

Paul Oakenfold - Southern sun

♩ = 128,000000

Percussion

Electric Bass

FX 4 (Atmosphere)

FX 7 (Echoes)

4

Perc.

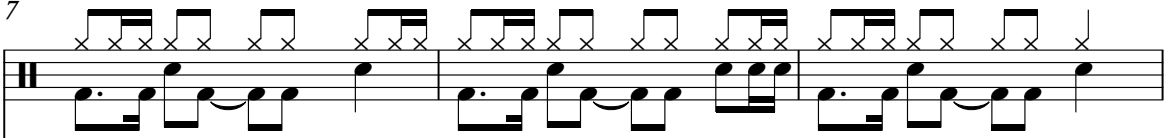
E. Bass


FX 4

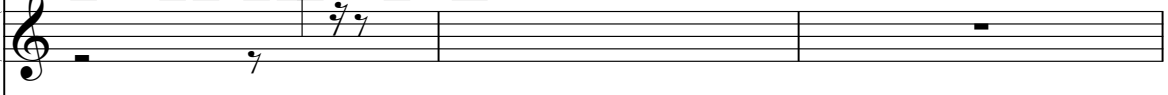
FX 7


SG

7

Perc. 

E. Bass 

FX 4 


FX 7 

10

Perc. 

E. Bass 

FX 4 

FX 7 

12

Perc. 

E. Bass 

FX 4 

FX 7 

15

Perc.

A percussion staff with a double bar line at the beginning. The staff contains rhythmic notation consisting of eighth and sixteenth notes. Above the staff, there are 'x' marks indicating specific rhythmic patterns or accents.

E. Bass

An electric bass staff in bass clef. It contains a melodic line with eighth and sixteenth notes, including some rests.

FX 4

A staff for FX 4 in treble clef. It contains a melodic line with eighth and sixteenth notes, including a sharp sign and some rests.

FX 7

A staff for FX 7 in treble clef. It contains a melodic line with eighth and sixteenth notes, including a sharp sign and some rests.

Percussion

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Musical notation for measures 1-4. The staff is in 4/4 time. The top line shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom line shows a bass line with dotted quarter notes and eighth notes.

5

Musical notation for measures 5-7. Similar to the previous system, with a rhythmic pattern on the top line and a bass line on the bottom line.

8

Musical notation for measures 8-10. Similar to the previous system, with a rhythmic pattern on the top line and a bass line on the bottom line.

11

Musical notation for measures 11-13. Similar to the previous system, with a rhythmic pattern on the top line and a bass line on the bottom line.

14

Musical notation for measures 14-15. Similar to the previous system, with a rhythmic pattern on the top line and a bass line on the bottom line.

16

Musical notation for measures 16-17. Similar to the previous system, with a rhythmic pattern on the top line and a bass line on the bottom line.

SG

Electric Bass

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5

9

13

15

SG



FX 7 (Echoes)

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♩ = 128,000000



5



8



11



14



16



SG