

Paul Van Dyk - Avenue

♩ = 140,000137

Track 10

Track 9

The first system of music shows Track 10 in the treble clef with a 4/4 time signature. It features a series of chords marked with 'x' and a rhythmic pattern of eighth notes. Track 9 is in the bass clef and plays a steady eighth-note bass line.

Track 10

Track 9

The second system continues the musical notation for Track 10 and Track 9, with the same rhythmic and harmonic patterns as the first system.

Track 10

Track 9

The third system continues the musical notation for Track 10 and Track 9, with the same rhythmic and harmonic patterns as the first system.

Track 10

Track 9

Track 5

The fourth system continues the musical notation for Track 10 and Track 9. Track 5 is introduced in the bass clef, showing a few notes at the end of the system.

Track 5

The fifth system shows Track 5 in the bass clef, featuring a melodic line with a key signature change to one sharp (F#) and a series of notes with a slur.

2

21

Track 6

Track 5

23

Track 6

Track 5

25

Track 6

Track 5

27

Track 6

Track 5

29

Track 10

Track 6

Track 9

Track 5

31

Track 10

Track 6

Track 9

Track 5

33

Track 10

Track 6

Track 9

Track 5

35

Track 10

Track 6

Track 9

Track 5

37

Track 10

Track 6

Track 9

Track 5

39

Track 10

Track 6

Track 9

Track 5

41

Track 10

Track 6

Track 9

Track 5

Musical score for measures 41-42. Track 10 (drums) shows a snare drum pattern with two measures of a snare on the first and third beats. Track 6 (treble clef) has a continuous eighth-note accompaniment. Track 9 (bass clef) has a continuous eighth-note accompaniment. Track 5 (bass clef) has a single half-note chord with a sharp sign.

43

Track 10

Track 6

Track 9

Track 5

Musical score for measures 43-44. Track 10 (drums) shows a snare drum pattern with two measures of a snare on the first and third beats. Track 6 (treble clef) has a continuous eighth-note accompaniment. Track 9 (bass clef) has a continuous eighth-note accompaniment. Track 5 (bass clef) has a single half-note chord.

45

Track 10

Track 6

Track 9

Track 5

Musical score for measures 45-46. Track 10 (drums) shows a snare drum pattern with two measures of a snare on the first and third beats. Track 6 (treble clef) has a continuous eighth-note accompaniment. Track 9 (bass clef) has a continuous eighth-note accompaniment. Track 5 (bass clef) has a single half-note chord with a flat sign.

47

Track 10

Track 6

Track 9

Track 5

49

Track 10

Track 6

Track 9

Track 5

51

Track 10

Track 6

Track 9

Track 5

53

Track 10

Track 6

Track 9

55

Track 10

Track 6

Track 9

57

Track 10

Track 6

Track 9

59

Track 10

Track 6

Track 9

61

Track 9

Track 5

64

Track 9

Track 5

67

Track 10

Track 6

Track 9

Track 5

70

Track 10

Track 6

Track 5

72

Track 10

Track 6

Track 5

74

Track 10

Track 6

Track 5

10

76

Track 10

Track 6

Track 5

78

Track 10

Track 6

Track 5

80

Track 10

Track 6

Track 5

82

Track 10

Track 6

Track 5

84

Track 10

Track 6

Track 5

86

Track 6

Track 5

88

Track 6

Track 5

90

Track 6

Track 5

92

Track 6

Track 5

96

Track 5

Track 10

Paul Van Dyk - Avenue

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5

9

13

16

32

36

40

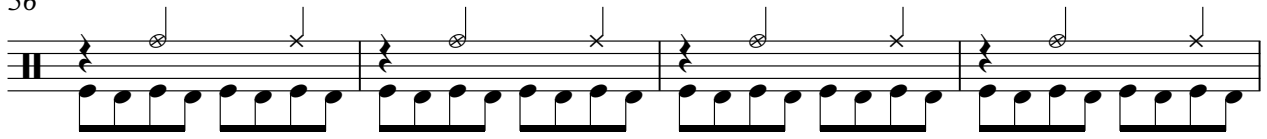
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48

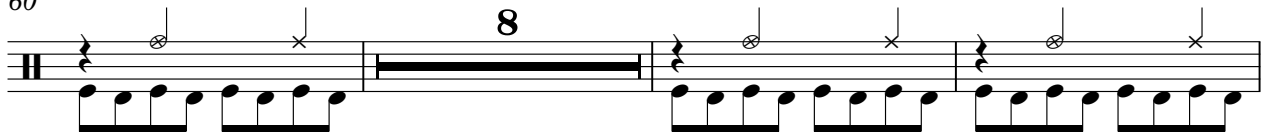
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V.S.

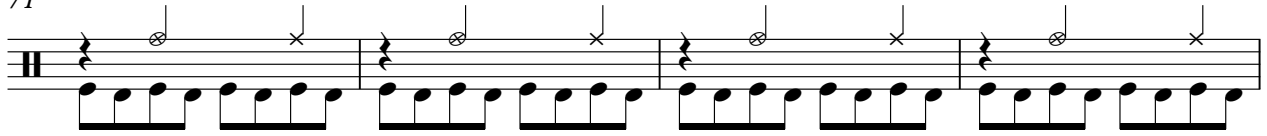
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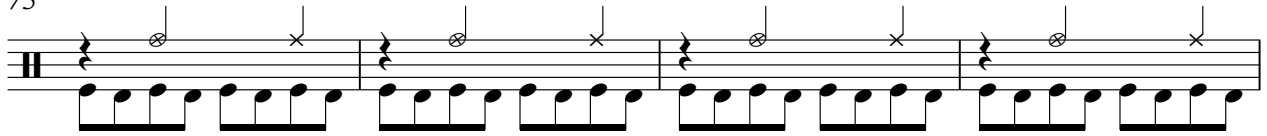
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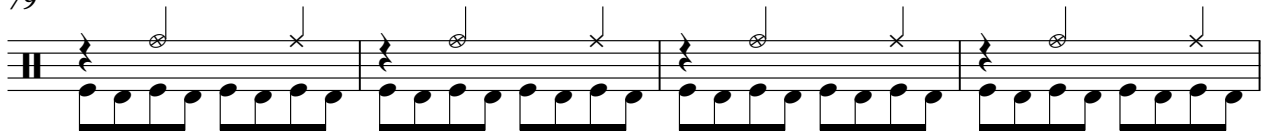
71



75



79



83



Track 6

Paul Van Dyk - Avenue

♩ = 140,000137

20

22

24

26

28

30

32

34

36

38

V.S.

This page contains 12 staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is primarily guitar tablature, with rhythmic values indicated by stems and flags. The staves are numbered on the left side: 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58. The notation is organized into two columns of six staves each. The first column contains staves 40, 42, 44, 46, 48, and 50. The second column contains staves 42, 44, 46, 48, 50, and 52. The third column contains staves 44, 46, 48, 50, 52, and 54. The fourth column contains staves 46, 48, 50, 52, 54, and 56. The fifth column contains staves 48, 50, 52, 54, 56, and 58. The sixth column contains staves 50, 52, 54, 56, 58, and 60. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together. Some staves include accidentals, such as a sharp sign (#) on the first line (F#) and a flat sign (b) on the second line (Bb).

60

69

71

73

75

77

79

81

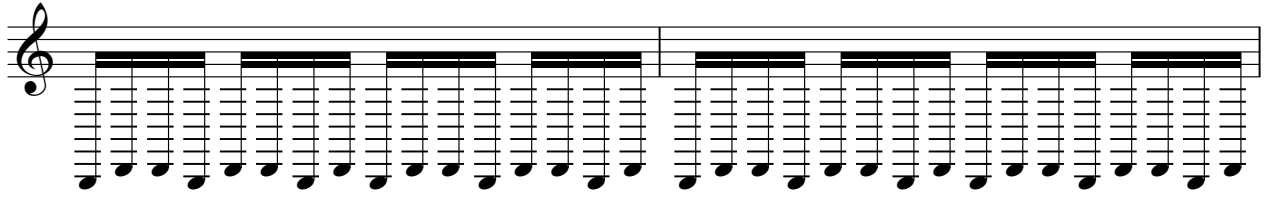
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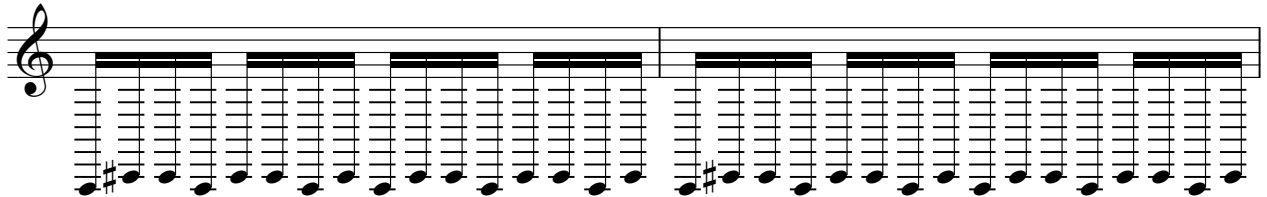
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V.S.

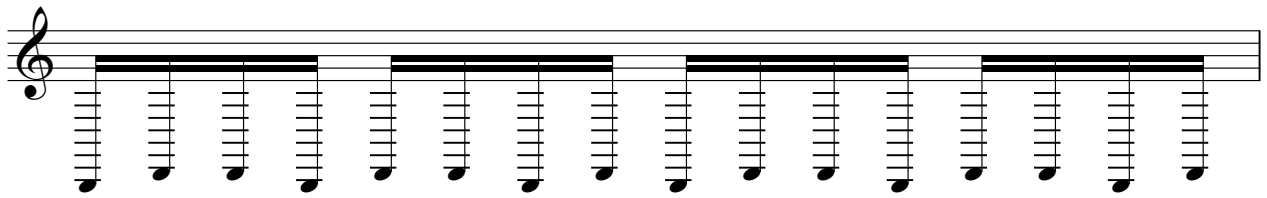
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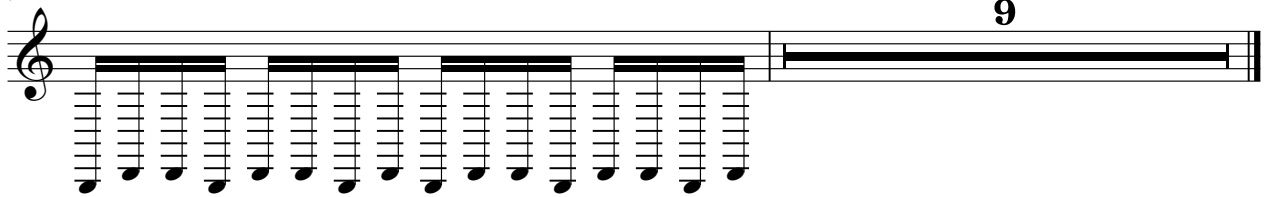
89



91



92



9

Track 9

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5



9

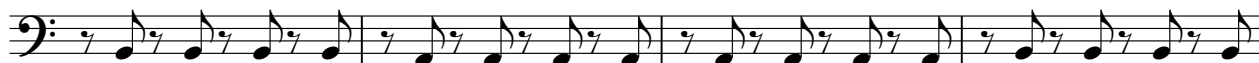


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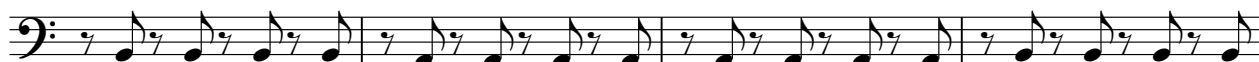
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36



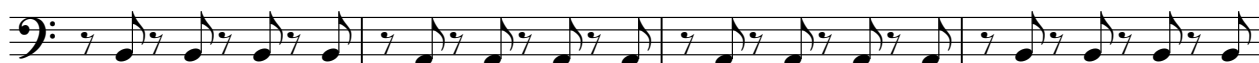
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44



48



52



V.S.

56



60



64



67



33

