

Paul Stookey - I Dig Rock And Roll Music

♩ = 120,000000

Melody

Drums

♩ = 120,000000

Guitar 1

Guitar 2

Bass

Vocals

3

Melody

Guitar 1

Guitar 2

Bass

5

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

%-

Detailed description: This system contains measures 5 and 6 of a musical score. The key signature has two sharps (F# and C#). The Melody staff (treble clef) starts with a whole rest in measure 5 and a half note in measure 6. The Drums staff (snare drum) has a whole rest in measure 5 and a pattern of eighth notes in measure 6. Guitar 1 (treble clef) plays a complex rhythmic pattern with eighth and sixteenth notes. Guitar 2 (treble clef) plays a similar pattern with some chords. The Bass staff (bass clef) plays a steady eighth-note line. The Vocals staff (treble clef) has a whole rest in measure 5 and a half note in measure 6. The Percussion staff (treble clef) has a whole rest in measure 5 and a complex eighth-note pattern in measure 6, including a symbol "%-".

6

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

Detailed description: This system contains measures 7 and 8 of the musical score. The Melody staff (treble clef) has a half note in measure 7 and a quarter note in measure 8. The Drums staff (snare drum) has a pattern of eighth notes in measure 7 and a pattern of eighth notes in measure 8. Guitar 1 (treble clef) continues its complex rhythmic pattern. Guitar 2 (treble clef) continues its pattern. The Bass staff (bass clef) continues its eighth-note line. The Percussion staff (treble clef) continues its eighth-note pattern.

7

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 7 consists of a series of eighth notes, while in measure 8 it features a half note followed by eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Guitar 1 and 2 play chords and single notes, while the bass line provides a steady eighth-note accompaniment. Percussion plays a rhythmic pattern of eighth notes.

8

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 9 starts with a half note followed by eighth notes, while in measure 10 it features a half note followed by eighth notes. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Guitar 1 and 2 play chords and single notes, while the bass line provides a steady eighth-note accompaniment. Percussion plays a rhythmic pattern of eighth notes.

9

Melody
Drums
Guitar 1
Guitar 2
Bass
Vocals

This musical score covers measures 9 and 10. The key signature is two sharps (F# and C#). The Melody line starts with a quarter rest in measure 9, followed by a quarter note in measure 10. The Drums line features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 plays a complex lead line with various chords and single notes. Guitar 2 provides a steady accompaniment with chords and single notes. The Bass line follows a similar pattern to the drums, with eighth notes and 'x' marks. The Vocals line has a quarter rest in measure 9 and a quarter note in measure 10.

11

Melody
Drums
Guitar 1
Guitar 2
Bass
Vocals

This musical score covers measures 11 and 12. The key signature remains two sharps. The Melody line continues with a quarter note in measure 11 and a quarter note in measure 12. The Drums line maintains the eighth-note pattern with 'x' marks. Guitar 1 plays a lead line with chords and single notes. Guitar 2 continues with its accompaniment. The Bass line follows the eighth-note pattern with 'x' marks. The Vocals line has a quarter note in measure 11 and a quarter note in measure 12.

13

Melody
Drums
Guitar 1
Guitar 2
Bass
Vocals

This musical score covers measures 13 and 14. The key signature is two sharps (F# and C#). The Melody line features a sequence of quarter notes: G4, A4, B4, C5, followed by a half rest, then D5, E5, and F#5. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums. Guitar 1 plays a complex chordal accompaniment with many accidentals and slurs. Guitar 2 plays a simpler accompaniment with slurs. The Bass line consists of a steady eighth-note pattern. The Vocals line mirrors the melody of the first system.

15

Melody
Drums
Guitar 1
Guitar 2
Bass
Vocals

This musical score covers measures 15 and 16. The key signature remains two sharps. The Melody line has a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5), then a half note D5, and a long note with a fermata. The Drums part continues with eighth notes, including a cymbal crash in measure 16. Guitar 1 features a triplet of eighth notes in measure 15 and a long note with a fermata in measure 16. Guitar 2 continues with its accompaniment. The Bass line has a quarter note G2, followed by eighth notes A2, B2, C3, and a long note with a fermata. The Vocals line follows the melody, including the triplet and the long note with a fermata.

17

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This musical score page contains seven staves for measures 17 through 19. The Melody staff (treble clef) features a half note G4, a quarter note A4, and a quarter note B4 in measure 17, followed by a quarter rest and a quarter note C5 in measure 18. The Drums staff (percussion clef) shows a pattern of eighth notes and rests. The Guitar 1 staff (treble clef) has a whole note chord in measure 17 and a series of eighth notes in measure 18. The Guitar 2 staff (treble clef) plays a steady eighth-note accompaniment. The Bass staff (bass clef) has a half note G2 in measure 17 and a rhythmic eighth-note pattern in measure 18. The Vocals staff (treble clef) has a whole note chord in measure 17 and a whole rest in measure 18. The Percussion staff (treble clef) has a rhythmic eighth-note pattern.

19

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: Melody, Drums, Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The Melody staff features a sequence of eighth and quarter notes. The Drums staff shows a complex pattern with snare, hi-hat, and kick drum. Guitar 1 and 2 play chords and single notes. The Bass staff provides a steady rhythmic foundation. The Vocals staff has a few notes, and the Percussion staff has a simple rhythmic pattern.

20

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description of the musical score: The score is for page 8, starting at measure 20. It consists of seven staves. The Melody staff (treble clef, key signature of two sharps) has a sequence of sixteenth notes: G4, A4, B4, C5, B4, A4, G4. A bracket above measures 21-26 indicates a six-measure rest. The Drums staff (drum clef) features a complex pattern with snare and bass drum. The Guitar 1 staff (treble clef) has a melodic line with some chords. The Guitar 2 staff (treble clef) has a chordal accompaniment. The Bass staff (bass clef) has a steady line. The Vocals staff (treble clef) has a long, sustained note. The Percussion staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes.

21

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Melody staff uses a treble clef and features a long, sweeping line that spans across the first two measures, ending with a quarter note. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Guitar 1 staff uses a treble clef and contains a series of chords and single notes, some with slurs. The Guitar 2 staff uses a treble clef and features a similar chordal structure to Guitar 1. The Bass staff uses a bass clef and shows a melodic line with eighth and quarter notes. The Vocals staff uses a treble clef and has a few notes in the first measure followed by rests. The Percussion staff uses a treble clef and shows a rhythmic pattern with eighth and quarter notes.

22

Melody

Musical staff for Melody in G major (one sharp). It begins with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note B4.

Drums

Drum staff showing a rhythmic pattern. It starts with a quarter rest, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Guitar 1

Musical staff for Guitar 1 in G major. It features a series of chords and single notes, including a G4 quarter note, a G4-G#4 dyad, and a G4-B4 dyad.

Guitar 2

Musical staff for Guitar 2 in G major. It consists of a series of chords, primarily G4 and B4 dyads, with some single notes.

Bass

Musical staff for Bass in G major. It starts with a G2 whole note, followed by a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1.

Vocals

Musical staff for Vocals in G major. It begins with a whole rest, followed by a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4.

Percussion

Musical staff for Percussion in G major. It features a rhythmic pattern of eighth notes, including G4, A4, B4, and C5, with some notes marked with 'x' for cymbal hits.

23

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

The image shows a multi-staff musical score for a song. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts are: Melody (top staff), Drums (second staff), Guitar 1 (third staff), Guitar 2 (fourth staff), Bass (fifth staff), Vocals (sixth staff), and Percussion (bottom staff). The score consists of seven measures. The Melody and Vocals parts are very similar, starting with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, another quarter rest, and finally a half note on B4. The Drums part features a complex rhythmic pattern with various note values and rests. The Guitar 1 part includes chords and single notes, while the Guitar 2 part consists of chords and rests. The Bass part has a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern with eighth and quarter notes.

24

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

25

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: Melody, Drums, Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The Melody staff begins with a whole note chord of D major. The Drums staff shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The Guitar 1 staff features a lead line with various techniques like bends and vibrato. The Guitar 2 staff provides a harmonic accompaniment with chords and single notes. The Bass staff has a melodic line with eighth and sixteenth notes. The Vocals staff shows a vocal line with a few notes and rests. The Percussion staff includes a variety of rhythmic elements like cymbals and tom-toms.

26

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

27

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves: Melody, Drums, Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The Melody staff uses a treble clef and contains a simple line of music with quarter and eighth notes. The Drums staff uses a drum set icon and shows a steady rhythm with snare and bass drum patterns. Guitar 1 and 2 use treble clefs and play chords and single notes. The Bass staff uses a bass clef and provides a low-frequency accompaniment. The Vocals staff uses a treble clef and features a vocal line with lyrics. The Percussion staff uses a treble clef and plays a complex, rhythmic pattern with various percussion instruments.

28

Melody

Musical staff for Melody in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, and a quarter note B4.

Drums

Musical staff for Drums in a standard drum notation format. It features a series of rhythmic patterns including eighth and quarter notes, with 'x' marks above the staff indicating cymbal hits.

Guitar 1

Musical staff for Guitar 1 in treble clef with a key signature of two sharps. It features a series of chords and single notes, including a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Guitar 2

Musical staff for Guitar 2 in treble clef with a key signature of two sharps. It features a series of chords and single notes, including a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Bass

Musical staff for Bass in bass clef with a key signature of two sharps. It features a series of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2.

Vocals

Musical staff for Vocals in treble clef with a key signature of two sharps. It features a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

Percussion

Musical staff for Percussion in treble clef with a key signature of two sharps. It features a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

29

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

The image shows a multi-staff musical score for a song. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts are: Melody (single line), Drums (drum notation with x marks for cymbals), Guitar 1 (chordal accompaniment with slash marks for muted notes), Guitar 2 (chordal accompaniment with slash marks for muted notes), Bass (bass line), Vocals (vocal line with slash marks for rests), and Percussion (multi-measure rests for various percussion instruments). The score is divided into measures by vertical bar lines.

30

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

32

Melody
Drums
Guitar 1
Guitar 2
Bass
Vocals
Percussion

Detailed description: This system of music covers measures 32 and 33. The Melody line features a long note in measure 32 followed by a quarter note in measure 33. The Drums line shows a complex rhythmic pattern with various note values and rests. Guitar 1 has a long sustained note in measure 32. Guitar 2 plays a series of chords. The Bass line has a long note in measure 32. Vocals have a long note in measure 32. Percussion has a rhythmic pattern in measure 33.

34

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This system of music covers measures 34 and 35. The Melody line has a rest in measure 34 and a quarter note in measure 35. The Drums line has a complex rhythmic pattern. Guitar 1 plays a series of chords. Guitar 2 plays a series of chords. The Bass line has a series of notes. Percussion has a rhythmic pattern.

35

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

This system of music covers measures 35 and 36. It consists of six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature has two sharps (F# and C#). The melody features eighth and sixteenth notes with various rests. The drums and percussion provide a rhythmic accompaniment with snare, bass drum, and cymbal patterns. The guitars play chords and single notes, with Guitar 1 often playing a lead line and Guitar 2 providing harmonic support.

36

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

This system of music covers measures 36 and 37. It consists of six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes. The drums and percussion maintain the rhythmic pattern from the previous system. The guitars continue their respective parts, with Guitar 1 playing a lead line and Guitar 2 providing harmonic support.

37

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

38

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

39

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

40

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

41

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

42

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

43

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

This system of musical notation covers measures 43 through 47. The Melody line (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums line (percussion clef) shows a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. Guitar 1 (treble clef) plays a series of chords, including G4-A4-B4, A4-B4-C5, and B4-C5-D5. Guitar 2 (treble clef) provides a rhythmic accompaniment with eighth notes and chords. The Bass line (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion line (treble clef) features a complex, multi-layered rhythmic pattern with various note values and rests.

44

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

This system of musical notation covers measures 48 through 52. The Melody line (treble clef) continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Drums line (percussion clef) maintains the same eighth-note pattern with snare drum on the second and fourth beats. Guitar 1 (treble clef) plays chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and A4-B4-C5. Guitar 2 (treble clef) continues with eighth-note accompaniment. The Bass line (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion line (treble clef) continues with its complex rhythmic pattern.

45

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This system contains measures 45 through 48. The Melody line (treble clef, key signature of two sharps) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Drums line (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above the first and third notes of each pair, indicating a specific drum sound. Guitar 1 (treble clef) plays a series of chords, primarily triads and dyads, with some slurs. Guitar 2 (treble clef) plays a similar chordal accompaniment. The Bass line (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F#3, G3. The Percussion line (treble clef) features a complex rhythmic pattern of eighth notes with various accidentals, including sharps and naturals.

46

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This system contains measures 49 through 52. The Melody line (treble clef, key signature of two sharps) continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest in measure 50, then G5, A5, B5, C6, D6, E6, F#6, G6. The Drums line (percussion clef) maintains the eighth-note pattern with 'x' marks. Guitar 1 (treble clef) plays chords, including a triplet of eighth notes in measure 51. Guitar 2 (treble clef) continues with chordal accompaniment. The Bass line (bass clef) continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Percussion line (treble clef) continues with its complex eighth-note pattern.

48

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

50

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

51

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

52

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

53

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 53 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. In measure 54, it continues with a quarter note B4, a quarter note C5, and a quarter rest. The drums and percussion parts provide a consistent rhythmic accompaniment throughout both measures.

54

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 54 continues from the previous block with a quarter note B4, a quarter note C5, and a quarter rest. In measure 55, it starts with a quarter note D5, followed by a quarter note E5, and a quarter rest. The drums and percussion parts continue their rhythmic accompaniment.

55

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 55 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. In measure 56, it continues with a quarter note D5, followed by eighth notes E5, F#5, and G5, then a quarter rest. The drums and percussion parts provide a consistent rhythmic accompaniment throughout both measures.

56

Melody
Drums
Guitar 1
Guitar 2
Bass
Percussion

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: Melody (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Percussion (treble clef). The key signature is two sharps (F# and C#). The melody in measure 57 starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5, and ends with a quarter rest. In measure 58, it continues with a quarter note D5, followed by eighth notes E5, F#5, and G5, and ends with a quarter rest. The drums and percussion parts continue their rhythmic accompaniment.

57

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

58

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

59

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of two sharps (F# and C#). The Drums staff uses a drum set icon and has four 'x' marks above it. The Guitar 1 staff is in treble clef with a key signature of two sharps, featuring chords and single notes. The Guitar 2 staff is in treble clef with a key signature of two sharps, featuring chords and single notes. The Bass staff is in bass clef with a key signature of two sharps, featuring a simple line of notes. The Vocals staff is in treble clef with a key signature of two sharps, featuring a simple line of notes. The Percussion staff is in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many notes.

60

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Detailed description: This musical score is for a 7-piece band. It features seven staves: Melody (treble clef, G major), Drums (drum set notation), Guitar 1 (treble clef, G major, with guitar-specific notation like bends and slurs), Guitar 2 (treble clef, G major, with guitar-specific notation like bends and slurs), Bass (bass clef, G major), Vocals (treble clef, G major), and Percussion (treble clef, G major, with complex rhythmic patterns). The score is marked with a tempo of 60. The key signature is G major (one sharp). The Melody and Vocals parts are very similar, consisting of a simple melodic line. The Drums part features a steady rhythm with snare and bass drum patterns. The Guitars play a rhythmic accompaniment with power chords and single notes. The Bass line provides a steady accompaniment. The Percussion part has a complex, multi-layered rhythm.

61

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

The image shows a multi-stem musical score for a song. The score is written in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 61 to 64. The Melody line features a sequence of notes: G4, A4, B4, C5, followed by rests. The Drums line shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. Guitar 1 plays a complex chordal pattern with many rests. Guitar 2 plays a simpler chordal pattern with many rests. The Bass line has a steady eighth-note accompaniment. The Vocals line follows the melody. The Percussion line consists of a series of chords, some with accidentals, played in a rhythmic pattern.

62

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

64

Melody

Drums

Guitar 1

Guitar 2

Bass

Vocals

Percussion

66

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

67

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

68

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

69

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

70

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

71

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

This system contains measures 71 and 72. The Melody staff (treble clef, key signature of two sharps) features a sequence of eighth notes with rests. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff. Guitar 1 (treble clef) and Guitar 2 (treble clef) play chords and single notes. The Bass staff (bass clef) has a line of eighth notes. The Percussion staff (treble clef) has a line of eighth notes.

72

Melody

Drums

Guitar 1

Guitar 2

Bass

Percussion

%+

This system contains measures 71 and 72. The Melody staff (treble clef, key signature of two sharps) features a sequence of eighth notes with rests. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks above the staff. Guitar 1 (treble clef) and Guitar 2 (treble clef) play chords and single notes. The Bass staff (bass clef) has a line of eighth notes. The Percussion staff (treble clef) has a line of eighth notes. A symbol "%+" is located at the end of the Percussion staff.

73

Melody
Drums
Guitar 1
Guitar 2
Bass

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in five staves: Melody (treble clef), Drums (drum set), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature has two sharps (F# and C#). In measure 73, the Melody staff has a dotted quarter note followed by a quarter rest. The Drums staff shows a pattern of eighth notes with 'x' marks above them. Guitar 1 has a complex rhythmic pattern with eighth notes and chords. Guitar 2 has a similar pattern with chords. The Bass staff has a steady eighth-note line. Measure 74 continues the patterns, with the Melody staff having a quarter rest. The Drums staff has a similar pattern, ending with a circled 'x' mark. Guitar 1 and 2 continue their patterns, and the Bass staff continues its line.

74

Drums
Guitar 1
Guitar 2
Bass

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in four staves: Drums (drum set), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The key signature has two sharps (F# and C#). In measure 74, the Drums staff has a pattern of eighth notes with 'x' marks above them. The Melody staff (from the previous block) has a quarter rest. Guitar 1 has a complex rhythmic pattern with eighth notes and chords. Guitar 2 has a similar pattern with chords. The Bass staff has a steady eighth-note line. Measure 75 continues the patterns, with the Drums staff ending with a circled 'x' mark. The Melody staff (from the previous block) has a quarter rest. Guitar 1 and 2 continue their patterns, and the Bass staff continues its line. A symbol "%+" is located at the end of the Guitar 2 staff in measure 75.

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Melody

♩ = 120,000000

6

10

15

20

24

29

34

38

42

V.S.

46



51



55



60



65



68



71



2

Paul Stookey - I Dig Rock And Roll Music

Drums

♩ = 120,000000

3

7

9

12

15

18

20

22

24

26

V.S.

29

33

35

37

39

41

44

47

50

52

54

Musical notation for measures 54 and 55. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and slurs. There are 'x' marks above the notes, likely indicating specific drum sounds or accents.

56

Musical notation for measures 56 and 57. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

58

Musical notation for measures 58, 59, and 60. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

61

Musical notation for measures 61, 62, and 63. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

64

Musical notation for measures 64, 65, and 66. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

67

Musical notation for measures 67, 68, and 69. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

70

Musical notation for measures 70, 71, and 72. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes.

73

Musical notation for measures 73, 74, and 75. The notation continues the rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above the notes. The system ends with a double bar line and a final note.

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Guitar 1

♩ = 120,000000

4

6

8

11

14

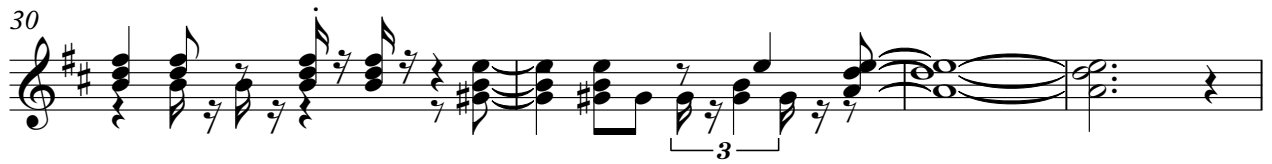
18

20

22

24

V.S.





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Guitar 2

$\% = \text{♩} = 120,000000$

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



72



%+

Paul Stookey - I Dig Rock And Roll Music

Bass

♩ = 120,000000



5



8



12



17



20



23



26



30



35



V.S.

38



41



45



50



53



56



60



65



68



71



73



Paul Stookey - I Dig Rock And Roll Music

Vocals

$\% = 120,000000$

4

12

17

23

27

30

24

58

62

10

Paul Stookey - I Dig Rock And Roll Music

Percussion

♩ = 120,000000

4 %-

7

9 8

19

21

23

25

27

29

30 2

33



35



37



39



41



43



45



47



51



53



55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

63

2



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests. A large number '2' is positioned above the staff.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests.

72

%+

3



Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with various note values and rests. A large number '3' is positioned above the staff. A symbol '%+' is located above the staff towards the right side.