

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

$\text{♩} = 200,000000$ $\text{♩} = 64,000000$

Piccolo

Oboe

Alto Saxophone

Percussion

Kora

Fretless Electric Bass

Alto

Electric Piano

Synth Voice

FM Synth

Pad 7 (Halo)

Viola

$\text{♩} = 200,000000$ $\text{♩} = 64,000000$

2

5

E. Piano

Syn. Voice

FM



8

Alto Sax.

E. Piano

Syn. Voice

FM


Alto Sax. ¹⁰ ³



E. Piano



Syn. Voice ³



FM



12

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

Detailed description of the musical score: The score is for a 4/4 time piece. It begins at measure 12. The Alto Saxophone part starts with a melodic line in the first measure, followed by a rest. The Percussion part has a rest in the first measure and then four eighth notes in the second measure. The Kora part has a rest in the first measure and a melodic line in the second measure. The Electric Bass part has a rest in the first measure and a melodic line in the second measure. The Electric Piano part has a complex chordal accompaniment in the first measure and rests in the second and third measures. The Synthesizer Voice part has a melodic line in the first measure and rests in the second and third measures. The Fretless Bass part has a melodic line in the first measure and rests in the second and third measures. The Viola part has a rest in the first measure and a chord in the second measure.

14

Musical score for measures 14-17, featuring the following instruments:

- Perc.**: Percussion part with a drum set icon and a series of 'x' marks on a five-line staff, indicating a steady rhythmic pattern.
- Kora**: Kora part in treble clef, featuring a melodic line with a slur over the first two measures and a key signature change to one flat.
- E. Bass**: Electric Bass part in bass clef, providing a harmonic and rhythmic foundation with a key signature change to one flat.
- E. Piano**: Electric Piano part in grand staff (treble and bass clefs), with a key signature change to one flat and a complex chordal accompaniment.
- Syn. Voice**: Synthesizer Voice part in treble clef, featuring a melodic line with a key signature change to one flat.
- FM**: Fretless Mandolin part in treble clef, playing a rhythmic, melodic line with a key signature change to one flat.
- Vla.**: Viola part in alto clef (C-clef on the second line), playing a sustained chordal accompaniment with a key signature change to one flat.

16

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

18

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

20

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

22

The musical score consists of nine staves. The first staff, labeled 'Alto Sax.', begins with a treble clef and a key signature of one flat. It features a series of eighth notes and a half note. The second staff, 'Perc.', uses a drum set icon and shows a sequence of eighth notes with 'x' marks above them. The third staff, 'Kora', has a treble clef and a key signature of two flats, with a triplet of eighth notes. The fourth staff, 'E. Bass', is in bass clef with a key signature of two flats. The fifth staff, 'A.', is a grand staff with a treble clef and a key signature of two flats. The sixth staff, 'E. Piano', is a grand staff with a key signature of two flats. The seventh staff, 'Syn. Voice', is in treble clef with a key signature of one flat. The eighth staff, 'FM', is a grand staff with a key signature of one flat. The ninth staff, 'Vla.', is in bass clef with a key signature of one flat. The score is divided into two measures by a bar line.

24

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Vla.

26

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Vla.

3

28

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Pad 7

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (drum set notation), Kora (treble clef), E. Bass (bass clef), A. (treble clef), E. Piano (grand staff), Syn. Voice (treble clef), FM (grand staff), and Pad 7 (treble clef). The Alto Sax part begins with a melodic line in the first measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The A. part is mostly silent, with a chord in the second measure. The E. Piano part has a complex accompaniment with many notes and rests. The Syn. Voice part has a melodic line with a triplet in the second measure. The FM part has a complex accompaniment with many notes and rests. The Pad 7 part is mostly silent, with a chord in the second measure.

♩ = 64,000000

30

Picc.

Ob.

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Pad 7

32

Picc.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

Detailed description: This page of a musical score covers measures 32 and 33. The Piccolo (Picc.) part in measure 32 plays a melodic phrase: a half note B-flat, followed by eighth notes G, A, B-flat, and C. The Percussion (Perc.) part has a whole rest in measure 32 and four eighth notes with 'x' marks in measure 33. The Kora part has a whole rest in measure 32 and a half note G# in measure 33. The Electric Bass (E. Bass) part has a whole note G# in measure 32 and a half note B-flat in measure 33. The Electric Piano (E. Piano) part features a sustained chord in measure 32 and a melodic line in measure 33. The Synthesizer Voice (Syn. Voice) part has a whole rest in measure 32 and a melodic line in measure 33. The FM (Fusion Machine) part has a rhythmic accompaniment in measure 32 and a melodic line in measure 33. The Viola (Vla.) part has a whole rest in measure 32 and a whole note chord in measure 33.

34

Ob.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

Detailed description of the musical score: The score is for page 15, starting at measure 34. It features eight staves. The Oboe (Ob.) part has rests in measures 34 and 35, followed by a melodic phrase in measure 36. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a melodic line with a descending eighth-note pattern in measure 34, a dotted quarter note in measure 35, and a melodic phrase in measure 36. The Electric Bass (E. Bass) part has a bass line with a sharp sign on the first note of measure 34, a flat sign on the first note of measure 35, and a melodic phrase in measure 36. The Electric Piano (E. Piano) part has a complex texture with chords and moving lines in both hands. The Synthesizer Voice (Syn. Voice) part has a melodic line with a descending eighth-note pattern in measure 34, a dotted quarter note in measure 35, and a melodic phrase in measure 36. The Fiddle (FM) part has a melodic line with a descending eighth-note pattern in measure 34, a dotted quarter note in measure 35, and a melodic phrase in measure 36. The Viola (Vla.) part has a bass line with a sharp sign on the first note of measure 34, a flat sign on the first note of measure 35, and a melodic phrase in measure 36.

36

Ob.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 36. It features nine staves. The Oboe (Ob.) part begins with a melodic line in the first measure, featuring a dotted quarter note and an eighth note. The Alto Saxophone (Alto Sax.) part has a rest in the first measure and enters in the second measure with a melodic line. The Percussion (Perc.) part consists of a series of rhythmic marks (x) above the staff, indicating hits. The Kora part plays a series of chords in the first measure, followed by a melodic line in the second measure. The Electric Bass (E. Bass) part plays a simple bass line with a few notes. The Electric Piano (E. Piano) part plays a complex chordal accompaniment. The Synthesizer Voice (Syn. Voice) part has a melodic line in the first measure. The Fiddle Mandolin (FM) part has a melodic line in the first measure. The Viola (Vla.) part plays a simple bass line with a few notes.

38

Alto Sax. *3* *3*

Perc.

Kora

E. Bass

E. Piano *3*

Syn. Voice *3*

FM

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner. The score begins at measure 38. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line featuring eighth notes and triplet markings; Percussion (Perc.) with a simple rhythmic pattern of eighth notes marked with 'x'; Kora with a melodic line in a different register; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with chords and a triplet of eighth notes; Synthesizer Voice (Syn. Voice) with a triplet of eighth notes; Fretless Mandolin (FM) with a melodic line; and Viola (Vla.) with a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

40

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

41

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Vla.

42

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Vla.

44

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Vla.

46

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Pad 7

Vla.

♩ = 63,000065

48

Picc.

Alto Sax.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Voice

FM

Pad 7

50

Picc.

Alto Sax.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

♩ = 56,000446 ♩ = 51,000207 ♩ = 40,000000

51

Picc.

Alto Sax.

Perc.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Vla.

Piccolo

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 ♩ = 64,000000

25

♩ = 63,000065

32

15

♩ = 63,000065

49 ♩ = 63,000065

56 ♩ = 56,500000 ♩ = 56,500000 ♩ = 56,500000 ♩ = 56,500000

♩ = 63,000065

52

2

Oboe

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 ♩ = 64,000000

25

♩ = 62,000000

32

3

♩ = 63,000065

38

11

♩ = 56,000000

2 2

Alto Saxophone

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 = 64,000000

3

10

3

3

16

3

20

25

3

30

♩ = 62,000000 = 64,000000

4

38

3

3

42

3

46

♩ = 63,000065

50

♩ = 56,500000 = 40,000000

2

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

Percussion

♩ = 200,000000 = 64,000000

8

15

20

24

27

33

39

43

46

52

2

♩ = 63,000065 = 55,10000000

♩ = 63,000065 = 55,10000000

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is divided into measures, with measure numbers 8, 15, 20, 24, 27, 33, 39, 43, 46, and 52 explicitly labeled. The notation uses 'x' marks on a five-line staff to represent drum hits. There are several rests, including a full-measure rest at the beginning and a half-measure rest at the end. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present. A tempo marking at the top indicates a quarter note equals 200,000,000 units, which is also represented as 64,000,000. Another tempo marking at the bottom indicates a quarter note equals 63,000,065 units, also represented as 55,100,000,000. The score concludes with a double bar line and a final measure number of 52.

Kora

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 ♩ = 64,000000

8

14

18

21

24

27

6 5 3 0 0 2 6 5 0 0

33

37

40

43

V.S.

2

Kora

♩ = 63,000065

♩ = 56,5100400000

47

52

2

Alto

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♪ = 200,000000 = 64,000000

18

25

10

41

46

2

52

2

Electric Piano

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 ♩ = 64,000000

5

10

14

18

21

Detailed description: This is a musical score for an electric piano, presented in a grand staff format (treble and bass clefs). The piece is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into six systems, each starting with a measure number (1, 5, 10, 14, 18, 21). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 18 and a triplet of sixteenth notes in measure 21. The piece concludes with a final chord in measure 21.

V.S.

26

Musical notation for measures 26-29. Measure 26 has a whole rest in the treble and a bass line with chords. Measures 27-28 have a treble line with eighth notes and a bass line with chords. Measure 29 has a treble line with eighth notes and a bass line with a long note.

30

Musical notation for measures 30-32. Measure 30 has a treble line with eighth notes and a bass line with a long note. Measure 31 has a treble line with eighth notes and a bass line with chords. Measure 32 has a treble line with eighth notes and a bass line with chords.

33

Musical notation for measures 33-36. Measure 33 has a treble line with chords and a bass line with chords. Measure 34 has a treble line with eighth notes and a bass line with chords. Measure 35 has a treble line with eighth notes and a bass line with chords. Measure 36 has a treble line with eighth notes and a bass line with chords.

37

Musical notation for measures 37-41. Measure 37 has a treble line with eighth notes and a bass line with chords. Measure 38 has a treble line with eighth notes and a bass line with chords. Measure 39 has a treble line with eighth notes and a bass line with chords. Measure 40 has a treble line with eighth notes and a bass line with chords. Measure 41 has a treble line with eighth notes and a bass line with chords.

42

Musical notation for measures 42-46. Measure 42 has a treble line with chords and a bass line with chords. Measure 43 has a treble line with chords and a bass line with chords. Measure 44 has a treble line with chords and a bass line with chords. Measure 45 has a treble line with eighth notes and a bass line with chords. Measure 46 has a treble line with eighth notes and a bass line with chords.

47

Musical notation for measures 47-50. Measure 47 has a treble line with eighth notes and a bass line with a long note. Measure 48 has a treble line with eighth notes and a bass line with a long note. Measure 49 has a treble line with eighth notes and a bass line with a long note. Measure 50 has a treble line with eighth notes and a bass line with a long note.

Electric Piano

49 ♩ = 63,000065

56514040004200

52

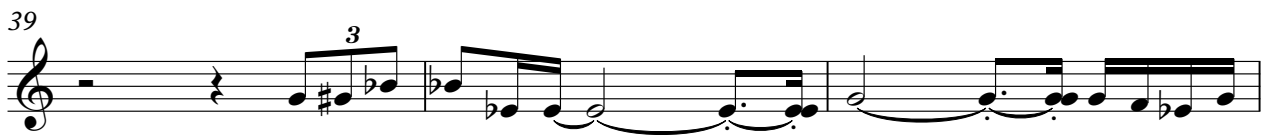
2

2

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

Synth Voice

♩ = 200,000000 ♩ = 64,000000
03492NIT



2

Synth Voice

46

3 3

49 = 63,000065

56 = 56,0000000000

52

2

♪ = 200,000000 ♩ = 64,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 4 has a quarter note F4 in the treble and a quarter note G4 in the bass.

5

Musical notation for measures 5-8. Measure 5: Treble has quarter notes G4, A4, B4, C5; Bass has whole rest. Measure 6: Treble has quarter notes B4, A4, G4, F4; Bass has whole rest. Measure 7: Treble has quarter notes E4, D4, C4, B3; Bass has whole rest. Measure 8: Treble has whole rest; Bass has quarter notes G3, F3, E3, D3.

9

Musical notation for measures 9-12. Measure 9: Treble has quarter notes G4, A4, B4, C5; Bass has whole rest. Measure 10: Treble has quarter notes B4, A4, G4, F4; Bass has quarter notes G3, F3, E3, D3. Measure 11: Treble has quarter notes E4, D4, C4, B3; Bass has quarter notes G3, F3, E3, D3. Measure 12: Treble has whole rest; Bass has quarter notes G3, F3, E3, D3.

13

Musical notation for measures 13-16. Measure 13: Treble has whole rest; Bass has quarter notes G3, F3, E3, D3. Measure 14: Treble has quarter notes G4, A4, B4, C5; Bass has whole rest. Measure 15: Treble has quarter notes B4, A4, G4, F4; Bass has whole rest. Measure 16: Treble has quarter notes E4, D4, C4, B3; Bass has whole rest.

17

Musical notation for measures 17-20. Measure 17: Bass has quarter notes G3, F3, E3, D3. Measure 18: Bass has quarter notes G3, F3, E3, D3. Measure 19: Bass has quarter notes G3, F3, E3, D3. Measure 20: Bass has quarter notes G3, F3, E3, D3.

21

Musical notation for measures 21-24. Measure 21: Bass has quarter notes G3, F3, E3, D3. Measure 22: Bass has quarter notes G3, F3, E3, D3. Measure 23: Treble has half note G4; Bass has quarter notes G3, F3, E3, D3. Measure 24: Treble has half note G4; Bass has quarter notes G3, F3, E3, D3.

25

Musical notation for measures 25-28. Measure 25 has a treble clef with a quarter note G4 and a quarter rest. Measure 26 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 27 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 28 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

29

$\text{♩} = 62,00000065 \ 64,000000$

Musical notation for measures 29-31. Measure 29 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 30 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 31 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 33 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 34 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 36 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 37 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 38 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 40 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 41 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 43 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 44 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3. Measure 45 has a treble clef with a quarter note G4 and a quarter rest, and a bass clef with a whole note chord of G2, B2, D3.

45

Musical notation for measures 45-47. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

48

♩ = 63,000065

♩ = 56,000106 = 22,0000420

Musical notation for measures 48-51. Measures 48 and 49 contain the same notation as measures 45 and 46. Measures 50 and 51 feature a more complex rhythmic pattern with sixteenth notes and rests in both staves.

52

2

Musical notation for measure 52, consisting of a single treble clef staff with a whole rest.

Pad 7 (Halo)

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♪ = 200,000000 ♪ = 64,000000

24

A musical staff in treble clef with a 4/4 time signature. The first four measures contain whole rests. The fifth measure contains a thick black bar representing a 24-measure rest. The staff ends with a double bar line and a bass clef.

30

♪ = 62,000065 ♪ = 63,000065 ♪ = 56,000070 ♪ = 50,000070

16

2

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a thick black bar representing a 16-measure rest. The second measure contains a whole rest. The third measure contains a thick black bar representing a 2-measure rest. The staff ends with a double bar line and a bass clef.

52

2

A musical staff in treble clef with a 4/4 time signature. The first measure contains a thick black bar representing a 2-measure rest. The staff ends with a double bar line and a bass clef.

Viola

Peabo & Roberta Flack Bryson - Tonight I Celebrate My

♩ = 200,000000 = 64,000000