

# Beatles - Live And Let Die

♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

3 ♩ = 70,000069      ♩ = 70,000069

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3  
T  
A  
B

Elec Gtr 2

DoctorSolo

Echo Pan



5 ♩ = 70,000069      ♩ = 70,000069      ♩ = 70,000069

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3  
T  
A  
B

Elec Gtr 2

DoctorSolo

Echo Pan

The image displays a musical score for a three-measure phrase. The score is organized into six staves, each with a specific instrument or sound effect label:

- Syn Bass 3:** Features a bass line in 3/4 time. The first measure has a tempo marking of  $\text{♩} = 70,000069$ . The notes are  $\text{B}_2$ ,  $\text{D}_3$ , and  $\text{F}_3$  (with a flat). The second and third measures continue the melody with notes  $\text{G}_2$ ,  $\text{A}_2$ ,  $\text{B}_2$ ,  $\text{C}_3$ , and  $\text{D}_3$ .
- Rhythm&SE:** Shows a rhythmic pattern with eighth notes and rests, including accents and slurs.
- SquareWave:** A treble clef staff with a square wave sound effect, playing a sequence of notes:  $\text{C}_4$ ,  $\text{D}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$ ,  $\text{G}_4$ ,  $\text{A}_4$ ,  $\text{B}_4$ ,  $\text{C}_5$ .
- Syn Bass 3 (TAB):** A guitar tab for the Syn Bass 3, showing fret numbers 0, 3, and 3 on the strings.
- Elec Gtr 2:** An electric guitar part in 3/4 time, featuring chords and melodic lines in the treble and bass clefs.
- DoctorSolo:** A solo part in 3/4 time, featuring a melodic line in the bass clef with a tempo marking of  $\text{♩} = 70,000069$ .
- Echo Pan:** A sound effect part in the bass clef, showing a series of notes with an echo and pan effect.

11  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

$\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



13  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Rhythm&SE

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$

15  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000,000$  5

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$



17  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000$

Syn Bass 3

Rhythm&SE

SquareWave

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

19  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

T  
A  
B

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$



22  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Rhythm&SE

Elec Gtr 2

Echo Pan

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$

24  $\text{♩} = 100,000000$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



26  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

Echo Pan

28  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



30  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



33  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan



35  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

Sax 1

Syn Bass 3

Rhythm&SE

SquareWave

Syn Bass 3

Elec Gtr 2

DoctorSolo

Echo Pan

37  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

Sax 1

Syn Bass 3

Rhythm&SE

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

39  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

Sax 1

Syn Bass 3

Rhythm&SE

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

41  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

Sax 1

Syn Bass 3

Rhythm&SE

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$   $\text{♩} = 100,000,000,000$

43  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Rhythm&SE

Syn Bass 3

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

T  
A  
B

4  
6  
9



45  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Sax 1

Syn Bass 3

Syn Bass 3

Elec Gtr 2

Echo Pan  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

T  
A  
B

4  
6  
9

# Beatles - Live And Let Die

Sax 1

♩ = 70,000,000 69 = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69

10 ♩ = 70,000,000 69 70,000,000 69 ♩ = 70,000,000 69 70,000,000 69 ♩ = 100,000,000

14 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

17 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 100,000,000

22 ♩ = 100,000,000 ♩ = 100,000,000

24 ♩ = 100,000,000 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69

28 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69 ♩ = 70,000,000 69

2

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Sax 1

35

$\text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000$

39

$\text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000$

42

$\text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000 \quad \text{♩} = 100,000000$

44

# Beatles - Live And Let Die

## Syn Bass 3

1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069

5 1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069

10 1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 100,000000    1 = 100,000000

14 1 = 100,000000    1 = 100,000000    1 = 100,000000    1 = 100,000000

18 1 = 100,000000    1 = 100,000000    1 = 100,000000    1 = 100,000000    1 = 100,000000

23 1 = 100,000000    1 = 100,000000    1 = 70,000069    1 = 70,000069

27 1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069

31 1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069

35 1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069    1 = 70,000069

39 1 = 100,000000    1 = 100,000000    1 = 100,000000    1 = 100,000000

V.S.

2  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$  Syn Bass 3  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

43

43

# Beatles - Live And Let Die

Rhythm&SE

1 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069

7 = 70,000069 = 70,000069 = 70,000069 = 70,000069

11 = 70,000069 = 70,000069 = 100,000000 = 100,000000

15 = 100,000000 = 100,000000 = 100,000000 = 100,000000

19 = 100,000000 = 100,000000 = 100,000000 = 100,000000

23 = 100,000000 = 100,000000 = 70,000069 = 70,000069 = 70,000069

28 = 70,000069 = 70,000069 = 70,000069 = 70,000069 = 70,000069

33 = 70,000069 = 70,000069 = 70,000069 = 70,000069



2 Rhythm & SE

37  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

40  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

43  $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$

# Beatles - Live And Let Die

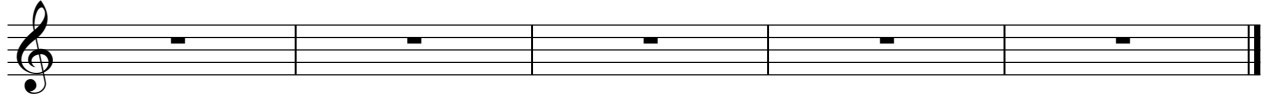
SquareWave

The image displays a musical score for the song "Live And Let Die" by The Beatles, specifically for a square wave instrument. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a sequence of notes and rests, often accompanied by guitar tab notation (e.g., 7e, 70, 00, 06, 9). The notes are represented by stems and flags, indicating their rhythmic placement. The guitar tabs are placed above the notes. The score includes various musical notations such as slurs, triplets (indicated by a '3' over a group of notes), and dynamic markings. The overall structure is a single melodic line with a consistent rhythmic pattern.

2

SquareWave

43 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000



# Beatles - Live And Let Die

## Syn Bass 3

$\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

E							
B							
G							
D							
A							
E	3	2	3	5	3	2	3
A							

$\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

T							
A							
B		0	3	3	3		

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

T							
A							
B					1	1	1

$\text{♩} = 100,000000$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

T							
A							
B		3	3	2	2	3	3

$\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

T							
A							
B	5	3	3	2	2	3	3

$\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

T							
A							
B	3	3					

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

T							
A							
B				4	4	4	

# Beatles - Live And Let Die

Elec Gtr 2

1 = 70,000069      = 70,000069      = 70,000069

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a series of chords. Measure 2 continues the bass line with eighth notes. Measure 3 features a treble clef with a melodic line and a bass line with chords.

4 = 70,000069      = 70,000069      = 70,000069

Musical notation for measures 4-6. Measure 4 has a treble clef with a complex chordal texture. Measure 5 continues with eighth-note patterns in both hands. Measure 6 features a treble clef with a melodic line and a bass line with a triplet of eighth notes.

7 = 70,000069      = 70,000069      = 70,000069

Musical notation for measures 7-9. Measure 7 has a treble clef with a melodic line and a bass line with chords. Measure 8 continues the melodic line. Measure 9 features a treble clef with a melodic line and a bass line with chords.

10 = 70,000069      = 70,000069      = 70,000069      = 100,000000      = 100,000000

Musical notation for measures 10-12. Measure 10 has a treble clef with a melodic line and a bass line with chords. Measure 11 continues the melodic line. Measure 12 features a treble clef with a melodic line and a bass line with chords.

13 = 100,000000      = 100,000000

Musical notation for measures 13-14. Measure 13 has a treble clef with a complex chordal texture. Measure 14 continues with eighth-note patterns in both hands.

15 = 100,000000      = 100,000000

Musical notation for measures 15-16. Measure 15 has a treble clef with a melodic line and a bass line with chords. Measure 16 continues the melodic line.

17 = 100,000000      = 100,000000      = 100,000000

Musical notation for measures 17-19. Measure 17 has a treble clef with a complex chordal texture. Measure 18 continues with eighth-note patterns in both hands. Measure 19 features a treble clef with a melodic line and a bass line with chords.

V.S.

2

Elec Gtr 2

20  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

23  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

25  $\text{♩} = 70,000069 = 70,000069$   $\text{♩} = 70,000069$

27  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

29  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

32  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

35  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

38  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

41  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

44 ♪ = 100,000000

Elec Gtr 2  
♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 3

The musical notation is written on a single staff with a treble clef. It begins at measure 44. The key signature has one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some beamed together, and several chords. The piece ends with a double bar line and a repeat sign.

# Beatles - Live And Let Die

DoctorSolo

70,000069 = 70,000069 70,000069  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

7  $\text{♩} = 70,000069$  = 70,000069  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

11  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

18  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

27  $\text{♩} = 70,000069$  = 70,000069  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

32  $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$   $\text{♩} = 70,000069$

36  $\text{♩} = 70,000069$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

41  $\text{♩} = 100,000000$  = 100,000000  $\text{♩} = 100,000000$  = 100,000000  $\text{♩} = 100,000000$  = 100,000000  $\text{♩} = 100,000000$  = 100,000000



# Beatles - Live And Let Die

Echo Pan

This musical score is for the instrumental track "Live And Let Die" by The Beatles, specifically the "Echo Pan" version. It is written for guitar and bass. The score is organized into systems, each containing a guitar staff and a bass staff. The guitar staff uses standard notation with chord diagrams and tablature, while the bass staff uses standard notation with tablature. The piece is in 4/4 time and features a complex harmonic structure with frequent key changes and a variety of chord voicings. The score includes measure numbers 7, 13, 17, 22, 26, 30, 34, 39, and 43. The guitar part is characterized by a driving, rhythmic pattern, while the bass part provides a solid harmonic foundation. The score concludes with a final chord in the bass staff.