

Pearl Jam - Mankind

$\text{♩} = 140,000137$

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2



4

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

7

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2



11

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

15

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Detailed description: This musical score block covers measures 15 through 18. It features six staves: Vocals (Stone) in treble clef, Drums in a drum set notation, Rythm pt.1 in treble clef, Rythm pt.3 in treble clef, Bass in bass clef, and Rythm pt.2 in bass clef. The vocal line has rests in measures 15 and 17, with lyrics 'x x x x x x x x' written below. The instrumental parts consist of rhythmic patterns and chords.



19

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Detailed description: This musical score block covers measures 19 through 22. It features six staves: Vocals (Stone) in treble clef, Drums in a drum set notation, Rythm pt.1 in treble clef, Rythm pt.3 in treble clef, Bass in bass clef, and Rythm pt.2 in bass clef. The vocal line has rests in measures 19 and 21, with lyrics 'x x x x x x x x' written below. The instrumental parts consist of rhythmic patterns and chords.

23

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2



26

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

29

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



33

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

36

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



40

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

44

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



48

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

52

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2



56

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

59

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2



62

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

65

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



69

Vocals (Stone)

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

72

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

Detailed description: This section of the score covers measures 72 to 75. The Vocals (Stone) part begins with a melodic line in measure 72, featuring a triplet of eighth notes. The Back Vocals part has a similar melodic line starting in measure 73. The Drums part shows a consistent rhythmic pattern of eighth notes. Rythm pt.1 and Rythm pt.3 play a steady eighth-note accompaniment. The Bass part features a walking bass line with eighth notes. Rythm pt.2 plays a chordal accompaniment of eighth notes. The Lead part plays a rhythmic accompaniment of eighth notes.



76

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

Detailed description: This section of the score covers measures 76 to 79. The Vocals (Stone) part has a melodic line in measure 76, followed by rests. The Back Vocals part has a similar melodic line starting in measure 77. The Drums part continues with a consistent rhythmic pattern. Rythm pt.1 and Rythm pt.3 play a steady eighth-note accompaniment. The Bass part features a walking bass line with eighth notes. Rythm pt.2 plays a chordal accompaniment of eighth notes. The Lead part plays a rhythmic accompaniment of eighth notes.

80

Drums

Bass

Lead



84

Vocals (Stone)

Drums

Rythm pt.1

Chiffs

Bass

Lead



89

Vocals (Stone)

Rythm pt.1

Chiffs

92

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



96

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

100

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead



103

Vocals (Stone)

Back Vocals

Drums

Rythm pt.1

Rythm pt.3

Bass

Rythm pt.2

Lead

Pearl Jam - Mankind

Vocals (Stone)

♩ = 140,000137

9

14

20

25

29

35

39

48

53



Back Vocals

Pearl Jam - Mankind

♩ = 140,000137

29

6

38

25

67

6

77

15

96

102

Pearl Jam - Mankind

Drums

♩ = 140,000137

The image displays a drum score for the song "Mankind" by Pearl Jam. It consists of ten systems of notation, each representing a four-measure phrase. Each system includes a top staff with a drum set icon and a bottom staff with a treble clef. The top staff uses 'x' marks to denote hits on the snare, toms, and cymbals, with beams indicating the timing of these hits. The bottom staff shows the bass drum part with quarter and eighth notes. The notation is organized into systems, with measure numbers 5, 9, 13, 17, 21, 24, 28, 32, and 36 marking the beginning of new phrases. The tempo is indicated as 140,000137. The key signature is one sharp (F#) and the time signature is 4/4.

V.S.

Drums

Drum notation for measures 40 through 76. The notation is presented in two staves per system: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The measures are numbered 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the later measures, particularly around measure 56 and 76.

Drums

80

Musical notation for measures 80-83. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. Measure 84 has drum notation. Measure 85 has a rest for 5 measures. Measure 86 has a cymbal symbol. Measure 87 has a dense drum pattern.

93

Musical notation for measures 93-96. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

101

Musical notation for measures 101-103. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-106. The top staff shows a complex drum pattern with many 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

Pearl Jam - Mankind

Rythm pt. 1

♩ = 140,000137

4

7

11

15

19

23

27

28

2

32



Musical staff 32: Treble clef, four measures of eighth-note chords.

35



Musical staff 35: Treble clef, four measures of eighth-note chords with a key signature change to one flat.

38



Musical staff 38: Treble clef, four measures of eighth-note chords, starting with a double bar line and a '2' above it.

43



Musical staff 43: Treble clef, four measures of eighth-note chords with rests.

47



Musical staff 47: Treble clef, four measures of eighth-note chords with rests.

51



Musical staff 51: Treble clef, four measures of eighth-note chords with rests.

55



Musical staff 55: Treble clef, four measures of eighth-note chords with rests.

59



Musical staff 59: Treble clef, four measures of eighth-note chords with rests.

63



Musical staff 63: Treble clef, four measures of eighth-note chords with a key signature change to one flat.

66



Musical staff 66: Treble clef, four measures of eighth-note chords, starting with a double bar line and a '2' above it.

71



74



88



92



96



100



103



Pearl Jam - Mankind

Rythm pt.3

♩ = 140,000137

4

7

11

15

19

23

27

28

2

32



35



38



43



47



51



55



59



63



66



71



74



92



96



100



103



Chiffs

Pearl Jam - Mankind

♩ = 140,000137

87



90

15



Pearl Jam - Mankind

Bass

♩ = 140,000137



V.S.

Pearl Jam - Mankind

Rythm pt.2

♩ = 140,000137

4

7

11

15

19

23

27

30

34

V.S.

Rythm pt.2

37

Musical staff 37: Bass clef, four measures of eighth-note chords. The first measure contains four chords, the second four, the third four, and the fourth four.

41

Musical staff 41: Bass clef, four measures of eighth-note chords. The first measure has a quarter rest followed by two eighth-note chords. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords.

45

Musical staff 45: Bass clef, four measures of eighth-note chords. The first measure has two eighth-note chords followed by a quarter rest. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords.

49

Musical staff 49: Bass clef, four measures of eighth-note chords. The first measure has two eighth-note chords followed by a quarter rest. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords.

53

Musical staff 53: Bass clef, four measures of eighth-note chords. The first measure has two eighth-note chords followed by a quarter rest. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords.

57

Musical staff 57: Bass clef, four measures of eighth-note chords. The first measure has two eighth-note chords followed by a quarter rest. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords.

61

Musical staff 61: Bass clef, four measures of eighth-note chords. The first measure has two eighth-note chords followed by a quarter rest. The second measure has four eighth-note chords. The third measure has a key signature change to B-flat (indicated by a flat symbol) and four eighth-note chords. The fourth measure has four eighth-note chords. Fingering numbers (1-4) are written below the notes in the third and fourth measures.

64

Musical staff 64: Bass clef, four measures of eighth-note chords. The first measure contains four chords, the second four, the third four, and the fourth four.

68

Musical staff 68: Bass clef, four measures of eighth-note chords. The first measure contains four chords, the second four, the third four, and the fourth four.

71

Musical staff 71: Bass clef, four measures of eighth-note chords. The first measure has a key signature change to B-flat (indicated by a flat symbol) and four eighth-note chords. The second measure has four eighth-note chords. The third measure has two eighth-note chords followed by a quarter rest. The fourth measure has four eighth-note chords. Fingering numbers (1-4) are written below the notes in the first measure.

Rythm pt.2

74



Four measures of music in bass clef. Each measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The first measure ends with a fermata over the final note. The second measure ends with a fermata over the final note. The third measure ends with a fermata over the final note. The fourth measure ends with a fermata over the final note.

78

14



Four measures of music in bass clef. The first measure is a whole rest. The second measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The first measure ends with a fermata over the final note. The second measure ends with a fermata over the final note. The third measure ends with a fermata over the final note. The fourth measure ends with a fermata over the final note.

95



Four measures of music in bass clef. Each measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The first measure ends with a fermata over the final note. The second measure ends with a fermata over the final note. The third measure ends with a fermata over the final note. The fourth measure ends with a fermata over the final note.

99



Four measures of music in bass clef. Each measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The first measure ends with a fermata over the final note. The second measure ends with a fermata over the final note. The third measure ends with a fermata over the final note. The fourth measure ends with a fermata over the final note.

103



Four measures of music in bass clef. Each measure contains a pair of beamed eighth notes, with each note having a pair of eighth notes beamed to it, creating a dense sixteenth-note texture. The notes are G2, A2, B2, C3, D3, E3, F3, G3. The first measure ends with a fermata over the final note. The second measure ends with a fermata over the final note. The third measure ends with a fermata over the final note. The fourth measure is a whole rest.

Pearl Jam - Mankind

Lead

♩ = 140,000137

31

35

39

44

69

73

79

83

2

Lead

94



98



102



105

