

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

DRUMS

TUBULARBEL

MUSIC BOX

CLEAN GTR

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

♩ = 130,002380

BRIGHTNESS

SEASHORE

7

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

SYN STR 1

SEASHORE

12

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1



18

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1



22

DRUMS

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

26

DRUMS

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS



30

DRUMS

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS



34

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

SYN STR 1

WARM PAD

BRIGHTNESS

BRIGHTNESS

38

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

BRIGHTNESS



42

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

46

DRUMS

TUBULARBEL

MUSIC BOX

CLEAN GTR

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS



50

DRUMS

CLEAN GTR

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS

53

DRUMS

TUBULARBEL

CLEAN GTR

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS



56

DRUMS

CLEAN GTR

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS

59

DRUMS

TUBULARBEL

CLEAN GTR

SLAPBASS 2

FRETLESS

SYN STR 1

WARM PAD

BRIGHTNESS

BRIGHTNESS



63

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

BRIGHTNESS

67

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS



71

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

75

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



79

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

83

DRUMS

TUBULARBEL

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD



87

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

92

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS



97

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

SYN STR 1

WARM PAD

BRIGHTNESS

102

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

WARM PAD

BRIGHTNESS



107

DRUMS

TUBULARBEL

SLAPBASS 2

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS

111

DRUMS

TUBULAR BELL

SLAPBASS 2

FRETLESS

SYN STR 1

BRIGHTNESS

BRIGHTNESS



115

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

119

DRUMS

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS



124

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

128

DRUMS

MUSIC BOX

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS



132

DRUMS

MUSIC BOX

SLAPBASS 2

FRETLESS

SYN STR 1

WARM PAD

This musical score is divided into three systems, each starting with a double bar line and a measure number (136, 140, and 144). Each system contains seven staves: DRUMS, MUSIC BOX, SLAPBASS 2, FRETLESS, CHOIR AAHS, SYN STR 1, and WARM PAD. The DRUMS staff uses a drum set icon and includes 'x' marks above notes to indicate cymbal hits. The MUSIC BOX staff uses a treble clef and contains rhythmic patterns with rests. The SLAPBASS 2 and FRETLESS staves use bass clefs and contain melodic lines with various articulations. The CHOIR AAHS staff uses a treble clef and contains sustained notes. The SYN STR 1 and WARM PAD staves use treble clefs and contain sustained chords with long note values. The key signature is one sharp (F#) and the time signature is 4/4.

149

DRUMS

MUSIC BOX

SLAPBASS 2

CHOIR AAHS

SYN STR 1

WARM PAD



153

DRUMS

TUBULARBEL

MUSIC BOX

CLEAN GTR

SLAPBASS 2

FRETLESS

CHOIR AAHS

SYN STR 1

WARM PAD

BRIGHTNESS

SEASHORE

158

The musical score for page 18, measures 158-161, features the following parts:

- DRUMS:** A rhythmic pattern of eighth and sixteenth notes with accents, starting at measure 158.
- TUBULAR BELL:** A single note held for the duration of the measures.
- MUSIC BOX:** A melodic line with eighth notes and rests, starting in measure 159.
- CLEAN GTR:** A single note held for the duration of the measures.
- SLAPBASS 2:** A bass line with eighth notes and rests, starting in measure 159.
- FRETLESS:** A single note held for the duration of the measures.
- CHOIR AAHS:** A vocal line with sustained notes and rests.
- SYN STR 1:** A string part with sustained notes and rests.
- WARM PAD:** A string part with sustained notes and rests.
- BRIGHTNESS:** A single note held for the duration of the measures.
- SEASHORE:** A single note held for the duration of the measures.

162

The musical score consists of eleven staves. The **DRUMS** staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The **TUBULARBELL** staff is mostly silent. The **MUSIC BOX** staff has a sparse melody with some rests. The **CLEAN GTR** staff is silent. The **SLAPBASS 2** staff has a bass line with slurs and accents. The **FRETLESS** staff has a melodic line in the first measure. The **CHOIR AAHS** staff has a vocal line with a slur. The **SYN STR 1** staff has a string line with a slur. The **WARM PAD** staff has a pad line with a slur. The **BRIGHTNESS** staff is silent. The **SEASHORE** staff is silent.

165

The musical score consists of eleven staves. The 'DRUMS' staff features a rhythmic pattern of eighth notes with downward-pointing stems, starting at measure 165. The 'TUBULARBELL' staff is silent. The 'MUSIC BOX' staff has a few initial notes followed by rests. The 'CLEAN GTR' staff is silent. The 'SLAPBASS 2' staff has a complex bass line with slurs and accents. The 'FRETLESS' staff is silent. The 'CHOIR AAHS' staff has a melodic line with a slur. The 'SYN STR 1' staff has a sustained chord with a slur. The 'WARM PAD' staff has a sustained chord with a slur. The 'BRIGHTNESS' and 'SEASHORE' staves are silent.

DRUMS

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

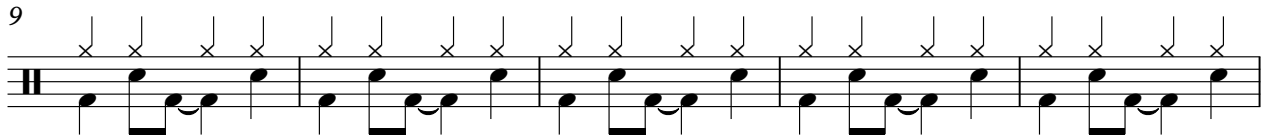
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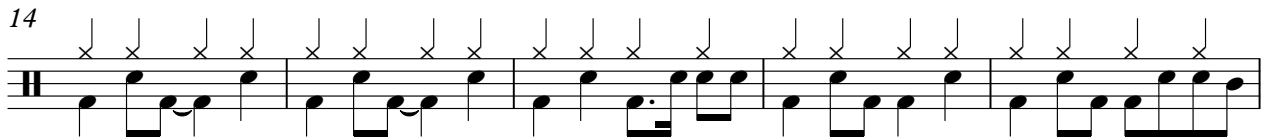
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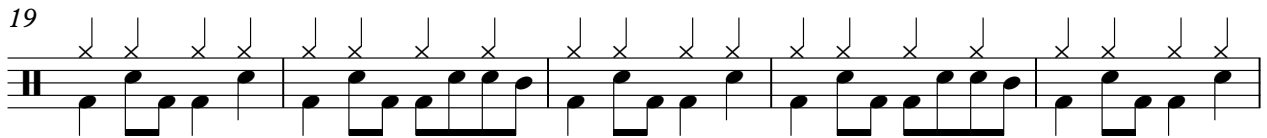
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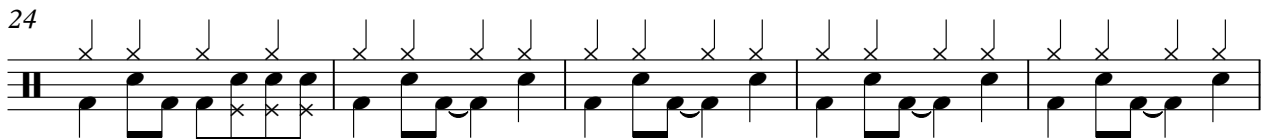
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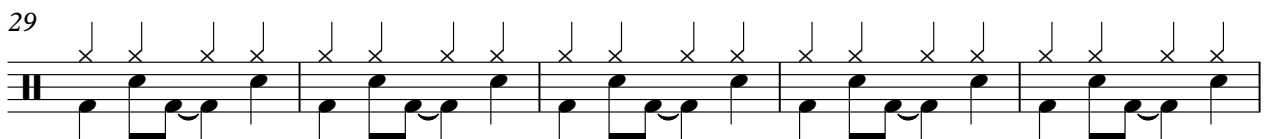
19




24



29



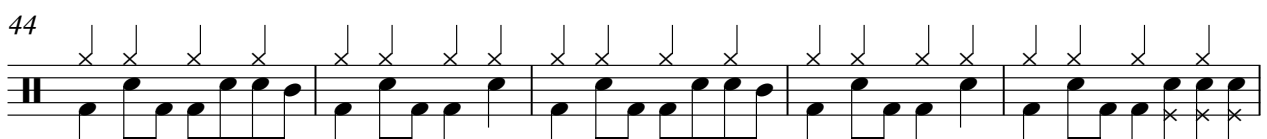
34



39



44



V.S.

49

54

59

64

69

74

78

82

86

90

DRUMS

94

98

102

106

110

114

118

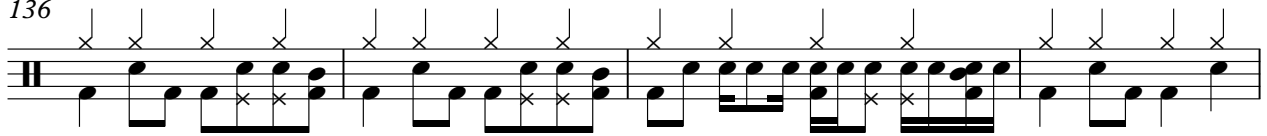
123

128

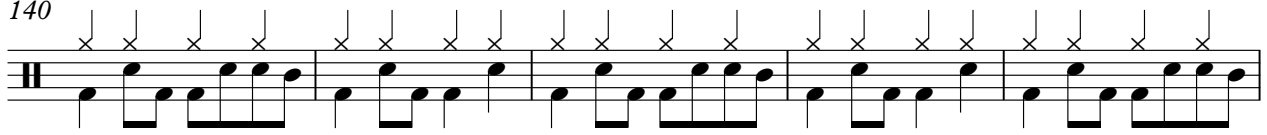
132

V.S.

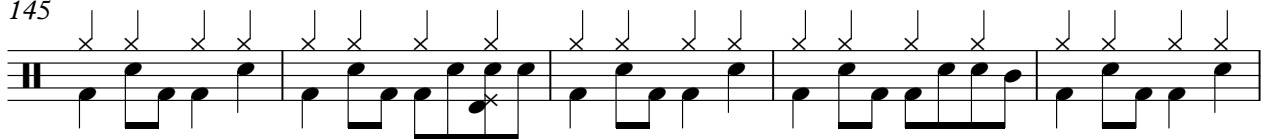
136



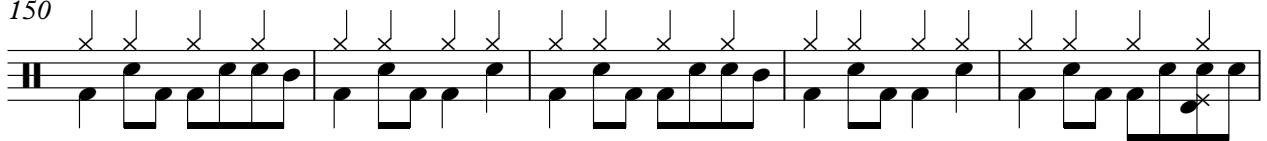
140



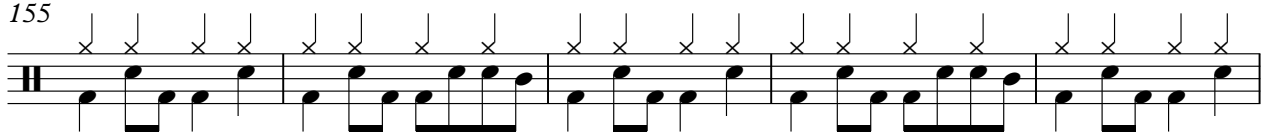
145



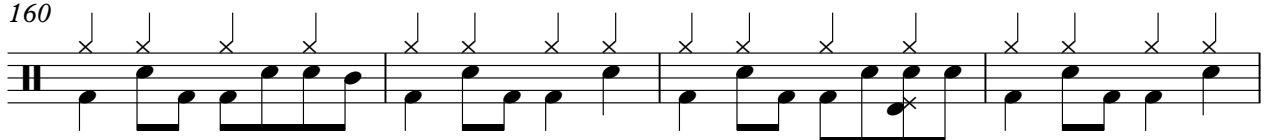
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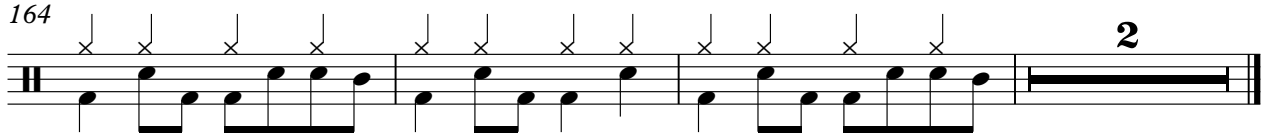
155



160



164



TUBULARBEL

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

7

15

20

39

8

3

53

3

61

8

73

82

90

3

5

99

3

Detailed description: The image shows a musical score for a tubular bell in 4/4 time. The tempo is marked as ♩ = 130,002380. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a 7-measure rest, and then a melodic line of eighth notes. The second staff begins with a melodic line, followed by a 20-measure rest, and then eighth notes. The third staff contains eighth notes, an 8-measure rest, and a 3-measure rest. The fourth staff features eighth notes, a 3-measure rest, and eighth notes. The fifth staff has eighth notes and an 8-measure rest. The sixth staff is a melodic line of eighth notes. The seventh staff continues the melodic line. The eighth staff has a 3-measure rest, eighth notes, and a 5-measure rest. The ninth staff starts with eighth notes, a 3-measure rest, and eighth notes.

2

TUBULARBEL

105

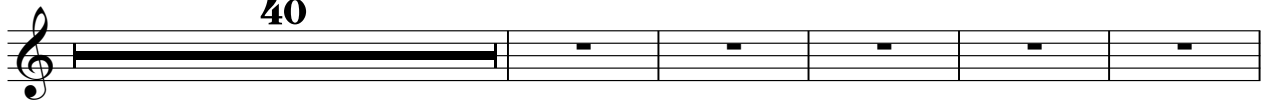


110



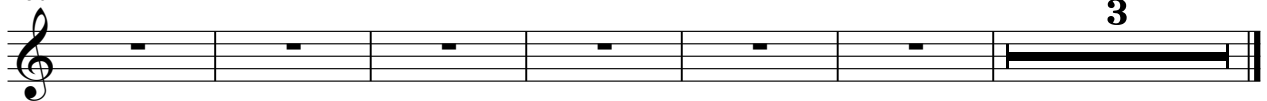
115

40



160

3



MUSIC BOX

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

15

19

24

17

45

17

65

70

75

5

84

31

118

123

Detailed description: This is a guitar music score for the song 'Come Back And Stay With Me 1' by Paul Young. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar of 15 measures. The second staff begins at measure 19. The third staff has a bar of 17 measures starting at measure 24. The fourth staff has a bar of 17 measures starting at measure 45. The fifth staff starts at measure 65. The sixth staff starts at measure 70. The seventh staff has a bar of 5 measures starting at measure 75. The eighth staff has a bar of 31 measures starting at measure 84. The ninth staff starts at measure 118. The tenth staff starts at measure 123. The music features a consistent rhythmic pattern of eighth notes and rests, with various fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

MUSIC BOX

127



132



141



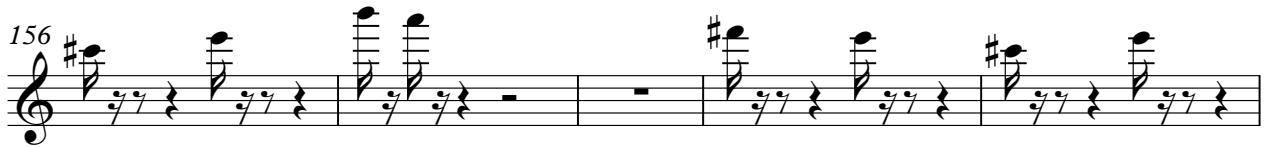
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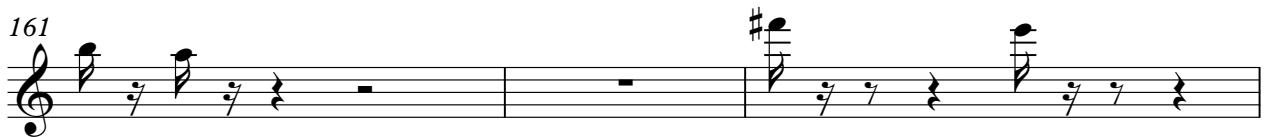
151



156



161



164



CLEAN GTR

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

47

50

52

55

58

61

94

160

3

SLAPBASS 2

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

6



11



16



20



24



27



30



33



36



40



V.S.



78



81



84



87



92



98



104



109



113



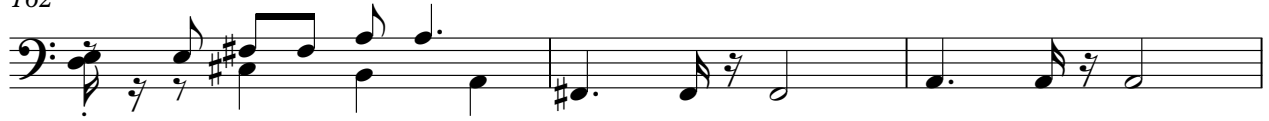
118



V.S.



162



165



FRETLESS

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

6 14

24

27

30

33

36 10

49

52

55

58 10

FRETLESS

71

75

79

83

87

92

98

104

110

121

131



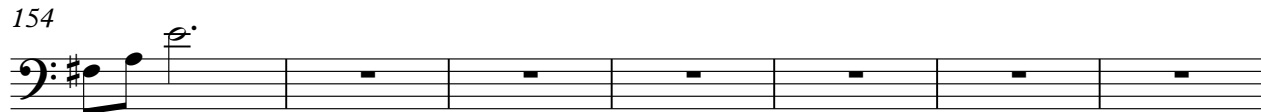
135



139



154



161



CHOIR AAHS

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

15

21

16

42

49

16

70

77

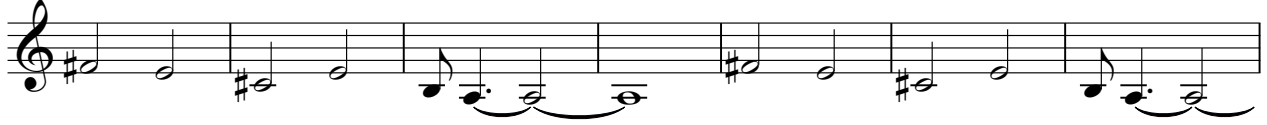
82

86

26

CHOIR AAHS

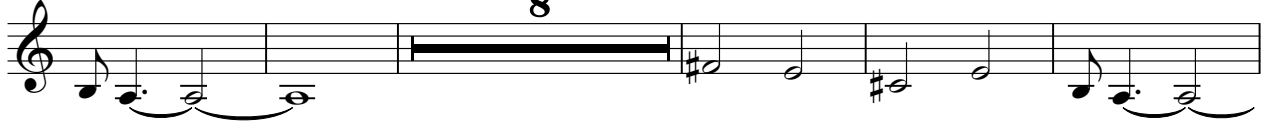
115



122



129



142



149



156



162



SYN STR 1

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

7

15

22

12

39

46

12

63

70

77

86

10

99

5

107

115

121

127

134

141

147

153

159

164

WARM PAD

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

23

29

37 4

49

57 4

67

76

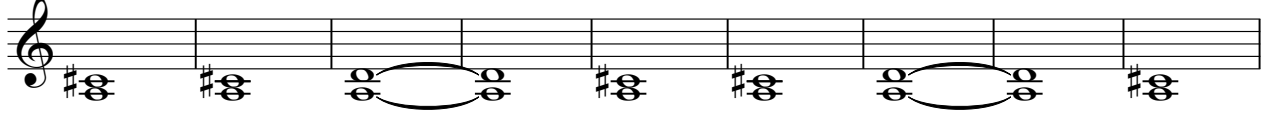
85

93

100 8

WARM PAD

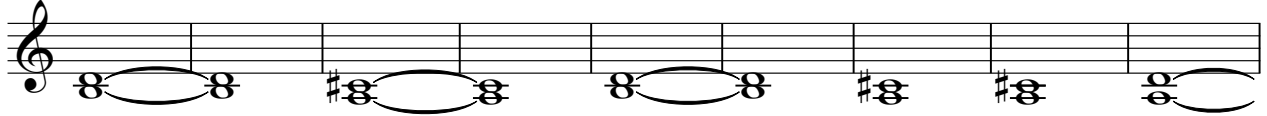
115



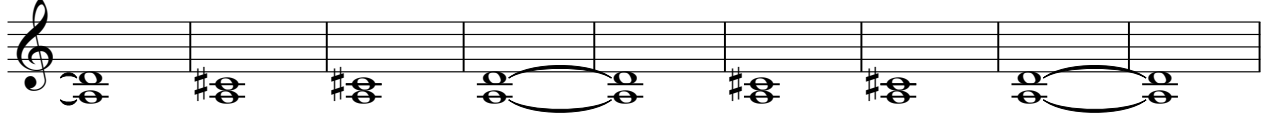
124



133



142



151



160



BRIGHTNESS

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

35

40

20

64

42

109

109

114

40

159

3

BRIGHTNESS

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

22

27

32

36

41

47

52

57

62

67

V.S.

BRIGHTNESS

73

15 **6**

97

102

106

111

116

122

127

38

SEASHORE

Paul Young - Come Back And Stay With Me 1

♩ = 130,002380

2

8

146

159

3