

Pauze & Feest Tune`s Diversen Jingles - Lang Zal Hij Le

MELODY

VIBRAPHONE

ACOU BASS

ACCORDION

DRUMS

$\text{♩} = 108,001083$

The musical score consists of five staves. The MELODY staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). It starts with two measures of rests, followed by a series of chords and a final quarter note. The VIBRAPHONE staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It starts with two measures of rests, followed by a rhythmic pattern of eighth notes. The ACOU BASS staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). It starts with two measures of rests, followed by a single half note. The ACCORDION staff is in treble and bass clefs, 4/4 time, with a key signature of one flat (B-flat). It starts with two measures of rests, followed by a series of chords and a final quarter note. The DRUMS staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It starts with two measures of rests, followed by a rhythmic pattern of eighth notes.

4

MELODY

VIBRAPHONE

ACOU BASS

ACCORDION

DRUMS

6

MELODY

VIBRAPHONE

ACOU BASS

ACCORDION

DRUMS

8

MELODY

VIBRAPHONE

ACOU BASS

ACCORDION

DRUMS

10

MELODY

VIBRAPHONE

ACOU BASS

ACCORDION

DRUMS

MELODY

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2

7

3

VIBRAPHONE

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2

5

8

2

ACOU BASS


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2



7



ACCORDION

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♩ = 108,001083

2

6

6

9

9

DRUMS

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♩ = 108,001083

2



7



10

2

