

# Britney Spears - Crazy (The STOP Remix)

0.0"  
1.1,00  
Intro

♩ = 102,000053

Tenor Saxophone

Percussion

5-string Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

♩ = 102,000053

Source page: <http://www.musicnoteslib.com/nl/DrGenius/>  
 Midi Keyboard could be used as a MIDI keyboard if you like.

So, if you want to play this music live, you can use the convenience in order to make  
 Author: Mario Rol@yahoo.com

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Synth Strings

CRA ZY!

Orchestra Hit

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3

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Oh

The musical score is written for page 2 of a piece. It features seven staves of music. The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them. The Tom-tom Bells part has a melodic line of eighth notes. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano part consists of chords and eighth notes. The Synthesizer Strings part has a melodic line with a vocal-like 'Oh' written below it. The Orchestral Hits part features a series of chords.

5

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Oh

Ba by I'm

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features seven instrumental staves and a vocal line. The instruments are Tenor Saxophone, Percussion, Tenor Bells, two Electric Basses, Electric Piano, Synthesizer Strings, and Orchestral Hits. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains the vocal line with the lyric 'Oh'. The second measure contains the vocal line with the lyric 'Ba by I'm'. The third measure is a continuation of the instrumental parts. The Tenor Saxophone part starts with a rest in the first measure, followed by a quarter note in the second measure and a quarter note in the third measure. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tenor Bells part has a melodic line in the second measure. The Electric Bass parts provide a steady bass line. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Strings part is mostly silent. The Orchestral Hits part has a melodic line in the first two measures.

8

Ten. Sax.

Perc.

E. Bass

E. Bass

Syn. Str.

so in to you                      You got that some thing



10

Ten. Sax.

Perc.

E. Bass

E. Bass

Bar.

Syn. Str.

Orch. Hit

what can I do?                      Ba                      by                      you

12

Ten. Sax.

Perc.

E. Bass

E. Bass

Bar.

Syn. Str.

Orch. Hit

spin me a round oh The earth is mo ving but I

Detailed description of the musical score: The score is for page 5, measures 12 and 13. It features seven staves. The Tenor Saxophone part (Ten. Sax.) is in the treble clef with a key signature of two flats and a 2/4 time signature. It plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) is in the treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Bass parts (E. Bass) are in the bass clef; the upper one has a simple bass line, and the lower one has a more active line. The Baritone part (Bar.) is in the bass clef and plays a few notes. The Synthesizer Strings part (Syn. Str.) is in the treble clef and contains the lyrics: 'spin me a round oh The earth is mo ving but I'. The Orchestral Hit part (Orch. Hit) is in the treble clef and plays a rhythmic pattern of eighth notes.

14

D. Rec.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Vla.

can't feel the ground

Ev' ry time you

16

D. Rec.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Vla.

look at me

My heart is jump ing it's

18

D. Rec.

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

ea sy to see You drive me cra zy I



20

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

just can't sleep

I'm so excited I'm

Detailed description of the musical score: The score is for page 20 of a piece. It features ten staves. The Tenor Saxophone (Ten. Sax.) part is in the treble clef with a key signature of two flats and a 4/4 time signature. The Percussion (Perc.) part is in the treble clef and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two Electric Bass (E. Bass) parts are in the bass clef. The Electric Piano (E. Pno.) part is in the bass clef. The Tape Samples (Tape Smp. Brs) part is in the treble clef. The Synthesizer Strings (Syn. Str.) part is in the treble clef and includes the lyrics 'just can't sleep' and 'I'm so excited I'm'. The Orchestral Hit (Orch. Hit) part is in the treble clef. The Viola (Vla.) part is in the bass clef. The score is divided into two measures, with the second measure containing the lyrics.

22

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

in too deep whoa oa oa Cra zy but it

24

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

feels al right Ba by think ing of you keeps me

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a complex rhythmic pattern with various accents and rests. The two Electric Bass parts provide a steady harmonic foundation. The Electric Piano part has a sparse, rhythmic accompaniment. The Tape Samples Brass part uses block chords. The Synthesizer Strings part includes the vocal lyrics. The Orchestral Hits part features a rhythmic accompaniment with various textures. The Viola part has a simple, rhythmic accompaniment.

26

Ten. Sax.

Perc.

E. Bass

Bar.

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

up all night Tell me you're so in to me

29

Ten. Sax.



Perc.



E. Bass



E. Bass



Syn. Str.

That I'm the on ly one you will see



Orch. Hit



31

Ten. Sax.

Perc.

E. Bass

E. Bass

Bar.

Syn. Str.

Orch. Hit

Tell me I'm not in the blue oh

33

Ten. Sax.



Perc.



E. Bass



E. Bass



Syn. Str.

That I'm not wast ing my feel ings on you



Orch. Hit



1'19.9"  
35.1,00  
Bridge 2

35

D. Rec.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Syn. Str.

Orch. Hit

Vla.

Ev' ry time I look at you



37

D. Rec.

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

My heart is jump ing what can I do? You drive me

39

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

cra zy I just can't sleep

41

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

I'm so ex ci ted I'm in too deep whoa oa oa

43

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Cra zy but it feels al right

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Tenor Saxophone (Ten. Sax.) in the top staff with a treble clef; Percussion (Perc.) in the second staff with a drum set notation; two Electric Bass (E. Bass) parts in the third and fourth staves with bass clefs; Electric Piano (E. Pno.) in the fifth staff with a bass clef; Tape Samples (Tape Smp. Brs) in the sixth staff with a treble clef; Synthesizer Strings (Syn. Str.) in the seventh staff with a treble clef, including the lyrics 'Cra zy but it feels al right' written below the notes; Orchestral Hit (Orch. Hit) in the eighth staff with a treble clef; and Viola (Vla.) in the bottom staff with a C-clef on the second line and a bass clef. The score consists of two measures. The first measure contains the beginning of the vocal line and accompaniment. The second measure continues the vocal line and accompaniment.

45

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Ba by think ing of you keeps me up all night

47

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

Syn. Str.

Orch. Hit

Vla.

Oh

Oh yeah

49

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

Bar.

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Oh

51

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

Bar.

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Sing it!

Yeah!



53

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

Bar.

E. Pno.

Syn. Str.

Orch. Hit

Vla.

yeah

STOP!!

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 53. The score is written for Tenor Saxophone, Percussion, Tnk. Bells, E. Bass, Baritone, E. Piano, Synthesizer Strings, Orchestrated Hits, and Viola. The Tenor Saxophone part features a melodic line with a few notes and rests. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with chords. The Tnk. Bells part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line with a few notes and rests. The Baritone part has a melodic line with a few notes and rests. The E. Piano part has a simple bass line with a few notes and rests. The Synthesizer Strings part has a simple bass line with a few notes and rests. The Orchestrated Hits part has a simple bass line with a few notes and rests. The Viola part has a simple bass line with a few notes and rests. The lyrics 'yeah' and 'STOP!!' are written in the Synthesizer Strings part.

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Bar.

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Oh oh oh oh oh yeah

60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

You drive me crazy baby

Detailed description: This is a page of a musical score for a recording session. It features ten staves. The Tenor Saxophone staff has a melodic line starting at measure 60. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff is mostly silent. The Electric Bass staff has a simple bass line. The Electric Piano staff has a few chords. The Tape Samples staff contains several samples of chords and notes. The Synthesizer Strings staff has a melodic line with lyrics: "You drive me crazy baby". The Orchestral Hit staff has a melodic line. The Viola staff has a melodic line.

62

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Ex ci ted I'm in too deep

64

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Whole bo dy feels al right

66

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Ba by think ing of you keeps me up all night You drive me

68

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

The musical score for measures 68 and 69 is arranged in a multi-staff format. The Tenor Saxophone part (measures 68-69) features a melodic line with a long note in measure 68 and a more active eighth-note pattern in measure 69. The Percussion part (measures 68-69) consists of a steady eighth-note pattern with accents. The Electric Bass part (measures 68-69) has a simple eighth-note line. The Electric Piano part (measures 68-69) plays a few chords in measure 68. The Tape Samples part (measures 68-69) includes a complex rhythmic pattern in measure 68. The Synthesizer Strings part (measures 68-69) has a sustained chord in measure 68 and a moving line in measure 69. The Orchestral Hit part (measures 68-69) has a melodic line with a long note in measure 68 and a more active eighth-note pattern in measure 69. The Viola part (measures 68-69) has a simple eighth-note line.

70

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

I'm in too deep ba by



72

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

but it feels al right

74

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Ba by think ing of you keeps me up all night Sing it!

76

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Oh

Oh

78

Ten. Sax.

Perc.

Tnk. Bells

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Oh

yeah

80

Ten. Sax.

Perc.

E. Bass

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

but it feels al right

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone staff has a treble clef and a key signature of two flats. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbals. The two Electric Bass staves are in bass clef. The Electric Piano staff is also in bass clef. The Tape Samples and Brass staves are in treble clef. The Synthesizer Strings staff is in treble clef. The Orchestral Hits staff is in treble clef. The Viola staff is in bass clef. The score includes lyrics: "but it feels al right".

82

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Ba by think ing of you keeps me

83

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Orch. Hit

up all night

Britney Spears - Crazy (The STOP Remix)  
Descant Recorder

♩ = 102,000053

**14**

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The staff contains measures 1 through 14. Measure 1 is a whole rest. Measures 2-4 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 5 is a whole rest. Measures 6-8 contain an ascending eighth-note scale: D4, E4, F4, G4. Measure 9 is a whole rest. Measure 10 contains a quarter note G4. Measure 11 contains a quarter note F4. Measure 12 contains a quarter note E4. Measure 13 contains a quarter note D4. Measure 14 is a whole rest.

**19**

**16**

A musical staff in 4/4 time with a key signature of two flats. The staff contains measures 15 through 18. Measure 15 is a whole rest. Measures 16-18 contain a descending eighth-note scale: G4, F4, E4, D4.

**37**

**47**

A musical staff in 4/4 time with a key signature of two flats. The staff contains measures 19 through 47. Measures 19-21 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 22 is a whole rest. Measures 23-47 are whole rests.

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Britney Spears - Crazy (The STOP Remix)  
Tenor Saxophone

♩ = 102,000053

8

12

16

20

24

28

32

36

40

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V.S.

## Tenor Saxophone



# Britney Spears - Crazy (The STOP Remix)

## Percussion

♩ = 102,000053

6

10

14

18

21

24

28

32

36

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V.S.

Percussion

40

43

46

50

54

**3**

60

63

66

69

72

Percussion

3

75

Musical notation for measures 75-77. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes and asterisks indicating percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a guitar fretboard with 'x' marks and asterisks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a guitar fretboard with 'x' marks and asterisks. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

Britney Spears - Crazy (The STOP Remix)  
Tinkle Bells

♩ = 102,000053

3

7

40

49

49

53

23

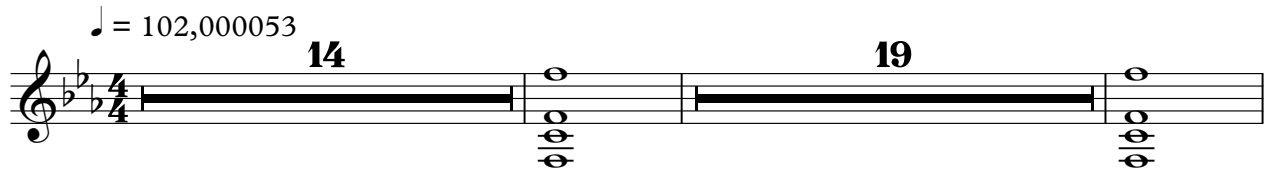
78

6

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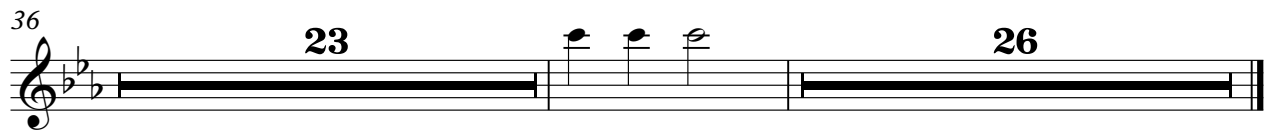
Britney Spears - Crazy (The STOP Remix)  
Electric Guitar

♩ = 102,000053



14 19

36

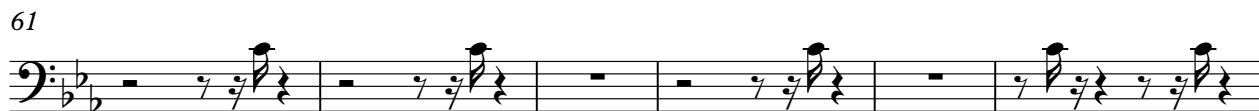
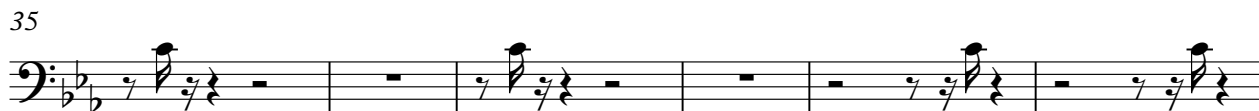
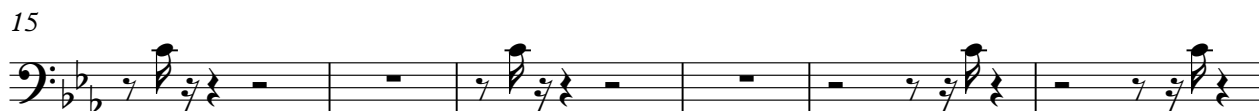
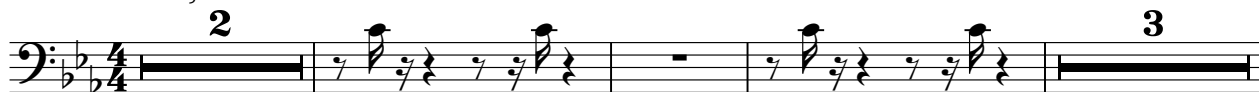


23 26

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Britney Spears - Crazy (The STOP Remix)  
Electric Bass

♩ = 102,000053



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2

Electric Bass

72



77

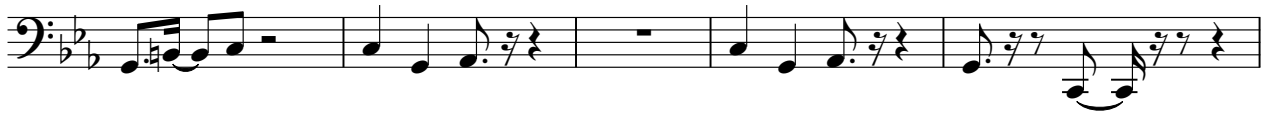




62



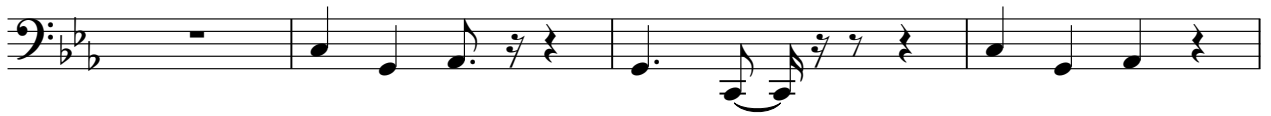
67



72



77



81



Britney Spears - Crazy (The STOP Remix)  
Baritone

♩ = 102,000053

10 14

This musical staff shows measures 10 through 14. It begins with a 4/4 time signature and a key signature of two flats. Measure 10 contains a whole rest. Measures 11 and 12 contain quarter notes. Measure 13 contains a quarter note followed by a quarter rest. Measure 14 contains a whole rest.

28

2 17

This musical staff shows measures 17 through 22. Measure 17 contains a quarter note followed by a quarter rest. Measure 18 contains a whole rest. Measures 19 and 20 contain quarter notes. Measure 21 contains a quarter note followed by a quarter rest. Measure 22 contains a whole rest.

51

2

This musical staff shows measures 23 through 27. Measures 23 and 24 contain quarter notes. Measure 25 contains a quarter note followed by a quarter rest. Measure 26 contains a whole note with a slur over it, and a guitar tab diagram above it showing a barre on the 5th fret. Measure 27 contains a whole rest.

58

26

This musical staff shows measures 28 through 33. Measures 28 and 29 contain eighth notes. Measures 30 and 31 contain eighth notes. Measure 32 contains a whole rest. Measure 33 contains a whole rest.

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Britney Spears - Crazy (The STOP Remix)  
Electric Piano

♩ = 102,000053

6

8

18

23

27

8

39

44

47

3

3

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56

62

67

72

77

81

Britney Spears - Crazy (The STOP Remix)  
Tape Sampler Keyboard [Brass]

♩ = 102,000053

15

20

20

24

11

38

38

42

42

45

2

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49

Musical notation for measures 49-52. Measure 49: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 51: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 52: Treble clef has a quarter note G4, bass clef has a quarter note G4.

53

Musical notation for measures 53-56. Measure 53: Treble clef has a whole rest with a '5' above it, bass clef has a whole rest with a '5' below it. Measure 54: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 55: Treble clef has a whole rest, bass clef has a quarter note G4. Measure 56: Treble clef has a quarter note G4, bass clef has a quarter note G4.

61

Musical notation for measures 61-64. Measure 61: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 62: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 63: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 64: Treble clef has a quarter note G4, bass clef has a quarter note G4.

65

Musical notation for measures 65-68. Measure 65: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 66: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 67: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 68: Treble clef has a quarter note G4, bass clef has a quarter note G4.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 70: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 71: Treble clef has a quarter note G4, bass clef has a quarter note G4.

72

Musical notation for measures 72-75. Measure 72: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 73: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 74: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 75: Treble clef has a quarter note G4, bass clef has a quarter note G4.



75

Musical notation for measures 75-79. Measure 75: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 76: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 77: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 78: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 79: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).

80

Musical notation for measures 80-81. Measure 80: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 81: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).

82

Musical notation for measures 82-83. Measure 82: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5). Measure 83: Treble clef, key signature of three flats, 4/4 time. Chords: F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5), F major (F4, A4, C5).

# Britney Spears - Crazy (The STOP Remix)

## Synth Strings

♩ = 102,000053

Soundfont: 8 MB GSFX E-mu Rev B

Music Keyboard (C) Chromatic Ltd. www.midiworld.com

See file to create the MIDI file. Your convenience in order to make it sound right on your equipment. Please contact: Mario Rol (mario\_rol@yahoo.com)

2 2

CRAZY! Oh Oh Ba by I'm sorry You're

10

what do? Ba by you surround oh Thinking of you Ev'rytime you look at me

17

My sister it's easy to be cra zy I just can't sleep I'm so excited I'm

22

in to sleep whoa aoa Cra zy but it feels alright Baby think of me

26

32

up all night Tell me you're sorry That's why you're Tell me I'm

39

cra zy I just can't sleep I'm so excited I'm in to sleep whoa aoa

43

47

Cra zy but it feels alright Baby think of me up all night

Oh

Oh Oh Oh Sing Yeah yeah

STOP!!!

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## Synth Strings

58

Oh oh oh oh oh yeah You drive me crazy by Excited I'm

63

in to deep Whole body feels all right Baby think of me please

67

up all night You drive me crazy I'm in to deep baby

72

but it feels all right Baby think of me please up all night Sing

76

Oh Oh Oh yeah

80

but it feels all right Baby think of me please up all night

Britney Spears - Crazy (The STOP Remix)  
Orchestra Hit

♩ = 102,000053

Musical notation for measures 1-14. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff shows the vocal melody with various note values and rests. The second staff shows the piano accompaniment, featuring chords and rhythmic patterns. Measure numbers 7 and 14 are indicated on the left side of the staves.

Musical notation for measures 15-18. The notation continues with the vocal line and piano accompaniment. Measure numbers 15 and 19 are indicated on the left side of the staves.

Musical notation for measures 19-22. The notation continues with the vocal line and piano accompaniment. Measure numbers 19 and 23 are indicated on the left side of the staves.

Musical notation for measures 23-26. The notation continues with the vocal line and piano accompaniment. Measure numbers 23 and 27 are indicated on the left side of the staves.

Musical notation for measures 27-33. The notation continues with the vocal line and piano accompaniment. Measure numbers 27 and 34 are indicated on the left side of the staves.

Musical notation for measures 34-40. The notation continues with the vocal line and piano accompaniment. Measure numbers 34 and 38 are indicated on the left side of the staves.

Musical notation for measures 41-43. The notation continues with the vocal line and piano accompaniment. Measure numbers 41 and 44 are indicated on the left side of the staves.

Musical notation for measures 44-50. The notation continues with the vocal line and piano accompaniment. Measure numbers 44 and 50 are indicated on the left side of the staves.

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V.S.

48

2 3

Musical staff 48-57. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line in the upper voice and a bass line in the lower voice. A first ending bracket labeled '2' spans measures 48-51, and a second ending bracket labeled '3' spans measures 52-55. The piece concludes with a double bar line and repeat dots.

58

2

Musical staff 58-62. The staff continues the melodic and bass lines. A first ending bracket labeled '2' spans measures 58-62. The piece concludes with a double bar line and repeat dots.

63

Musical staff 63-65. The staff continues the melodic and bass lines. The piece concludes with a double bar line and repeat dots.

66

Musical staff 66-68. The staff continues the melodic and bass lines. The piece concludes with a double bar line and repeat dots.

69

Musical staff 69-71. The staff continues the melodic and bass lines. The piece concludes with a double bar line and repeat dots.

72

Musical staff 72-75. The staff continues the melodic and bass lines. The piece concludes with a double bar line and repeat dots.

76

Musical staff 76-80. The staff continues the melodic and bass lines. The piece concludes with a double bar line and repeat dots.

81

2

Musical staff 81-85. The staff continues the melodic and bass lines. A first ending bracket labeled '2' spans measures 81-85. The piece concludes with a double bar line and repeat dots.

Viola Britney Spears - Crazy (The STOP Remix)

♩ = 102,000053

14

20

27

8

40

47

56

2

63

70

77

4

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