

Paul Oakenfold - Starry Eyed Surprise

♩ = 103,000046

Melody 1
DrumsB 1/2
Drums 1/2
Bass 1
Rain theme 1
Arpeggio 1
Theme ekko 1
High string 1

Detailed description: This system contains the first three measures of the piece. It features seven staves: Melody 1 (treble clef, 4/4), DrumsB 1/2 (drum set, 4/4), Drums 1/2 (drum set, 4/4), Bass 1 (bass clef, 4/4), Rain theme 1 (treble clef, 4/4), Arpeggio 1 (treble clef, 4/4), and High string 1 (bass clef, 4/4). The tempo is marked as 103,000046. The key signature has two sharps (F# and C#). The melody and rain theme are active throughout, while the drums and bass provide a steady accompaniment. The high string part is mostly silent in this system.



4

Melody 1
DrumsB 1/2
Drums 1/2
Bass 1
Rain theme 1
Arpeggio 1
Theme ekko 1
High string 1

Detailed description: This system contains measures 4 through 6. The notation continues from the first system. The melody and rain theme continue their patterns. The drums and bass maintain their accompaniment. The high string part remains silent. The tempo and key signature are consistent with the first system.

7

Melody 1

DrumsB 1/2

Drums 1/2

Bass 1

Rain theme 1

Arpeggio 1

Theme ekko 1

High string 1



10

Melody 1

DrumsB 1/2

Drums 1/2

Bass 1

Arpeggio 1

High string 1

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Melody 1

$\text{♩} = 103,000046$

4

7

10

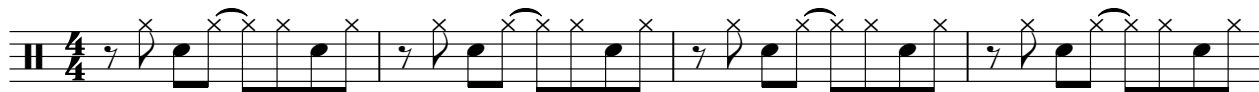
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Drums 1/2

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Rain theme 1

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4



7



5

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Arpeggio 1

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3

5

7

9

11

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High string 1

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The first system of musical notation consists of a single staff with a treble clef and a 3/4 time signature. Above the staff, there are six groups of notes, each represented by a circle with a vertical line through it, indicating a specific fret. Each group is connected to the next by a slur. The notes are positioned on the first, second, third, fourth, fifth, and sixth lines of the staff, corresponding to frets 1 through 6. The staff itself is divided into six measures, each containing one of the fretted notes.

The second system of musical notation consists of a single staff with a bass clef and a 3/4 time signature. Above the staff, there are six groups of notes, each represented by a circle with a vertical line through it, indicating a specific fret. Each group is connected to the next by a slur. The notes are positioned on the first, second, third, fourth, fifth, and sixth lines of the staff, corresponding to frets 1 through 6. The staff itself is divided into six measures, each containing one of the fretted notes. A final measure at the end of the system contains a whole note.

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