

# Paul Young - Everytime You Go Away 1

♩ = 95,000145

The musical score is arranged in a multi-staff format. At the top, a tempo marking indicates a quarter note equals 95,000145. The score is divided into two measures. The Fuzz part is in treble clef with a 4/4 time signature, showing a single note in the first measure and a rest in the second. The SD (Snare Drum) part is in a drum staff with a 4/4 time signature, featuring a pattern of quarter notes. The Perc. (Percussion) part is in a drum staff with a 4/4 time signature, showing a pattern of quarter notes with upward-pointing stems. The Hi Hat part is in a drum staff with a 4/4 time signature, showing a pattern of eighth notes with 'x' marks above them. The BD (Bass Drum) part is in a drum staff with a 4/4 time signature, showing a pattern of quarter notes. The Bass part is in bass clef with a 4/4 time signature, showing a melodic line with eighth and quarter notes. The Strings part is in treble clef with a 4/4 time signature, showing a sustained chord in the first measure and a melodic line in the second.

Fuzz

SD

Perc.

Hi Hat

BD

Bass

Strings

3

SD

Perc.

Hi Hat

BD

Bass

Strings

Detailed description: This musical score is for a percussion and string ensemble. It consists of six staves. The top staff, labeled 'SD', shows a sequence of notes with a '3' above the first measure, indicating a triplet. The second staff, 'Perc.', features upward-pointing arrows. The third staff, 'Hi Hat', is filled with a rhythmic pattern of 'x' marks. The fourth staff, 'BD', contains a series of notes. The fifth staff, 'Bass', is in bass clef and shows a melodic line. The sixth staff, 'Strings', is in treble clef and features a complex, multi-measure passage with many notes.

5

Fuzz

SD

Perc.

Hi Hat

BD

el. guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Fuzz, SD (Snare Drum), Perc. (Percussion), Hi Hat, and BD (Bass Drum). The second system includes el. guitar, Bass, and Strings. The Fuzz part consists of two whole notes with a slur. The SD part has a simple drum pattern. The Perc. part features a series of eighth notes with accents. The Hi Hat part is a continuous eighth-note pattern. The BD part has a simple drum pattern. The el. guitar part features a complex rhythm with chords and single notes. The Bass part has a simple bass line with a slur. The Strings part consists of two whole notes with a slur.

SD

Perc.

Hi Hat

BD

el. guit

Bass

Strings

7

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for percussion: SD (Snare Drum), Perc. (Percussion), Hi Hat, and BD (Bass Drum). The bottom three staves are for melodic instruments: el. guit (electric guitar), Bass, and Strings. The score is divided into two measures by a vertical bar line. The first measure is marked with a '7' above the SD staff. The SD staff shows a snare drum pattern with a half note followed by a quarter note. The Perc. staff has two upward-pointing triangles. The Hi Hat staff has a series of 'x' marks indicating a steady eighth-note pattern. The BD staff has a dotted quarter note followed by an eighth note. The el. guit staff has a complex rhythmic pattern with chords and single notes. The Bass staff has a simple bass line with a dotted quarter note and an eighth note. The Strings staff has a melodic line with a half note and a quarter note.

9

Glock

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Sitar g.

11

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Detailed description: This musical score page, numbered 6, contains measures 11 and 12. It features six staves: SD (Snare Drum), Perc. (Percussion), Hi Hat, BD (Bass Drum), Piano, and Strings. The SD staff shows a snare drum pattern with a half note in measure 11 and a quarter note in measure 12. The Perc. staff has two upward-pointing arrows in measure 11 and one in measure 12. The Hi Hat staff shows a continuous eighth-note pattern with 'x' marks above the notes. The BD staff has a dotted quarter note in measure 11 and a quarter note in measure 12. The Piano staff shows a melody in the right hand and bass line in the left hand. The Bass staff has a bass line with a flat sign in measure 11. The Strings staff shows a string ensemble part with a melodic line in measure 11 and a sustained chord in measure 12.

13

Glock

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Sitar g.

15

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Detailed description: This musical score page, numbered 8, covers measures 15 through 16. It features six staves. The top four staves are for percussion: SD (Snare Drum) with a simple rhythmic pattern of quarter notes; Perc. (Percussion) with triangle accents on the second and fourth beats; Hi Hat with a continuous eighth-note pattern marked with 'x's; and BD (Bass Drum) with a pattern of quarter notes. The fifth and sixth staves are for piano, bass, and strings. The piano part consists of two staves with chords and melodic lines. The bass part is a single staff with a walking bass line. The strings part is a single staff with sustained chords and melodic lines.



17

The musical score consists of ten staves, each representing a different instrument. The Glock staff uses a treble clef and contains a few notes with a fermata. The SD staff uses a drum clef and shows a sequence of notes with a slur. The Perc. staff also uses a drum clef and has a single note with an accent. The Hi Hat staff uses a drum clef and features a series of 'x' marks representing hits, with a dense pattern in the second measure. The BD staff uses a drum clef and has a simple rhythmic pattern. The Echo Syn staff uses a treble clef and shows a complex, multi-layered texture. The Bass staff uses a bass clef and has a few notes with a fermata. The Strings staff uses a treble clef and contains a few notes with a fermata. The Sitar g. staff uses a treble clef and has a continuous, rhythmic pattern. The Lead staff uses a treble clef and has a complex, multi-layered texture.

19

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes the Snare Drum (SD), Hi Hat, and Bass Drum (BD). The second system includes Echo Synthesizer (Echo Syn), Bass, Strings, and Lead. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

The Snare Drum (SD) part consists of two measures, each with a snare drum hit on the first and third beats, followed by a half note on the second and fourth beats. The Hi Hat part consists of two measures, each with a continuous eighth-note pattern. The Bass Drum (BD) part consists of two measures, each with a bass drum hit on the first and third beats, followed by a half note on the second and fourth beats. The Echo Syn part consists of two measures, each with a complex rhythmic pattern of eighth and sixteenth notes. The Bass part consists of two measures, each with a bass line of eighth and sixteenth notes. The Strings part consists of two measures, each with a complex rhythmic pattern of eighth and sixteenth notes. The Lead part consists of two measures, each with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in the first measure.

21

The musical score is divided into two systems. The first system contains three staves: SD (Snare Drum), Hi Hat, and BD (Bass Drum). The second system contains four staves: Echo Syn (Echo Synthesizer), Bass, Strings, and Lead. The SD staff shows a simple pattern of snare hits. The Hi Hat staff features a continuous eighth-note pattern with 'x' marks above the notes. The BD staff has a simple bass drum pattern. The Echo Syn staff has a complex, rhythmic melodic line. The Bass staff has a melodic line with some triplets. The Strings staff has a melodic line with some triplets. The Lead staff has a melodic line with some triplets.

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

23

The musical score consists of seven staves. The top three staves are for percussion: SD (Snare Drum), Hi Hat, and BD (Bass Drum). The bottom four staves are for melodic instruments: Echo Syn (Echo Synth), Bass, Strings, and Lead. The score is divided into two measures by a vertical bar line. The SD staff shows a simple rhythmic pattern with quarter notes and rests. The Hi Hat staff features a continuous eighth-note pattern marked with 'x's. The BD staff has a pattern of quarter notes. The Echo Syn staff has a complex, syncopated eighth-note melody. The Bass staff has a simple eighth-note bass line. The Strings staff has a few chords and notes. The Lead staff has a melodic line with a triplet of eighth notes in the first measure.

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

25

Fuzz

SD

Perc.

Hi Hat

BD

Piano

Echo Syn

Bass

Strings

Lead

Detailed description of the musical score: The score is for tracks 25 and 26. Track 25 (measures 1-4) features a steady bass drum (BD) pattern, a hi-hat (Hi Hat) playing a consistent eighth-note pattern, and a snare drum (SD) playing a simple backbeat. The lead guitar (Lead) plays a melodic line with a mix of eighth and quarter notes. Track 26 (measures 5-8) introduces a fuzz effect (Fuzz) on the lead guitar, indicated by a vertical line with three parallel lines. The piano (Piano) part enters in measure 5 with a melodic line. The strings (Strings) play a sustained chord in measure 5. The bass (Bass) continues with a melodic line. The percussion (Perc.) and hi-hat (Hi Hat) continue their patterns. The snare drum (SD) continues with the backbeat. The lead guitar (Lead) continues with the melodic line, now with the fuzz effect.

27

Fuzz

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Lead

29

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guitar

Bass

Strings

Sitar g.

Lead

31

The musical score for page 16, measures 31-32, features the following parts:

- Glock:** Treble clef, starting with a quarter rest, followed by a series of eighth notes in the second measure.
- SD:** Snare drum, indicated by vertical stems with flags.
- Perc.:** Percussion, indicated by vertical stems with upward-pointing arrows.
- Hi Hat:** Indicated by 'x' marks on a horizontal line.
- BD:** Bass drum, indicated by vertical stems with downward-pointing flags.
- Piano:** Treble clef, playing a melodic line in the second measure.
- el. guit:** Treble clef, playing a complex rhythmic pattern with chords.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Strings:** Treble clef, playing a sustained chord in the first measure and a melodic line in the second.
- Sitar g.:** Treble clef, playing a melodic line with eighth notes.
- Lead:** Treble clef, playing a melodic line with eighth notes.



33

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-stem musical score for page 17, starting at measure 33. The score includes parts for Fuzz, Glockenspiel, Snare Drum (SD), Percussion (Perc.), Hi Hat, Bass Drum (BD), Piano, Electric Guitar (el. guit), Bass, Vocal Harmonies (Voc.Harm), Strings, Sitar guitar (Sitar g.), and a Lead line. The Fuzz part has a whole rest in the first measure and a half note in the second. The Glockenspiel part has eighth notes in the first measure and a melodic line in the second. The SD part has a simple drum pattern. The Perc. part has accents on the snare. The Hi Hat part has a continuous 'x' pattern. The BD part has a simple drum pattern. The Piano part has chords in the first measure. The el. guit part has a rhythmic pattern. The Bass part has a simple bass line. The Voc.Harm part has chords in the second measure. The Strings part has a melodic line in the first measure and a sustained chord in the second. The Sitar g. part has a melodic line. The Lead part has a melodic line.

35

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-staff musical score for page 18, beginning at measure 35. The score is organized into two systems of staves. The first system includes: Fuzz (treble clef, mostly rests); Glock (treble clef, rhythmic patterns with slurs); SD (snare drum, rhythmic patterns); Perc. (percussion, rhythmic patterns with upward arrows); Hi Hat (snare drum, rhythmic patterns with 'x' marks); BD (bass drum, rhythmic patterns); Piano (treble clef, mostly rests); el. guit (treble clef, complex rhythmic patterns with slurs); Bass (bass clef, complex rhythmic patterns with slurs); Voc.Harm (treble clef, complex rhythmic patterns with slurs); Strings (treble clef, complex rhythmic patterns with slurs); Sitar g. (treble clef, complex rhythmic patterns with slurs); and Lead (treble clef, complex rhythmic patterns with slurs). The second system continues these parts. The score is written in a complex, multi-measure format with various rhythmic notations and slurs.

37

The musical score for page 19, starting at measure 37, features the following instruments and parts:

- Glock:** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure, followed by a rest and a chord in the second measure.
- SD (Snare Drum):** Treble clef, playing a rhythmic pattern with a half note followed by a quarter note in the first measure, and a quarter note followed by a half note in the second measure.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Hi Hat:** Treble clef, playing a rhythmic pattern with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- BD (Bass Drum):** Treble clef, playing a rhythmic pattern with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Piano:** Treble clef, playing a chord in the first measure, followed by a rest in the second measure.
- el. guit (Electric Guitar):** Treble clef, playing a melodic line with a triplet of eighth notes in the first measure, followed by a rest in the second measure.
- Bass:** Bass clef, playing a melodic line with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Voc.Harm (Vocal Harmonies):** Treble clef, playing a melodic line with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Strings:** Treble clef, playing a melodic line with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Sitar g. (Sitar):** Treble clef, playing a melodic line with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.
- Lead:** Treble clef, playing a melodic line with a quarter note followed by a quarter note in the first measure, and a quarter note followed by a quarter note in the second measure.

39

Glock

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Sitar g.

41

The musical score is arranged in a vertical stack of staves. At the top left, the number '41' is written above the first staff. The instruments are labeled on the left side of each staff: Glock, SD, Perc., Hi Hat, BD, Piano, Echo Syn, Bass, Strings, Sitar g., and Lead. The Glock staff shows a few notes in the first measure. The SD staff has a melodic line with a slur. The Perc. staff has a single note with an accent. The Hi Hat staff is filled with a rhythmic pattern of 'x' marks. The BD staff has a simple rhythmic pattern. The Piano staff has a few notes in the first measure. The Echo Syn staff has a complex rhythmic pattern. The Bass staff has a simple rhythmic pattern. The Strings staff has a melodic line with a slur. The Sitar g. staff has a few notes in the first measure. The Lead staff has a melodic line with a triplet in the second measure.

43

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

The musical score for page 22, measures 43 and 44, is arranged in a multi-staff format. The top three staves are for the drum kit: SD (Snare Drum), Hi Hat, and BD (Bass Drum). The SD part features a simple melody with quarter notes and rests. The Hi Hat part has a steady eighth-note pattern. The BD part has a simple bass line with quarter notes. The Echo Syn part has a complex, syncopated melody with eighth and sixteenth notes. The Bass part has a simple bass line with quarter notes and rests. The Strings part has a simple melody with quarter notes and rests. The Lead part has a complex, syncopated melody with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of measure 44.

45

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes the drum set parts: SD (Snare Drum), Hi Hat, and BD (Bass Drum). The second system includes the Echo Synthesizer, Bass, Strings, and Lead. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

47

SD

Hi Hat

BD

Echo Syn

Bass

Strings

Lead

Detailed description: This musical score page contains seven staves for tracks 47 and 48. The top three staves (SD, Hi Hat, BD) are grouped together with a large bracket on the left. The SD staff shows a simple melody with quarter notes and rests. The Hi Hat staff features a consistent rhythmic pattern of eighth notes marked with 'x'. The BD staff has a bass line with quarter notes and rests. The Echo Syn staff uses a treble clef and contains a complex, syncopated rhythmic pattern with many beamed notes and rests. The Bass staff uses a bass clef and has a simple line with quarter notes and rests. The Strings staff uses a treble clef and shows a few notes with stems, some beamed together. The Lead staff uses a treble clef and contains a melodic line with eighth and quarter notes, including some beaming and rests.



49

Fuzz

SD

Perc.

Hi Hat

BD

Piano

Echo Syn

Bass

Strings

Lead

51

Fuzz

SD

Perc.

Hi Hat

BD

Piano

Bass

Strings

Lead

Detailed description: This musical score page contains eight staves for tracks 51 and 52. The 'Fuzz' staff uses a treble clef and shows a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note chord. The 'SD' (Snare Drum) staff uses a common time signature and shows a pattern of quarter notes. The 'Perc.' (Percussion) staff uses a common time signature and shows a series of eighth notes with accents. The 'Hi Hat' staff uses a common time signature and shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound. The 'BD' (Bass Drum) staff uses a common time signature and shows a pattern of quarter notes. The 'Piano' staff uses a treble clef and shows a melodic line starting in measure 52. The 'Bass' staff uses a bass clef and shows a melodic line starting in measure 52. The 'Strings' staff uses a treble clef and shows a melodic line starting in measure 52. The 'Lead' staff uses a treble clef and shows a melodic line starting in measure 52.

53

The musical score for page 27, starting at measure 53, features the following parts:

- Fuzz:** Treble clef, melodic line with a key signature of one sharp (F#).
- Glock:** Treble clef, melodic line with a key signature of one sharp (F#).
- SD (Snare Drum):** Percussion clef, rhythmic pattern of eighth notes.
- Perc. (Percussion):** Percussion clef, rhythmic pattern of eighth notes.
- Hi Hat:** Percussion clef, rhythmic pattern of eighth notes.
- BD (Bass Drum):** Percussion clef, rhythmic pattern of eighth notes.
- Piano:** Treble clef, mostly silent.
- el. guit (Electric Guitar):** Treble clef, melodic line with a key signature of one sharp (F#).
- Bass:** Bass clef, melodic line with a key signature of one sharp (F#).
- Strings:** Treble clef, melodic line with a key signature of one sharp (F#).
- Sitar g. (Sitar guitar):** Treble clef, melodic line with a key signature of one sharp (F#).
- Lead:** Treble clef, melodic line with a key signature of one sharp (F#).

55

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Strings

Sitar g.

Lead

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into two measures. The Glockenspiel (Glock) part features a melodic line with eighth notes and rests. The Snare Drum (SD) part has a simple pattern of quarter notes. The Percussion (Perc.) part includes a series of upward-pointing arrows indicating specific rhythmic accents. The Hi Hat part consists of a steady eighth-note pattern marked with 'x's. The Bass Drum (BD) part plays a pattern of quarter notes. The Piano part has a melodic line with eighth notes. The Electric Guitar (el. guit) part features a complex, syncopated rhythm with chords and single notes. The Bass part has a melodic line with eighth notes and rests. The Strings part plays a sustained, multi-note chord. The Sitar guitar (Sitar g.) part has a melodic line with eighth notes. The Lead part has a melodic line with eighth notes and rests.

57

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The 'Fuzz' part is a single note in the first measure and a sustained chord in the second. 'Glock' (glockenspiel) has a rhythmic pattern of eighth notes in the first measure and a melodic line in the second. 'SD' (snare drum) has a simple backbeat pattern. 'Perc.' (percussion) has a pattern of eighth notes with accents. 'Hi Hat' has a continuous eighth-note pattern. 'BD' (bass drum) has a simple pattern of quarter notes. 'Piano' has a few chords in the first measure. 'el. guit' (electric guitar) has a complex rhythmic pattern of eighth notes. 'Bass' has a simple line of quarter notes. 'Voc.Harm' (vocal harmony) has a few chords in the second measure. 'Strings' has a melodic line in the first measure and a sustained chord in the second. 'Sitar g.' (sitar guitar) has a melodic line in the second measure. 'Lead' has a melodic line in the first measure and a sustained chord in the second.

59

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-stem musical score for page 30, beginning at measure 59. The score is organized into several systems. The top system includes Fuzz (a treble clef staff with a flat key signature), Glock (a treble clef staff with a flat key signature), SD (a percussion staff with a double bar line), Perc. (a percussion staff with a double bar line), Hi Hat (a percussion staff with a double bar line), and BD (a percussion staff with a double bar line). The second system includes Piano (a treble clef staff), el. guit (a treble clef staff with a flat key signature), and Bass (a bass clef staff). The third system includes Voc.Harm (a treble clef staff with a flat key signature), Strings (a treble clef staff with a flat key signature), Sitar g. (a treble clef staff with a flat key signature), and Lead (a treble clef staff with a flat key signature). The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

61

The musical score for page 31, starting at measure 61, features the following instruments and parts:

- Glock:** Treble clef, playing a melodic line with a 7/8 time signature.
- SD (Snare Drum):** Treble clef, playing a rhythmic pattern with a 7/8 time signature.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with a 7/8 time signature.
- Hi Hat:** Treble clef, playing a rhythmic pattern with a 7/8 time signature.
- BD (Bass Drum):** Treble clef, playing a rhythmic pattern with a 7/8 time signature.
- Piano:** Treble clef, playing a melodic line with a 7/8 time signature.
- el. guit (Electric Guitar):** Treble clef, playing a melodic line with a 7/8 time signature.
- g. Solo (Guitar Solo):** Treble clef, playing a melodic line with a 7/8 time signature.
- Bass:** Bass clef, playing a melodic line with a 7/8 time signature.
- Voc.Harm (Vocal Harmonies):** Treble clef, playing a melodic line with a 7/8 time signature.
- Strings:** Treble clef, playing a melodic line with a 7/8 time signature.
- Sitar g. (Sitar):** Treble clef, playing a melodic line with a 7/8 time signature.
- Lead:** Treble clef, playing a melodic line with a 7/8 time signature.

63

The musical score for page 32, measures 63 and 64, is arranged as follows:

- Glock:** Treble clef, one flat key signature. Measure 63 has a quarter rest. Measure 64 has a quarter rest.
- SD:** Snare drum. Measure 63: quarter rest, quarter note, quarter note. Measure 64: quarter rest, quarter note, quarter note.
- Perc.:** Percussion. Measure 63: quarter rest, eighth note up, eighth note up. Measure 64: quarter rest, eighth note up, eighth note up.
- Hi Hat:** Hi-hat. Measure 63: eighth notes with 'x' marks. Measure 64: eighth notes with 'x' marks.
- BD:** Bass drum. Measure 63: quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note.
- Piano:** Grand staff. Measure 63: complex melodic and harmonic lines. Measure 64: continuation of the piano part.
- g. Solo:** Guitar solo. Measure 63: eighth notes with a flat. Measure 64: eighth notes with a flat.
- Bass:** Bass line. Measure 63: eighth notes with a flat. Measure 64: eighth notes with a flat.
- Strings:** Treble clef, one flat key signature. Measure 63: quarter rest. Measure 64: quarter rest.



65

The musical score consists of nine staves. The top five staves are percussion: Glock (Glockenspiel), SD (Snare Drum), Perc. (Percussion), Hi Hat, and BD (Bass Drum). The next two staves are Piano (Grand Piano). The bottom two staves are guitar: g. Solo (Guitar Solo) and Bass. The Strings staff is at the bottom. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows rests for most instruments, indicating a change in the musical texture.

67

Glock

SD

Perc.

Hi Hat

BD

Piano

g. Solo

Bass

Strings

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a multi-staff format. At the top left, the measure number '67' is written above the first staff. The key signature is one flat (B-flat). The instruments and their parts are: Glock (Glockenspiel) in the first staff, starting with a triplet of eighth notes in measure 67 and a whole rest in measure 68; SD (Snare Drum) in the second staff, with a half note in measure 67 and a dotted half note in measure 68; Perc. (Percussion) in the third staff, with a half note in measure 67 and a dotted half note in measure 68, marked with upward-pointing arrows; Hi Hat in the fourth staff, with a continuous eighth-note pattern marked with 'x' symbols; BD (Bass Drum) in the fifth staff, with a dotted half note in measure 67 and a half note in measure 68; Piano in the sixth staff, with a complex melodic line in both hands; g. Solo (Guitar Solo) in the seventh staff, featuring a melodic line in measure 67 and a dense chordal texture in measure 68; Bass in the eighth staff, with a melodic line in measure 67 and a dotted half note in measure 68; and Strings in the ninth staff, with a whole note chord in measure 67 and a whole rest in measure 68.

69

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

g. Solo

Bass

Strings

Lead

71

The musical score for page 36, measures 71-72, features the following parts:

- Fuzz:** Treble clef, starting with a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a whole note chord of G4-B4-D5.
- SD:** Treble clef, starting with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4.
- Perc.:** Treble clef, featuring a steady eighth-note pattern of eighth notes with dots.
- Hi Hat:** Treble clef, featuring a steady eighth-note pattern of eighth notes with 'x' marks above them.
- BD:** Treble clef, starting with a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on G4.
- Piano:** Treble clef, with a whole rest in measure 71 and a melodic phrase in measure 72.
- g. Solo:** Treble clef, starting with a quarter note on G4, followed by a quarter rest, and a whole rest in measure 72.
- Bass:** Bass clef, starting with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on G2.
- Strings:** Treble clef, starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a whole note chord of G4-B4-D5.
- Lead:** Treble clef, featuring a complex melodic line with various intervals and accidentals.

73

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guitar

Bass

Strings

Sitar g.

Lead

75

The musical score for page 38, measures 75 and 76, features the following parts:

- Glock:** Treble clef, starting with a quarter rest in measure 75 and a quarter note in measure 76.
- SD:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Perc.:** Treble clef, playing a pattern of quarter notes with upward-pointing stems.
- Hi Hat:** Treble clef, playing a continuous eighth-note pattern marked with 'x's.
- BD:** Treble clef, playing a pattern of quarter notes.
- Piano:** Treble clef, playing a melodic line in measure 76.
- el. guit:** Treble clef, playing a complex rhythmic pattern with chords.
- Bass:** Bass clef, playing a melodic line with eighth notes.
- Strings:** Treble clef, playing a sustained chord in measure 75 and a melodic line in measure 76.
- Sitar g.:** Treble clef, playing a melodic line with eighth notes.
- Lead:** Treble clef, playing a melodic line with eighth notes.

77

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-stem musical score for page 77. The score is organized into two systems of staves. The first system includes Fuzz, Glock, SD, Perc., Hi Hat, and BD. The second system includes Piano, el. guit, Bass, Voc.Harm, Strings, Sitar g., and Lead. The Fuzz part has a whole rest in the first measure and a sustained note in the second. The Glock part has a quarter note in the first measure and a complex rhythmic pattern in the second. The SD part has a quarter note in the first measure and a quarter note in the second. The Perc. part has a quarter note in the first measure and a quarter note in the second. The Hi Hat part has a continuous pattern of eighth notes marked with 'x'. The BD part has a quarter note in the first measure and a quarter note in the second. The Piano part has a quarter note in the first measure and a quarter note in the second. The el. guit part has a quarter note in the first measure and a quarter note in the second. The Bass part has a quarter note in the first measure and a quarter note in the second. The Voc.Harm part has a quarter note in the first measure and a quarter note in the second. The Strings part has a quarter note in the first measure and a quarter note in the second. The Sitar g. part has a quarter note in the first measure and a quarter note in the second. The Lead part has a quarter note in the first measure and a quarter note in the second.

79

Fuzz

Glock

SD

Perc.

Hi Hat

BD

Piano

el. guit

Bass

Voc.Harm

Strings

Sitar g.

Lead

Detailed description: This is a multi-stem musical score for page 40, starting at measure 79. The score is organized into several systems. The top system includes Fuzz (treble clef, mostly rests), Glock (treble clef, rhythmic patterns), SD (snare drum, rhythmic patterns), Perc. (percussion, rhythmic patterns), Hi Hat (hi-hat, rhythmic patterns), and BD (bass drum, rhythmic patterns). The second system includes Piano (treble clef, melodic lines), el. guit (electric guitar, complex rhythmic and melodic patterns), and Bass (bass clef, melodic lines). The third system includes Voc.Harm (vocal harmony, melodic lines with triplets), Strings (string ensemble, melodic lines), Sitar g. (sitar guitar, melodic lines), and Lead (lead guitar, melodic lines). The score uses various musical notations including rests, notes, stems, and rhythmic symbols.



81

The musical score for page 41, starting at measure 81, features the following instruments and parts:

- Glock:** Treble clef, playing a single note in the first measure followed by rests.
- SD (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, playing a single note in the first measure followed by rests.
- Hi Hat:** Treble clef, playing a continuous rhythmic pattern of eighth notes.
- BD (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Piano:** Treble clef, playing a chordal accompaniment.
- el. guit (Electric Guitar):** Treble clef, playing a melodic line with a pick.
- Bass:** Bass clef, playing a bass line.
- Voc.Harm (Vocal Harmony):** Treble clef, playing a vocal line with a harmonizer.
- Strings:** Treble clef, playing a melodic line.
- Sitar g. (Sitar):** Treble clef, playing a melodic line.
- Lead:** Treble clef, playing a melodic line.

83

SD

Hi Hat

BD

Voc.Harm

Lead



85

SD

Hi Hat

BD

Bass

Voc.Harm

Lead

87

SD

Hi Hat

BD

Bass

Voc.Harm

Strings

Lead

89

SD

Hi Hat

BD

Bass

Voc.Harm

Strings

Lead

91

SD

Hi Hat

BD

Bass

Voc.Harm

Strings

Lead

Detailed description: This is a musical score for a jazz ensemble, covering measures 91 and 92. The score is arranged in a vertical stack of staves. The top staff is for the Snare Drum (SD), showing a pattern of eighth notes and a half note. The Hi Hat staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Bass Drum (BD) staff has a simple eighth-note pattern. The Bass staff is in bass clef, featuring a walking bass line with eighth notes and some triplets. The Voc.Harm staff is in treble clef, showing a melodic line with eighth notes and some triplets. The Strings staff is in treble clef, with a few chords and rests. The Lead staff is in treble clef, featuring a melodic line with eighth notes and a long note in the second measure.

93

The musical score for page 46, measures 93-94, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SD (Snare Drum):** Measures 93 and 94 each contain a single snare drum hit on the first beat.
- Hi Hat:** In measure 93, there are four 'x' marks on the first four beats. In measure 94, there is a continuous eighth-note pattern of 'x' marks throughout the measure.
- BD (Bass Drum):** Measures 93 and 94 each contain a bass drum hit on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat.
- Echo Syn:** In measure 93, there is a rest. In measure 94, there is a complex rhythmic pattern of eighth notes with a dotted eighth note, followed by a quarter rest.
- Bass:** Measures 93 and 94 each contain a bass line with a quarter note on the first beat, a quarter rest on the second beat, and a quarter note on the third beat.
- Voc. Harm:** In measure 93, there is a complex harmonic structure with eighth notes and a dotted eighth note. In measure 94, there is a rest.
- Strings:** In measure 93, there is a long note with a slur. In measure 94, there is a chord of two notes on the first beat and a single note on the third beat.
- Lead:** Measures 93 and 94 each contain a complex rhythmic pattern of eighth notes with a dotted eighth note.

95

SD  
Hi Hat  
BD  
Echo Syn  
Bass  
Strings

Detailed description: This block contains the musical score for measures 95 and 96. It features six staves: SD (Snare Drum), Hi Hat, BD (Bass Drum), Echo Syn (Echo Synthesizer), Bass, and Strings. The SD, Hi Hat, and BD parts are in a 4/4 time signature. The SD and BD parts have a simple pattern of quarter notes. The Hi Hat part consists of a continuous stream of eighth notes marked with 'x'. The Echo Syn part is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The Bass part is in bass clef and has a simple pattern of quarter notes. The Strings part is in treble clef and has a simple pattern of quarter notes.



97

SD  
Hi Hat  
BD  
Echo Syn  
Bass  
Strings

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: SD (Snare Drum), Hi Hat, BD (Bass Drum), Echo Syn (Echo Synthesizer), Bass, and Strings. The SD, Hi Hat, and BD parts are in a 4/4 time signature. The SD and BD parts have a simple pattern of quarter notes. The Hi Hat part consists of a continuous stream of eighth notes marked with 'x'. The Echo Syn part is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The Bass part is in bass clef and has a simple pattern of quarter notes. The Strings part is in treble clef and has a simple pattern of quarter notes.

99

SD

Hi Hat

BD

Echo Syn

Bass

Strings



101

SD

Hi Hat

BD

Echo Syn

Bass

Strings



Fuzz

# Paul Young - Everytime You Go Away 1

♩ = 95,000145

27

36

55

73

# Paul Young - Everytime You Go Away 1

Glock

♩ = 95,000145

8

2

14

2

12

31

35

40

12

56

60

65

68

4

Detailed description: The musical score is written for a Glockenspiel in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 95,000145. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar numbers 8, 14, 31, 35, 40, 56, 60, 65, and 68 are indicated at the start of their respective staves. Some staves feature thick black bars, likely representing sustained notes or specific performance techniques. The piece concludes with a final bar number of 4.

2

Glock

74

Musical notation for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 75 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.

78

Musical notation for measures 78-80. The staff is in treble clef with a key signature of one sharp (F#). Measure 78 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 79 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

81

Musical notation for measure 81. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with an eighth note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The rest of the measure is a whole rest. The number 21 is printed at the end of the staff.

♩ = 95,000145

7

13

19

25

30

36

42

48

53



# Paul Young - Everytime You Go Away 1

Perc.

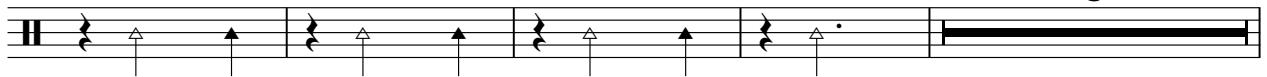
♩ = 95,000145



7



14



26



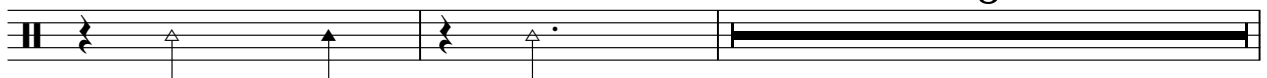
30



36



40



2

Perc.

50



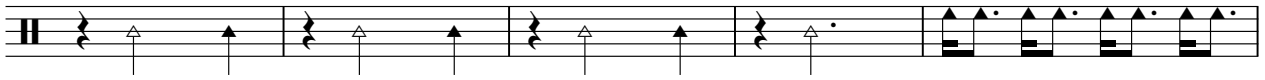
54



60



66



71



76



80

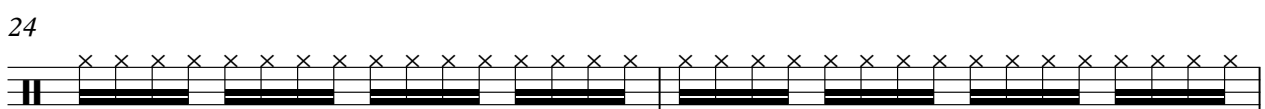
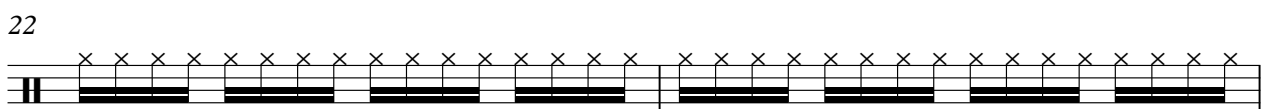
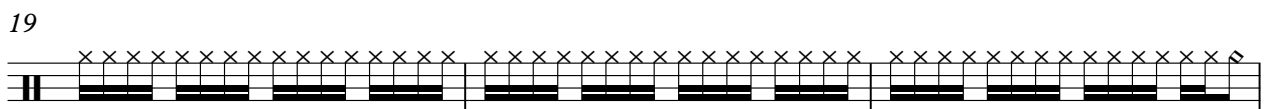
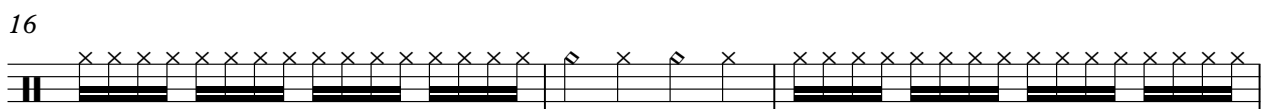
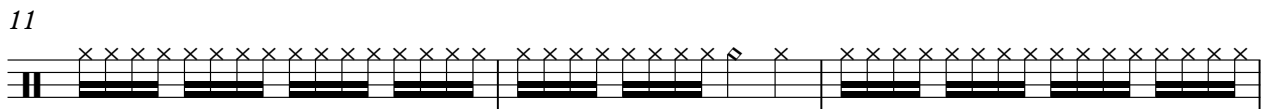
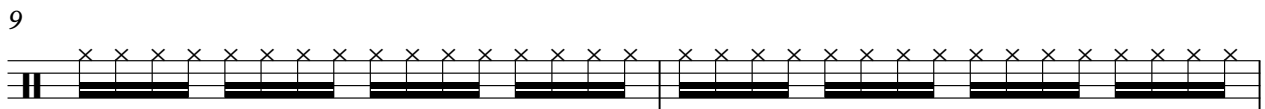
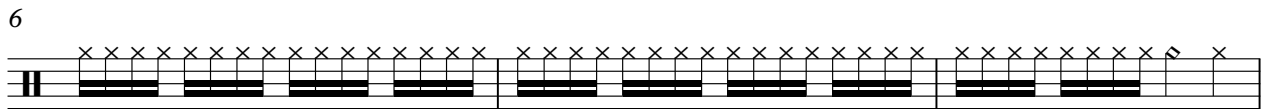
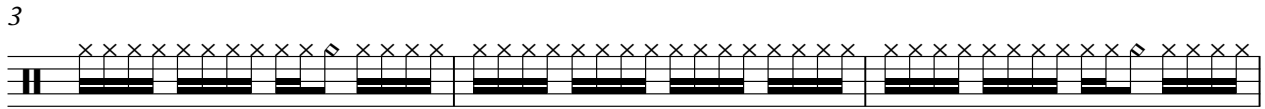


21

# Paul Young - Everytime You Go Away 1

## Hi Hat

♩ = 95,000145



V.S.



2

# Hi Hat

26

28

31

34

37

40

43

46

49

51

Hi Hat

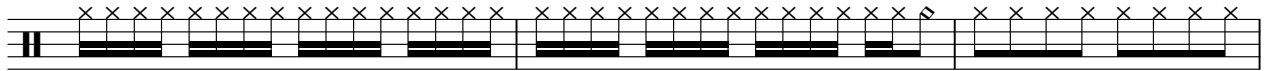
54



57



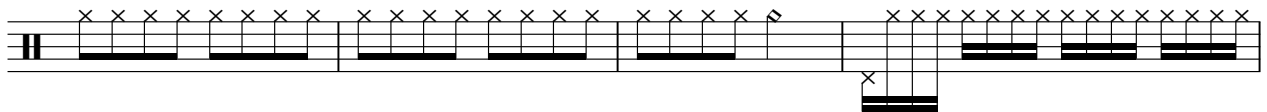
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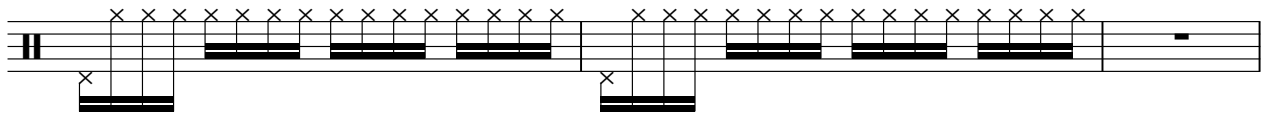
63



67



71



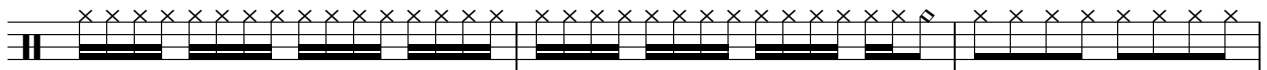
74



77



80



83



V.S.

4

# Hi Hat

87



91



95



98



100



BD

# Paul Young - Everytime You Go Away 1

♩ = 95,000145



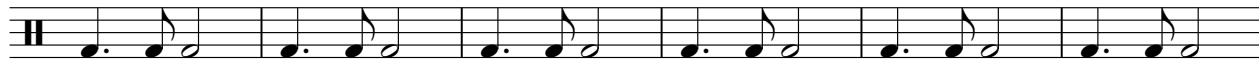
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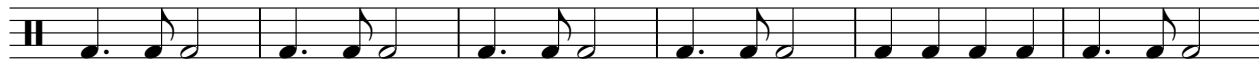
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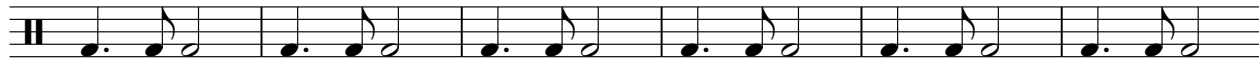
19



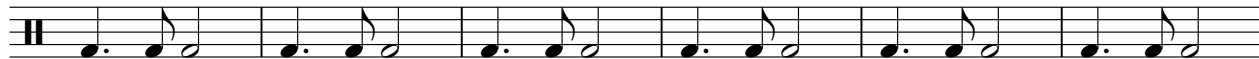
25



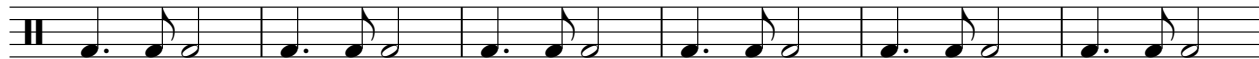
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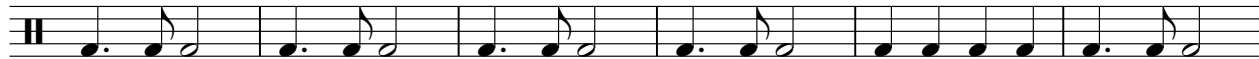
37



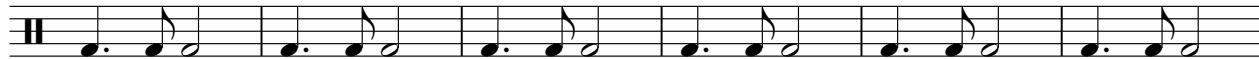
43



49



55

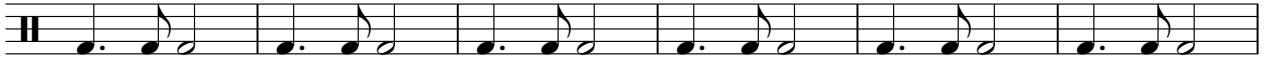


V.S.

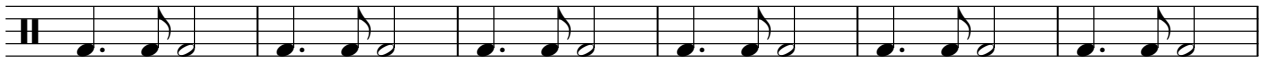
2

BD

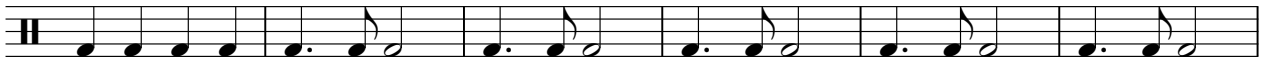
61



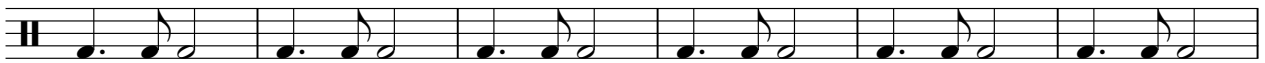
67



73



79



85



91



97



Piano

Paul Young - Everytime You Go Away 1

♩ = 95,000145

Measures 1-3 of the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 contains a whole rest with a '9' above it. Measures 2 and 3 contain eighth-note patterns in both hands.

14

Measures 4-6. Measure 4 continues the eighth-note pattern. Measures 5 and 6 contain eighth-note patterns. Measure 6 has a whole rest with an '8' above it.

26

Measures 7-9. Measure 7 has a whole rest with a '3' above it. Measures 8 and 9 contain eighth-note patterns.

33

Measures 10-12. Measure 10 has a whole rest. Measures 11 and 12 contain eighth-note patterns.

39

Measures 13-15. Measure 13 continues the eighth-note pattern. Measures 14 and 15 contain eighth-note patterns. Measure 15 has a whole rest with a '7' above it.

50

Measures 16-18. Measure 16 has a whole rest. Measures 17 and 18 contain eighth-note patterns.

53

Measures 19-21. Measure 19 has a whole rest with a '3' above it. Measures 20 and 21 contain eighth-note patterns.

60

Musical notation for measures 60-64. Measure 60 features a treble clef with a sixteenth-note triplet (E4, F4, G4) followed by a quarter rest. Measure 61 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 62 is a whole rest. Measure 63 has a bass clef with a dotted quarter note (B3), an eighth rest, and a quarter note (B3). Measure 64 has a bass clef with a dotted quarter note (B3), an eighth rest, and a quarter note (B3).

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 66 is a whole rest. Measure 67 has a bass clef with a dotted quarter note (B3), an eighth rest, and a quarter note (B3). Measure 68 has a bass clef with a dotted quarter note (B3), an eighth rest, and a quarter note (B3). Measure 69 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4).

70

Musical notation for measures 70-76. Measure 70 has a treble clef with a sixteenth-note triplet (E4, F4, G4) followed by a quarter rest. Measure 71 is a whole rest. Measure 72 has a treble clef with a sixteenth-note triplet (E4, F4, G4) followed by a quarter rest. Measure 73 is a whole rest. Measure 74 is a whole rest with a '3' above it. Measure 75 has a treble clef with a sixteenth-note triplet (E4, F4, G4) followed by a quarter rest. Measure 76 is a whole rest.

77

Musical notation for measures 77-80. Measure 77 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 78 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 79 is a whole rest. Measure 80 has a treble clef with a sixteenth-note triplet (E4, F4, G4) followed by a quarter rest.

81

Musical notation for measures 81-85. Measure 81 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 82 has a treble clef with a dotted quarter note (G4), an eighth rest, and a quarter note (G4). Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest with a '21' above it.

♩ = 95,000145

17

20

22

24

16

42

44

46

48

44

Detailed description: This is a guitar score for the song 'Everytime You Go Away' by Paul Young. The score is written in 4/4 time and consists of eight staves of music. The first staff starts at measure 17 and includes a tempo marking of ♩ = 95,000145. The music features a consistent bass line of eighth notes (D, F, A, D) and a melody of chords and eighth notes. The second staff begins at measure 20, the third at 22, the fourth at 24, the fifth at 42, the sixth at 44, the seventh at 46, and the eighth at 48. Each staff concludes with a double bar line and a measure number: 17, 16, and 44 respectively. The notation includes various chord symbols and rhythmic markings such as slurs and accents.



Echo Syn

94



96



98



100



el. guit

# Paul Young - Everytime You Go Away 1

♩ = 95,000145

4

7

20

29

32

35

38

15

55

58

60

11

Detailed description: This is a guitar score for the song 'Everytime You Go Away' by Paul Young. It is written for electric guitar in 4/4 time. The score consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 95,000145 and a measure number of 4. The music is primarily composed of chords, with some melodic lines interspersed. Measure numbers 7, 20, 29, 32, 35, 38, 55, 58, and 60 are indicated at the start of their respective staves. Some staves contain rests, such as the 20-measure rest in the second staff and the 15-measure rest in the sixth staff. The score ends with an 11-measure rest in the ninth staff.



Paul Young - Everytime You Go Away 1

g. Solo

♩ = 95,000145

**61**



64



67



70

**31**



Paul Young - Everytime You Go Away 1

Bass

♩ = 95,000145

6

10

14

18

22

26

30

35

39

V.S.

43

Measures 43-46: Bass line with eighth notes and rests. Measure 45 features a complex sixteenth-note pattern.

47

Measures 47-50: Bass line with eighth notes and rests. Measure 50 features a complex sixteenth-note pattern.

51

Measures 51-54: Bass line with eighth notes and rests. Measure 51 has a sharp sign above the staff. Measure 53 has a sharp sign above the staff.

55

Measures 55-58: Bass line with eighth notes and rests. Measure 55 has a flat sign above the staff.

59

Measures 59-62: Bass line with eighth notes and rests. Measure 59 has a slur over a sixteenth-note pattern.

63

Measures 63-66: Bass line with eighth notes and rests. Measure 63 has a flat sign above the staff. Measure 65 has a flat sign above the staff.

67

Measures 67-70: Bass line with eighth notes and rests. Measure 67 has a flat sign above the staff. Measure 69 has a flat sign above the staff.

71

Measures 71-74: Bass line with eighth notes and rests. Measure 71 has a sharp sign above the staff. Measure 73 has a sharp sign above the staff.

75

Measures 75-78: Bass line with eighth notes and rests. Measure 75 has a flat sign above the staff.

79

Measures 79-82: Bass line with eighth notes and rests. Measure 79 has a slur over a sixteenth-note pattern. Measure 82 has a bar line and the number 4 below it.

86

Musical staff for measure 86, bass clef. The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes.

90

Musical staff for measure 90, bass clef. The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes.

94

Musical staff for measure 94, bass clef. The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes.

98

Musical staff for measure 98, bass clef. The staff contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes. A triplet of eighth notes (G4, A4, B4) is shown above the staff.

♩ = 95,000145

33

36

20

58

61

16

79

82

85

88

92

9



Paul Young - Everytime You Go Away 1

Strings

♩ = 95,000145

7

11

16

21

26

31

37

42

48

V.S.

53

59

65

71

76

81

91

97

# Paul Young - Everytime You Go Away 1

Sitar g.

♩ = 95,000145

8 2

14 2

19 10

32

37 2

43 10

56

61 10

74

79 21

Paul Young - Everytime You Go Away 1

Lead

♩ = 95,000145

**16**

19

22

25

28

31

35

37

**3**

42



45



48



51



54



58



62

7



72



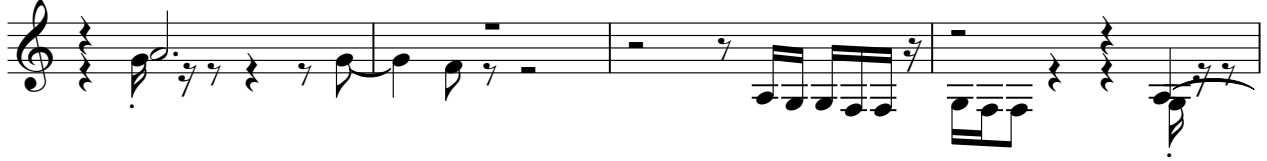
75



79



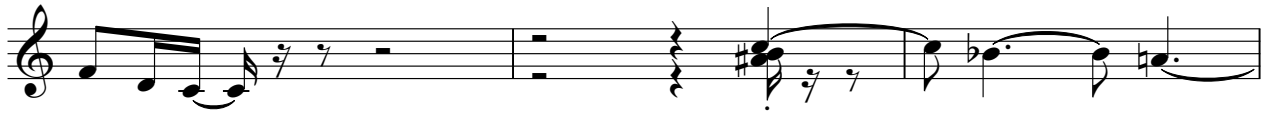
83



87



90



93

