

Paula Abdul - Rush rush

♩ = 90,000900

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

♩ = 90,000900

STRINGS

A.PIANO 2

6

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2



10

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

13

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2



16

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

19

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 through 21. It features six staves: DRUMS (top), two STEEL GTR staves, SYN BASS 1, FANTASIA, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar parts consist of quarter and eighth notes with various accidentals. The bass line follows a similar rhythmic pattern. The FANTASIA and A.PIANO 2 parts are more melodic, with some rests and slurs.



22

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

Detailed description: This block contains the musical notation for measures 22 through 24. It features the same six staves as the previous block. The drums continue with the same eighth-note pattern. The guitar parts show some changes in rhythm and pitch, including a measure with a whole note in the second STEEL GTR staff. The bass line and piano parts continue their respective melodic and rhythmic lines.

25

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2



28

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

31

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2



34

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

37

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2



40

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

44

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

Detailed description: This block contains the musical score for measures 44, 45, and 46. It features six staves: DRUMS (top), two STEEL GTR staves, SYN BASS 1, FANTASIA, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves have melodic lines with various chords and rests. SYN BASS 1 provides a bass line with eighth and quarter notes. FANTASIA and A.PIANO 2 play similar melodic lines in the right hand of a piano.



47

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

Detailed description: This block contains the musical score for measures 47, 48, and 49. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staves show more complex melodic and harmonic development. SYN BASS 1 continues with a steady bass line. FANTASIA and A.PIANO 2 play melodic lines with some chromatic movement.



50

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features eight staves: DRUMS (top), two STEEL GTR staves, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and rests across all instruments.



53

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features the same eight staves as the previous block: DRUMS, two STEEL GTR, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2. The notation continues with complex rhythmic and melodic lines for each instrument.

56

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features eight staves: DRUMS (top), two STEEL GTR staves, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and rests across all instruments.



59

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features the same eight staves as the previous block: DRUMS, two STEEL GTR, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2. The notation continues with various musical elements across all instruments.

62

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2



65

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

69

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical score for measures 69 through 72. It features seven staves: DRUMS (top), two STEEL GTR staves, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and some accents. The STEEL GTR staves have melodic lines with various chords and bends. SYN BASS 1 provides a steady bass line. FANTASIA, BRIGHTNESS, and A.PIANO 2 all play similar melodic patterns, often with slurs and ties. The key signature has one sharp (F#).



73

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 73 through 76. It features eight staves: DRUMS, two STEEL GTR staves, SYN BASS 1, FANTASIA, BRIGHTNESS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staves have more complex melodic lines with many slurs and ties. SYN BASS 1 continues its bass line. FANTASIA and BRIGHTNESS have mostly rests. STRINGS (new staff) has a complex, fast-moving melodic line with many slurs and ties. A.PIANO 2 continues its melodic pattern. The key signature has one sharp (F#).

77

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

STRINGS

A.PIANO 2



80

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

STRINGS

A.PIANO 2

83

DRUMS

STEEL GTR

STEEL GTR

SYN BASS 1

FANTASIA

A.PIANO 2

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features six staves: DRUMS (top), two STEEL GTR staves, SYN BASS 1, FANTASIA, and A.PIANO 2 (bottom). The drums play a consistent pattern of eighth notes. The steel guitar parts consist of melodic lines with various chords and bends. The bass line provides a steady accompaniment. The FANTASIA and A.PIANO 2 parts play a similar melodic line with a consistent rhythm.



86

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features seven staves: DRUMS (top), two STEEL GTR staves, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2 (bottom). The drums continue with the same eighth-note pattern. The steel guitar parts are more active, with the top staff playing a melodic line and the middle staff playing a more complex, chordal part. The DISTORTION staff shows a series of chords with a tremolo effect. The SYN BASS 1, FANTASIA, and A.PIANO 2 parts continue with their respective parts. The BRIGHTNESS staff has a few notes, possibly indicating a change in the overall sound or a specific effect.

89

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2



92

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

95

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 95 through 97. It features seven staves: DRUMS (top), two STEEL GTR staves, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 97.

98

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 98 through 100. It features eight staves: DRUMS, two STEEL GTR staves, DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, STRINGS, and A.PIANO 2 (bottom). The notation continues with complex rhythmic and melodic lines. A double bar line is present at the end of measure 100.



101

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2

The image shows a multi-stem musical score for 17 measures. The instruments are: DRUMS (top), STEEL GTR (two staves), DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, STRINGS, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and drum symbols.

104

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2

107

The image displays a multi-stem musical score for nine different instruments. The instruments are listed on the left side of the page: DRUMS, STEEL GTR (two staves), DISTORTION, SYN BASS 1, FANTASIA, BRIGHTNESS, STRINGS, and A.PIANO 2. The score is written in a standard musical notation style. The DRUMS staff uses a drum set icon and a series of 'x' marks to indicate hits. The STEEL GTR staves use a treble clef and a key signature of one flat. The DISTORTION staff uses a treble clef and features a series of vertical lines representing a distorted guitar sound. The SYN BASS 1 staff uses a bass clef. The FANTASIA, BRIGHTNESS, and A.PIANO 2 staves use a treble clef. The STRINGS staff uses a bass clef and contains a whole rest. The score is divided into two measures, with the first measure starting at measure 107.

109

DRUMS

STEEL GTR

STEEL GTR

DISTORTION

SYN BASS 1

FANTASIA

BRIGHTNESS

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 109. The score includes parts for Drums, two Steel GTR (Electric Guitar) parts, Distortion, Syn Bass 1, Fantasia, Brightness, Strings, and A. Piano 2. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Steel GTR part has a melodic line with a sharp sign. The second Steel GTR part has a single chord. The Distortion part is silent. The Syn Bass 1 part has a bass line with eighth notes. The Fantasia part has a melodic line with eighth notes and a sharp sign. The Brightness part has a few notes at the beginning. The Strings part is silent. The A. Piano 2 part has a melodic line with eighth notes and a sharp sign.

DRUMS

Paula Abdul - Rush rush

♩ = 90,000900

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a quarter rest followed by a quarter note. Measures 4 and 5 have a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

6

Drum notation for measures 6-9. Each measure starts with a quarter rest followed by a quarter note. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

10

Drum notation for measures 10-13. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

14

Drum notation for measures 14-17. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

18

Drum notation for measures 18-21. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

22

Drum notation for measures 22-25. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

26

Drum notation for measures 26-29. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

30

Drum notation for measures 30-33. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

34

Drum notation for measures 34-37. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

38

Drum notation for measures 38-41. Each measure starts with a quarter note followed by a quarter rest. Above the staff, there are groups of six 'x' marks, each with a horizontal line above it, indicating a sixteenth-note hi-hat pattern.

V.S.

42

Musical notation for drum set, measures 42-45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set, measures 50-53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set, measures 54-57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set, measures 58-61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set, measures 62-64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

65

Musical notation for drum set, measures 65-68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. A double bar line is followed by a measure with a '3' above it, indicating a triplet.

STEEL GTR

Paula Abdul - Rush rush

♩ = 90,000900

3

10

15

20

26

31

36

41

46

52

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 90,000900. The score consists of ten staves of music. The first staff begins with a 3-measure triplet. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several instances of triplets and slurs. The piece concludes with a double bar line on the final staff.

V.S.





108

The musical notation is written on a single staff with a treble clef. The key signature consists of one sharp (F#) and one flat (Bb). The piece begins with a quarter note F#4, followed by a quarter note Bb4, and then a quarter rest. The next measure contains a quarter note F#4, a quarter note Bb4, and a quarter note G4, all beamed together and marked with a '3' above them, indicating a triplet. The piece concludes with a double bar line.

STEEL GTR

Paula Abdul - Rush rush

♩ = 90,000900

3

10

15

19

24

30

36

41

46

52

Detailed description: This is a guitar score for the song 'Rush Rush' by Paula Abdul. It is written for steel guitar in 4/4 time with a tempo of 90. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick horizontal bar and the number '3'. The music is primarily in the key of D major, with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with slurs and ties. There are several instances of triplets and complex rhythmic figures. The score is marked with measure numbers 10, 15, 19, 24, 30, 36, 41, 46, and 52. The final measure of the piece is marked with 'V.S.' (Vivace).

V.S.

58



64



70



75



81



86



92



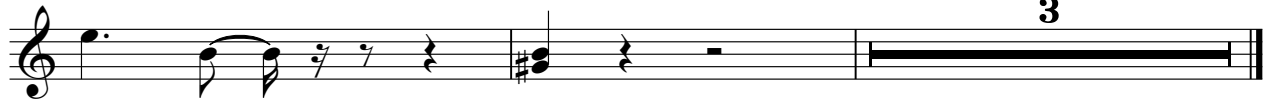
98



104



108



3

DISTORTION

Paula Abdul - Rush rush

♩ = 90,000900

3 20

28

33 17

54

60

65 21

90

96

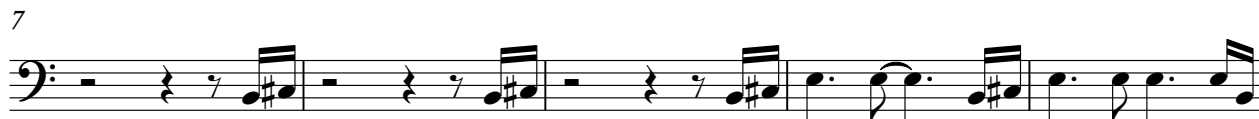
102

107 3

SYN BASS 1

Paula Abdul - Rush rush

♩ = 90,000900



V.S.

52



57



62



67



72



77



82



87



92



97



SYN BASS 1

102



106





FANTASIA

Paula Abdul - Rush rush

♩ = 90,000900

3

9

13

17

21

25

29

33



37



41



45



49



53



56



60



63



67



FANTASIA

71

7

82

86

90

94

98

102

106

108

3

BRIGHTNESS

Paula Abdul - Rush rush

♩ = 90,000900

3 20

28

33 16

52

57

62 2

68

73 12

90

95

2

# BRIGHTNESS

100



105



3

STRINGS

Paula Abdul - Rush rush

♩ = 90,000900

A musical staff in 2/4 time. It begins with two measures of whole rests. The third measure contains a double bar line and is labeled with a large '3'. The fourth measure contains another double bar line and is labeled with a large '67'. The piece concludes with a final note on the staff.

Musical staff starting at measure 74. It features a sequence of eighth notes, many with accidentals (sharps and flats), creating a rhythmic pattern. The staff ends with a fermata.

Musical staff starting at measure 78. It continues the sequence of eighth notes from the previous staff. The piece concludes with a fermata.

Musical staff starting at measure 82. It begins with a double bar line, followed by a measure labeled '18' which also contains a double bar line. The rest of the staff consists of five measures of whole rests.

Musical staff starting at measure 105. It begins with a double bar line, followed by five measures of whole rests. The sixth measure contains a double bar line and is labeled with a large '3'.

Paula Abdul - Rush rush

A.PIANO 2

♩ = 90,000900

3

9

13

17

21

24

28

32

36

39

V.S.

43



47



51



55



59



63



67



71



76



81





84



88



92



96



100



104



107

