



2

8

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

9

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

10

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

11

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

12

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

13

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

14

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

15

DRUMS

FRETLESS

STRINGS

A.PIANO

16

DRUMS

FRETLESS

STRINGS

A.PIANO

17

DRUMS

FRETLESS

STRINGS

A.PIANO

19

DRUMS

FRETLESS

STRINGS

A.PIANO

21

DRUMS

FRETLESS

STRINGS

A.PIANO

22

DRUMS

FRETLESS

STRINGS

A.PIANO

24

DRUMS

FRETLESS

STRINGS

A.PIANO

25

DRUMS

FRETLESS

STRINGS

A.PIANO

27

DRUMS

FRETLESS

STRINGS

A.PIANO

29

DRUMS

FRETLESS

STRINGS

A.PIANO



30

DRUMS

FRETLESS

STRINGS

A.PIANO

32

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

34

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

35

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

36

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

37

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

38

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 38 and 39. It is a five-staff score. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Acoustic Guitar (A.GUITAR), featuring a melodic line with a long sustain and a final chord. The third staff is for Fretless guitar, with a simple bass line. The fourth staff is for Strings, showing a complex texture with many notes and some triplets. The fifth staff is for Acoustic Piano (A.PIANO), mirroring the string texture with chords and triplets. Measure numbers 38 and 39 are indicated at the top of the first and second systems respectively.

39

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 39 and 40. It is a five-staff score. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with accents. The second staff is for Acoustic Guitar (A.GUITAR), featuring a melodic line with a long sustain and a final chord. The third staff is for Fretless guitar, with a simple bass line. The fourth staff is for Strings, showing a complex texture with many notes and some triplets. The fifth staff is for Acoustic Piano (A.PIANO), mirroring the string texture with chords and triplets. Measure numbers 39 and 40 are indicated at the top of the first and second systems respectively.

40

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 40 through 43. The DRUMS part features a complex rhythmic pattern with various note values and rests. The A.GUITAR part has a treble clef and contains several chords and melodic fragments. The FRETLESS part has a bass clef and plays a simple bass line. The STRINGS part has a bass clef and features a dense, textured accompaniment with many notes. The A.PIANO part has a treble clef and plays a similar textured accompaniment to the strings.

42

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 42 through 45. The DRUMS part continues with its rhythmic pattern. The A.GUITAR part has a treble clef and features a prominent melodic line with long, sweeping notes. The FRETLESS part has a bass clef and plays a bass line with some chords. The STRINGS part has a bass clef and plays a textured accompaniment. The A.PIANO part has a treble clef and plays a similar textured accompaniment.

43

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

44

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

45

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

46

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

47

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

48

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO



49

DRUMS

FRETLESS

STRINGS

A.PIANO

51

DRUMS

FRETLESS

STRINGS

A.PIANO

52

DRUMS

FRETLESS

STRINGS

A.PIANO

54

DRUMS

FRETLESS

STRINGS

A.PIANO

56

DRUMS

FRETLESS

STRINGS

A.PIANO

57

DRUMS

FRETLESS

STRINGS

A.PIANO

59

DRUMS

FRETLESS

STRINGS

A.PIANO

60

DRUMS

FRETLESS

STRINGS

A.PIANO

61

DRUMS

FRETLESS

STRINGS

A.PIANO

62

DRUMS

FRETLESS

STRINGS

A.PIANO

64

DRUMS

FRETLESS

STRINGS

A.PIANO

65

DRUMS

FRETLESS

STRINGS

A.PIANO

67

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

69

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

70

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

71

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

72

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: DRUMS, A.GUITAR, FRETLESS, STRINGS, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The A.GUITAR and FRETLESS staves are heavily tied across measures, indicating sustained sounds. The STRINGS and A.PIANO staves feature complex chordal textures with triplets and various rhythmic values.

73

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: DRUMS, A.GUITAR, FRETLESS, STRINGS, and A.PIANO. The DRUMS staff continues the rhythmic pattern from the previous page. The A.GUITAR and FRETLESS staves show more active notation, including triplets and rests. The STRINGS and A.PIANO staves have complex textures with triplets and various rhythmic values.

74

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

75

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO



77

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

78

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

81

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 81 and 82 on page 27. The score is arranged in five staves. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The A.GUITAR staff features a melodic line with a long sustain and a '7' fret marker. The FRETLESS staff shows a bass line with a '7' fret marker. The STRINGS staff includes a triplet of notes in the right hand and a triplet of notes in the left hand. The A.PIANO staff provides harmonic accompaniment with various chords and a triplet in the right hand.

82

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 83 and 84 on page 27. The DRUMS staff continues the rhythmic pattern. The A.GUITAR staff has a melodic line with a '7' fret marker. The FRETLESS staff shows a bass line with a '7' fret marker. The STRINGS staff features a more active melodic line with various chords and a '7' fret marker. The A.PIANO staff provides harmonic accompaniment with various chords and a '7' fret marker.

83

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

84

DRUMS

FRETLESS

STRINGS

A.PIANO

85

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description of the musical score for measures 85 and 86. The score is arranged in five systems, each with a different instrument. The first system (measures 85-86) includes: DRUMS (top staff), A.GUITAR (second staff), FRETLESS (third staff), STRINGS (fourth staff), and A.PIANO (bottom staff). Measure 85 features a drum pattern with a triplet in the guitar. Measure 86 continues the drum pattern and guitar accompaniment. The strings and piano parts provide harmonic support with chords and single notes.

86

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

Detailed description of the musical score for measures 86 and 87. The score is arranged in five systems, each with a different instrument. The first system (measures 86-87) includes: DRUMS (top staff), A.GUITAR (second staff), FRETLESS (third staff), STRINGS (fourth staff), and A.PIANO (bottom staff). Measure 86 features a drum pattern with a triplet in the guitar. Measure 87 continues the drum pattern and guitar accompaniment. The strings and piano parts provide harmonic support with chords and single notes.

87

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

89

DRUMS

A.GUITAR

FRETLESS

STRINGS

A.PIANO

91

DRUMS

Drum notation for measures 91-94. Measure 91 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 92 has a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 93 has a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 94 has a snare on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.

A.GUITAR

Acoustic guitar notation for measures 91-94. Measure 91 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 92 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 93 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 94 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats.

FRETLESS

Fretless guitar notation for measures 91-94. Measure 91 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 92 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 93 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 94 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats.

STRINGS

String notation for measures 91-94. Measure 91 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 92 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 93 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 94 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats.

A.PIANO

Acoustic piano notation for measures 91-94. Measure 91 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 92 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 93 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats. Measure 94 has a chord of G4, B4, D5, and E5 on the first beat, followed by a quarter rest on the second, third, and fourth beats.

DRUMS

Paul Simon - 50 Ways To Leave Your Lover 1

♩ = 98,000786

2

4

6

8

10

12

14

16

18

20

The image displays ten systems of drum notation for the song '50 Ways To Leave Your Lover'. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks. A tempo marking of ♩ = 98,000786 is provided at the top left. The systems are numbered 2 through 20. The notation features a mix of eighth and sixteenth notes, often grouped in threes (trios) and marked with a '3' below a bracket. There are also some rests and specific articulation marks like 'x' and 'o' on the snare staff.

V.S.



DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and triplets. A '3' is written below the first triplet in the bass drum staff.

24

Musical notation for drum set at measure 24. Similar to measure 22, but with a different snare drum pattern. A '3' is written below the first triplet in the bass drum staff.

26

Musical notation for drum set at measure 26. Similar to measure 22, but with a different snare drum pattern. A '3' is written below the first triplet in the bass drum staff.

28

Musical notation for drum set at measure 28. Similar to measure 22, but with a different snare drum pattern. A '3' is written below the first triplet in the bass drum staff.

30

Musical notation for drum set at measure 30. Similar to measure 22, but with a different snare drum pattern. A '3' is written below the first triplet in the bass drum staff.

32

Musical notation for drum set at measure 32. The snare drum pattern changes to include a dotted quarter note. A '3' is written below the first triplet in the bass drum staff.

34

Musical notation for drum set at measure 34. The snare drum pattern changes to include a dotted quarter note. A '3' is written below the first triplet in the bass drum staff.

36

Musical notation for drum set at measure 36. The snare drum pattern changes to include a dotted quarter note. A '3' is written below the first triplet in the bass drum staff.

38

Musical notation for drum set at measure 38. The snare drum pattern changes to include a dotted quarter note. A '3' is written below the first triplet in the bass drum staff.

40

Musical notation for drum set at measure 40. The snare drum pattern changes to include a dotted quarter note. A '3' is written below the first triplet in the bass drum staff.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

78

80

82

DRUMS

84

Musical notation for drum set at measure 84. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and a circled 'x' representing a hi-hat. The bottom four lines contain rhythmic notation for the snare, tom, and bass drum, including eighth notes, quarter notes, and triplet markings.

86

Musical notation for drum set at measure 86. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and a circled 'x' representing a hi-hat. The bottom four lines contain rhythmic notation for the snare, tom, and bass drum, including eighth notes, quarter notes, and triplet markings.

88

Musical notation for drum set at measure 88. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and a circled 'x' representing a hi-hat. The bottom four lines contain rhythmic notation for the snare, tom, and bass drum, including eighth notes, quarter notes, and triplet markings.

90

Musical notation for drum set at measure 90. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and a circled 'x' representing a hi-hat. The bottom four lines contain rhythmic notation for the snare, tom, and bass drum, including eighth notes, quarter notes, and triplet markings.

92

Musical notation for drum set at measure 92. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of 'x' marks representing cymbals, with some grouped by brackets and a circled 'x' representing a hi-hat. The bottom four lines contain rhythmic notation for the snare, tom, and bass drum, including eighth notes, quarter notes, and triplet markings.

Paul Simon - 50 Ways To Leave Your Lover 1

A.GUITAR

♩ = 98,000786

6

10

14

18

36

42

47

19

70

76

80

2

. A.GUITAR

85

Musical notation for guitar, measures 85-88. The notation is on a single staff with a treble clef. Measure 85 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. Measure 86 begins with a quarter note B4, followed by a quarter rest, then a quarter note C5, and a quarter rest. Measure 87 features a quarter note D5, a quarter rest, a quarter note E5, and a quarter rest. Measure 88 contains a quarter note F5, a quarter rest, a quarter note G5, and a quarter rest.

89

Musical notation for guitar, measures 89-92. The notation is on a single staff with a treble clef. Measure 89 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 90 begins with a quarter note C5, followed by a quarter rest, then a quarter note D5, and a quarter rest. Measure 91 features a quarter note E5, a quarter rest, a quarter note F5, and a quarter rest. Measure 92 contains a quarter note G5, a quarter rest, a quarter note A5, and a quarter rest.

FRETLESS

Paul Simon - 50 Ways To Leave Your Lover 1

♩ = 98,000786

6

12

19

26

32

38

44

49

55

62

V.S.

2

FRETLESS

69

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth and quarter notes, mostly in a single register, with some beamed eighth notes. A double bar line is present after measure 74.

75

Musical staff for measures 75-80. The staff continues from the previous system. It features a mix of eighth and quarter notes, including some beamed eighth notes and a few rests. A double bar line is present after measure 80.

81

Musical staff for measures 81-86. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests. A double bar line is present after measure 86.

87

Musical staff for measures 87-92. The staff continues with eighth and quarter notes, including some beamed eighth notes and rests. A double bar line is present after measure 92.



Paul Simon - 50 Ways To Leave Your Lover 1

STRINGS

♩ = 98,000786

6

12

18

25

31

35

37

39

41

43

V.S.

2

45

Musical staff 45: Bass clef, starting with a 3-measure rest, followed by eighth-note chords and a triplet of eighth notes.

47

Musical staff 47: Bass clef, eighth-note chords, a half-note chord, and a final chord.

52

Musical staff 52: Bass clef, a series of chords.

59

Musical staff 59: Bass clef, a series of chords.

65

Musical staff 65: Bass clef, a series of chords.

69

Musical staff 69: Bass clef, eighth-note chords and a triplet of eighth notes.

71

Musical staff 71: Bass clef, eighth-note chords and a triplet of eighth notes.

73

Musical staff 73: Bass clef, eighth-note chords and a triplet of eighth notes.

75

Musical staff 75: Bass clef, eighth-note chords and a triplet of eighth notes.

78

Musical staff 78: Bass clef, eighth-note chords and a triplet of eighth notes.

STRENGTH



A.PIANO

Paul Simon - 50 Ways To Leave Your Lover 1

♩ = 98,000786

6

12

18

25

31

35

37

39

41

44

V.S.

2

A.PIANO

46

49

56

62

68

70

72

74

76

79

A.PIANO

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex chordal texture with many notes. Measure 82 contains a triplet of eighth notes. Measure 83 continues the complex texture with various rhythmic values and rests.

84

Musical notation for measure 84. It begins with a treble clef and a key signature of one flat. The measure contains a series of chords, including some with accidentals like sharps and naturals.

89

Musical notation for measure 89. It begins with a treble clef and a key signature of one flat. The measure contains a series of chords, including some with accidentals like sharps and naturals.