

Paula Abdul - Opposites Attract 2

♩ = 120,000000

MELODY

DRUMS

E.PIANO 1

♩ = 120,000000

ORGAN 2

A.PIANO 1

DRUMS

E.PIANO 1

CLAVINET

A.PIANO 1

DRUMS

E.PIANO 1

CLAVINET

A.PIANO 1

3

6

3

3

5

6

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system contains measures 6 and 7 of a musical score. Measure 6 features a drum pattern with a steady eighth-note hi-hat and a bass drum on the first and third beats. The steel guitar is silent. The pick bass and finger bass play a rhythmic pattern of eighth notes, starting with a flat. The electric piano 1 part has a sustained chord in the right hand and a bass line in the left hand. The clavinet plays a rhythmic eighth-note pattern. The acoustic piano 1 part has a complex accompaniment with many beamed eighth notes and a trill in the right hand. Measure 7 continues the drum pattern. The steel guitar has a few notes. The pick bass and finger bass continue their eighth-note pattern. The electric piano 1 part has a sustained chord. The clavinet continues its eighth-note pattern. The acoustic piano 1 part continues its complex accompaniment.



7

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system contains measures 8 and 9 of a musical score. Measure 8 features a drum pattern with a steady eighth-note hi-hat and a bass drum on the first and third beats. The steel guitar has a few notes. The pick bass and finger bass play a rhythmic pattern of eighth notes. The electric piano 1 part has a sustained chord in the right hand and a bass line in the left hand. The clavinet plays a rhythmic eighth-note pattern. The acoustic piano 1 part has a complex accompaniment with many beamed eighth notes. Measure 9 continues the drum pattern. The steel guitar has a few notes. The pick bass and finger bass continue their eighth-note pattern. The electric piano 1 part has a sustained chord. The clavinet continues its eighth-note pattern. The acoustic piano 1 part continues its complex accompaniment.

8

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1



10

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

MELODY ¹¹

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score consists of eight staves. The MELODY staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The PICK BASS, FINGERDBAS, E.PIANO 1, and A.PIANO 1 staves are in bass clef and feature similar melodic lines to the MELODY staff. The CLAVINET staff is in bass clef and shows chordal accompaniment with some rests. The ORGAN 2 staff is in treble clef and mirrors the MELODY staff's line. The A.PIANO 1 staff is in treble clef and provides a harmonic accompaniment with chords and moving lines.

13

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

Musical score for MELODY, DRUMS, PICK BASS, FINGERDBAS, E.PIANO 1, CLAVINET, ORGAN 2, and A.PIANO 1. The score is written for eight instruments. MELODY is in treble clef, while the others are in bass clef. The score consists of two measures. MELODY and ORGAN 2 play the same melodic line. DRUMS has a complex rhythmic pattern. PICK BASS, FINGERDBAS, and E.PIANO 1 play a similar bass line. CLAVINET has sparse accompaniment.

17

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

19

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1



20

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

22

MELODY
DRUMS
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

This section of the score covers measures 22, 23, and 24. It features eight staves: MELODY (treble clef), DRUMS (drum notation), PICK BASS (bass clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), CLAVINET (bass clef), ORGAN 2 (treble clef), and A.PIANO 1 (treble clef). The music is in a 4/4 time signature with a key signature of one flat. Measure 22 shows a melodic line with eighth notes and a drum pattern with a steady bass drum and snare. Measure 23 continues the melody and drum pattern. Measure 24 features a melodic line with eighth notes and a drum pattern with a steady bass drum and snare.



23

MELODY
DRUMS
STEEL GTR
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

This section of the score covers measures 25, 26, and 27. It features nine staves: MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), PICK BASS (bass clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), CLAVINET (bass clef), ORGAN 2 (treble clef), and A.PIANO 1 (treble clef). The music is in a 4/4 time signature with a key signature of one flat. Measure 25 shows a melodic line with eighth notes and a drum pattern with a steady bass drum and snare. Measure 26 continues the melody and drum pattern. Measure 27 features a melodic line with eighth notes and a drum pattern with a steady bass drum and snare.

24

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1



26

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

27

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

The image displays a musical score for eight instruments: MELODY, DRUMS, PICK BASS, FINGERDBAS, E.PIANO 1, CLAVINET, ORGAN 2, and A.PIANO 1. The score is organized into eight staves, each with its instrument name on the left. MELODY, ORGAN 2, and A.PIANO 1 are written in treble clef. PICK BASS, FINGERDBAS, and E.PIANO 1 are written in bass clef. DRUMS uses a standard drum notation with a double bar line and various symbols for drums and cymbals. CLAVINET is written in grand staff (treble and bass clefs). The MELODY and ORGAN 2 parts feature a rhythmic pattern of eighth notes with accents, followed by a melodic line. The PICK BASS, FINGERDBAS, and E.PIANO 1 parts play a similar melodic line in the bass register. The CLAVINET part provides harmonic support with chords and single notes. The A.PIANO 1 part features a complex, multi-voice texture with many beamed notes.

31

Musical score for MELODY, DRUMS, PICK BASS, FINGERDBAS, E.PIANO 1, CLAVINET, ORGAN 2, and A.PIANO 1. The score is written for eight instruments. MELODY is in treble clef, while the others are in bass clef. The score consists of two measures. MELODY and ORGAN 2 play a melodic line with eighth and quarter notes. DRUMS play a complex rhythmic pattern with many sixteenth notes. PICK BASS, FINGERDBAS, and E.PIANO 1 play a bass line with eighth and quarter notes. CLAVINET plays a sparse accompaniment with chords and single notes. A.PIANO 1 plays a complex accompaniment with many sixteenth notes and chords.

33

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The MELODY part is in the treble clef, starting with a series of eighth notes and quarter notes. The DRUMS part is in the drum set notation, showing a consistent pattern of snare, bass drum, and cymbal hits. The PICK BASS, FINGERDBAS, E.PIANO 1, and ORGAN 2 parts are all in the bass clef and follow a similar melodic line, primarily using eighth and quarter notes. The CLAVINET part is in the treble clef and consists of a few chords and a short melodic phrase. The A.PIANO 1 part is in the bass clef and features a more complex, arpeggiated accompaniment.

35

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

36

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

38

MELODY
DRUMS
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

This section of the score covers measures 38 through 48. It features a complex arrangement of instruments. The MELODY line is in treble clef with a key signature of one flat. The DRUMS part includes a variety of rhythmic patterns with 'x' marks indicating specific drum sounds. The PICK BASS and FINGERDBAS parts are in bass clef with a key signature of one flat. The E.PIANO 1 part is in treble clef with a key signature of one flat. The CLAVINET part is in bass clef with a key signature of one flat. The ORGAN 2 part is in treble clef with a key signature of one flat. The A.PIANO 1 part is in treble clef with a key signature of one flat. A double bar line is present at the end of measure 48.

39

MELODY
DRUMS
STEEL GTR
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

This section of the score covers measures 49 through 58. It features a complex arrangement of instruments. The MELODY line is in treble clef with a key signature of one flat. The DRUMS part includes a variety of rhythmic patterns with 'x' marks indicating specific drum sounds. The STEEL GTR part is in treble clef with a key signature of one flat. The PICK BASS and FINGERDBAS parts are in bass clef with a key signature of one flat. The E.PIANO 1 part is in treble clef with a key signature of one flat. The CLAVINET part is in bass clef with a key signature of one flat. The ORGAN 2 part is in treble clef with a key signature of one flat. The A.PIANO 1 part is in treble clef with a key signature of one flat.

40

MELODY
DRUMS
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

Detailed description: This block contains the musical notation for measures 40 and 41. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), PICK BASS (bass clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), CLAVINET (bass clef), ORGAN 2 (treble clef), and A.PIANO 1 (treble clef). The key signature has one flat (B-flat). The MELODY staff has a whole rest in measure 40 and a half note in measure 41. The DRUMS staff shows a consistent rhythmic pattern. The PICK BASS and FINGERDBAS staves have similar rhythmic patterns. The E.PIANO 1 staff has a whole rest in measure 40 and a half note in measure 41. The CLAVINET staff has a rhythmic pattern. The ORGAN 2 staff has a whole rest in measure 40 and a half note in measure 41. The A.PIANO 1 staff has a rhythmic pattern.



42

MELODY
DRUMS
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

Detailed description: This block contains the musical notation for measures 42 and 43. It features the same eight staves as the previous block. The MELODY staff has a whole rest in measure 42 and a half note in measure 43. The DRUMS staff shows a consistent rhythmic pattern. The PICK BASS and FINGERDBAS staves have similar rhythmic patterns. The E.PIANO 1 staff has a whole rest in measure 42 and a half note in measure 43. The CLAVINET staff has a rhythmic pattern. The ORGAN 2 staff has a whole rest in measure 42 and a half note in measure 43. The A.PIANO 1 staff has a rhythmic pattern.

43

MELODY
DRUMS
STEEL GTR
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a grand staff format with eight staves. The MELODY staff (treble clef) shows a melodic line with rests. The DRUMS staff (drum clef) features a complex rhythmic pattern with various drum sounds. The STEEL GTR staff (treble clef) has a sparse melodic line. The PICK BASS and FINGERDBAS staves (bass clef) show a rhythmic bass line. The E.PIANO 1 staff (treble clef) has a few notes. The CLAVINET staff (bass clef) has a rhythmic pattern. The ORGAN 2 staff (treble clef) has a melodic line. The A.PIANO 1 staff (treble clef) has a complex chordal accompaniment.



44

DRUMS
PICK BASS
FINGERDBAS
E.PIANO 1
CLAVINET
ORGAN 2
A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a grand staff format with seven staves. The DRUMS staff (drum clef) continues the rhythmic pattern. The PICK BASS and FINGERDBAS staves (bass clef) continue the bass line. The E.PIANO 1 staff (treble clef) has a few notes. The CLAVINET staff (bass clef) continues its rhythmic pattern. The ORGAN 2 staff (treble clef) has a melodic line. The A.PIANO 1 staff (treble clef) has a complex chordal accompaniment.

45

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. The MELODY staff (treble clef) shows a rest in measure 45 and a half-note chord in measure 46. The DRUMS staff (drum clef) features a consistent rhythmic pattern of eighth notes. The PICK BASS and FINGERDBAS staves (bass clef) play a similar eighth-note pattern. The E.PIANO 1 staff (treble clef) has a whole-note chord in measure 45 and a half-note chord in measure 46. The CLAVINET staff (bass clef) plays a rhythmic pattern of eighth notes. The ORGAN 2 staff (treble clef) plays a simple eighth-note melody. The A.PIANO 1 staff (treble clef) plays a complex eighth-note pattern.



47

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

Detailed description: This block contains the musical notation for measures 47 and 48. The MELODY staff (treble clef) has a half-note chord in measure 47 and a half-note chord in measure 48. The DRUMS staff (drum clef) continues with the eighth-note pattern. The PICK BASS staff (bass clef) has a half-note chord in measure 47 and a half-note chord in measure 48. The FINGERDBAS staff (bass clef) plays a rhythmic pattern of eighth notes. The E.PIANO 1 staff (treble clef) has a half-note chord in measure 47 and a half-note chord in measure 48. The CLAVINET staff (bass clef) plays a rhythmic pattern of eighth notes. The ORGAN 2 staff (bass clef) has a half-note chord in measure 47 and a half-note chord in measure 48.

49

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET



51

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

53

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET



55

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

56

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1



58

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

59

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1



60

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1

62

MELODY

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

ORGAN 2

A.PIANO 1



63

MELODY

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

64

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1



66

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

67

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system of musical notation covers measures 67 to 71. The DRUMS part features a complex, multi-layered pattern with various rhythmic values and accents. The STEEL GTR part is mostly silent, with a few initial notes. The PICK BASS and FINGERDBAS parts play a similar rhythmic line with eighth and sixteenth notes. The E.PIANO 1 part has a few chords and notes. The CLAVINET part plays a steady eighth-note pattern. The A.PIANO 1 part plays a melodic line with eighth and sixteenth notes.



68

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system of musical notation covers measures 68 to 72. The DRUMS part continues with a complex, multi-layered pattern. The PICK BASS and FINGERDBAS parts play a similar rhythmic line with eighth and sixteenth notes. The E.PIANO 1 part has a few chords and notes. The CLAVINET part plays a steady eighth-note pattern. The A.PIANO 1 part plays a melodic line with eighth and sixteenth notes.

70

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1



71

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

72

DRUMS

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system contains measures 72 and 73. The drums play a consistent pattern of eighth notes. The bass (both pick and finger) plays a steady eighth-note line. The piano parts feature chords and melodic lines in both hands.



74

DRUMS

STEEL GTR

PICK BASS

FINGERDBAS

E.PIANO 1

CLAVINET

A.PIANO 1

Detailed description: This system contains measures 74 and 75. The drums play a consistent pattern of eighth notes. The steel guitar is silent in measure 74 and plays a chord in measure 75. The bass (both pick and finger) plays a steady eighth-note line. The piano parts feature chords and melodic lines in both hands.

Paula Abdul - Opposites Attract 2

MELODY

♩ = 120,000000

9

13

16

20

24

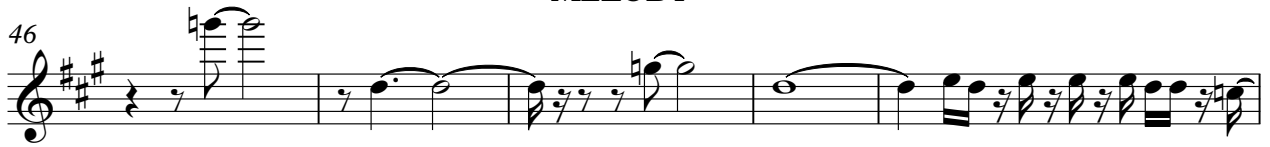
28

32

36

40

2



Paula Abdul - Opposites Attract 2

DRUMS

♩ = 120,000000

The image displays a drum score for the song 'Opposites Attract 2' by Paula Abdul. The score is written in 4/4 time with a tempo of 120,000000. It consists of 13 numbered staves, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The first staff shows a complex pattern of eighth notes and rests. The subsequent staves (2-13) show more rhythmic complexity, with some staves featuring multiple beams and slurs, indicating intricate drumming techniques. The notation is presented in a standard musical format with a five-line staff and a double bar line at the beginning of each staff.

V.S.

DRUMS

14

15

16

17

18

19

20

21

22

23

The image displays ten staves of drum notation, numbered 14 through 23. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: 'x' marks for cymbals, solid black dots for snare and tom hits, and upward-pointing arrows for bass drum hits. Some notes are beamed together, and some are marked with 'acc' (accents). The notation is arranged in a grid, with four measures per staff. The patterns of hits vary across the staves, creating a complex rhythmic sequence.

DRUMS

24

25

26

27

28

29

30

31

32

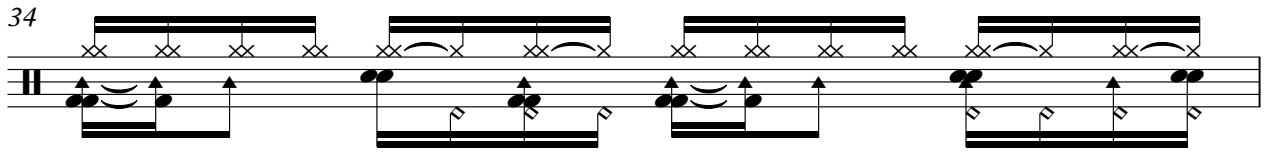
33

The image displays ten measures of drum notation, numbered 24 through 33. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The patterns are consistent across the measures, showing a steady rhythmic progression.

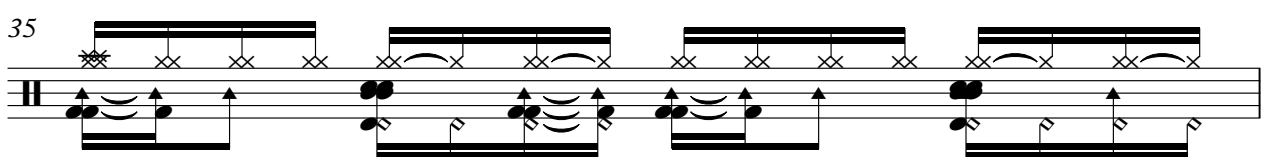
V.S.

DRUMS

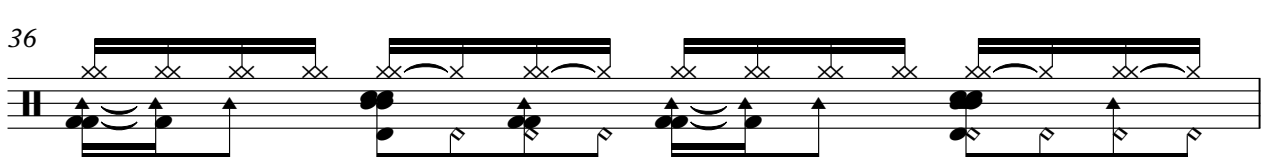
34



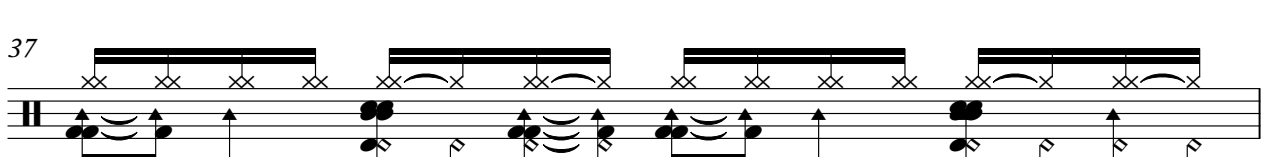
35



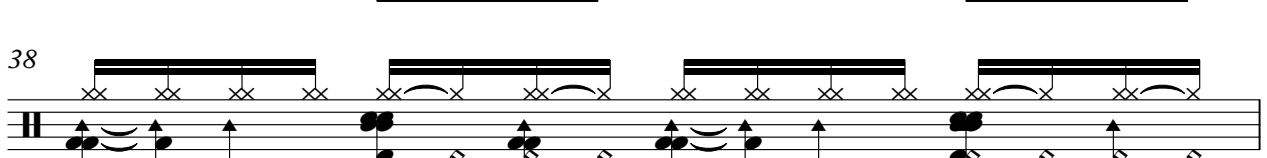
36




37



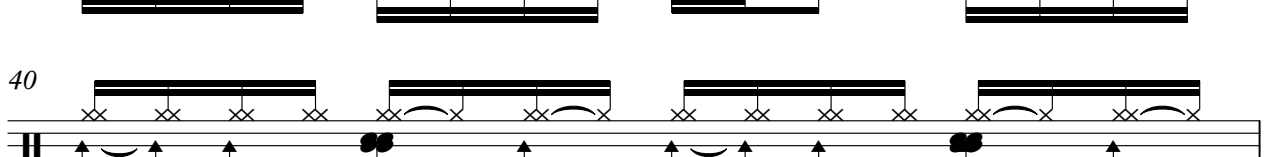
38



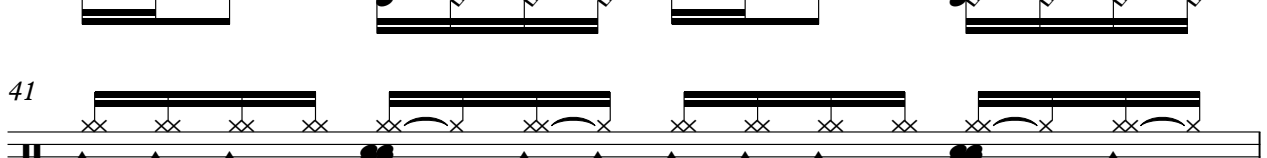
39



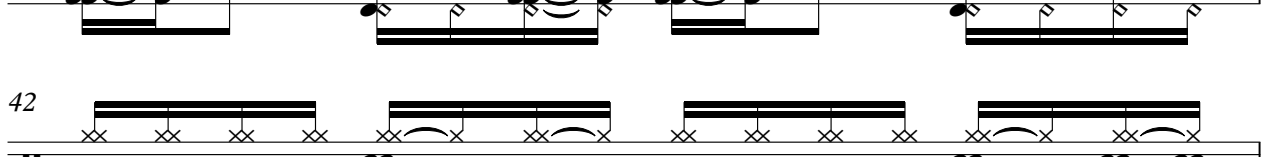
40



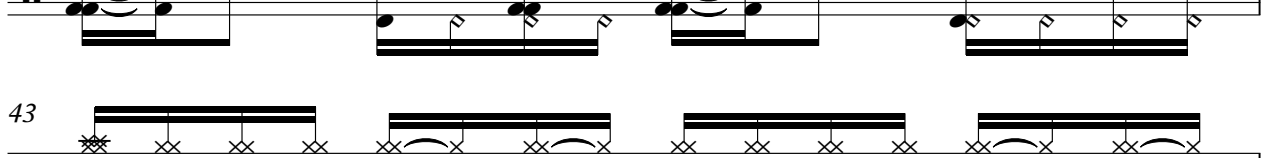
41



42



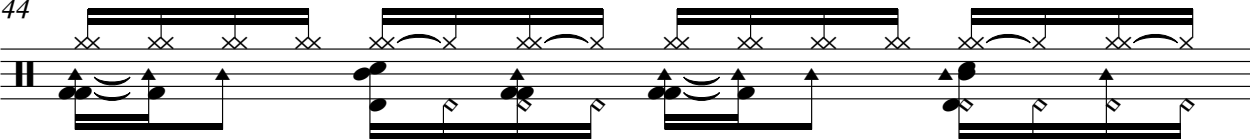
43



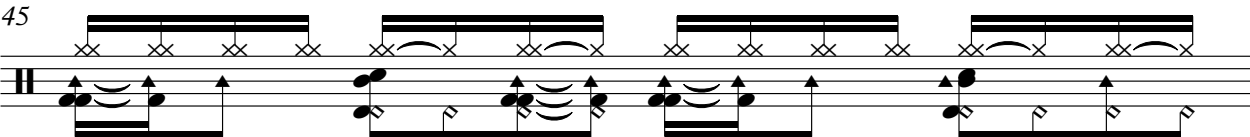
The image displays a drum score for ten measures, numbered 34 through 43. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation with stems, flags, and beams to indicate the timing and sequence of the drum hits. The notation is organized into four-measure groups, with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 placed to the left of their respective staves.

DRUMS

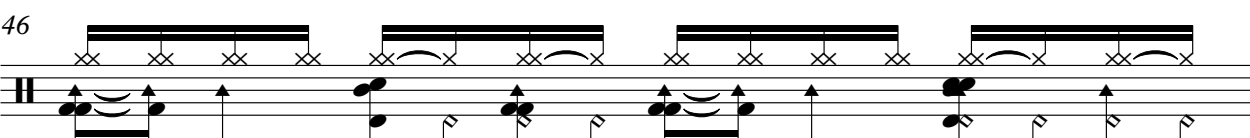
44




45



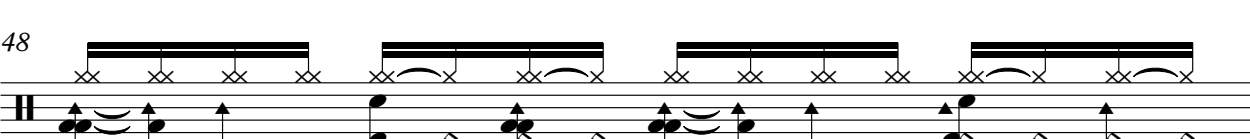
46



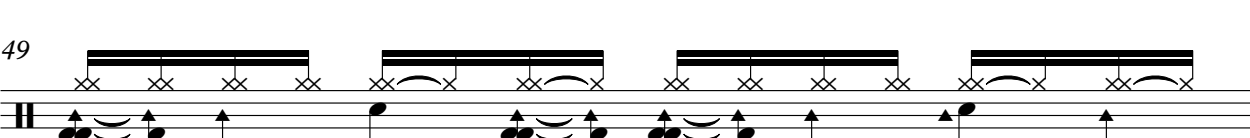
47



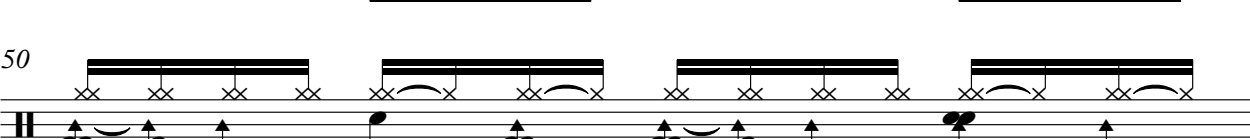
48



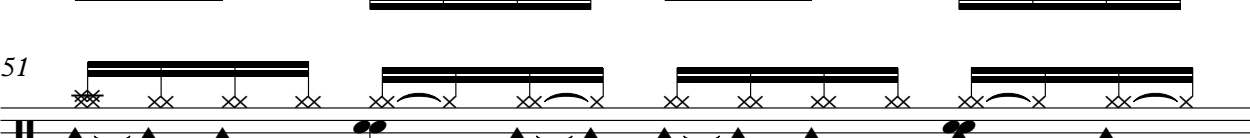
49



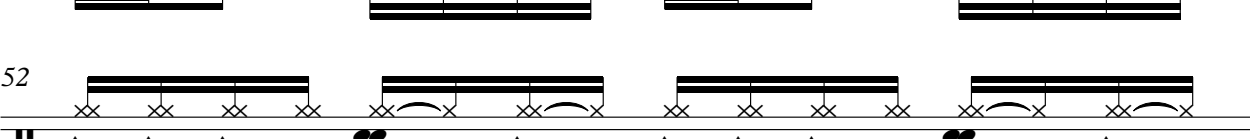
50



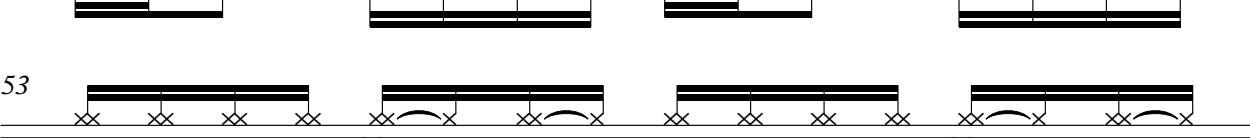
51



52



53



The image displays a drum score for ten measures, numbered 44 through 53. Each measure is represented by two staves: the top staff uses 'x' marks to denote cymbal or hi-hat activity, and the bottom staff uses standard musical notation for the drum kit, including snare, bass, and toms. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some measures feature asterisks on the top staff, likely indicating specific drum techniques or effects. The overall pattern shows a complex, multi-layered drum part with frequent changes in rhythm and dynamics.

V.S.

DRUMS

54

55

56

57

58

59

60

61

62

63

The image displays ten measures of drum notation, numbered 54 through 63. Each measure is written on two staves. The upper staff is a schematic of a drum set, with 'x' marks indicating cymbal positions and 'o' marks indicating drum positions. The lower staff contains the rhythmic notation, using stems and flags to denote the timing and sequence of drum hits. The notation is consistent across all measures, showing a complex, multi-layered drum pattern.

DRUMS

64

65

66

67

68

69

70

71

72

73

Detailed description: This image shows ten systems of drum notation, numbered 64 through 73. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. Measures 64-65 show a consistent pattern of snare and bass drum hits. Measures 66-67 introduce a triplet of snare hits in measure 67. Measures 68-69 continue the pattern with some variations in bass drum placement. Measures 70-71 feature a triplet of snare hits in measure 71. Measures 72-73 show a return to the initial pattern. Measures 74-75 and 76-77 show further variations in the drum patterns. Measure 78 shows a final variation of the pattern.

V.S.

DRUMS

74

The image shows a musical staff for drums, starting at measure 74. The notation is written on a five-line staff. The first four measures each contain a rhythmic pattern of eighth notes, with the first two notes of each measure beamed together. Above the staff, there are four groups of rhythmic markings: the first group has four 'x' marks, the second has four 'x' marks with a slur above, the third has four 'x' marks with a slur above, and the fourth has four 'x' marks with a slur above. The fifth measure contains a single eighth note followed by a dotted quarter note. The sixth measure is empty. The staff ends with a double bar line.

STEEL GTR

Paula Abdul - Opposites Attract 2

♩ = 120,000000

5 11

19

3 11

36

3 3 6

50

55

3 3

64

3 3

71

3

Paula Abdul - Opposites Attract 2

PICK BASS

♩ = 120,000000

5

8

11

15

19

22

25

28

32

35

V.S.

38



41



44



47



50



53



56



59



62



65



PICK BASS

68



71



73



♩ = 120,000000

5

8

11

15

19

22

25

28

32

35

38



41



44



47



50



53



56



59



62



65



E.PIANO 1

Paula Abdul - Opposites Attract 2

♩ = 120,000000

6

3

3

5

9

13

17

21

V.S.

61



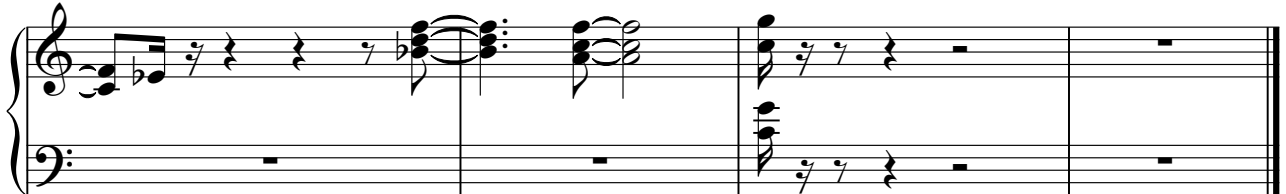
65



69



73



Paula Abdul - Opposites Attract 2

CLAVINET

♩ = 120,000000

2

5

7

9

12

16

20

22

V.S.

24

Two staves of music in bass clef. Measure 24 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth notes and chords. Measure 25 continues the pattern with similar rhythmic and harmonic elements.

26

Two staves of music in bass clef. Measure 26 continues the bass line from the previous system. Measure 27 features a whole rest in the first half of the measure, followed by a half note chord in the second half.

30

A grand staff system with a treble clef on top and a bass clef on the bottom. The key signature remains two flats. Measures 30-33 show a progression of chords in the bass line, with the treble clef staff mostly containing rests.

34

A grand staff system. Measures 34-36 show a progression of chords in the bass line, with the treble clef staff mostly containing rests.

37

Two staves of music in bass clef. Measures 37-38 continue the bass line with eighth notes and chords.

39

Two staves of music in bass clef. Measures 39-40 continue the bass line with eighth notes and chords.

41

Two staves of music in bass clef. Measures 41-42 continue the bass line with eighth notes and chords.

43

Two staves of music in bass clef. Measures 43-44 continue the bass line with eighth notes and chords.

45

48

51

53

55

57

59

61

63

V.S.

65



67



69



71



73



ORGAN 2

Paula Abdul - Opposites Attract 2

♩ = 120,000000

9

13

16

19

23

27

30

33

37

V.S.

41



45



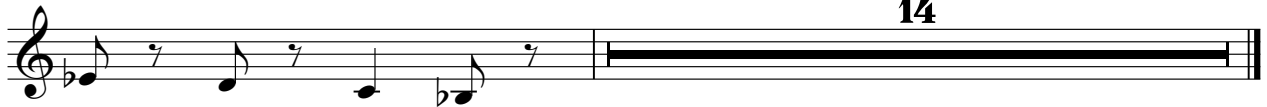
55



59



62



Paula Abdul - Opposites Attract 2

A.PIANO 1

♩ = 120,000000

3

6

5

6

7

9

11

14

16

18

V.S.

Musical score for A.PIANO 1, page 2, measures 20-38. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO 1'. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of dense chords and arpeggiated figures. The melody in the treble clef is characterized by rapid runs and intricate phrasing. The score is divided into systems of two staves each, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 indicated at the beginning of each system.

40

42

44

47

57

59

61

63

65

67

V.S.

69

Musical notation for measures 69 and 70. Measure 69 contains a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70 contains a bass clef and a chordal accompaniment of eighth notes: G3, Bb3, C4, Bb3, G3, F3, E3, D3, C3, Bb2, A2, G2.

71

Musical notation for measures 71 and 72. Measure 71 contains a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72 contains a bass clef and a chordal accompaniment of eighth notes: G3, Bb3, C4, Bb3, G3, F3, E3, D3, C3, Bb2, A2, G2.

73

Musical notation for measures 73 and 74. Measure 73 contains a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74 contains a bass clef and a chordal accompaniment of eighth notes: G3, Bb3, C4, Bb3, G3, F3, E3, D3, C3, Bb2, A2, G2.

74

Musical notation for measures 75 and 76. Measure 75 contains a treble clef, a key signature of one flat (B-flat), and a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76 contains a bass clef and a chordal accompaniment of eighth notes: G3, Bb3, C4, Bb3, G3, F3, E3, D3, C3, Bb2, A2, G2.