

Paul Young - Evertime You Go Away 2

♩ = 80,000000

SNARE DRUM
BASS DRUM
CLOSED H.H.
STEEL GTR
SITAR
ACOU BASS
ORGAN 3



6

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
MID TOM
STEEL GTR
SITAR
ACOU BASS
ORGAN 3

9

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

STEEL GTR

SITAR

ACOU BASS

ORGAN 3



12

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELODY

STEEL GTR

SITAR

ACOU BASS

ORGAN 3

15

SNARE DRUM
BASS DRUM
CLOSED H.H
MELODY
STEEL GTR
ACOU BASS
ORGAN 3

Detailed description: This musical score block covers measures 15, 16, and 17. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MELODY, STEEL GTR, ACOU BASS, and ORGAN 3. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The MELODY part starts with a quarter rest, followed by a series of eighth notes and a half note. The STEEL GTR part has a series of chords. The ACOU BASS part has a series of eighth notes and quarter notes. The ORGAN 3 part has a series of chords.



18

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
MID TOM
MELODY
STEEL GTR
OVERDRIVE
ACOU BASS
ORGAN 3

Detailed description: This musical score block covers measures 18, 19, and 20. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MID TOM, MELODY, STEEL GTR, OVERDRIVE, ACOU BASS, and ORGAN 3. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The CRASH CYMB part has a single crash cymbal hit in measure 20. The MID TOM part has a single mid tom hit in measure 20. The MELODY part starts with a quarter rest, followed by a series of eighth notes and a half note. The STEEL GTR part has a series of chords. The OVERDRIVE part has a series of chords. The ACOU BASS part has a series of eighth notes and quarter notes. The ORGAN 3 part has a series of chords.

21

SNARE DRUM
BASS DRUM
CLOSED H.H
MELODY
STEEL GTR
OVERDRIVE
ACOU BASS
ORGAN 3

Detailed description: This musical score covers measures 21, 22, and 23. The SNARE DRUM part features a pattern of quarter notes with rests. The BASS DRUM part has a steady eighth-note pattern. CLOSED H.H. consists of a continuous eighth-note pattern. The MELODY line is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with eighth and sixteenth notes. STEEL GTR and ORGAN 3 play chords in the same key signature. OVERDRIVE is mostly silent with some notes in measure 22. ACOU BASS is in bass clef, providing a rhythmic accompaniment.



24

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
MELODY
STEEL GTR
ACOU BASS
ORGAN 3

Detailed description: This musical score covers measures 24, 25, and 26. The SNARE DRUM part continues with quarter notes and rests. BASS DRUM maintains the eighth-note pattern. CLOSED H.H. continues with eighth notes. CRASH CYMB has a single crash in measure 24. The MELODY line continues with a melodic line in treble clef. STEEL GTR and ORGAN 3 play chords. ACOU BASS continues in bass clef.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

30

SNARE DRUM
BASS DRUM
CLOSED H.H.
MID TOM
MELODY
STEEL GTR
SITAR
ACOU BASS
ORGAN 3
WARM PAD
HALO PAD
SOUNDTRACK



33

SNARE DRUM
BASS DRUM
CLOSED H.H.
MID TOM
STEEL GTR
SITAR
ACOU BASS
ORGAN 3

36

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELODY

STEEL GTR

SITAR

ACOU BASS

ORGAN 3



39

SNARE DRUM

BASS DRUM

CLOSED H.H.

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

42

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

MELODY

STEEL GTR

OVERDRIVE

ACOU BASS

ORGAN 3



45

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

STEEL GTR

OVERDRIVE

ACOU BASS

ORGAN 3

48

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELODY

STEEL GTR

ACOU BASS

ORGAN 3



51

SNARE DRUM

BASS DRUM

CLOSED H.H.

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

54

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

MELODY

STEEL GTR

SITAR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK



57

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

SITAR

ACOU BASS

ORGAN 3

60

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

ORGAN 3



63

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MID TOM

MELODY

STEEL GTR

OVERDRIVE

ACOU BASS

ORGAN 3

66

SNARE DRUM
BASS DRUM
CLOSED H.H.
CRASH CYMB
MELODY
STEEL GTR
OVERDRIVE
ACOU BASS
ORGAN 3

Detailed description: This musical score covers measures 66, 67, and 68. The drum parts include a snare drum with a pattern of quarter notes and eighth notes, a bass drum with a steady eighth-note pulse, and closed hi-hats with a consistent eighth-note pattern. The melody features a series of eighth notes with a sharp sign, followed by a quarter rest and a final half note. The steel guitar part consists of a few chords and a melodic line. The acoustic bass and organ 3 parts provide harmonic support with various chordal textures.



69

SNARE DRUM
BASS DRUM
CLOSED H.H.
MELODY
STEEL GTR
ACOU BASS
ORGAN 3

Detailed description: This musical score covers measures 69, 70, and 71. The drum parts continue with similar patterns to the previous section. The melody starts with a half note, followed by a quarter rest and a final half note. The steel guitar part features a series of chords. The acoustic bass and organ 3 parts continue to provide harmonic support with various chordal textures.

72

Musical score for measures 72-74. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MELODY, STEEL GTR, ACOU BASS, ORGAN 3, WARM PAD, HALO PAD, and SOUNDTRACK. The drums feature a consistent pattern of snare and bass drum hits with closed hi-hats. The melody and acoustic bass lines are more complex, involving various rhythmic patterns and accidentals.

75

Musical score for measures 75-77. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MID TOM, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, WARM PAD, HALO PAD, and SOUNDTRACK. The drum pattern continues with the addition of a mid-tom in measure 75. The melody and acoustic bass lines continue their development.

78

SNARE DRUM

BASS DRUM

CLOSED H.H.

MELODY

WARM PAD

HALO PAD

SOUNDTRACK



81

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

MELODY

WARM PAD

HALO PAD

SOUNDTRACK

84

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CRASH CYMB, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, WARM PAD, HALO PAD, and SOUNDTRACK. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The melody and acoustic bass lines are more complex, involving various note values and rests. The guitar and organ parts provide harmonic support with chords and single notes. The pads and soundtrack add texture to the overall sound.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, MELODY, STEEL GTR, ACOU BASS, ORGAN 3, WARM PAD, HALO PAD, and SOUNDTRACK. The drum parts continue with the established pattern. The melody and acoustic bass lines show more intricate rhythmic patterns. The guitar and organ parts maintain their harmonic roles. The pads and soundtrack continue to provide a rich, layered background.

90

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK



93

SNARE DRUM

BASS DRUM

CLOSED H.H.

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

96

SNARE DRUM

BASS DRUM

CLOSED H.H

MELODY

STEEL GTR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

99

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

MELODY

STEEL GTR

SITAR

ACOU BASS

ORGAN 3

WARM PAD

HALO PAD

SOUNDTRACK

102

$\text{♩} = 69,60671020175 = 65,00000004553,000256 \text{♩} = 80,000000$

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MID TOM

STEEL GTR

SITAR

ACOU BASS

ORGAN 3

SNARE DRUM

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2

8

14

20

25

31

37

43

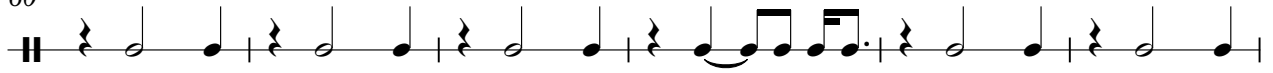
48

54

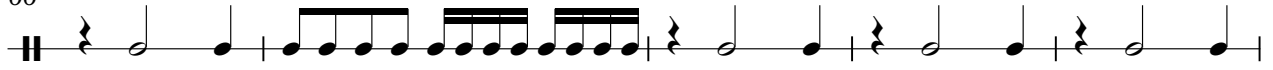
V.S.

SNARE DRUM

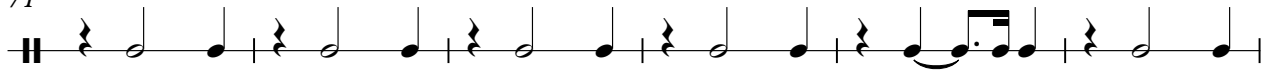
60



66



71



77



83



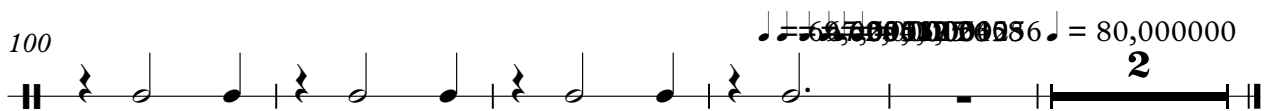
89



95



100



BASS DRUM

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2



6



10



14



18



22



26



30



34



38



V.S.

2

BASS DRUM

42



46



50



54



58



62



66



70



74



78



BASS DRUM

82



86



90



94



98



102

♩ = 69,000000 ♩ = 80,000000



CLOSED H.H

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2

4/4

5

7

9

11

13

15

17

19

21

V.S.

2

CLOSED H.H

24



26



28



30



32



34



36



38



40



42

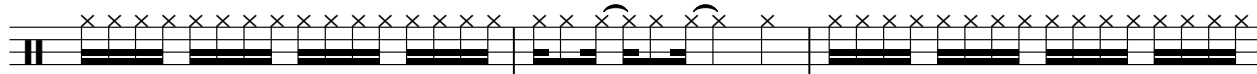


CLOSED H.H

44



46



49



51



53



55



57



59



61



63



V.S.

4

CLOSED H.H

65



68



70



72



74



76



78



80



82



84



CLOSED H.H

86

88

90

92

94

96

98

100

102

♩ = 69,000000 ♩ = 80,000000

RIDE CYMB

Paul Young - Everytime You Go Away 2

♩ = 80,000000

102

♩ = 80,000000

2

CRASH CYMB

Paul Young - Everytime You Go Away 2

♩ = 80,000000

6 4 7

21 3 11 7

45 3 15 3

69 15 7

93 10 2

♩ = 60,000000 6 9 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

MID TOM

Paul Young - Everytime You Go Away 2

♩ = 80,000000

5 4 7

19 11 3

36 7 11 7

63 11 7

84 15 3

103 ♩ = 69,000000 175 = 62,000000 453,000256 ♩ = 80,000000 2

Paul Young - Everytime You Go Away 2

MELODY

♩ = 80,000000

11

15

20

23

26

30

37

41

45

48

3

V.S.

52 8

64

67

70

74

79

83

87

91

95

Detailed description: This image shows a musical score for a melody, consisting of ten staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 52 and ends at measure 95. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a bracket and the number '3' at measures 64 and 91. A fermata is placed over a whole note in measure 52, with the number '8' above it, indicating an 8-measure rest. The melody is written on a single treble clef staff.

99

MELODY

3

MELODY

♩ = 80,000000

3

2

STEEL GTR

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2

7

13

20

27

34

40

47

51

2

58

61

63

67

73

88

95

101

OVERDRIVE

Paul Young - Everytime You Go Away 2

♩ = 80,000000

19 21

Musical notation for measures 19-21. Measure 19 is a whole rest. Measure 20 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 21 is a whole rest.

44 17

Musical notation for measures 44-51. Measure 44 is a whole rest. Measure 45 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 46 is a whole rest. Measure 47 contains a whole rest. Measure 48 is a whole rest. Measure 49 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). Measure 50 is a whole rest. Measure 51 contains a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5).

66 36 2

♩ = 80,000000

Musical notation for measures 66-71. Measure 66 is a whole rest. Measure 67 contains a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a whole rest. Measure 71 is a whole rest.

SITAR

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2 2

9

2 19

32

19 42

37

19 42

100

2

103

♩ = 69,000000 ♩ = 173,000000 ♩ = 12,000530 ♩ = 55,000258 ♩ = 80,000000

2

Paul Young - Everytime You Go Away 2

ACOU BASS

♩ = 80,000000

2

6

10

14

18

22

26

31

35

39

V.S.

43



47



52



57



61



65



69



73



77



87



91



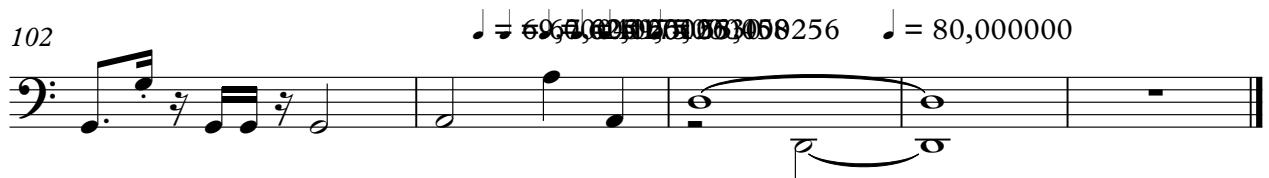
95



99



102



ORGAN 3

Paul Young - Everytime You Go Away 2

♩ = 80,000000

2

11

19

27

35

43

51

59

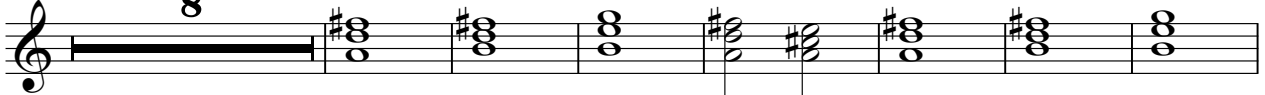
V.S.

ORGAN 3

68



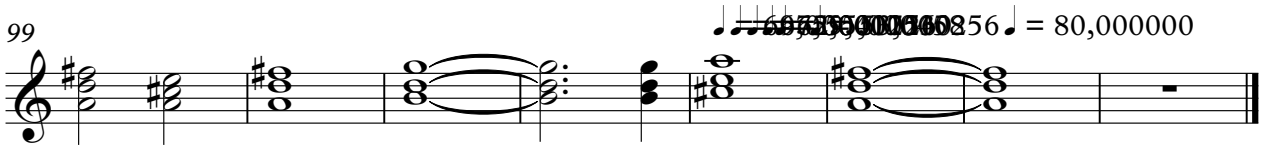
76



91



99



WARM PAD

Paul Young - Everytime You Go Away 2

♩ = 80,000000

27

32 20

56 16

76

81

86

91

96

99 3 2

♩ = 59,000000 56 ♩ = 80,000000

♩ = 80,000000

27

32

20

56

16

76

81

86

91

96

99

♩ = 80,000000

3

2

SOUNDTRACK

Paul Young - Everytime You Go Away 2

♩ = 80,000000

27

32

20

56

16

76

81

86

91

96

99

♩ = 80,000000

3

2