

Paul McCartney - Would I lie to you

♩ = 101,000069

Percussion

Electric Guitar

Back Vocal

Electric Guitar

DO AND EIGHTH NOTES AND SIXTEENTH NOTES FOR RENEAL. No, no, no,

Fretless Electric Bass

Rock Organ

FM Synth

Lead 3 (Calliope)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 101,000069

Viola

Solo

5

Perc.

E. Gtr.

E. Gtr.

ba by, hum. Na, na, na, na, na, na, na. Would I

E. Bass

Lead 3

FX 5

Vla.

Solo

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
 (C) 1994 Tune 1000 Corporation ;EMI International rights secured

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

lie to you, yeah? Look in to my eyes, can't you see

Organ

Lead 3

FX 5

Vla.

Solo



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

they're open wide? Would I lie to you, baby? Would I lie to you? Don't you know it's true? Githere's no

Lead 3

Solo

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

one else but you. Would I lie to you, baby, yeah? E'rbod y wantstoknow

FM

Lead 3

Solo



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

the truth. In my arms is the only proof.

FM

Lead 3

Solo

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Solo

I hid my heart be hind the bed roomdoor. Now, it's o pen I can't do



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

FX 5

Solo

no more. I'm tellin'you, ba by, you will nev er find an oth er girl

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

FX 5

Vla.

Solo

in this heart of mine. Oh, look in to my eyes, can't you see



32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

they're o pen wide? Would I lie to you, ba by? Would I lie to you?

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

Don't you know it's true? Girl, there's no one else but you. Would I lie to you, baby, yeah?



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

FX 5

Vla.

Solo

Ev'rybod y's got their his to ry,

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

FX 5

FX 5

Solo

on ev ry page a mys ter y. You read my dia ry, you're in ev



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

FX 5

Solo

'ry line. Jeabussind never sat is fied.

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 5

Solo

I'm tellin you, ba by, you will nev er find an oth er girl in this heart of mine.



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 5

Vla.

Solo

Look in to my eyes, can't you see they're o pen wide? Would I lie

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

to you, ba by? Would I lie to you? Don't you know it's true? Girl, there's no



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

one else but you. Would I lie to you, ba by? Would I lie to you?

59

Musical score for measures 59-62. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Bass (E. Bass), Lead 3, FX 5, Viola (Vla.), and Solo. The lyrics are: "Ooh, ooh. Would lie to you?"



63

Musical score for measures 63-66. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Bass (E. Bass), Lead 3, FX 5, Viola (Vla.), and Solo. The lyrics are: "Yeah, yeah. Ah."

66

Perc. E. Gtr. E. Bass Organ FM FX 5 Vla. Solo

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part has a few notes in measure 66, followed by rests. The Electric Bass part has a steady eighth-note pattern. The Organ part has long, sustained chords. The FM (Finger Modulation) part has a melodic line with some grace notes. The FX 5 part has a few chords. The Viola part has a long, sustained note. The Solo part has a few chords and rests.



69

Perc. E. Bass Organ FM FX 5 Vla. Solo

Detailed description: This system of musical notation covers measures 69, 70, and 71. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a steady eighth-note pattern. The Organ part has long, sustained chords. The FM part has a melodic line with some grace notes. The FX 5 part has a few chords. The Viola part has a long, sustained note. The Solo part has a few chords and rests.

72

Perc.

E. Gtr.

E. Bass Trust me, ba by. Would I

Organ

FM

Lead 3

FX 5

Vla.

Solo



75

Perc.

E. Gtr.

E. Bass lie to you, I want to see might and day. Would I lie? If I tell you that I'm here stay. Would I lie

FM

Lead 3

FX 5

Solo

79

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 5

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 5

Solo

in this heart of mine, in this heart of mine, deep in my heart.



88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Lead 3

FX 5

Vla.

Solo

Look in to my eyes, can't you see they're open wide? Would I lie to you, ba by? Would I lie

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

to you? Don't you know it's true? Girl, there's no one else but you. Would I lie



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

to you, ba by? Would I lie to you? Look in to my eyes, can't you see

97

Musical score for measures 97-100. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, Viola (Vla.), and Solo. The lyrics for the E. Bass part are: "they're o pen wide? Would I lie to you, ba by? Would I lie to you?"



100

Musical score for measures 100-103. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 3, FX 5, Viola (Vla.), and Solo. The lyrics for the E. Bass part are: "Don't you know it's true? Girl, there's no one else but you. Would I lie to you, ba by? Would I lie"

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

to you? Look in to my eyes, can't you see they're o pen wide? Would I lie



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

to you, ba by? Would I lie to you? Don't you know it's true? Girl, there's no

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

one else but you. Would I lie to you, ba by? Would I lie to you?



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

115 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

Vla. 

Solo 

Paul McCartney - Would I lie to you
Percussion

♩ = 101,000069

4

6

8

10

12

14

16

18

20

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Percussion

22

24

26

28

30

32

34

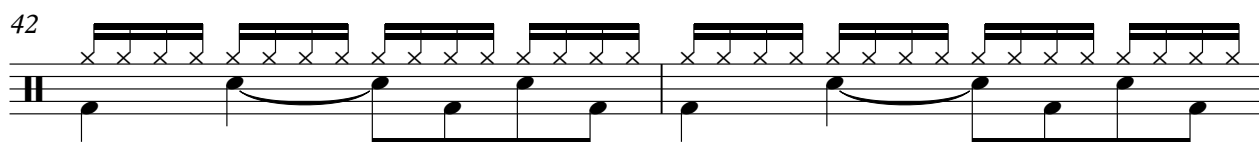
36

38

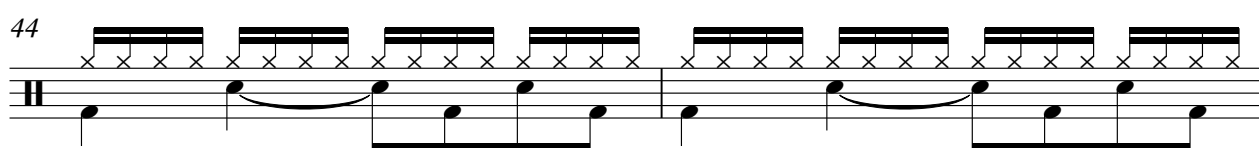
40

Percussion

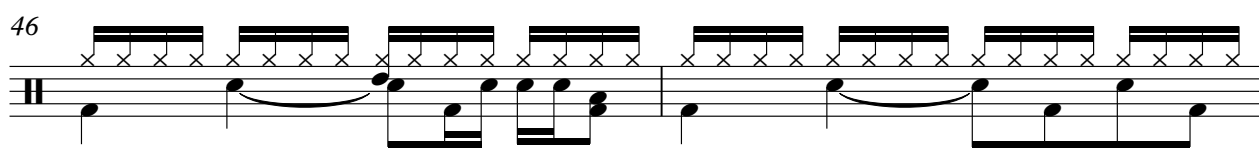
42



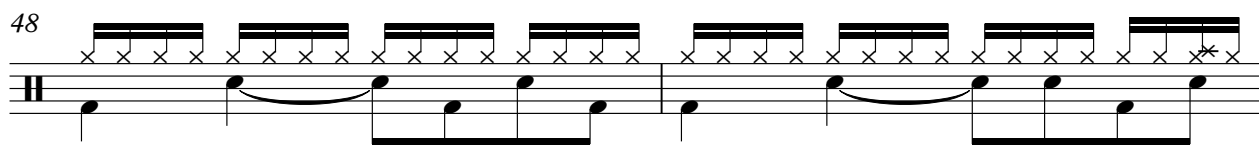
44



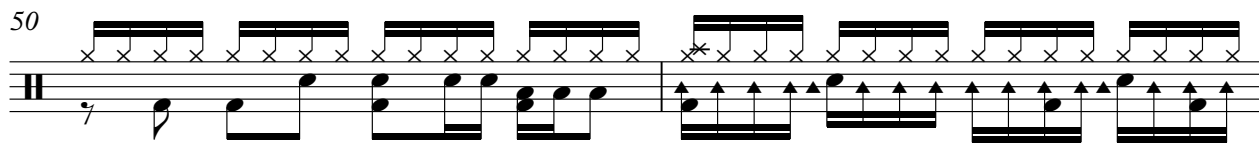
46



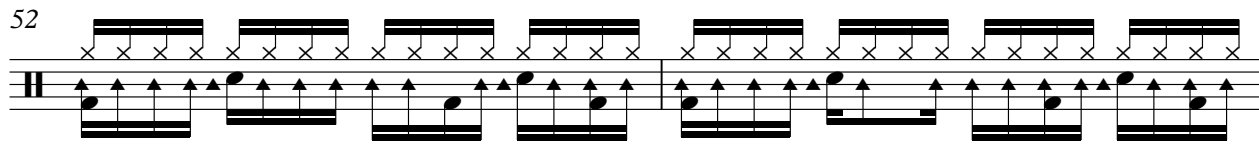
48



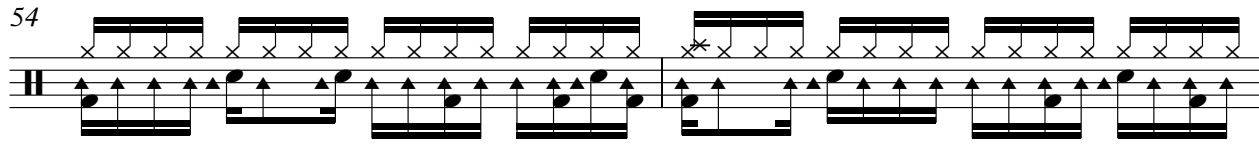
50



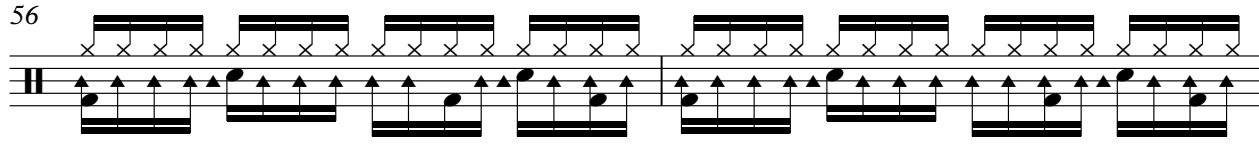
52



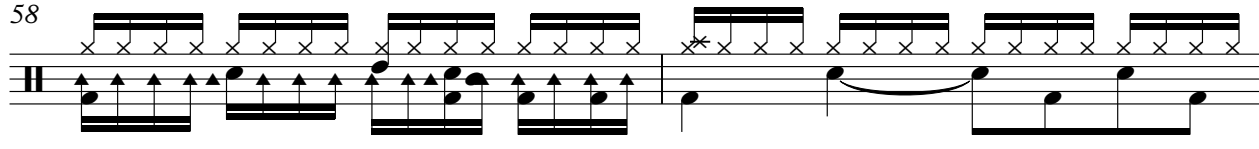
54



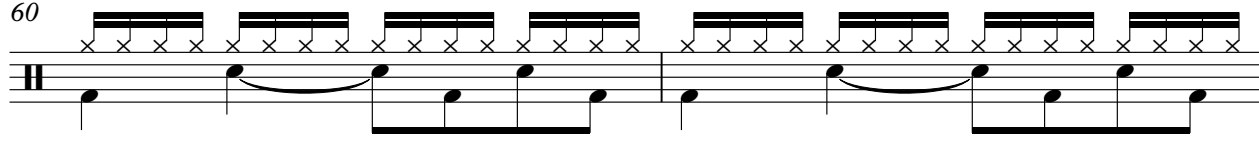
56



58



60



V.S.

Musical score for Percussion, measures 62-80. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of four eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a melodic line with quarter and eighth notes, often beamed together. Measure 66 features a triplet of eighth notes in the bass staff. Measure 70 features a triplet of eighth notes in the bass staff. Measure 80 features a triplet of eighth notes in the bass staff. The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system.

Percussion

83

Measure 83: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. The bottom staff shows a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

85

Measure 85: Similar to measure 83, but with a triplet of eighth notes in the bottom staff. A '3' is written below the triplet, and a slash with a vertical line is placed above the notes.

87

Measure 87: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

89

Measure 89: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

91

Measure 91: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

93

Measure 93: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

95

Measure 95: Similar to measure 85, but with a triplet of eighth notes in the bottom staff. A '3' is written below the triplet, and a slash with a vertical line is placed above the notes.

97

Measure 97: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

99

Measure 99: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

101

Measure 101: The top staff has a rhythmic pattern with 'x' marks. The bottom staff features a melodic line with a quarter note, a half note, and a quarter note, with a slur over the last two notes.

V.S.

Percussion

103

Musical notation for measure 103. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

105

Musical notation for measure 105. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

107

Musical notation for measure 107. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

109

Musical notation for measure 109. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

111

Musical notation for measure 111. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

113

Musical notation for measure 113. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

115

Musical notation for measure 115. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note.

Paul McCartney - Would I lie to you
Electric Guitar

♩ = 101,000069

6

11

17

22

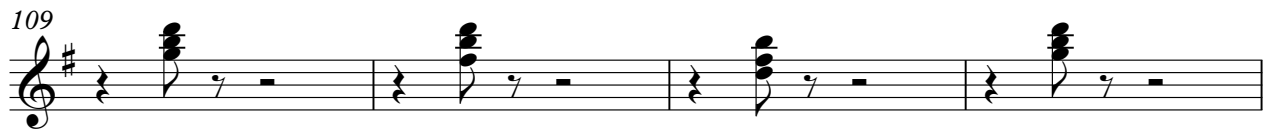
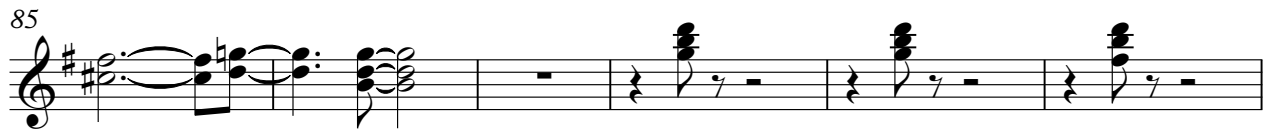
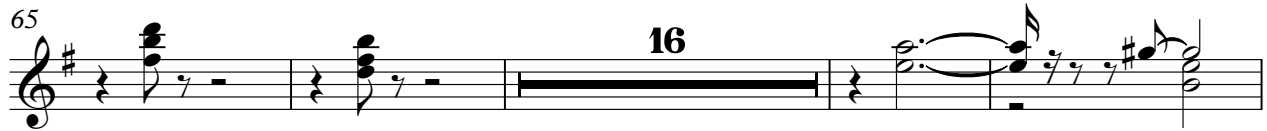
28

33

39

44

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured



Paul McCartney - Would I lie to you
Electric Guitar

♩ = 101,000069

Back Vocal

NO FIGHT IN THIS DIRT FOR NO ONE NO NO NO, ba by, hum. Nana, nana, Would

lie to you, yeah look to my eyes and they would lie to you? Don't know if it's

only would lie to a boy, yeah? How do you know that. It's in the only proof. It's in the

radio. Not a word more. I'm not a girl in this town. Oh,

look to my eyes and they would lie to you? Don't know if it's only would

lie to a boy, yeah? How do you know that. It's in the only proof. It's in the

look to my eyes and they would lie to you? Don't know if it's only would

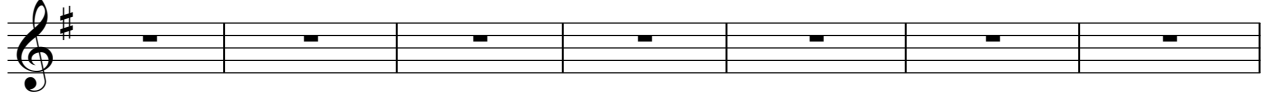
lie to you? Don't know if it's only would lie to you?

Oh, oh. Would you? Yeah, Ah.

Trust me. Would it be worth it? Would it be worth it? Would it be worth it? Would it be worth it?

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

81



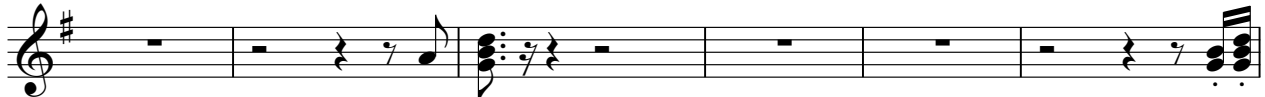
That's a fine play. I'm not a girl in the fine, in the art.

88



Look to me, say they would you? Don't know, it's only would

94



you would you? Look to me, say they would you?

100



Don't know, it's only would you? Look to me, say they would

106



you would you? Don't know, it's only would you?

112



2

Paul McCartney - Would I lie to you
Fretless Electric Bass

♩ = 101,000069

5

9

13

17

22

27

31

35

39

43

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Fretless Electric Bass

47

Musical staff 47-50: Bass clef, key signature of one sharp (F#). Staff 47 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Staff 48 has a whole rest. Staff 49 has a whole rest and a double bar line. Staff 50 has a quarter note D3, followed by eighth notes E3, F#3, and G3. A chord symbol (F#m) is placed above the staff at the beginning of measure 50.

51

Musical staff 51-54: Bass clef, key signature of one sharp (F#). Staff 51: quarter note G2, eighth notes A2, B2, C3. Staff 52: quarter note D3, eighth notes E3, F#3, G3. Staff 53: quarter note G2, eighth notes A2, B2, C3. Staff 54: quarter note D3, eighth notes E3, F#3, G3.

55

Musical staff 55-58: Bass clef, key signature of one sharp (F#). Staff 55: quarter note G2, eighth notes A2, B2, C3. Staff 56: quarter note D3, eighth notes E3, F#3, G3. Staff 57: quarter note G2, eighth notes A2, B2, C3. Staff 58: quarter note D3, eighth notes E3, F#3, G3.

59

Musical staff 59-62: Bass clef, key signature of one sharp (F#). Staff 59: quarter note G2, eighth notes A2, B2, C3. Staff 60: quarter note D3, eighth notes E3, F#3, G3. Staff 61: quarter note G2, eighth notes A2, B2, C3. Staff 62: quarter note D3, eighth notes E3, F#3, G3.

63

Musical staff 63-66: Bass clef, key signature of one sharp (F#). Staff 63: quarter note G2, eighth notes A2, B2, C3. Staff 64: quarter note D3, eighth notes E3, F#3, G3. Staff 65: quarter note G2, eighth notes A2, B2, C3. Staff 66: quarter note D3, eighth notes E3, F#3, G3.

67

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Staff 67: quarter note G2, eighth notes A2, B2, C3. Staff 68: quarter note D3, eighth notes E3, F#3, G3. Staff 69: quarter note G2, eighth notes A2, B2, C3. Staff 70: quarter note D3, eighth notes E3, F#3, G3.

71

Musical staff 71-73: Bass clef, key signature of one sharp (F#). Staff 71: quarter note G2, eighth notes A2, B2, C3. Staff 72: quarter note D3, eighth notes E3, F#3, G3. Staff 73: quarter note G2, eighth notes A2, B2, C3.

74

Musical staff 74-76: Bass clef, key signature of one sharp (F#). Staff 74: quarter note G2, eighth notes A2, B2, C3. Staff 75: quarter note D3, eighth notes E3, F#3, G3. Staff 76: quarter note G2, eighth notes A2, B2, C3. A double bar line is present at the end of staff 76.

83

Musical staff 83-86: Bass clef, key signature of one sharp (F#). Staff 83: quarter note G2, eighth notes A2, B2, C3. Staff 84: quarter note D3, eighth notes E3, F#3, G3. Staff 85: quarter note G2, eighth notes A2, B2, C3. Staff 86: quarter note D3, eighth notes E3, F#3, G3. A chord symbol (F#m) is placed above the staff at the beginning of measure 83.

87

Musical staff 87-90: Bass clef, key signature of one sharp (F#). Staff 87: quarter note G2, eighth notes A2, B2, C3. Staff 88: quarter note D3, eighth notes E3, F#3, G3. Staff 89: quarter note G2, eighth notes A2, B2, C3. Staff 90: quarter note D3, eighth notes E3, F#3, G3.

91



95



99



103



107



111



114



Paul McCartney - Would I lie to you
Rock Organ

♩ = 101,000069

9

12

35

51

16

71

75

86

30

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

Paul McCartney - Would I lie to you
FM Synth

♩ = 101,000069

18

24

29

8

41

46

49

16

16

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 67 features a melodic line in the treble and a bass line with a whole note chord. Measure 68 continues the melodic line and has a bass line with a whole note chord. Measure 69 has a melodic line with a repeat sign and a bass line with a whole note chord.

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 71 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 72 has a treble staff with a melodic line and a bass line with a whole note chord.

73

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 73 has a treble staff with a melodic line and a bass line with a whole note chord. Measure 74 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 75 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 76 has a treble staff with a whole rest and a bass line with a whole note chord. There are two thick horizontal lines, one above and one below the bass staff, spanning measures 75 and 76, with the number '7' centered above and below them.

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 84 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 85 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 86 has a treble staff with a whole rest and a bass line with a whole note chord. Measure 87 has a treble staff with a whole rest and a bass line with a whole note chord. There are two thick horizontal lines, one above and one below the bass staff, spanning measures 86 and 87, with the number '30' centered above and below them.

Paul McCartney - Would I lie to you
Lead 3 (Calliope)

♩ = 101,000069

3

8

12

16

20

24

28

32

36

40

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

Lead 3 (Calliope)

44



48



52



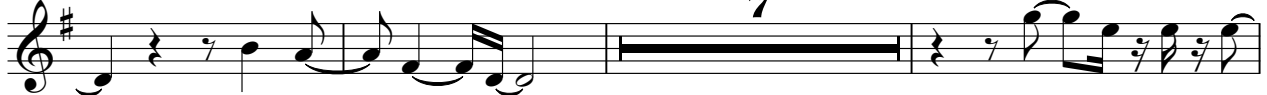
56



60



64



74



78



82



86



Lead 3 (Calliope)



Paul McCartney - Would I lie to you
FX 5 (Brightness)

♩ = 101,000069

42 2

47

24

74

79

84

32

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

Paul McCartney - Would I lie to you
FX 5 (Brightness)

♩ = 101,000069

6



9

16



27



31



34



37



41

7



(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

101



104



107



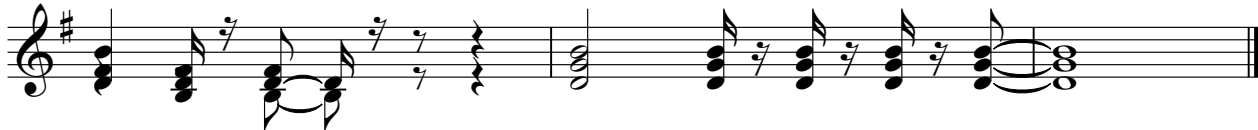
110



113



115



Paul McCartney - Would I lie to you
Viola

♩ = 101,000069
6

11 20

35

40 11

55

60

65

71 13

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

2

Viola

88

93

98

104

109

113

Paul McCartney - Would I lie to you
Solo

♩ = 101,000069

6

10

14

18

24

30

34

37

(C) 1994 Tune 1000 Corporation ;EMI International rights secured
(C) 1994 Tune 1000 Corporation ;EMI International rights secured

This musical score is for a guitar solo in the key of D major (one sharp). It consists of ten staves of music, with measure numbers 40, 46, 51, 55, 59, 63, 67, 73, 82, and 85 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 40-45: A complex, multi-measure rest of 16 measures, indicated by a large '16' and a bracket.
- Measures 46-50: A multi-measure rest of 5 measures, indicated by a large '5' and a bracket.
- Measures 51-66: A continuous melodic line with eighth and sixteenth notes, often beamed together.
- Measures 67-72: A multi-measure rest of 6 measures, indicated by a large '6' and a bracket.
- Measures 73-81: A multi-measure rest of 9 measures, indicated by a large '9' and a bracket.
- Measures 82-84: A multi-measure rest of 3 measures, indicated by a large '3' and a bracket.
- Measures 85-89: A multi-measure rest of 5 measures, indicated by a large '5' and a bracket.

88



92



96



100



104



108



112



115

