

McCartney - Sexy eyes

♩ = 104,000015

Piccolo in D \flat

Flute

Bass Flute

Percussion

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Reverse Cymbals

FM Synth

FX 5 (Brightness)

Viola

♩ = 104,000015

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

This musical score page contains the following parts and details:

- Db Picc.:** Part 1 of a 3-measure phrase, starting with a whole rest followed by a quarter note chord.
- Fl.:** A long melodic line spanning the first two measures, marked with a fermata.
- B. Fl.:** Part 2 of the 3-measure phrase, featuring a triplet of eighth notes in the second measure.
- Perc.:** A rhythmic accompaniment consisting of a steady eighth-note pattern with 'x' marks above the notes.
- J. Gtr. (3 staves):** Three guitar parts. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with chords and slurs.
- E. Bass:** A bass line with a melodic contour, including slurs and accents.
- FM (Fornet/Mandolin):** A part with chords and slurs, primarily in the first measure.
- Vla. (Viola):** A part consisting of a single long note with a fermata, marked with an '8' at both ends.

5

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

I was

7

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

8

sit ting all a lone, watch ing peo ple get it on with ach

9

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

oth er. Theywere

FM

11

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

danc in'cross th floor, turn ing, mov ing back and forth, they were

13

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

lovers. One more

FM

Vla.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

lone ly night for me.

FM

FX 5

Vla.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

I looked up,

FM

FX 5

Vla.

17

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

what did I see.

FM

FX 5

Vla.

19

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, mov ing

FM

FX 5

Vla.

20

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

'cross the floor, got me want ing more, sex

21

D \flat Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

y eyes.

FM

FX 5

Vla.

22

Db Picc.

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex

FM

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a grand staff format with ten staves. The instruments are: Db Picc. (D-flat Piccolo), Fl. (Flute), B. Fl. (Bass Flute), Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vla. (Viola). The Db Picc. part begins with a quarter note G4, followed by two eighth notes G4 and A4, and then rests. The Fl. part has a quarter note G4, a quarter rest, a quarter note G4, and a half note G4. The B. Fl. part has a quarter rest, a quarter note G4, and a quarter note G4. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Sop. Glock. part has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The J. Gtr. part has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The E. Gtr. part has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The E. Bass part has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The Rev. Cym. part has a quarter rest. The FM part has a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4. The Vla. part has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

23

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

y eyes, get tin'

24

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

down with you, I wan na move with you,

FM

FX 5

Vla.

25

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

sex y eyes.

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), FM (likely a synthesizer or electronic instrument), FX 5 (likely a synthesizer or electronic instrument), and Viola (Vla.). The Flute part has a whole note in the first measure. The Bass Flute part has a series of eighth and sixteenth notes, including a triplet in the final measure. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The four J. Gtr. parts have various rhythmic and melodic lines, some with accidentals. The E. Gtr. part has a few notes with a sharp sign. The E. Bass part has a steady eighth-note line. The Rev. Cym. part is mostly silent. The FM, FX 5, and Vla. parts have some initial notes or symbols. The lyrics 'sex y eyes.' are written below the Rev. Cym. staff.

26

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

28

Fl.

B. Fl.

Perc.

E. Bass

FM

Vla.

Detailed description: This musical score page contains six staves for measures 28 and 29. The Flute (Fl.) staff shows a whole note in measure 28 and a whole rest in measure 29. The Bass Flute (B. Fl.) staff has a whole rest in measure 28 and a melodic line in measure 29. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above notes. The Electric Bass (E. Bass) staff has a whole note in measure 28 and a melodic line in measure 29. The Fiddle (FM) staff has a whole note in measure 28 and a melodic line in measure 29. The Viola (Vla.) staff has a whole note in measure 28 and a whole rest in measure 29.

30

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

I got up and tookyo hand, and we

FM

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 30. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the staves are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four staves of J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Rev. Cym. (Rev. Cym.), FM (FM), and Vla. (Vla.). The Flute part has a melodic line in the first measure and a whole note in the second. The Bass Flute part is mostly silent. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. parts include various rhythmic patterns, including a triplet in the second staff. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a bass line with a key signature change to one sharp in the second measure. The Rev. Cym. part is mostly silent. The FM part has a melodic line with many 'x' marks. The Vla. part has a melodic line. The lyrics 'I got up and tookyo hand, and we' are written below the Rev. Cym. staff.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

both be gan to dance to the mu

Detailed description: This is a page of a musical score, page 21, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), four different parts of an acoustic guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Reverb Cymbal (Rev. Cym.), a stringed instrument (FM), and Viola (Vla.). The Flute part has a whole note rest. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The four J. Gtr. parts have various rhythmic and melodic lines. The E. Gtr. part has a few notes with double lines underneath. The E. Bass part has a bass line with some rests. The Rev. Cym. part is a whole note rest. The FM part has a long, sustained chord with a fermata. The Vla. part has a few notes. At the bottom, there are lyrics: "both be gan to dance to the mu".

33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

sic.

34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

Ooh, your

35

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

mag ic cast aspell, it didn't take long to reveal, and we

FM

Vla.

37

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

knew it.

Detailed description: This is a page of a musical score, page 25, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), FM (Fingered Music), and Viola (Vla.). The Flute part has a whole note. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts feature various rhythmic patterns and melodic lines. The E. Gtr. part has a few notes with a double bar line. The E. Bass part has a bass line with a sharp sign. The Rev. Cym. part has a single note. The FM part has a chord. The Vla. part has a whole note. Below the Rev. Cym. staff, the lyrics 'knew it.' are written.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

No more lonely nights for me,

FM

Vla.

40

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

this is how

Detailed description: This is a page of a musical score for a band. It features ten staves for instruments: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), and four different parts of Electric Guitar (J. Gtr. and E. Gtr.). The score starts at measure 40. The Flute part has a whole rest. The Bass Flute part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The four guitar parts have various rhythmic and melodic lines. The Rev. Cym. part has a whole rest. The FM part has a whole rest. The Vla. part has a whole rest. The lyrics 'this is how' are written below the Rev. Cym. staff.

41

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

it's gon na be.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of Electric Guitar (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), FX 5 (likely a synthesizer or effects unit), and Viola (Vla.). The score is in 4/4 time. The first staff (Fl.) has a whole rest in the first measure and a melodic line in the second. The second staff (B. Fl.) has a whole rest in the first measure and a rhythmic accompaniment in the second. The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The four guitar staves have various rhythmic and melodic lines. The E. Bass staff has a bass line with a key signature change to one sharp (F#) in the second measure. The Rev. Cym. staff has whole rests in both measures. The FM staff has a sustained chord in the first measure and a melodic line in the second. The FX 5 staff has a sustained chord in the first measure and a single note in the second. The Vla. staff has a sustained chord in the first measure and a melodic line in the second. The lyrics 'it's gon na be.' are written below the Rev. Cym. staff.

43

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, mov ing

FM

FX 5

Vla.

44

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

'cross the floor, got me want ing more, sex

FM

Vla.

Detailed description of the musical score: The score is for page 30, measures 44 and 45. It features a variety of instruments: Db Piccolo (melodic), Flute (melodic), Percussion (rhythmic), four Jazzy Guitars (rhythmic and melodic), Electric Guitar (melodic), Electric Bass (melodic), Reverse Cymbal (text), Fiddle (melodic), and Viola (melodic). The lyrics 'cross the floor, got me want ing more, sex' are positioned below the Reverse Cymbal staff. The music is in a 4/4 time signature with a key signature of one flat (Bb).

45

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

y eyes.

46

Db Picc.

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

47

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, get tin'

FM

FX 5

Vla.

48

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

down with you, I wan na move with you,

FM

FX 5

Vla.

49

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

sex y eyes.

FM

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '49' is written. The instruments listed on the left are: Fl. (Flute), B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - four staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), FX 5 (Effects 5), and Vla. (Viola). The Fl. staff has a whole note G4. The B. Fl. staff has a series of eighth notes, including a triplet of eighth notes. The Perc. staff has a complex rhythmic pattern with 'x' marks. The four J. Gtr. staves show various guitar techniques, including chords, arpeggios, and a triplet. The E. Gtr. staff has a few notes with a tremolo effect. The E. Bass staff has a simple bass line. The Rev. Cym. staff has a single note with a reverb effect. The FM staff has a long, sustained note with a tremolo effect. The FX 5 and Vla. staves have a single note with a tremolo effect. The lyrics 'sex y eyes.' are written below the Rev. Cym. staff.

The image shows a musical score for a band, starting at measure 50. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Starts with a whole note chord, followed by a melodic line with eighth notes and a triplet of eighth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including a triplet.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with chords and eighth notes.
- E. Gtr. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- E. Bass (Electric Bass):** Plays a melodic line with eighth notes and rests.
- FM (Fingered Mallets):** Plays a melodic line with eighth notes and rests.
- Vla. (Viola):** Plays a melodic line with eighth notes and rests.

51

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

52

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 38 and starting at measure 52, features nine staves. The Flute (Fl.) staff has a long melodic line with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The three 'J. Gtr.' (Jazz Guitar) staves contain various rhythmic and harmonic parts, including chords and single notes. The 'E. Gtr.' (Electric Guitar) staff has a few chords and rests. The 'E. Bass' (Electric Bass) staff has a melodic line with some slurs. The 'FM' (Fingered Mandolin) staff has a few chords and rests. The 'Vla.' (Viola) staff has a few notes and rests.

53

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The first staff is for Flute (Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for a first acoustic guitar (J. Gtr.), with a melodic line. The fourth staff is for a second acoustic guitar (J. Gtr.), with a melodic line. The fifth staff is for a third acoustic guitar (J. Gtr.), with a melodic line. The sixth staff is for Electric Guitar (E. Gtr.), with a melodic line. The seventh staff is for Electric Bass (E. Bass), with a melodic line. The eighth staff is for a Fiddle (FM), with a melodic line. The ninth staff is for Viola (Vla.), with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

3

8

Detailed description: This is a page of a musical score, page 40, starting at measure 55. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Fingered Mandolin), and Viola (Vla.). The Flute part begins with a treble clef and a 7/8 time signature, playing a melodic line. The Percussion part uses a snare drum and cymbal notation. The first J. Gtr. staff has a treble clef and a 7/8 time signature, playing a melodic line. The second J. Gtr. staff has a treble clef and a 7/8 time signature, playing a chordal accompaniment with a triplet of eighth notes. The E. Gtr. staff has a treble clef and a 7/8 time signature, playing a chordal accompaniment. The E. Bass staff has a bass clef and a 7/8 time signature, playing a bass line. The FM staff has a treble clef and a 7/8 time signature, playing a chordal accompaniment. The Vla. staff has a bass clef and a 7/8 time signature, playing a long, sustained note marked with an '8'.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

57

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

No more

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) with a treble clef and a whole note. The second staff is for Percussion (Perc.) with a double bar line and a complex rhythmic pattern of notes and rests. The third staff is for a first guitar (J. Gtr.) with a treble clef and a melodic line. The fourth staff is for a second guitar (J. Gtr.) with a treble clef and a whole note. The fifth staff is for a third guitar (J. Gtr.) with a treble clef and a melodic line. The sixth staff is for a fourth guitar (J. Gtr.) with a treble clef and a rhythmic pattern. The seventh staff is for Electric Guitar (E. Gtr.) with a treble clef and a rhythmic pattern. The eighth staff is for Electric Bass (E. Bass) with a bass clef and a melodic line. The ninth staff is for Reverb Cymbal (Rev. Cym.) with a treble clef and a whole note. The tenth staff is for a Fiddle (Vla.) with a bass clef and a rhythmic pattern. The eleventh staff is for a Fiddle (FM) with a treble clef and a rhythmic pattern. The text 'No more' is written below the Rev. Cym. staff.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

lone ly nights for me,

FM

FX 5

Vla.

60

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

this is how

Detailed description: This is a page of a musical score for a band. It features ten staves of instruments: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), three different parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Fiddle (FM), FX 5, and Viola (Vla.). The score begins at measure 60. The Flute part has a long note with a slur. The Bass Flute part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The three J. Gtr. parts have different rhythmic and melodic lines. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line. The Rev. Cym. part is mostly silent. The FM part has a long note with a slur. The FX 5 part has a sustained chord. The Vla. part has a sustained chord. The lyrics 'this is how' are written below the Rev. Cym. staff.

61

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

it's gon na be.

63

D \flat Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, mov ing

FM

Vla.

64

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

'cross the floor, got me want in' more, sex

FM

Vla.

65

Db Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

y eyes.

Detailed description: This page of a musical score covers measures 65 through 68. The instruments are arranged vertically from top to bottom: Db Picc., Fl., B. Fl., Perc., four J. Gtr. staves, E. Gtr., E. Bass, Rev. Cym., FM, FX 5, and Vla. The Db Picc. part has a whole rest in measure 65 and a quarter note in measure 66. The Fl. part has a whole rest in measure 65 and a half note in measure 66. The B. Fl. part has a quarter rest in measure 65 and a melodic line starting in measure 66 with a triplet in measure 68. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. staves show various rhythmic patterns, including triplets and chords. The E. Gtr. part has a whole rest in measure 65 and a chord in measure 66. The E. Bass part has a steady eighth-note line. The Rev. Cym., FM, and Vla. parts have whole rests in measure 65. The FX 5 part has a melodic line starting in measure 66 with a triplet in measure 68. The lyrics 'y eyes.' are written below the Rev. Cym. staff.

66

The musical score for page 49, starting at measure 66, features the following parts:

- Db Picc.:** Treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest.
- Fl.:** Treble clef, playing a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- B. Fl.:** Treble clef, mostly silent, with a quarter rest followed by a quarter note G4.
- Perc.:** Snare drum part with a consistent eighth-note pattern and occasional accents.
- Sop. Glock.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- J. Gtr. (1):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- J. Gtr. (2):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- E. Gtr.:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- E. Bass:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- FM:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vla.:** Bass clef, playing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

67

D \flat Picc.

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, get tin'

FM

FX 5

Vla.

68

D \flat Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

down with you, I wan na move with you,

FM

FX 5

Vla.

69

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

sex y eyes.

FM

FX 5

Vla.

Detailed description: This is a page of a musical score for measures 69-72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of the Electric Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), FX 5, and Viola (Vla.). The Flute part has a whole rest in measure 69. The Bass Flute part has a melodic line with a triplet in measure 71. The Percussion part has a complex rhythmic pattern with 'x' marks. The four J. Gtr. parts have various rhythmic and melodic lines. The E. Gtr. part has a few notes. The E. Bass part has a steady bass line. The Rev. Cym. part is silent. The FM part has a long, sustained note. The FX 5 and Vla. parts have a few notes. The lyrics 'sex y eyes.' are written below the Rev. Cym. staff.

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first staff is for B. Fl. (Bass Flute), starting at measure 70. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second showing a chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar), providing harmonic support. The sixth staff is for E. Bass (Electric Bass), showing a steady bass line. The seventh staff is for FM (Fingered Mallets), with a melodic line. The eighth staff is for FX 5 (Fingered Xylophone), with a melodic line. The ninth staff is for Vla. (Viola), with a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A measure number '70' is placed at the beginning of the first staff, and a measure number '71' is placed at the beginning of the second staff. A triplet of notes is marked with a '3' and a bracket in the first staff.

71

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, get tin'

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), four different parts of Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Fiddle (FM), FX 5, and Viola (Vla.). The Flute part begins with a whole rest in measure 71, followed by a melodic line in measures 72-74. The Bass Flute part has rests in measures 71 and 72, then enters in measure 73 with a triplet. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The four J. Gtr. parts play various rhythmic and melodic accompaniments. The E. Gtr. part has a few notes in measures 71 and 72. The E. Bass part provides a steady bass line. The Rev. Cym. part is silent. The vocal line, indicated by the lyrics 'Sex y eyes, get tin'', is positioned between the Rev. Cym. and FM parts. The FM part has a few notes in measure 71. The FX 5 part has a melodic line in measure 71 and a triplet in measure 73. The Vla. part has a long, sustained note in measure 71 and another in measure 73.

72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Vla.

down with you, I wan na move with you, sex

Detailed description: This is a page of a musical score for a band. It features ten staves for instruments: Flute (Fl.), Percussion (Perc.), four different parts of Electric Guitar (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Fiddle (FM), and Viola (Vla.). The score begins at measure 72. The Flute part has a single note. The Percussion part has a complex rhythmic pattern with 'x' marks. The four guitar parts have various melodic and harmonic lines. The Electric Bass part has a steady bass line. The Reverse Cymbal part is mostly silent. The Fiddle part has a melodic line. The Viola part has a few notes. The lyrics 'down with you, I wan na move with you, sex' are written below the Reverse Cymbal staff.

73

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

FX 5

Vla.

y eyes.

74

Fl.

B. Fl.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This musical score page contains ten staves for measures 74 through 77. The Flute (Fl.) part has a melodic line of quarter notes. The Bass Flute (B. Fl.) part is mostly silent with some notes in measures 75 and 76. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Soprano Glockenspiel (Sop. Glock.) part has a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) parts have rhythmic patterns with some melodic elements. The E. Gtr. (Electric Guitar) part has a few notes and rests. The E. Bass (Electric Bass) part has a simple line of quarter notes. The FM (Fingered Mallet) part has a series of chords. The Vla. (Viola) part has a series of quarter notes.

75

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Sex y eyes, get tin'

FM

FX 5

Vla.

76

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

down with you, I wan na move with you,

FM

FX 5

Vla.

77

Fl.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

sex y eyes.

FM

FX 5

Vla.

This musical score is arranged for a variety of instruments. At the top, there are two systems of musical notation: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff with a 2/4 time signature. The page number '61' is located in the upper right corner.

The main body of the score consists of ten staves, each labeled with an instrument:

- B. Fl.** (Bass Flute): Treble clef, starting at measure 78. It features a melodic line with slurs and a final measure with a whole note rest.
- Perc.** (Percussion): Treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a similar rhythmic accompaniment to the first J. Gtr. staff.
- E. Gtr.** (Electric Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass** (Electric Bass): Bass clef, playing a bass line with eighth and sixteenth notes.
- Rev. Cym.** (Reverse Cymbal): Treble clef, featuring a single note with a reverse cymbal effect in the second measure.
- FM** (Finger Modulation): Treble clef, playing a chordal accompaniment with slurs.
- FX 5** (FX 5): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Vla.** (Viola): Bass clef, playing a bass line with eighth and sixteenth notes, including a sharp sign in the final measure.

At the bottom of the page, there are two more systems of musical notation: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff with a 2/4 time signature.

McCartney - Sexy eyes
Piccolo in D \flat

$\text{♩} = 104,000015$

2

6 **13**

23 **18**

45 **14**

63

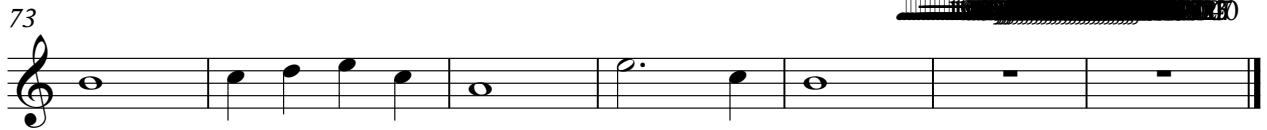
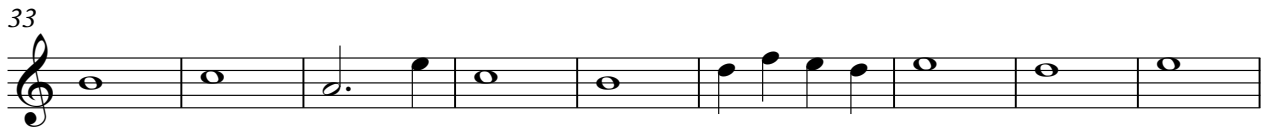
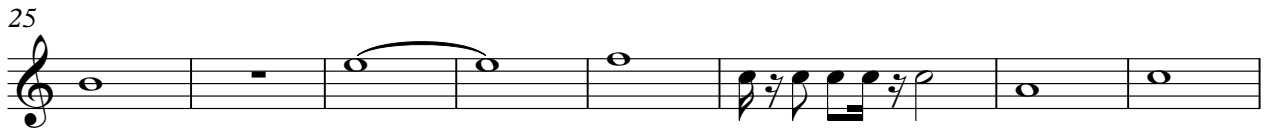
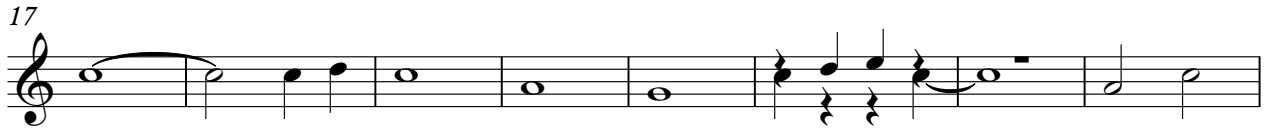
67 **9**

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

McCartney - Sexy eyes

Flute

♩ = 104,000015



(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

McCartney - Sexy eyes

Bass Flute

♩ = 104,000015

2

6

11

19

23

26

29

9

41

45

49

51

9

2

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

2

Bass Flute

63

67

70

73

76

McCartney - Sexy eyes

Percussion

♩ = 104,000015

5

8

10

12

14

16

18

20

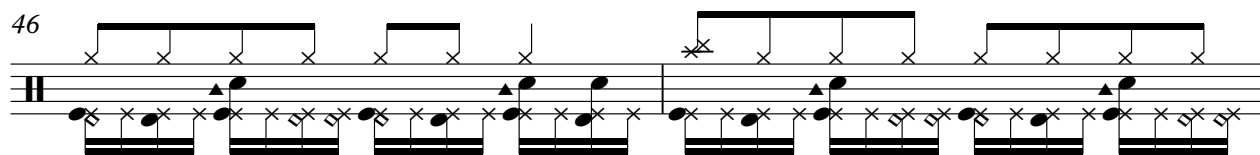
22

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

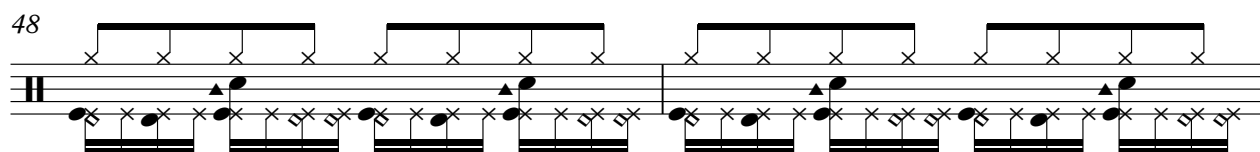
V.S.

The image displays a percussion score for measures 24 through 44. Each measure is represented by a two-staff system. The upper staff of each system contains a rhythmic notation consisting of a series of 'x' marks, often grouped by horizontal lines, indicating the timing and duration of percussive hits. The lower staff contains a melodic line with notes, stems, and rests, which provides a harmonic or melodic context for the percussion. The notation is consistent across the measures, with some variations in the melodic line and the placement of the 'x' marks. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.

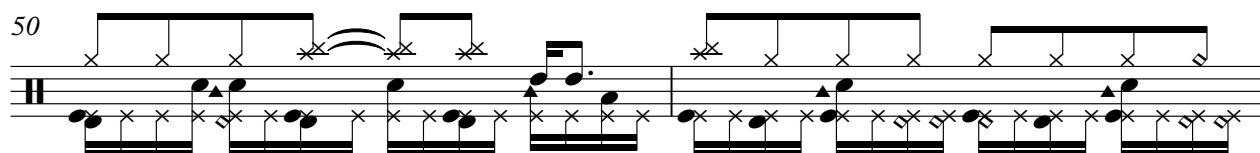
46



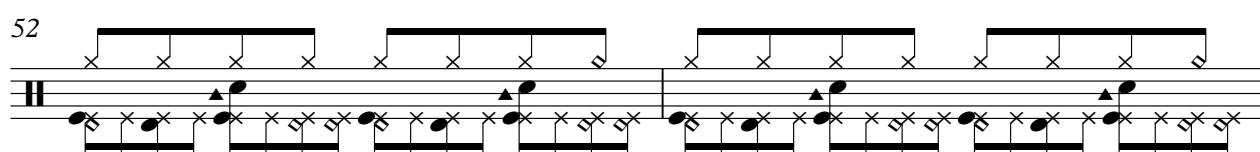
48



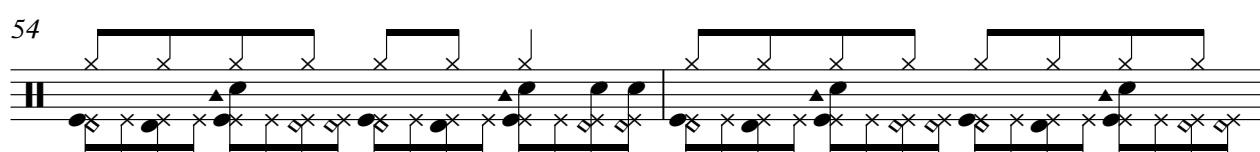
50



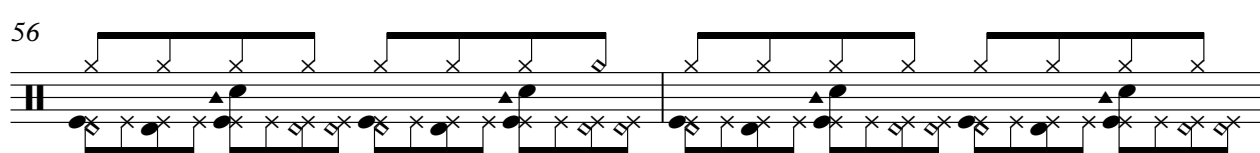
52



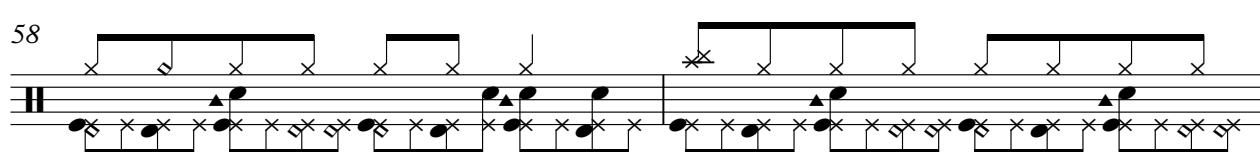
54



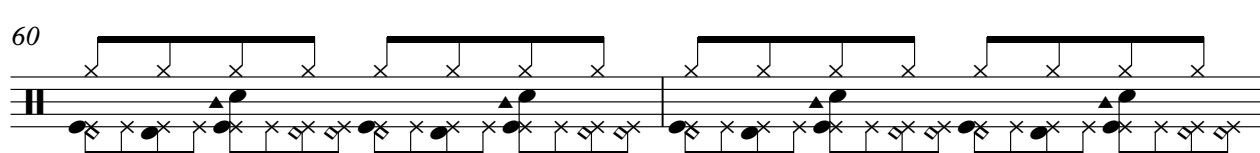
56



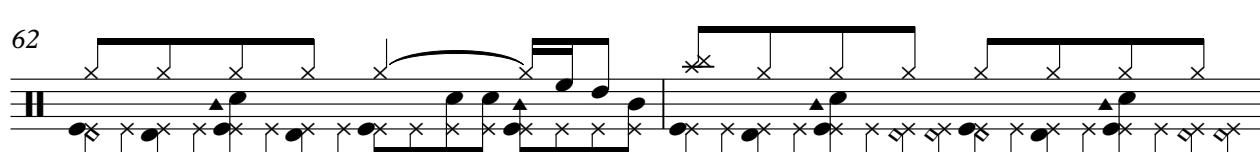
58



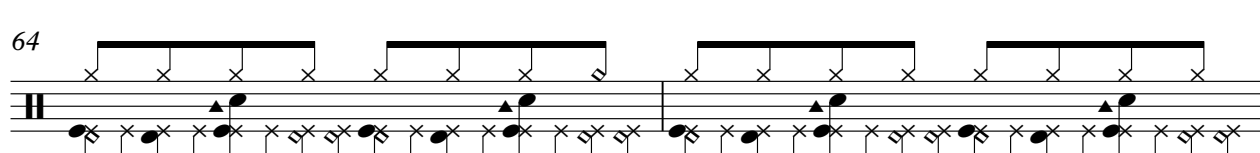
60



62



64



V.S.

McCartney - Sexy eyes
Soprano Glockenspiel

♩ = 104,000015

21 23

46

19

67

7 3

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

McCartney - Sexy eyes
Jazz Guitar

♩ = 104,000015

2

5

8

11

14

17

21

24

3

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

65



68



71



74



76



McCartney - Sexy eyes
Jazz Guitar

♩ = 104,000015

5

9

13

18

22

26

4

33

37

42

44

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

47



50



61



65



69



73



76



McCartney - Sexy eyes
Jazz Guitar

♩ = 104,000015



(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

31

34

37

41

44

47

49

52

55

58

Jazz Guitar

3

62

65

68

71

73

76

McCartney - Sexy eyes
Jazz Guitar

♩ = 104,000015

2

6

10

14

18

22

25

4

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

31



35



39



43



47



51



55



59



63



67



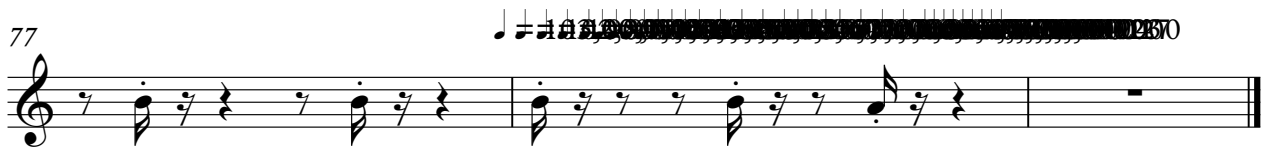
71



75



77



McCartney - Sexy eyes
Electric Guitar

♩ = 104,000015

7

12

17

22

30

34

39

44

49

53

4

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a key signature of one flat. It features a series of chords and eighth notes. Measure 58 continues with similar chordal patterns. Measure 59 has a whole rest. Measure 60 concludes with a final chord and eighth notes.

61

Musical notation for measures 61-65. Measure 61 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 62 continues with similar patterns. Measure 63 has a whole rest. Measure 64 features a sequence of chords and eighth notes. Measure 65 concludes with a final chord and eighth notes.

66

Musical notation for measures 66-70. Measure 66 starts with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 67 continues with similar patterns. Measure 68 has a whole rest. Measure 69 features a sequence of chords and eighth notes. Measure 70 concludes with a final chord and eighth notes.

71

Musical notation for measures 71-74. Measure 71 begins with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 72 continues with similar patterns. Measure 73 has a whole rest. Measure 74 concludes with a final chord and eighth notes.

75

Musical notation for measures 75-79. Measure 75 starts with a treble clef and a key signature of one flat, showing a sequence of chords and eighth notes. Measure 76 continues with similar patterns. Measure 77 has a whole rest. Measure 78 features a sequence of chords and eighth notes. Measure 79 concludes with a final chord and eighth notes.

McCartney - Sexy eyes
Electric Bass

♩ = 104,000015



5



8



11



15



19



23



27



32



35

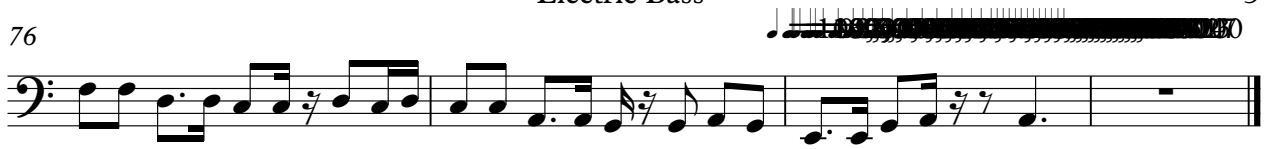


(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Electric Bass

76



Musical notation for electric bass. The top staff is a treble clef staff with a guitar tab. The middle staff is a bass clef staff with musical notation. The bottom staff is a guitar tab. The notation includes notes, rests, and a double bar line at the end.

McCartney - Sexy eyes
Reverse Cymbals

♩ = 104,000015

5

Eighteen said they were lovers. One more long light fone. Looked what I see, sexy eyes, mingling

12

mingling sex eyes. One more long light fone. Looked what I see, sexy eyes, mingling

20

5

'crossing sex eyes. Sex eyes, get down with you, sexy eyes. Got

31

up and down, bob and weave, the sic. Oo, ma, gasp, did I see a new

38

2

2

No more long light fone, this is on a sexy, mingling sex eyes.

47

9

Sexy eyes, get down with you, sexy eyes. No more long light fone, this is

61

2

2

2

is on a sexy, mingling sex eyes. Sexy eyes, get down with you, sexy eyes.

71

2

Sexy eyes, get down with you, sexy eyes. Sexy eyes, get in'

76

down with you, sexy eyes. © 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

McCartney - Sexy eyes
FM Synth

♩ = 104,000015

6

12

17

22

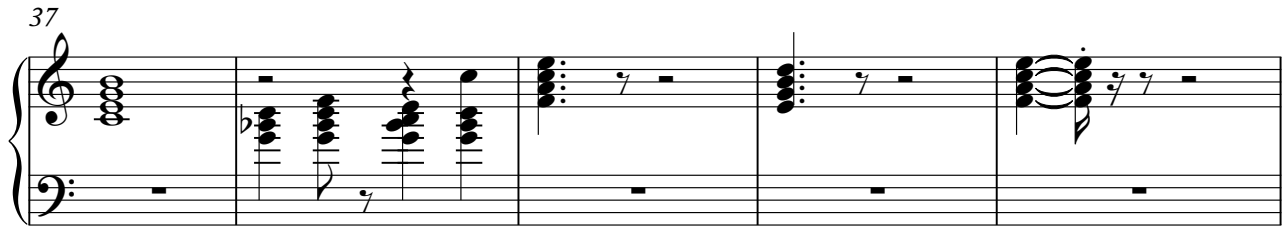
27

31

V.S.

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

37



42



48



53



59



64



69



74



McCartney - Sexy eyes
FX 5 (Brightness)

♩ = 104,000015

14

21

26

45

50

65

70

74

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

McCartney - Sexy eyes

Viola

♩ = 104,000015

2 6

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

2

Viola

75

Musical score for Viola, measures 75-80. The score is written on a single staff with a treble clef and a 3/4 time signature. Measure 75 begins with a whole rest. Measure 76 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 77 contains a half note C5, a half note B4, and a half note A4, all beamed together. Measure 78 contains a half note G4, a half note F4, and a half note E4, all beamed together. Measure 79 contains a half note D4, a half note C4, and a half note B3, all beamed together. Measure 80 contains a half note A3, a half note G3, and a half note F3, all beamed together. The score ends with a double bar line.