

Britney Spears - Baby One More Time

0.0"
1.1.00
1

♩ = 190,000290

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

♩ = 190,000290

Cello

This system contains the first five staves of the score. The Drum Track staff shows a 4/4 time signature and a series of rhythmic patterns. The Choir Aahs staff features a treble clef with a key signature of two flats and a series of notes. The Piano 1 staff uses a bass clef and shows a simple harmonic accompaniment. The Rev Cybmal staff is mostly empty, with a few notes in the first measure. The Cello staff uses a bass clef and provides a low-frequency accompaniment. A tempo marking of 190,000290 is present above the Drum Track and below the Cello staves.



6

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

Cello

This system contains the next five staves of the score, starting at measure 6. The Drum Track staff continues with its rhythmic patterns. The Choir Aahs staff has more vocal lines. The Piano 1 staff shows a change in the accompaniment. The Rev Cybmal staff has a few notes in the fourth measure. The Cello staff continues with its accompaniment. The measure number '6' is written above the Drum Track staff.

11

Drum Track

Choir Aahs (Britney)

Cello



16

Drum Track

Choir Aahs (Britney)

Piano 1

Cello



21

Drum Track

Choir Aahs (Britney)

Cello

25

Musical score for measures 25-27. The score includes five staves: Drum Track, Choir Aahs (Britney), Piano 1, Rock Organ, and Cello. The key signature is B-flat major. The Drum Track features a steady quarter-note pattern. The Choir Aahs part consists of sustained chords. The Piano 1 part has a simple bass line. The Rock Organ part plays a rhythmic chordal accompaniment. The Cello part has a melodic line with some rests.



28

Musical score for measures 28-30. The score includes four staves: Drum Track, Choir Aahs (Britney), Rock Organ, and Cello. The key signature is B-flat major. The Drum Track continues with its quarter-note pattern. The Choir Aahs part has some melodic movement. The Rock Organ part maintains its rhythmic accompaniment. The Cello part continues its melodic line.

31

Whistle

Drum Track

Choir Aahs (Britney)

Piano I

Rock Organ

Rev Cybmal

Cello



34

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

37

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



40

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

43

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



46

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

49

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello



53

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

56

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello



59

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



62

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

65

Musical score for measures 65-67. The score includes parts for Drum Track, Choir Aahs (Britney), Piano 1, Rock Organ, Rev Cybmal, and Cello. The key signature is B-flat major. The Drum Track features a steady rhythm with a snare drum and a kick drum. The Choir Aahs part has a melodic line with a fermata. The Piano 1 part has a simple bass line. The Rock Organ part has a complex, multi-voiced texture. The Rev Cybmal part has a melodic line with a fermata. The Cello part has a simple bass line.



68

Musical score for measures 68-70. The score includes parts for Drum Track, Choir Aahs (Britney), Rock Organ, and Cello. The key signature is B-flat major. The Drum Track features a steady rhythm with a snare drum and a kick drum. The Choir Aahs part has a melodic line with a fermata. The Rock Organ part has a complex, multi-voiced texture. The Cello part has a simple bass line.

71

Whistle

Drum Track

Choir Aahs (Britney)

Piano I

Rock Organ

Rev Cybmal

Cello



74

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

77

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This block contains the musical score for measures 77 through 80. It features six staves: Orcinaia (treble clef, B-flat key signature), Whistle (treble clef, B-flat key signature), Drum Track (percussion clef), Choir Aahs (Britney) (treble clef, B-flat key signature), Rock Organ (treble clef, B-flat key signature), and Cello (bass clef, B-flat key signature). The Orcinaia part has a rest in measure 77 and then plays chords in measures 78-80. The Whistle part has a long note in measure 77 and continues with chords. The Drum Track shows a steady rhythm. The Choir Aahs part has a rest in measure 77 and then plays a melodic line. The Rock Organ part has a rhythmic accompaniment. The Cello part has a simple bass line.



80

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This block contains the musical score for measures 80 through 83. It features six staves: Orcinaia (treble clef, B-flat key signature), Whistle (treble clef, B-flat key signature), Drum Track (percussion clef), Choir Aahs (Britney) (treble clef, B-flat key signature), Rock Organ (treble clef, B-flat key signature), and Cello (bass clef, B-flat key signature). The Orcinaia part plays chords in measure 80 and has a rest in measure 81. The Whistle part continues with chords. The Drum Track shows a steady rhythm. The Choir Aahs part has a rest in measure 80 and then plays a melodic line. The Rock Organ part has a rhythmic accompaniment. The Cello part has a simple bass line.

83

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello



86

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello

90

Drum Track

Choir Aahs (Britney)

Piano 1

Cello



95

Drum Track

Choir Aahs (Britney)

Piano 1

Rev Cybmal

Cello

Piano 2



99

Choir Aahs (Britney)

Piano 2

104

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 2



108

Bottle Blow

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 2

112

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system contains measures 112, 113, and 114. Orcaina plays chords in the right hand and bass lines in the left hand. Whistle plays sustained chords with long notes. Drum Track features a steady rhythm with a snare drum and cymbal. Choir Aahs (Britney) has a vocal line with a fermata in measure 113. Rock Organ plays a rhythmic pattern of chords. Cello plays a melodic line in the bass clef. Piano 2 provides harmonic support with chords.



115

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system contains measures 115, 116, and 117. Orcaina continues with chords and bass. Whistle plays sustained chords. Drum Track maintains the rhythm. Choir Aahs (Britney) has a vocal line with a fermata in measure 116. Rock Organ plays a rhythmic pattern of chords. Cello plays a melodic line in the bass clef.

118

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Detailed description: This system of music covers measures 118, 119, and 120. The Orcaina part features a melodic line with some rests. The Whistle part has a long, sustained note in measure 118. The Drum Track shows a steady rhythm with some accents. The Choir Aahs part has a vocal line with some rests. The Rock Organ part has a complex, rhythmic accompaniment. The Cello part has a simple bass line.



121

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

Detailed description: This system of music covers measures 121, 122, and 123. The Orcaina part has a melodic line. The Whistle part has a long, sustained note in measure 121. The Drum Track shows a steady rhythm with some accents. The Choir Aahs part has a vocal line with some rests. The Piano 1 part has a simple bass line. The Rock Organ part has a complex, rhythmic accompaniment. The Cello part has a simple bass line.

124

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello



127

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Cello

Piano 2

130

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This block contains the musical score for measures 130 through 133. It features seven staves: Orcinaia (treble clef, chords), Whistle (treble clef, sustained notes), Drum Track (drum notation), Choir Aahs (Britney) (treble clef, vocal line), Rock Organ (treble clef, chords with grace notes), Cello (bass clef, melodic line), and Piano 2 (treble clef, chords with grace notes). The key signature has two flats (B-flat and E-flat).



134

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This block contains the musical score for measures 134 through 137. It features seven staves: Orcinaia (treble clef, chords), Whistle (treble clef, sustained notes), Drum Track (drum notation), Choir Aahs (Britney) (treble clef, vocal line), Rock Organ (treble clef, chords with grace notes), Cello (bass clef, melodic line), and Piano 2 (treble clef, chords with grace notes). The key signature has two flats (B-flat and E-flat).

137

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system of musical notation covers measures 137 to 140. The Orcaina part features block chords in the first two measures, followed by sustained chords with a tremolo effect. The Whistle part has a melodic line in the first measure, then sustained chords with tremolo. The Drum Track shows a steady quarter-note pattern. The Choir Aahs part has a melodic line with a fermata in measure 139. The Rock Organ part consists of a rhythmic pattern of chords with tremolo. The Cello part has a simple melodic line. The Piano 2 part features a complex accompaniment with sustained chords and tremolo.



140

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system of musical notation covers measures 140 to 143. The Orcaina part has sustained chords with tremolo. The Whistle part has sustained chords with tremolo. The Drum Track continues with a steady quarter-note pattern. The Choir Aahs part has a melodic line with a fermata in measure 141. The Rock Organ part consists of a rhythmic pattern of chords with tremolo. The Cello part has a simple melodic line. The Piano 2 part features a complex accompaniment with sustained chords and tremolo.

143

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Piano 1

Rock Organ

Rev Cybmal

Cello

Piano 2

Detailed description: This is a multi-stem musical score for page 20, starting at measure 143. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Orcaina (top staff, treble clef) with chords and a melodic line ending in a fermata; Whistle (second staff, treble clef) with sustained chords; Drum Track (third staff, percussion clef) with a steady rhythmic pattern; Choir Aahs (Britney) (fourth staff, treble clef) with a vocal line starting on a low note and moving up; Piano 1 (fifth staff, bass clef) with a simple bass line; Rock Organ (sixth staff, treble clef) with a complex, rhythmic accompaniment of chords and eighth notes; Rev Cybmal (seventh staff, treble clef) with a single melodic phrase at the end; Cello (eighth staff, bass clef) with a simple bass line; and Piano 2 (bottom staff, treble clef) with a complex accompaniment of chords and eighth notes.

146

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system of musical notation covers measures 146 to 148. It features seven staves: Orcinaia (treble clef, G major), Whistle (treble clef, G major), Drum Track (drum notation), Choir Aahs (Britney) (treble clef, G major), Rock Organ (treble clef, G major), Cello (bass clef, G major), and Piano 2 (treble clef, G major). The Orcinaia part has a melodic line with some grace notes. The Whistle part consists of sustained chords. The Drum Track shows a steady quarter-note pattern. The Choir Aahs part has a simple vocal line. The Rock Organ part features a rhythmic pattern of chords. The Cello part has a sparse melodic line. The Piano 2 part has a complex accompaniment with many tied notes.



149

Orcinaia

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system of musical notation covers measures 149 to 151. It features seven staves: Orcinaia (treble clef, G major), Whistle (treble clef, G major), Drum Track (drum notation), Choir Aahs (Britney) (treble clef, G major), Rock Organ (treble clef, G major), Cello (bass clef, G major), and Piano 2 (treble clef, G major). The Orcinaia part has a melodic line with some grace notes. The Whistle part consists of sustained chords. The Drum Track shows a steady quarter-note pattern. The Choir Aahs part has a simple vocal line. The Rock Organ part features a rhythmic pattern of chords. The Cello part has a sparse melodic line. The Piano 2 part has a complex accompaniment with many tied notes.

152

Orcina
Whistle
Drum Track
Choir Aahs (Britney)
Rock Organ
Cello
Piano 2

Detailed description: This block contains the musical score for measures 152, 153, and 154. The score is arranged in a grand staff with seven staves. The top staff is for Orcina (treble clef), Whistle (treble clef), Drum Track (percussion clef), Choir Aahs (Britney) (treble clef), Rock Organ (treble clef), Cello (bass clef), and Piano 2 (treble clef). The key signature is B-flat major. The music features a variety of textures, including sustained chords, rhythmic patterns, and melodic lines. A double bar line is present at the end of measure 154.



155

Orcina
Whistle
Drum Track
Choir Aahs (Britney)
Rock Organ
Cello
Piano 2

Detailed description: This block contains the musical score for measures 155, 156, and 157. The score is arranged in a grand staff with seven staves, identical to the previous block. The key signature is B-flat major. The music continues with similar textures and instruments. A double bar line is present at the end of measure 157.

158

Orcaina

Whistle

Drum Track

Choir Aahs (Britney)

Rock Organ

Cello

Piano 2

Detailed description: This system of musical notation covers measures 158, 159, and 160. The Orcaina and Whistle parts feature long, sustained notes with ties across the measures. The Drum Track shows a steady rhythm with a cymbal hit in measure 160. The Choir Aahs (Britney) part consists of a melodic line with a slur over measures 159 and 160. The Rock Organ part has a rhythmic pattern of chords with eighth notes. The Cello part has a few notes in measure 159. The Piano 2 part has a melodic line with ties and a cymbal hit in measure 160.



160

Orcaina

Drum Track

Choir Aahs (Britney)

Rev Cybmal

Detailed description: This system of musical notation covers measures 160, 161, and 162. The Orcaina part has a melodic line with ties. The Drum Track has a cymbal hit in measure 161. The Choir Aahs (Britney) part has a melodic line with a slur over measures 161 and 162. The Rev Cybmal part has a melodic line with a slur over measures 161 and 162.

Bottle Blow

Britney Spears - Baby One More Time

♩ = 190,000290

108

110

51

♩ = 190,000290

33

38

43

49

24

78

83

89

16

107

2

Whistle

Britney Spears - Baby One More Time

♩ = 190,000290

32

38

45

73

80

87

110

118

124

Drum Track

Britney Spears - Baby One More Time

♩ = 190,000290

Musical notation for the first staff of the drum track, measures 1-6. It shows a 4/4 time signature and a series of eighth notes with stems pointing down, indicating a bass drum pattern. A cross symbol is positioned above the first measure.

7

Musical notation for the second staff of the drum track, measures 7-12. It continues the eighth-note bass drum pattern. A cross symbol is positioned above the eighth measure.

13

Musical notation for the third staff of the drum track, measures 13-18. It continues the eighth-note bass drum pattern.

19

Musical notation for the fourth staff of the drum track, measures 19-24. It continues the eighth-note bass drum pattern.

25

Musical notation for the fifth staff of the drum track, measures 25-30. It continues the eighth-note bass drum pattern. A cross symbol is positioned above the 26th measure.

31

Musical notation for the sixth staff of the drum track, measures 31-36. It continues the eighth-note bass drum pattern. A cross symbol is positioned above the 33rd measure.

37

Musical notation for the seventh staff of the drum track, measures 37-42. It continues the eighth-note bass drum pattern. A cross symbol is positioned above the 40th measure.

43

Musical notation for the eighth staff of the drum track, measures 43-46. It continues the eighth-note bass drum pattern.

47

Musical notation for the ninth staff of the drum track, measures 47-50. It continues the eighth-note bass drum pattern. A cross symbol is positioned above the 49th measure.

51

57

63

69

75

81

86

92

98

109

114



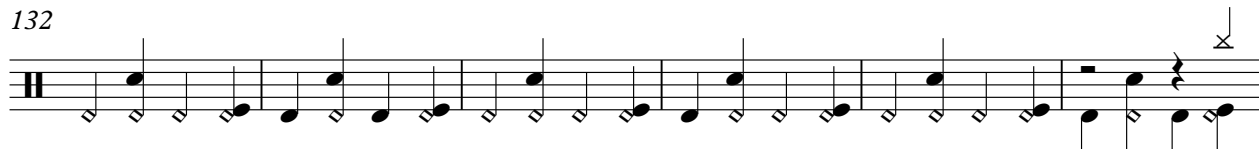
120



126



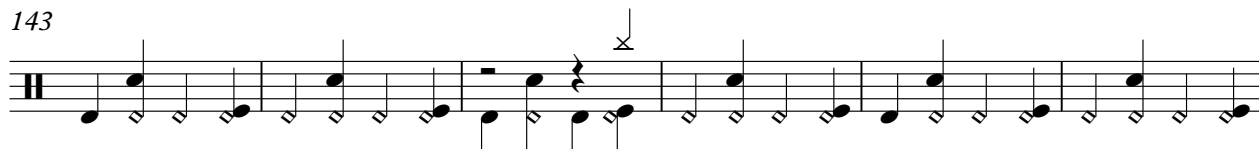
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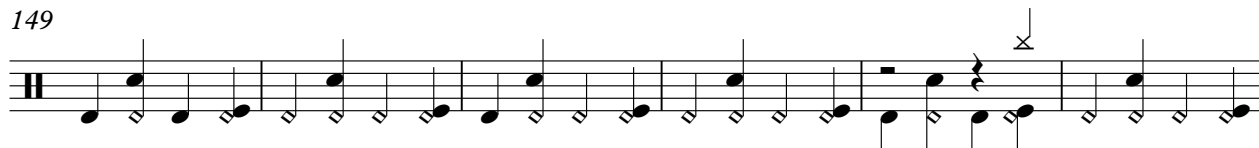
138



143



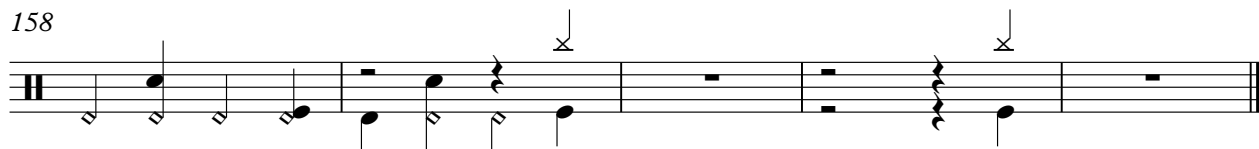
149



155



158



Choir Aahs (Britney)

Britney Spears - Baby One More Time

♩ = 190,000290

8

15

21

26

32

38

44

49

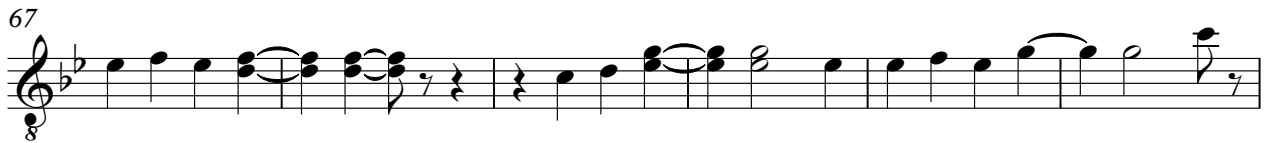
55



61



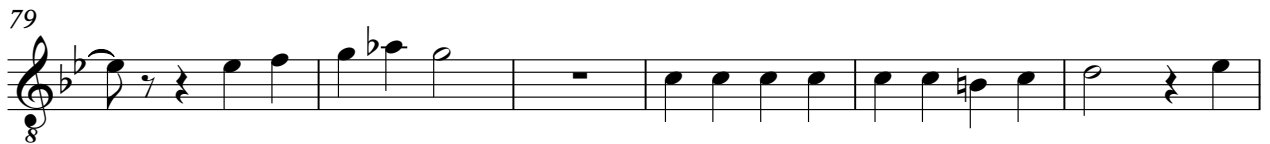
67



73



79



85



91



97



106



111



Piano 1

Britney Spears - Baby One More Time

♩ = 190,000290

3 3

10 7 7 7

33 15 7

58 7 7 15

89 3 3

98 23

127

130 15 17

Detailed description: This is a piano score for the song 'Baby One More Time' by Britney Spears. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as ♩ = 190,000290. The score consists of eight systems of music. The first system (measures 1-4) features a repeating pattern of quarter notes (F2, G2, A2) followed by a triplet of quarter notes (Bb2, C3, D3). The second system (measures 5-8) continues this pattern with a triplet of quarter notes (E2, F2, G2) and another triplet of quarter notes (A2, Bb2, C3). The third system (measures 9-12) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The fourth system (measures 13-16) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The fifth system (measures 17-20) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The sixth system (measures 21-24) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The seventh system (measures 25-28) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The eighth system (measures 29-32) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The ninth system (measures 33-36) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The tenth system (measures 37-40) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The eleventh system (measures 41-44) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The twelfth system (measures 45-48) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The thirteenth system (measures 49-52) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The fourteenth system (measures 53-56) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The fifteenth system (measures 57-60) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The sixteenth system (measures 61-64) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The seventeenth system (measures 65-68) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The eighteenth system (measures 69-72) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The nineteenth system (measures 73-76) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The twentieth system (measures 77-80) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The twenty-first system (measures 81-84) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The twenty-second system (measures 85-88) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The twenty-third system (measures 89-92) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The twenty-fourth system (measures 93-96) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The twenty-fifth system (measures 97-100) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The twenty-sixth system (measures 101-104) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The twenty-seventh system (measures 105-108) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The twenty-eighth system (measures 109-112) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The twenty-ninth system (measures 113-116) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The thirtieth system (measures 117-120) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The thirty-first system (measures 121-124) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The thirty-second system (measures 125-128) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The thirty-third system (measures 129-132) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The thirty-fourth system (measures 133-136) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The thirty-fifth system (measures 137-140) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The thirty-sixth system (measures 141-144) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The thirty-seventh system (measures 145-148) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The thirty-eighth system (measures 149-152) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The thirty-ninth system (measures 153-156) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The fortieth system (measures 157-160) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The forty-first system (measures 161-164) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The forty-second system (measures 165-168) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The forty-third system (measures 169-172) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest. The forty-fourth system (measures 173-176) features a triplet of quarter notes (E2, F2, G2), a quarter rest, a triplet of quarter notes (A2, Bb2, C3), and a quarter rest. The forty-fifth system (measures 177-180) features a triplet of quarter notes (D3, E2, F2), a quarter rest, a triplet of quarter notes (G2, A2, Bb2), and a quarter rest. The forty-sixth system (measures 181-184) features a triplet of quarter notes (C3, D3, E2), a quarter rest, a triplet of quarter notes (F2, G2, A2), and a quarter rest. The forty-seventh system (measures 185-188) features a triplet of quarter notes (Bb2, C3, D3), a quarter rest, a triplet of quarter notes (E2, F2, G2), and a quarter rest. The forty-eighth system (measures 189-192) features a triplet of quarter notes (A2, Bb2, C3), a quarter rest, a triplet of quarter notes (D3, E2, F2), and a quarter rest. The forty-ninth system (measures 193-196) features a triplet of quarter notes (G2, A2, Bb2), a quarter rest, a triplet of quarter notes (C3, D3, E2), and a quarter rest. The fiftieth system (measures 197-200) features a triplet of quarter notes (F2, G2, A2), a quarter rest, a triplet of quarter notes (Bb2, C3, D3), and a quarter rest.

Rock Organ

Britney Spears - Baby One More Time

♩ = 190,000290

24

27

30

33

36

39

42

45

V.S.

Rock Organ

76

79

82

85

88

25

115

118

121

Rock Organ

124

127

131

134

137

140

143

146

149

Rock Organ

152

Musical staff for measures 152-154. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music, each featuring a series of chords with a rhythmic pattern of eighth notes. The chords in measure 152 are B-flat major, E-flat major, and B-flat major. In measure 153, they are E-flat major, B-flat major, and E-flat major. In measure 154, they are B-flat major, E-flat major, and B-flat major.

155

Musical staff for measures 155-157. The staff is in treble clef with a key signature of two flats. It contains three measures of music, each featuring a series of chords with a rhythmic pattern of eighth notes. The chords in measure 155 are B-flat major, E-flat major, and B-flat major. In measure 156, they are E-flat major, B-flat major, and E-flat major. In measure 157, they are B-flat major, E-flat major, and B-flat major.

158

Musical staff for measures 158-160. The staff is in treble clef with a key signature of two flats. It contains three measures of music. Measures 158 and 159 each feature a series of chords with a rhythmic pattern of eighth notes. The chords in measure 158 are B-flat major, E-flat major, and B-flat major. In measure 159, they are E-flat major, B-flat major, and E-flat major. Measure 160 consists of a single chord, B-flat major, followed by a double bar line and a fermata. A large number '3' is positioned above the staff in measure 160, indicating a triplet or a specific performance instruction.

♩ = 190,000290

7 15

26

7 15 15

65

7 15

90

7 47

145

15

Britney Spears - Baby One More Time

Cello

♩ = 190,000290

Measures 1-4 of the cello part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure is a triplet of three whole notes: G2, F2, and E2. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure is a triplet of three whole notes: G2, F2, and E2.

10

Measures 5-8 of the cello part. Measure 5: quarter note G2, quarter note F2, quarter note E2. Measure 6: whole rest. Measure 7: quarter note G2, quarter note F2, quarter note E2. Measure 8: quarter note G2, quarter note F2, quarter note E2.

15

Measures 9-14 of the cello part. Measure 9: whole rest. Measure 10: whole rest. Measure 11: quarter note G2, quarter note F2, quarter note E2. Measure 12: quarter note G2, quarter note F2, quarter note E2. Measure 13: quarter note G2, quarter note F2, quarter note E2. Measure 14: quarter note G2, quarter note F2, quarter note E2.

21

Measures 15-20 of the cello part. Measure 15: quarter note G2, quarter note F2, quarter note E2. Measure 16: quarter note G2, quarter note F2, quarter note E2. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note G2, quarter note F2, quarter note E2. Measure 20: quarter note G2, quarter note F2, quarter note E2.

26

Measures 21-25 of the cello part. Measure 21: quarter note G2, quarter note F2, quarter note E2. Measure 22: whole rest. Measure 23: whole rest. Measure 24: quarter note G2, quarter note F2, quarter note E2. Measure 25: quarter note G2, quarter note F2, quarter note E2.

31

Measures 26-30 of the cello part. Measure 26: whole rest. Measure 27: whole rest. Measure 28: quarter note G2, quarter note F2, quarter note E2. Measure 29: quarter note G2, quarter note F2, quarter note E2. Measure 30: quarter note G2, quarter note F2, quarter note E2.

37

Measures 31-36 of the cello part. Measure 31: quarter note G2, quarter note F2, quarter note E2. Measure 32: quarter note G2, quarter note F2, quarter note E2. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter note G2, quarter note F2, quarter note E2. Measure 36: quarter note G2, quarter note F2, quarter note E2.

42

Measures 37-41 of the cello part. Measure 37: quarter note G2, quarter note F2, quarter note E2. Measure 38: whole rest. Measure 39: whole rest. Measure 40: quarter note G2, quarter note F2, quarter note E2. Measure 41: quarter note G2, quarter note F2, quarter note E2.

46

Measures 42-45 of the cello part. Measure 42: quarter note G2, quarter note F2, quarter note E2. Measure 43: whole rest. Measure 44: whole rest. Measure 45: quarter note G2, quarter note F2, quarter note E2.

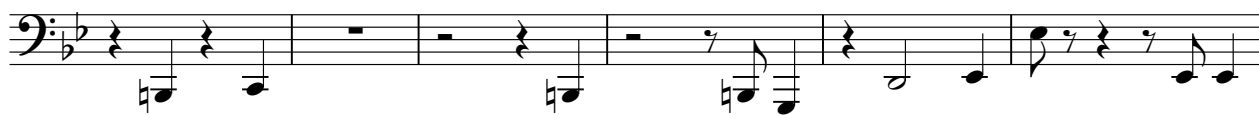
118



123



129



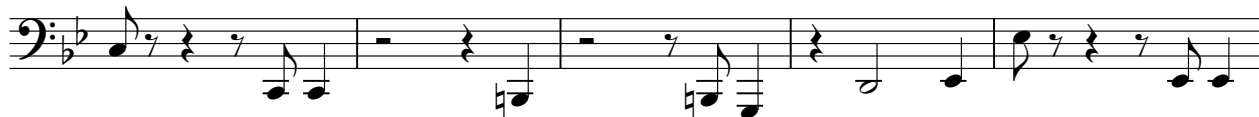
135



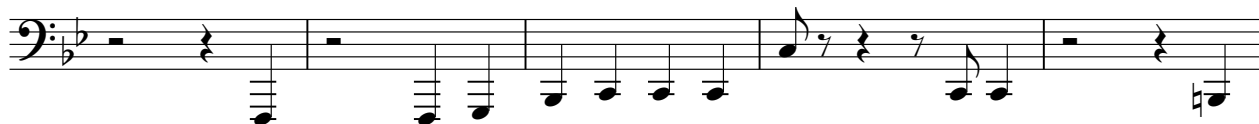
141



146



151



156



♩ = 190,000290

96

101

107

113 15

133

138

144

150

156 3