a few notes and a rest. The E. Bass staff has a simple bass line with a few notes. The Perc. Organ staff has a melodic line with a few notes. The S. Bass staff has a rhythmic pattern with many notes and rests. The Syn. Voice staff has a melodic line with a few notes and a rest. The Pad 1 staff has a melodic line with a few notes. The Pad 3 staff has a few notes. The Pad 5 staff has a few notes. The FX 1 staff has a rhythmic pattern with many notes and rests.

63

The musical score for measures 63-68 includes the following parts:

- Pan.**: Treble clef, B-flat key signature. Lyrics: "put a lit tle love in your heart." with 'tle' and 'heart.' on a new line. Includes a bracketed phrase over measures 63-64.
- Perc.**: Percussion staff with diamond-shaped notes and 'x' marks.
- Kora**: Treble clef, melodic line with slurs and accents.
- E. Bass**: Bass clef, simple bass line.
- Perc. Organ**: Grand staff (treble and bass clefs) with chords and a melodic line.
- S. Bass**: Bass clef, complex bass line with many beamed notes.
- Syn. Voice**: Treble clef, chordal accompaniment.
- Pad 1**: Treble clef, melodic line.
- Pad 3**: Treble clef, sustained chords.
- Pad 5**: Treble clef, sustained chords.
- FX 1**: Treble clef, rhythmic accompaniment with slurs.

64

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description of the musical score: The score consists of ten staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The Kora staff has a melodic line in G major. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line in G major. The S. Bass staff has a melodic line in G major. The Syn. Voice staff has a melodic line in G major. The Pad 1 staff has a melodic line in G major. The Pad 3 staff has a single note in G. The Pad 5 staff has a single note in G. The FX 1 staff has a melodic line in G major.

65

Pan.

Put a lit tle love in your heart,

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Pad 1

Pad 3

Pad 5

FX 1

66

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description of the musical score: The score consists of ten staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with a slur and accidentals. The E. Bass staff has a simple bass line. The Perc. Organ staff shows a sequence of chords. The S. Bass staff has a series of chords with slash marks. The Syn. Voice staff has a melodic line with a slur. The Pad 1 staff has a melodic line with a slur. The Pad 3 staff has a single note with a flat. The Pad 5 staff has a single note with a sharp. The FX 1 staff has a complex rhythmic pattern with slash marks.

67

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Pad 1

Pad 3

Pad 5

FX 1

put a lit tle love in your heart.

68

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This is a multi-stem musical score for measures 67 and 68. The score includes ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 1, Pad 3, Pad 5, and FX 1. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The Kora staff has a melodic line in G major. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line in G major. The S. Bass staff has a rhythmic pattern with 'x' marks above the staff. The Syn. Voice staff has a melodic line in G major. The Pad 1 staff has a melodic line in G major. The Pad 3 staff has a sustained chord in G major. The Pad 5 staff has a sustained chord in G major. The FX 1 staff has a rhythmic pattern with 'x' marks above the staff.

69

Pan.

Perc.

Kora

E. Bass

Perc. Organ

S. Bass

Syn. Voice

Pad 1

Pad 3

Pad 5

FX 1

Put a lit tle love in your heart,

70

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Pad 1, Pad 3, Pad 5, and FX 1. The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The Kora staff has a melodic line with a few notes and a rest. The E. Bass staff has a simple bass line with a few notes. The Perc. Organ staff has a melodic line with a few notes. The S. Bass staff has a rhythmic pattern with many notes and rests. The Syn. Voice staff has a melodic line with a few notes and a rest. The Pad 1 staff has a melodic line with a few notes. The Pad 3 staff has a few notes. The Pad 5 staff has a few notes. The FX 1 staff has a rhythmic pattern with many notes and rests.

71

The musical score consists of ten staves. The top staff, labeled 'Pan.', contains the vocal line with lyrics: "put a lit tle love in your heart." The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The third staff, 'Kora', features a melodic line with a sharp sign. The fourth staff, 'E. Bass', has a simple bass line. The fifth staff, 'Perc. Organ', is a grand staff with a treble clef and a bass clef. The sixth staff, 'S. Bass', contains a complex bass line with many notes. The seventh staff, 'Syn. Voice', has a melodic line with a sharp sign. The eighth staff, 'Pad 1', has a melodic line with a sharp sign. The ninth staff, 'Pad 3', has a few notes. The tenth staff, 'Pad 5', has a few notes. The eleventh staff, 'FX 1', has a complex melodic line with many notes.

72

Perc. Kora E. Bass Perc. Organ S. Bass Syn. Voice Pad 1 Pad 3 Pad 5 FX 1

Detailed description of the musical score: The score consists of ten staves. The Perc. staff features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The Kora staff has a single note with a sharp sign and a fermata. The E. Bass staff contains a few notes, including a half note with a sharp sign. The Perc. Organ staff shows a sequence of notes with sharp signs. The S. Bass staff has several notes with sharp signs and rests. The Syn. Voice staff features a long note with a sharp sign and a fermata, followed by a triplet of notes with flat signs. The Pad 1 staff has a series of notes with sharp and flat signs. The Pad 3 staff has a single note with a flat sign. The Pad 5 staff has a single note with a sharp sign and a long fermata. The FX 1 staff has a series of notes with sharp and flat signs, some with rests.

73

The image shows a musical score for five parts: E. Bass, Pad 1, Pad 3, Pad 5, and FX 1. The score is written in a key signature of one flat (B-flat) and a common time signature. The E. Bass part is in bass clef and starts with a dotted quarter note on G2, followed by a half note on F2. The Pad 1 part is in treble clef and starts with a dotted quarter note on G4, followed by a half note on F4. The Pad 3 part is in treble clef and starts with a dotted quarter note on G4. The Pad 5 part is in treble clef and starts with a dotted quarter note on G4. The FX 1 part is in treble clef and starts with a dotted quarter note on G4, followed by a half note on F4. The score is divided into two measures, with the first measure containing the main melodic lines and the second measure containing rests for all parts.

E. Bass

Pad 1

Pad 3

Pad 5

FX 1

1 - Put a little love in your heart

Panpipes

♩ = 102,000053

Back Vocal **3**

NOT REPLICATED FOR RENAL.

This is a man,

8

lend him help and, put in heart.

You see, oh please, it's late,

13

put in heart.

And the world will be a better place, the world will be a better place for you

19

and me, you just wait

21

and see. And the world will be a better place, the world will be a better place for you

25

put in heart.

If you know what you want, put in heart.

And the world will be

32

be a better place, the world will be a better place for you and me,

36

you just wait and see,

38

wait and see.

40

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Tagalog and, any other, put in heart, the world will be a better place, the world will be a better place for you

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Panpipes

46



kindly guide, pull the heart. And the world will be a better place, the world will be a better place, you

53



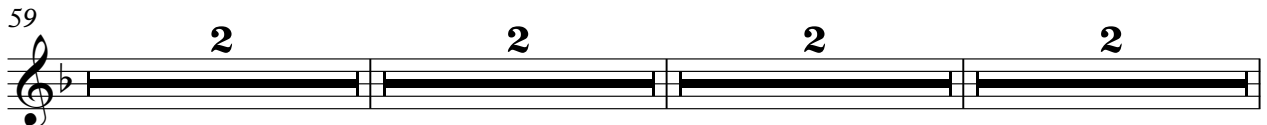
and me, you just wait

55



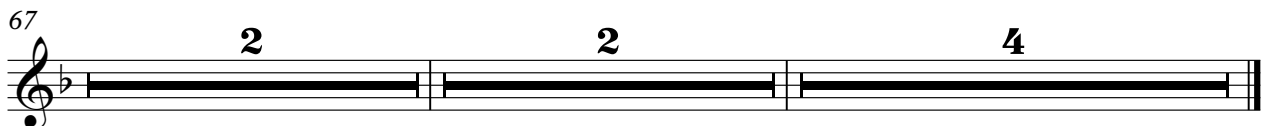
and see. Pull the heart,

59



pull the heart. Pull the heart, pull the heart. Pull the heart, pull the heart,

67



pull the heart. Pull the heart, pull the heart. pull the heart in your heart.

/ - Put a little love in your heart

Percussion

♩ = 102,000053

The image displays a percussion score for the song 'Put a little love in your heart'. It consists of ten staves, numbered 4 through 20, representing measures. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes, there are horizontal lines with 'x' marks, likely indicating specific drum hits or cymbal patterns. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff of each system contains a series of 'x' marks, indicating the timing of a specific percussive instrument. The lower staff contains a rhythmic notation consisting of eighth and sixteenth notes, often with stems pointing downwards, which likely represent a different percussive instrument or a melodic line. The notation is organized into four-measure phrases, with a double bar line appearing after every second measure. The overall structure is consistent throughout the page, showing a steady, rhythmic pattern.

42

Musical notation for measure 42, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

44

Musical notation for measure 44, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

46

Musical notation for measure 46, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

48

Musical notation for measure 48, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

52

Musical notation for measure 52, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

58

Musical notation for measure 58, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

V.S.

Percussion

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and rests.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

66

Musical notation for measures 66-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests. A double bar line is present at the end of measure 72, with a '2' above it, indicating a second ending.

7 - Put a little love in your heart

Kora

♩ = 102,000053

6

10

14

18

22

26

30

34

38

43

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V.S.



1 - Put a little love in your heart
Fretless Electric Bass

♩ = 102,000053

2



8



13



18



23



28



33



38



43



48



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V.S.

2

Fretless Electric Bass

53



58



63



68

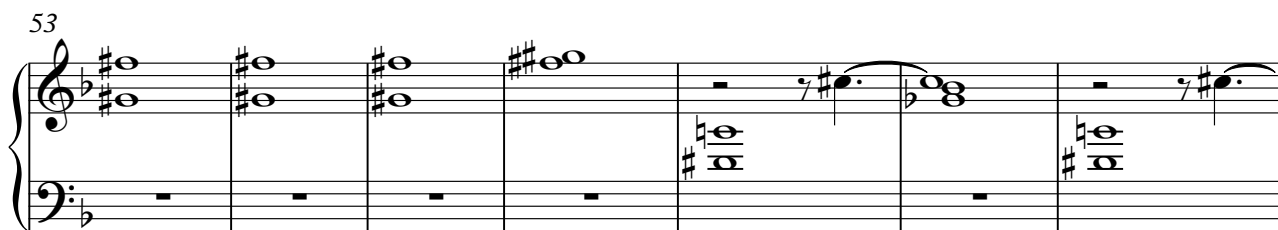
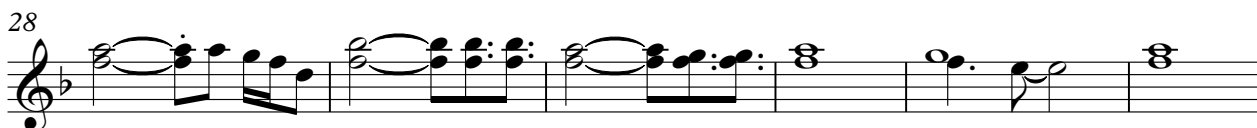
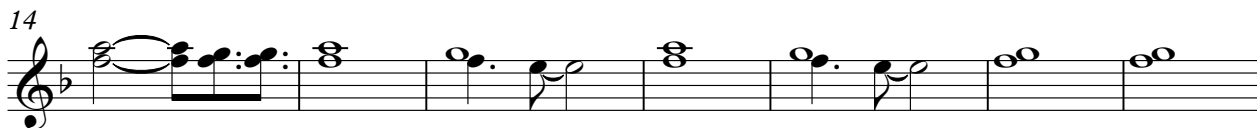


71



1 - Put a little love in your heart
Percussive Organ

♩ = 102,000053



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V.S.

Percussive Organ

60

Musical notation for measures 60-66. The piece is in 3/8 time with a key signature of one flat (B-flat). The melody in the treble clef consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This sequence is repeated three times across the six measures. The bass clef accompaniment features a steady eighth-note bass line: Bb3, A3, G3, F3, G3, A3, Bb3, which is also repeated three times.

67

Musical notation for measures 67-69. The melody in the treble clef features a dotted quarter note G4, followed by an eighth rest, and then a dotted quarter note A4. This pattern is repeated in measures 67 and 69. The bass clef accompaniment consists of a steady eighth-note bass line: Bb3, A3, G3, F3, G3, A3, Bb3, which is repeated in measures 67 and 69.

70

Musical notation for measures 70-72. The melody in the treble clef features a dotted quarter note G4, followed by an eighth rest, and then a dotted quarter note A4. This pattern is repeated in measures 70 and 71. The bass clef accompaniment consists of a steady eighth-note bass line: Bb3, A3, G3, F3, G3, A3, Bb3, which is repeated in measures 70 and 71. Measure 72 contains a whole rest in both staves, with a fermata symbol above the treble staff and below the bass staff.

1 - Put a little love in your heart

Synth Brass

♩ = 102,000053

22

28

34

39

46

52

55

18

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1 - Put a little love in your heart

Synth Bass

♩ = 102,000053
18

21

23

25

27

29

3

35

37

39

41

Detailed description: This is a musical score for a synth bass part. It consists of ten staves of music. The first staff begins with a tempo marking of 102,000053 and a measure number of 18. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The notation features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. A triplet of three measures is indicated by a '3' above a bracketed line. The score ends at measure 41. The key signature changes to two flats (B-flat and E-flat) starting at measure 39.

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V.S.

2

Synth Bass

43

Measure 43: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

45

Measure 45: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

47

Measure 47: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs. A bar line is present at the end of the second measure.

4

53

Measure 53: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs. A flat symbol (b) is placed above the second measure.

55

Measure 55: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs. A flat symbol (b) is placed above the first measure.

57

Measure 57: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

59

Measure 59: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

61

Measure 61: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

63

Measure 63: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

65

Measure 65: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a quarter note C4, a quarter note D4, and a quarter note E4. The notes are beamed together in pairs.

67 Synth Bass

69

71

1 - Put a little love in your heart

Synth Voice

♩ = 102,000053

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and chords, along with rests and dynamic markings. The piece concludes with a double bar line.

8

13

10

26

2

32

38

11

53

5

61

65

69

71

2

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1 - Put a little love in your heart
Synth Voice

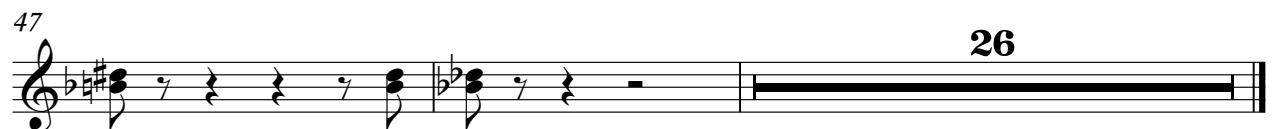
♩ = 102,000053 **40**



44



47 **26**



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1 - Put a little love in your heart

Pad 1 (New Age)

♩ = 102,000053

2

6

27

35

37

39

41

12

54

56

58

60

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Pad 1 (New Age)

62

Musical staff for measures 62-63. The key signature has one flat (Bb) and one sharp (F#). The melody consists of eighth notes and quarter notes, with a change in phrasing at measure 63.

64

Musical staff for measures 64-65. The melody continues with eighth notes and quarter notes, maintaining the same phrasing as the previous staff.

66

Musical staff for measures 66-67. The melody continues with eighth notes and quarter notes, maintaining the same phrasing as the previous staff.

68

Musical staff for measures 68-69. The melody continues with eighth notes and quarter notes, maintaining the same phrasing as the previous staff.

70

Musical staff for measures 70-71. The melody continues with eighth notes and quarter notes, maintaining the same phrasing as the previous staff.

72

Musical staff for measures 72-73. Measure 72 features a triplet of eighth notes. Measure 73 ends with a whole note chord and a fermata.

1 - Put a little love in your heart
Pad 3 (Polysynth)

♩ = 102,000053

14

20

8

35

8

50

59

67

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1 - Put a little love in your heart
Pad 5 (Bowed)

♩ = 102,000053

2

10

8

25

10

42

8

57

66

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1 - Put a little love in your heart

FX 1 (Rain)

♩ = 102,000053

2

5

7

9

11

13

15

17

19

21

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A musical score for a guitar effect named 'FX 1 (Rain)'. The score consists of ten staves of music, each starting with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 25, 31, 35, and 41. The overall texture is dense and intricate, typical of a guitar effect or ambient piece.

A musical score for a guitar effect named 'FX 1 (Rain)'. The score consists of 12 staves of music, numbered 43 through 61. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes, often beamed together. There are frequent rests and dynamic markings throughout. The notation includes various note values, stems, and beams, creating a dense and intricate texture. The overall feel is that of a complex, rhythmic guitar effect.

V.S.

63

65

67

69

71

73