

Britney Spears - Don't Let Me Be The Last To Know

2.0"	
2.1,00	
YAMAHA DOU 10	

♩ = 120,000000

to know

Percussion

atyrrell@tcm.ac.uk

7-string Electric Guitar

Be the last

Britney Spears

Synth Voice

Synth Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5 (Brightness)

Don't let me

♩ = 120,000000

Viola

4

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

5

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

6

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

7

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

3

8

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

Detailed description of the musical score: The score is for the song 'Don't Let Me Be the Last to Know' by Britney Spears. It begins at measure 8. The vocal line for 'to know' is in treble clef. The percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment (atyrrell@tcm.ac.uk) is in treble clef, with a bass line (Be the last) in bass clef. The synthesized voice parts (Syn. Voice) are in treble clef. The sequenced part (sequenced by) is in treble clef. The FX 5 part is in treble clef and includes a triplet of eighth notes. The final vocal line is 'Don't let me' in treble clef.

9

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

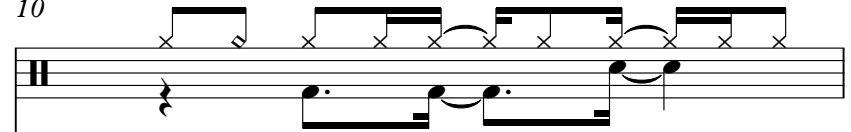
Don't let me

7

The image shows a musical score for the song "Don't Let Me Be the Last to Know" by Britney Spears. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), a staff with the email address atyrrell@tcm.ac.uk, the lyrics "Be the last", a staff with the name Britney Spears, a staff with the lyrics "Syn. Voice", a staff with the text "sequenced by", a staff with the email address atyrrell17@netscapeonline.co.uk, a staff with the text "FX 5", and a staff with the lyrics "Don't let me". The score is marked with measure numbers 9 and 7. A triplet of eighth notes is indicated in the Percussion staff.

10

Perc.



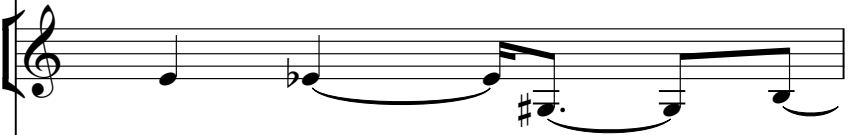
Be the last



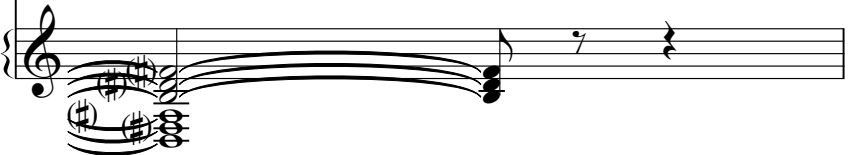
Britney Spears



Syn. Voice



atyrrell17@netscapeonline.co.uk



11

Perc.

A percussion staff with a double bar line on the left. The top line contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing down. The bottom line contains a bass line with quarter notes and a half note.

atyrrell@tcm.ac.uk

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several chords, some with a fermata over them.

Be the last

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a single melodic line with a fermata over the final note.

Britney Spears

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a single melodic line with a fermata over the final note.

Syn. Voice

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a single melodic line with a fermata over the final note.

sequenced by

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a single melodic line with a fermata over the final note.

atyrrell17@netscapeonline.co.uk

A musical staff with a treble clef and a key signature of one sharp (F#). It contains several chords, some with a fermata over them.

12

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

This musical score is for the song "Be the last" by Britney Spears. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 12, with a 3-measure triplet. The second staff is for a synthesizer part, labeled "atyrrell@tcm.ac.uk". The third and fourth staves are for the vocal line, labeled "Be the last" and "Britney Spears" respectively. The fifth staff is for a synthesized voice part, labeled "Syn. Voice". The sixth staff is for a sequenced part, labeled "sequenced by". The seventh staff is for another synthesizer part, labeled "atyrrell17@netscapeonline.co.uk". The score is written in a key signature of one sharp (F#) and a common time signature (C).

13

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes and rests.

atyrrell@tcm.ac.uk

Musical staff with chordal notation in treble clef.

Be the last

Musical staff with a single note and a long slur.

Britney Spears

Musical staff with a single note and a long slur.

Syn. Voice

Musical staff with a few notes in treble clef.

sequenced by

Musical staff with a few notes in bass clef.

atyrrell17@netscapeonline.co.uk

Musical staff with a few notes in treble clef.

14

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

The musical score is arranged in a vertical staff system. It begins with a percussion part (Perc.) on a five-line staff with a double bar line and a '7' below it, indicating a seven-measure rest. The main melody is written in a treble clef on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. Below the main melody, there are two bass clef staves, one labeled 'Be the last' and another labeled 'Britney Spears', which appear to be a bass line or accompaniment. The score also includes a 'Syn. Voice' part in a treble clef and a 'sequenced by' part in a bass clef. The piece concludes with a final treble clef staff.

15

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

16

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

This musical score is for the song "Be the last" by Britney Spears. It consists of seven staves. The top staff is for Percussion (Perc.), starting at measure 16 with a complex rhythmic pattern. The second staff is a synthesizer part, labeled "atyrrell@tcm.ac.uk", featuring a melodic line with many beamed notes. The third staff is the vocal line, labeled "Be the last" and "Britney Spears", in a bass clef with a low starting pitch. The fourth staff is a synthesizer voice part, labeled "Syn. Voice", in a treble clef. The fifth staff is a sequencing part, labeled "sequenced by", in a bass clef. The sixth staff is another synthesizer part, labeled "atyrrell17@netscapeonline.co.uk", in a treble clef. The score is written in a key signature of one sharp (F#) and a common time signature.

17

Perc.

A percussion staff showing a complex rhythmic pattern. It features eighth and sixteenth notes with stems, some beamed together, and rests. The notation is on a five-line staff with a double bar line at the beginning.

atyrrell@tcm.ac.uk

A musical staff with a treble clef. It contains complex chordal notation, including chords with stems and beams, and some notes with accidentals. The staff is on a five-line system.

Be the last

A musical staff with a bass clef. It contains a single note with a stem and a flag, positioned on the second line from the bottom.

Britney Spears

A musical staff with a bass clef. It contains a single note with a stem and a flag, positioned on the second line from the bottom.

Syn. Voice

A musical staff with a treble clef. It contains melodic notation with eighth and sixteenth notes, some beamed together, and rests. The staff is on a five-line system.

sequenced by

A musical staff with a bass clef. It contains melodic notation with a long slur over the first two notes, followed by a rest and a final note. The staff is on a five-line system.

atyrrell17@netscapeonline.co.uk

A musical staff with a treble clef. It contains a dynamic marking '(pp)' in parentheses below the staff, indicating pianissimo.

18

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

19 Perc. 17

atyrrell@tcm.ac.uk

Be the last

Britney Spears

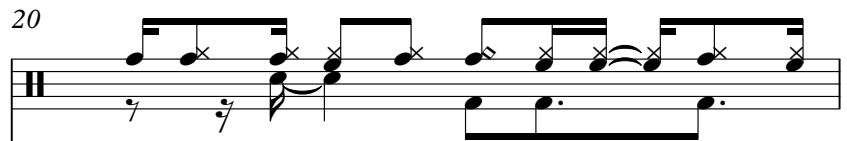
Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

20

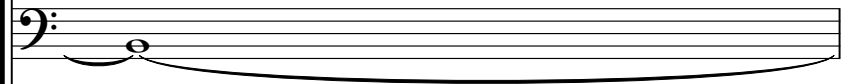
Perc.



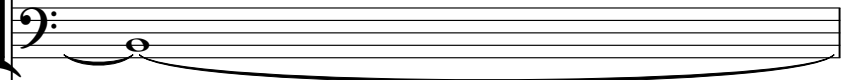
atyrrell@tcm.ac.uk



Be the last



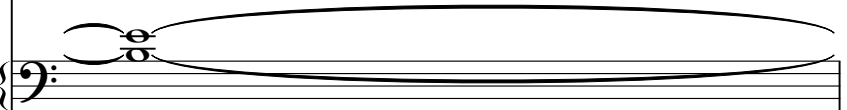
Britney Spears



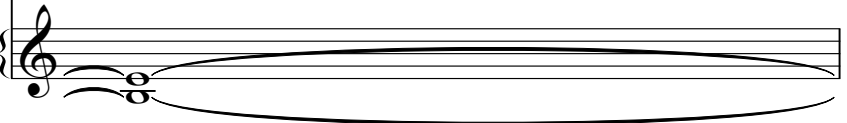
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



21

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

22

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

The musical score is for the song "Be the last" by Britney Spears. It consists of eight staves. The top staff is for Percussion (Perc.) in 9/8 time, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano (atyrrell@tcm.ac.uk) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a complex rhythm. The third staff is for the vocal line (Be the last) in bass clef, showing a single note with a long sustain. The fourth staff is for the bass line (Britney Spears) in bass clef, also showing a single note with a long sustain. The fifth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a melodic line with a key signature of one sharp. The sixth staff is for the sequencer (sequenced by) in bass clef, showing a single note with a long sustain. The seventh staff is for Piano (atyrrell17@netscapeonline.co.uk) in treble clef, showing a single note with a long sustain. The eighth staff is for Viola (Vla.) in bass clef, showing a melodic line with a key signature of one sharp and a complex rhythm.

23

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

The musical score consists of three staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The middle staff is for Synthesizer (Syn. Voice), showing a melodic line with a triplet of eighth notes. The bottom staff is for Viola (Vla.), featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.

24

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

This musical score is for the song "Be the last" by Britney Spears. It consists of eight staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for a synthesizer (Syn. Voice), featuring a melodic line with a treble clef and a key signature of one flat. The third staff is for the vocal line, labeled "Be the last" and "Britney Spears", in bass clef. The fourth staff is another vocal line, also in bass clef. The fifth staff is for a synthesizer part, in treble clef. The sixth staff is for a synthesizer part, in bass clef. The seventh staff is for a synthesizer part, in treble clef. The eighth staff is for a Viola (Vla.), in bass clef with a 9/8 time signature. The score is arranged in a system with a vertical brace on the left side.

25

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

26

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

The image shows a musical score for measures 26 through 29. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), atyrrell@tcm.ac.uk (Piano), Be the last (Bass), Britney Spears (Bass), Syn. Voice (Synthesizer Voice), sequenced by (Bass), atyrrell17@netscapeonline.co.uk (Piano), and Vla. (Viola). The Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. The Piano and Viola staves feature complex chordal textures. The Bass staves have a simple melodic line. The Synthesizer Voice staff has a melodic line with some rests. The email addresses are likely identifiers for the composers or arrangers of the score.

27

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

28

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

This musical score page, numbered 28, contains eight staves of music. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'atyrrell@tcm.ac.uk', is a synthesizer part in treble clef with a key signature of one sharp (F#), featuring chords and melodic lines. The third staff, 'Be the last', is a bass line in bass clef. The fourth staff, 'Britney Spears', is another bass line in bass clef. The fifth staff, 'Syn. Voice', is a synthesizer part in treble clef with a key signature of one flat (Bb). The sixth staff, 'sequenced by', is a bass line in bass clef. The seventh staff, 'atyrrell17@netscapeonline.co.uk', is a synthesizer part in treble clef with a key signature of one flat (Bb). The bottom staff, 'Vla.', is a Viola part in alto clef with a key signature of one flat (Bb), including a triplet of eighth notes.

29

Perc.

A percussion staff with a double bar line and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, many with an 'x' above them, indicating a specific sound or technique. There are rests and some notes with stems pointing down.

atyrrell@tcm.ac.uk

A musical staff in treble clef with a key signature of one sharp (F#). It contains complex chordal structures and melodic lines, including some notes with stems pointing down and beams connecting notes.

Be the last

A bass staff with a single note on the first line (F#) and a sharp sign (#) below it.

Britney Spears

A bass staff with a single note on the first line (F#) and a sharp sign (#) below it.

Syn. Voice

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a rest and a note with a stem pointing down.

sequenced by

A bass staff with a single note on the first line (F#) and a sharp sign (#) below it.

atyrrell17@netscapeonline.co.uk

A musical staff in treble clef with a key signature of one sharp (F#). It contains complex chordal structures and melodic lines, including some notes with stems pointing down.

Vla.

A musical staff in alto clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a rest and a note with a stem pointing down.

30

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

31

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The image shows a musical score for a piece, likely a cover of Britney Spears' "Be the last". The score is arranged in a vertical stack of staves. At the top, the number "31" is written. The instruments and parts are: Percussion (Perc.), a staff with the email address "atyrrell@tcm.ac.uk"; Electric Guitar (E. Gtr.), with a treble clef and a key signature of one sharp (F#), and a capo on the second fret (indicated by a "2" below the staff); the vocal line "Be the last" in bass clef; a bass line for "Britney Spears" in bass clef; two staves of "Syn. Voice" in treble clef; a staff labeled "sequenced by" in bass clef; a staff with the email address "atyrrell17@netscapeonline.co.uk" in treble clef; "FX 5" in treble clef; and "Vla." (Violin) in bass clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and sustained chords.

32

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T			
A	2	2	2
B	0	0	0

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Detailed description of the musical score for measure 32: The score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a tab with fret numbers 2, 2, 2 on the top string and 0, 0, 0 on the bottom string. The Bass staff (labeled 'Be the last' and 'Britney Spears') features a melodic line with eighth and quarter notes. The Synthesizer Voice staves include a triplet of eighth notes. The FX 5 staff has a few notes with rests. The score is written in a key with one sharp (F#) and a 4/4 time signature.

33

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

34

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T									
A	2	2	2	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

35

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score consists of several staves:

- Perc.**: A drum staff with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: An electric guitar staff with a tablature-like notation showing fret numbers (4 and 2) under the strings.
- Be the last**: A bass line staff with a melodic sequence of notes.
- Britney Spears**: A bass line staff, mirroring the 'Be the last' line.
- Syn. Voice**: Two synthesizer voice staves, each with sparse notes and rests.
- sequenced by**: A grand staff (treble and bass clef) with chords and melodic fragments.
- FX 5**: A synthesizer FX staff with a few notes and rests.

36

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T		4	2	2	2	2	2	2
A								
B		2	0	0	0	0	0	0

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

37

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	2	2	2	2	2	2	2	6
A	0	0	0	0	0	0	0	4
B								

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

38

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T							
A	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

39

Perc.

Percussion staff with rhythmic notation. It features eighth notes and a triplet of eighth notes. The notation includes stems, beams, and flags.

atyrrell@tcm.ac.uk

Musical staff with chords and a triplet. It shows a sequence of chords with a triplet of eighth notes. The notation includes stems, beams, and flags.

E. Gtr.

T						
A	6	6	6	6	2	2
B	4	4	4	4	0	0

Be the last

Musical staff with a triplet. It shows a sequence of notes with a triplet of eighth notes. The notation includes stems, beams, and flags.

Britney Spears

Musical staff with a triplet. It shows a sequence of notes with a triplet of eighth notes. The notation includes stems, beams, and flags.

Syn. Voice

Musical staff with a single note. It shows a single note with a stem and a flag. The notation includes stems and flags.

sequenced by

Musical staff with chords. It shows a sequence of chords with stems and flags. The notation includes stems and flags.

atyrrell17@netscapeonline.co.uk

Musical staff with chords. It shows a sequence of chords with stems and flags. The notation includes stems and flags.

40

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	2	2	2	2	2	2	2
A							
B	0	0	0	0	0	0	0

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

41

3

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	2					
A		4	4	4	4	4
B	0	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

The musical score consists of several staves. The Percussion staff (top) shows a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitar staff (second) features a melodic line with a triplet. The Bass staff (third) has a simple bass line. The Synthesizer/Voice staff (fourth) contains a vocal line. The sequenced by staff (fifth) shows a piano accompaniment. The bottom staff (sixth) is a grand staff with a complex melodic line.

42

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T					
A	4	4	4	4	4
B	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

43

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	0	0	0	0	0
A					
B	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

44

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	0	0	0	0	0
A					
B	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

45

Perc.

atyrrell@tcm.ac.uk

Syn. Voice

Syn. Voice

sequenced by

FX 5



46

to know

Perc.

Syn. Voice

Don't let me

47

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

3

7

7

3

3

48

to know

Musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a single melodic line with a half note, a quarter note, and a quarter rest.

Perc.

Musical staff with a percussion clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values and rests.

atyrrell@tcm.ac.uk

Musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords, mostly triads and dyads.

Be the last

Musical staff with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a single melodic line with a half note and a quarter rest.

Britney Spears

Musical staff with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a single melodic line with a half note and a quarter rest.

Syn. Voice

Musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and melodic fragments.

sequenced by

Musical staff with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and melodic fragments.

atyrrell17@netscapeonline.co.uk

Musical staff with a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and melodic fragments.

FX 5

Musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and melodic fragments.

Don't let me

Musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a single melodic line with a half note and a quarter rest.

49

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

50

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

51

to know

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

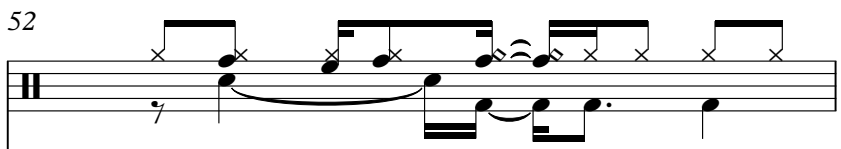
atyrrell17@netscapeonline.co.uk

FX 5

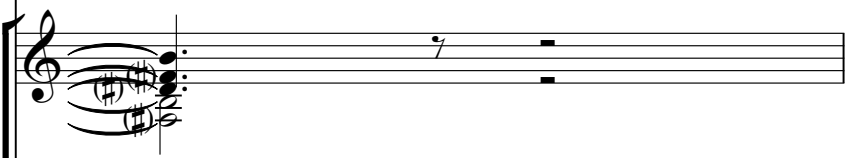
Don't let me

52

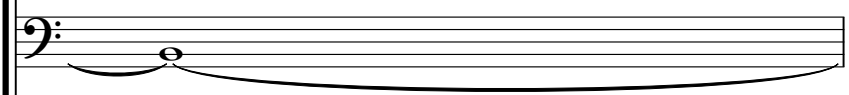
Perc.



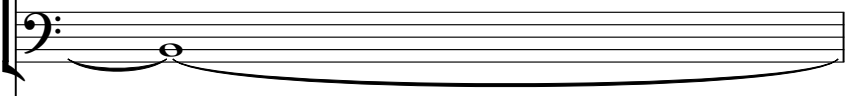
atyrrell@tcm.ac.uk



Be the last



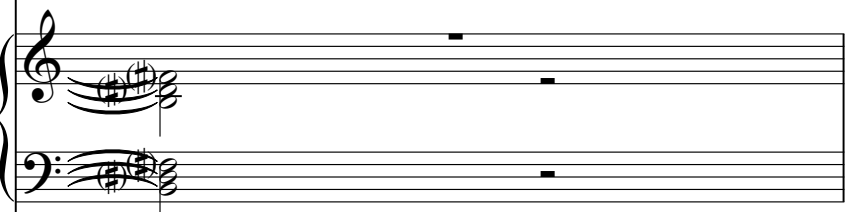
Britney Spears



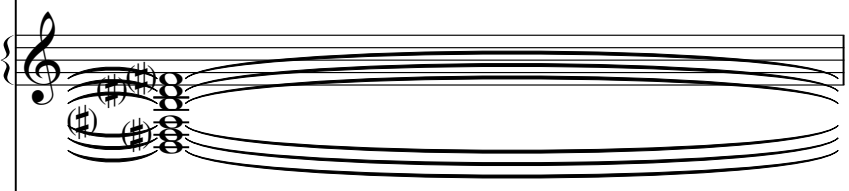
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk

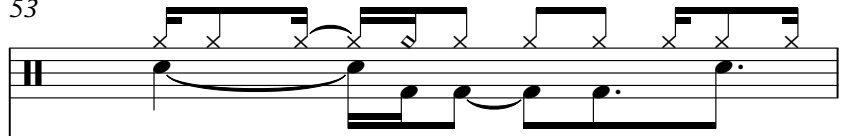


FX 5

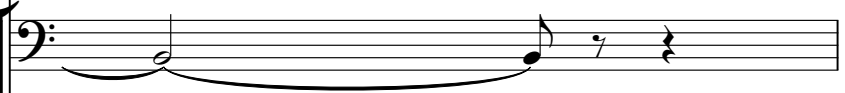


53

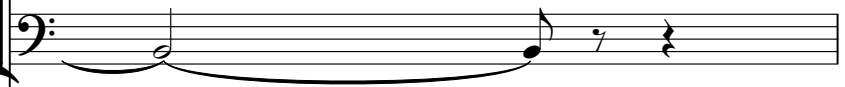
Perc.



Be the last



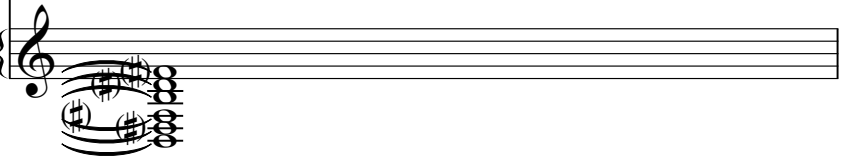
Britney Spears



Syn. Voice



atyrrell17@netscapeonline.co.uk

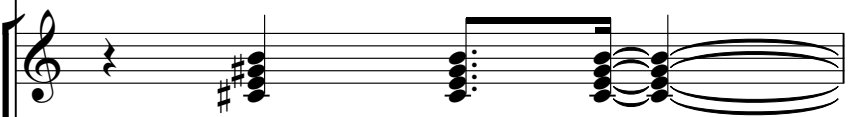


54

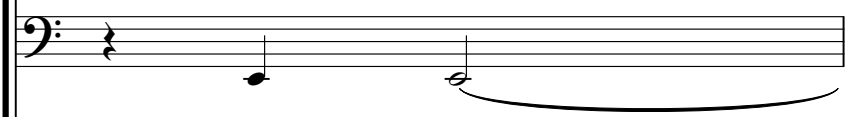
Perc.



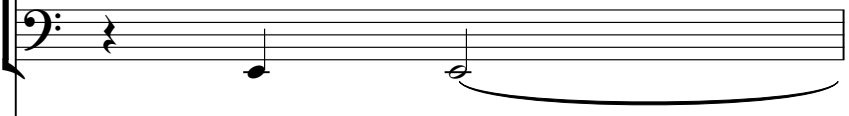
atyrrell@tcm.ac.uk



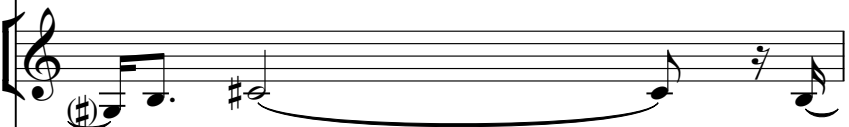
Be the last



Britney Spears



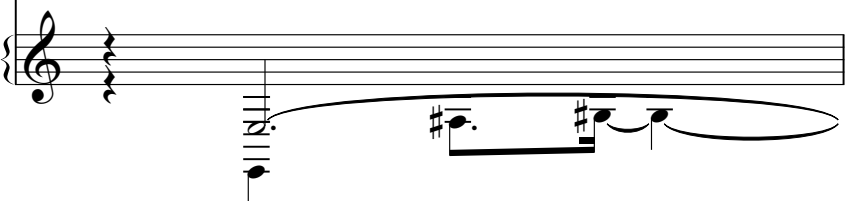
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



55

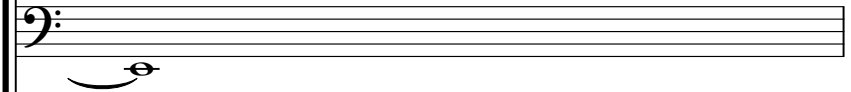
Perc.



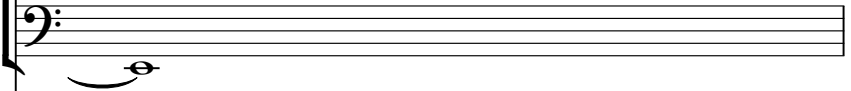
atyrrell@tcm.ac.uk



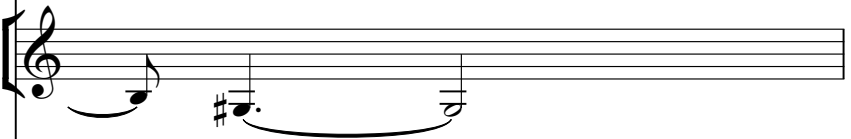
Be the last



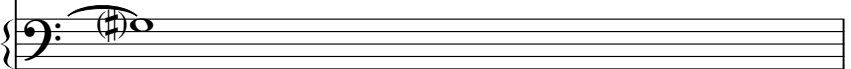
Britney Spears



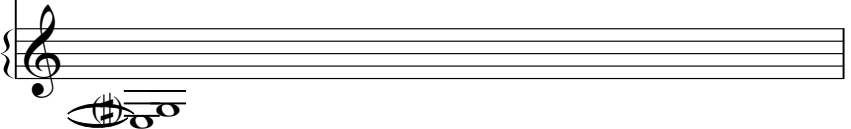
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



56

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes with stems and beams.

atyrrell@tcm.ac.uk

Musical staff with treble clef and chordal notation.

Be the last

Musical staff with bass clef and a long note with a slur.

Britney Spears

Musical staff with bass clef and a long note with a slur.

Syn. Voice

Musical staff with treble clef and sparse notes.

sequenced by

Musical staff with bass clef and a melodic line.

atyrrell17@netscapeonline.co.uk

Musical staff with treble clef and a melodic line.

57

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

58

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

59

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

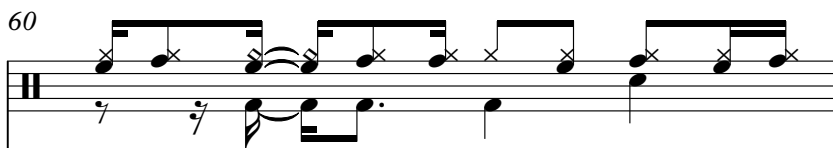
sequenced by

atyrrell17@netscapeonline.co.uk

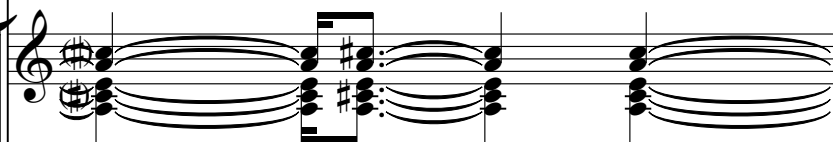
Vla.

Detailed description of the musical score: The score is for measures 59 and 60. Measure 59 starts with a percussion part (Perc.) featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The piano accompaniment (atyrrell@tcm.ac.uk) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a bass line with sustained notes. The vocal parts (Be the last and Britney Spears) are in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with eighth notes. The Syn. Voice part is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth notes and a triplet of eighth notes. The sequenced by part is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with eighth notes and a triplet of eighth notes. The piano accompaniment (atyrrell17@netscapeonline.co.uk) is in treble clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with eighth notes and a bass line with sustained notes. The Viola part (Vla.) is in alto clef with a key signature of one flat (Bb) and a common time signature, featuring a melodic line with eighth notes.

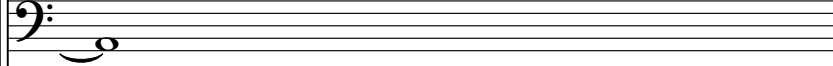
60 Perc.



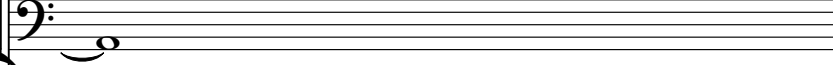
atyrrell@tcm.ac.uk



Be the last



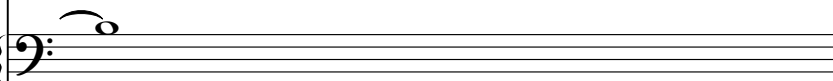
Britney Spears



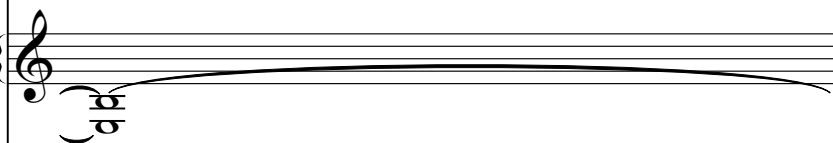
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



Vla.



61

Perc.

atyrrell@tcm.ac.uk

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

62

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff (E. Gtr.) shows a treble clef with a 3-measure triplet of chords and a 2-measure rest. The Synthesizer Voice staves (Syn. Voice) include vocal lines for 'Be the last' and 'Britney Spears' in bass clef, and two additional vocal lines in treble clef. The Viola staff (Vla.) is in bass clef with a 9/8 time signature and contains a melodic line with slurs and ties. The FX 5 staff is in treble clef with a 9/8 time signature and contains a few notes. The sequenced by staff is in bass clef with a 9/8 time signature and contains a melodic line with slurs and ties.

63

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score for page 60 consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and eighth notes. The Electric Guitar (E. Gtr.) staff shows a series of chords with a '2' fretting indicator. The Bass staff (Be the last) and another Bass staff (Britney Spears) play a simple bass line. The two Synthesizer Voice (Syn. Voice) staves contain melodic lines with triplets. The sequenced by staff (sequenced by) features a sustained chord. The FX 5 staff has a melodic line with triplets. The Viola (Vla.) staff plays a melodic line with various intervals and rests.

64

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T
A
B

2 2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

65

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T				
A				
B	2	2	2	2
	0	0	0	0

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

66

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with a key signature of one sharp (F#) and a complex rhythm. The third staff is for Bass (Be the last), showing a simple bass line. The fourth staff is for another Bass (Britney Spears), also with a simple bass line. The fifth and sixth staves are for Synthesizer Voice (Syn. Voice), with the top staff having a rest and the bottom staff having a melodic line. The seventh staff is for another Synthesizer Voice (sequenced by), with a melodic line. The eighth staff is for a Synthesizer (atyrrell17@netscapeonline.co.uk), showing a sustained chord. The ninth staff is for FX 5, with a melodic line. The tenth staff is for Viola (Vla.), with a melodic line.

67

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T						
A	2	4	4	4	4	4
B	0	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score for page 64 consists of several staves. At the top, the measure number '67' is indicated. The staves are labeled as follows: Perc. (Percussion), atyrrell@tcm.ac.uk (likely a contact email), E. Gtr. (Electric Guitar) with a tablature section showing fret numbers for strings T, A, and B; Be the last (Bass line); Britney Spears (Bass line); Syn. Voice (Synthesizer Voice) with a triplet; another Syn. Voice staff; sequenced by (likely a sequencer or software name); atyrrell17@netscapeonline.co.uk (another contact email); FX 5 (Effects); and Vla. (Viola). The score includes various musical notations such as notes, rests, and articulation marks.

68

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T									
A	4	4	4	4	4	4	4	2	
B	2	2	2	2	2	2	2	0	

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

69

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	2	2	2	2	2	2	2	2	2
A									
B	0	0	0	0	0	0	0	0	0

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

70

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score for measures 70-73 includes the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes.
- E. Gtr.**: An electric guitar part with a fretboard diagram showing fingerings for strings T, A, and B. The fret numbers are: T (2, 2, 2, 2, 6, 6, 6), A (0, 0, 0, 0, 4, 4, 4), and B (0, 0, 0, 0, 4, 4, 4).
- Be the last**: A bass line with a melodic sequence of notes.
- Britney Spears**: A bass line that mirrors the 'Be the last' part.
- Syn. Voice**: Two staves of synthesized voice, each with a melodic line.
- sequenced by**: A piano accompaniment with a complex melodic and harmonic structure, including a triplet in the bass line.
- atyrrell17@netscapeonline.co.uk**: A staff with sustained chords and melodic fragments.
- FX 5**: A staff with a melodic line.
- Vla.**: A Viola part with a melodic line.

71

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T										
A	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

72

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes.

atyrrell@tcm.ac.uk

Musical staff with complex chordal and melodic notation.

E. Gtr.

T							
A	6	6	2	2	2	2	2
B	4	4	0	0	0	0	0

Be the last

Musical staff with a melodic line.

Britney Spears

Musical staff with a melodic line.

Syn. Voice

Musical staff with a melodic line and a triplet.

sequenced by

Musical staff with piano accompaniment.

atyrrell17@netscapeonline.co.uk

Musical staff with piano accompaniment.

Vla.

Musical staff with a melodic line.

73

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	2	2	2	2	2	2
A						
B	0	0	0	0	0	0

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

The musical score for page 70 consists of several staves. At the top, a Percussion staff shows a rhythmic pattern with eighth and sixteenth notes. Below it, an Electric Guitar staff features a melodic line with a sharp sign and various note values. A guitar tablature staff follows, showing fret numbers for strings T, A, and B. The Bass staff contains a simple bass line. The Synthesizer Voice staff has a melodic line with a triplet of eighth notes. The sequenced by staff is a grand staff with chords. The Viola staff at the bottom has a melodic line with a double bar line. The email address atyrrell17@netscapeonline.co.uk is written to the left of the Viola staff.

74

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T					
A	4	4	4	4	4
B	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

75

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T						0
A	4	4	4	4	4	
B	2	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Vla.

76

Perc.

Percussion staff with rhythmic notation including eighth notes, quarter notes, and a triplet.

atyrrell@tcm.ac.uk

Musical staff with chordal notation in treble clef.

E. Gtr.

T	0	0	0	0	0	0
A						
B	2	2	2	2	2	2

Be the last

Musical staff with a melodic line in bass clef.

Britney Spears

Musical staff with a melodic line in bass clef.

Syn. Voice

Musical staff with a melodic line in treble clef.

sequenced by

Musical staff with piano accompaniment in grand staff.

atyrrell17@netscapeonline.co.uk

Musical staff with sustained notes in treble clef.

Vla.

Musical staff with a melodic line in alto clef.

77

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	0	0	0	0	0
A					
B	2	2	2	2	2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score for page 74 consists of several staves. At the top is a Percussion staff with a 7/8 time signature and a complex rhythmic pattern of eighth and sixteenth notes. Below it is an Electric Guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and single notes. A guitar tablature system is provided below the guitar staff, showing fret numbers for strings T, A, and B. The tablature indicates frets 0, 2, and 3. Below the guitar staff are two vocal staves, both labeled 'Syn. Voice', with a treble clef and a key signature of one sharp. The first vocal staff has a melodic line starting on a whole note, followed by a half note and a quarter note. The second vocal staff has a similar melodic line but includes a quarter rest at the end. Below the vocal staves is a piano accompaniment section labeled 'sequenced by', consisting of a grand staff with treble and bass clefs. The piano part features a series of chords and single notes. Below the piano part is a Viola staff with a bass clef and a key signature of one sharp. The Viola part features a melodic line starting on a whole note, followed by a half note and a quarter note. The score is attributed to atyrrell@tcm.ac.uk and atyrrell17@netscapeonline.co.uk.

78

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

79

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

80

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

81

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

The musical score for page 81 consists of several staves. At the top, the number '81' is written. The first staff is a vocal line in treble clef with the lyrics 'to know'. The second staff is a percussion line with a drum set icon and various rhythmic notations. The third staff is a vocal line in treble clef with the lyrics 'atyrrell@tcm.ac.uk'. The fourth staff is an electric guitar tab with three staves labeled 'T', 'A', and 'B' and the numbers '4 4 . 2', '6 6 1 1 1 1', and '4'. The fifth staff is a vocal line in bass clef with the lyrics 'Be the last'. The sixth staff is a vocal line in bass clef with the lyrics 'Britney Spears'. The seventh staff is a vocal line in treble clef with the lyrics 'Syn. Voice'. The eighth staff is a vocal line in treble clef with the lyrics 'sequenced by'. The ninth staff is a vocal line in treble clef with the lyrics 'atyrrell17@netscapeonline.co.uk'. The tenth staff is a vocal line in treble clef with the lyrics 'Don't let me'.

82

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

83

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

The musical score for page 80 consists of several staves. At the top, the number '83' is written. The first staff is a vocal line for 'to know' in treble clef, with notes G4, A4, B4, C5, B4, A4, G4. The second staff is a percussion line with 'x' marks above notes. The third staff is a guitar line for 'atyrrell@tcm.ac.uk' in treble clef, showing a complex chordal texture. Below it is a guitar tab for 'E. Gtr.' with fret numbers 2, 4, 4, 4, 4, 4, 2, 2, 2. The fifth staff is a vocal line for 'Be the last' in bass clef, with notes G2, A2, B2, C3, D3, E3. The sixth staff is a vocal line for 'Britney Spears' in bass clef, with notes G2, A2, B2, C3, D3, E3. The seventh staff is a vocal line for 'Syn. Voice' in treble clef, with notes G4, A4, B4, C5, B4, A4, G4. The eighth staff is a vocal line for 'sequenced by' in treble clef, with notes G4, A4, B4, C5, B4, A4, G4. The ninth staff is a vocal line for 'atyrrell17@netscapeonline.co.uk' in treble clef, with notes G4, A4, B4, C5, B4, A4, G4. The tenth staff is a vocal line for 'Don't let me' in treble clef, with notes G4, A4, B4, C5, B4, A4, G4.

84

to know

Musical staff in treble clef with a key signature of one sharp (F#). It contains a single half note G4.

Perc.

Percussion staff with a double bar line and a slash. It contains a series of rhythmic patterns: eighth notes with 'x' marks, quarter notes, and eighth notes.

atyrrell@tcm.ac.uk

Musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord and several quarter notes.

E. Gtr.

Guitar tab staff with strings labeled T, A, B. It contains fret numbers: 4 4, 4 4, 4 4, 4. Above the staff are fret numbers 2, 2, 2.

Be the last

Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3.

Britney Spears

Musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2, A2, B2, C3, D3, E3.

Syn. Voice

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5.

sequenced by

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5.

atyrrell17@netscapeonline.co.uk

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5.

Don't let me

Musical staff in treble clef with a key signature of one sharp (F#). It contains a single half note G4.

85

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

86

to know



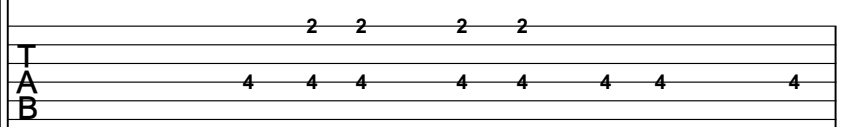
Perc.



atyrrell@tcm.ac.uk



E. Gtr.



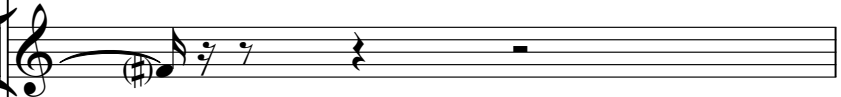
Be the last



Britney Spears



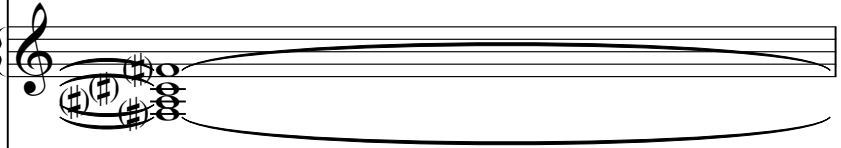
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



Don't let me



87

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

88

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

89

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

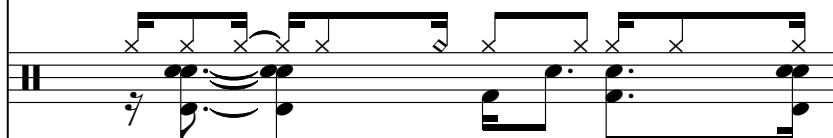
The musical score for page 86 consists of ten staves. The first staff is a vocal line for 'to know' in treble clef. The second staff is a percussion part with a drum set icon. The third staff is a vocal line for 'atyrrell@tcm.ac.uk' in treble clef. The fourth staff is an electric guitar part with a tablature system showing fret numbers (2, 4, 4, 4, 4, 4, 4) and string indicators (T, A, B). The fifth staff is a vocal line for 'Be the last' in bass clef. The sixth staff is a vocal line for 'Britney Spears' in bass clef. The seventh staff is a synthesizer voice part in treble clef with a triplet of eighth notes. The eighth staff is a synthesizer part in bass clef with a triplet of eighth notes. The ninth staff is a vocal line for 'atyrrell17@netscapeonline.co.uk' in treble clef. The tenth staff is a vocal line for 'Don't let me' in treble clef.

90

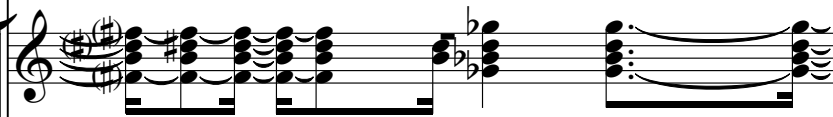
to know



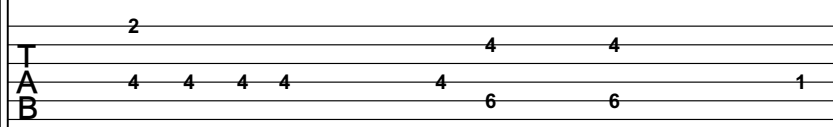
Perc.



atyrrell@tcm.ac.uk



E. Gtr.



Be the last



Britney Spears



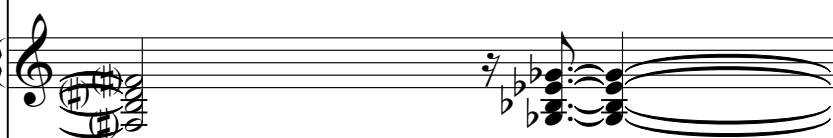
Syn. Voice



sequenced by



atyrrell17@netscapeonline.co.uk



Don't let me



91

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

Don't let me

The musical score is arranged in a system with ten staves. The top staff is the vocal melody for 'to know'. The second staff is the percussion part. The third staff is the vocal melody for 'Be the last' and 'Don't let me'. The fourth staff is the guitar part, including a tab with fret numbers: 1, 1, 4, 4, 4, 6, 6, 6, 1, 1. The fifth staff is the bass line for 'Be the last' and 'Don't let me'. The sixth staff is the bass line for 'sequenced by'. The seventh staff is the vocal melody for 'sequenced by'. The eighth staff is the vocal melody for 'Don't let me'. The ninth staff is the vocal melody for 'Don't let me'. The tenth staff is the vocal melody for 'Don't let me'.

92

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score consists of several staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The Electric Guitar staff includes a tab with fret numbers: 0, 0, 1, 2, 2, 2, 2, 2. The Synthesizer Voice staves contain melodic lines. The FX 5 staff features a distorted guitar effect. The score is written in a key with one flat and a 4/4 time signature.

93

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is a six-string guitar tab with fret numbers (0, 2) and string numbers (T, A, B). The Bass staff contains a simple bass line. The Synthesizer Voice staves feature melodic lines with various note values and rests. The FX 5 staff contains a few notes and rests. The guitar tab staff shows fret numbers 0 and 2 on strings T, A, and B.

94

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score for 'Be the last' by Britney Spears, page 91, consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- E. Gtr.**: Electric guitar part with a sequence of chords: A6, B4, A6, A4, A6, A4, A6, A4.
- Be the last**: Vocal line for the lyrics 'Be the last'.
- Britney Spears**: Another vocal line for the lyrics 'Britney Spears'.
- Syn. Voice**: Two synthesizer voice parts.
- sequenced by**: Sequencer part.
- FX 5**: Effects part.

95

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

6

4 4 4 4 4 4 4

2 2 2

3

3

96

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a tablature section with fret numbers (2, 4) and a melodic line. The Synthesizer Voice staves feature melodic lines with various note values and rests. The sequenced by section shows a piano-style accompaniment with chords and melodic lines. The FX 5 staff shows a melodic line with various note values and rests.

97

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

98

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff contains a tab with fret numbers (4, 4, 4) and a treble clef. The Synthesizer Voice staves feature melodic lines with various note values and rests. The FX 5 staff contains a single note with a sustain pedal line. The sequenced by staff shows a piano accompaniment with chords and moving lines in both hands.

99

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

101

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a sequence of fret numbers (0, 2, 2, 2, 2, 2, 2) under a treble clef. The Synthesizer Voice staves contain melodic lines with various note values and rests. The Viola staff shows a melodic line with various note values and rests. The FX 5 staff contains a rhythmic pattern with various note values and rests. The sequenced by staff shows a bass line with various note values and rests. The atyrrell17@netscapeonline.co.uk staff shows a sustained chord or note. The Be the last and Britney Spears staves show a bass line with various note values and rests.

102

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

103

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

Detailed description of the musical score: The score is for a 4/4 time piece in the key of F# (one sharp). It consists of ten staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar staff features a mix of chords and single notes, with a tablature section below it showing fret numbers (4, 4, 4, 4, 4, 4, 4). The Bass staff has two parts: 'Be the last' and 'Britney Spears', both featuring melodic lines with triplets and syncopation. The Synthesizer Voice staves provide harmonic support with sustained notes and melodic fragments. The Sequenced Bass staff contains block chords. The FX 5 staff has a few notes with effects. The Viola staff has a long, sustained chord. The page number 99 is in the top right, and the measure number 103 is at the top left of the score.

104

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

105

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff features a melodic line with fret numbers (0, 2, 3) and a triplet. The Synthesizer Voice staves contain melodic lines with various note values and rests. The Viola staff shows a melodic line with various note values and rests. The sequenced by staff shows a bass line with various note values and rests.

106

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score for page 106 consists of ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The second staff is Electric Guitar (E. Gtr.) with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet. The third staff is Bass (Be the last) with a bass clef and a key signature of one flat (Bb), featuring a melodic line. The fourth staff is another Bass (Britney Spears) with a bass clef and a key signature of one flat (Bb), featuring a melodic line. The fifth staff is Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one sharp (F#), featuring a melodic line. The sixth staff is another Synthesizer Voice (Syn. Voice) with a treble clef and a key signature of one sharp (F#), featuring a melodic line. The seventh staff is sequenced by with a bass clef and a key signature of one sharp (F#), featuring a melodic line. The eighth staff is atyrrell17@netscapeonline.co.uk with a treble clef and a key signature of one sharp (F#), featuring a melodic line with a triplet. The ninth staff is FX 5 with a treble clef and a key signature of one sharp (F#), featuring a melodic line. The tenth staff is Viola (Vla.) with a bass clef and a key signature of one flat (Bb), featuring a melodic line.

107

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

The musical score consists of several staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a guitar tablature with fret numbers (2, 4, 0) and a corresponding melodic line. The Synthesizer Voice staves contain melodic lines for two different voices. The Viola staff features a melodic line in a lower register. The score is written in a key with one sharp (F#) and a 4/4 time signature.

108

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

T 2 2 2

A 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0

109

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

110

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Vla.

111

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T	0	0
A		
B	2	2

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

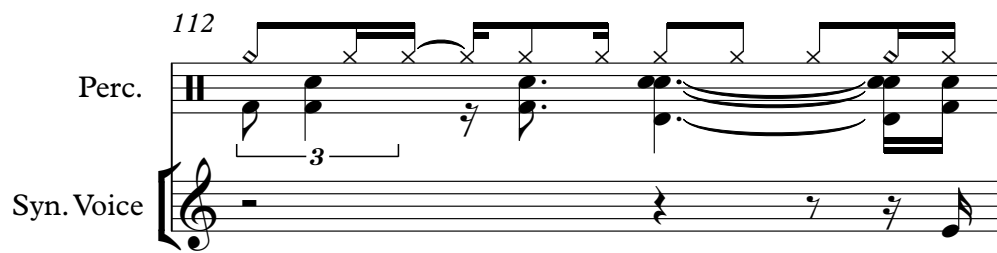
FX 5

Vla.

112

Perc.

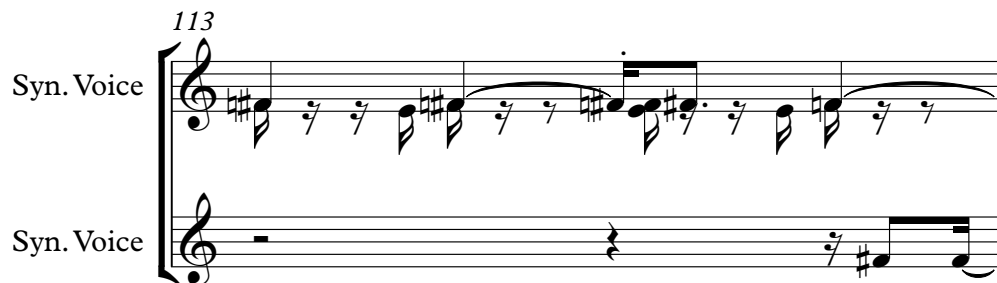
Syn. Voice



113

Syn. Voice

Syn. Voice



114

Syn. Voice

Syn. Voice



115

to know

Perc.

atyrrell@tcm.ac.uk

E. Gtr.

T
A
B

Be the last

Britney Spears

Syn. Voice

Syn. Voice

sequenced by

atyrrell17@netscapeonline.co.uk

FX 5

Don't let me

Vla.

to know

Britney Spears - Don't Let Me Be The Last To Know

♩ = 120,000000

6 **37**

46 ³

50 ³ **26**

79 ³

83

87

90 **25**

Britney Spears - Don't Let Me Be The Last To Know

Percussion

♩ = 120,000000

3

6

8

11

12

14

16

19

21

24

V.S.

Musical score for Percussion, measures 26-46. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 26, 29, 31, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 26, 29, 31, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of each system.

Percussion

49

Measure 49: Two staves. The top staff contains a complex rhythmic pattern with many 'x' marks, indicating a specific drum or percussion part. The bottom staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket.

52

Measure 52: Two staves. The top staff continues the rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes and rests.

54

Measure 54: Two staves. The top staff has a dense rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes.

56

Measure 56: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes.

58

Measure 58: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

60

Measure 60: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes.

62

Measure 62: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes. Two triplet markings with '3' and brackets are present over the eighth notes.

64

Measure 64: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes. A triplet marking with '3' and a bracket is present over the eighth notes.

66

Measure 66: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes. A triplet marking with '3' and a bracket is present over the eighth notes.

68

Measure 68: Two staves. The top staff has a rhythmic pattern with 'x' marks. The bottom staff has a melodic line with eighth notes. A triplet marking with '3' and a bracket is present over the eighth notes.

V.S.

70

Musical notation for measure 70, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

72

Musical notation for measure 72, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

75

Musical notation for measure 75, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests. A triplet of notes is indicated with a '3' and a bracket.

77

Musical notation for measure 77, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

79

Musical notation for measure 79, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

82

Musical notation for measure 82, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests. A triplet of notes is indicated with a '3' and a bracket.

85

Musical notation for measure 85, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests. A triplet of notes is indicated with a '3' and a bracket.

88

Musical notation for measure 88, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

90

Musical notation for measure 90, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

93

Musical notation for measure 93, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff shows the corresponding notes and rests.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with multiple beams and accents.

97

Musical notation for measure 97, continuing the rhythmic pattern with various note values and rests.

99

Musical notation for measure 99, showing a continuation of the complex rhythmic structure.

102

Musical notation for measure 102, including a triplet of eighth notes marked with a '3' above the notes.

105

Musical notation for measure 105, featuring a continuation of the rhythmic pattern.

107

Musical notation for measure 107, showing a continuation of the complex rhythmic structure.

109

Musical notation for measure 109, featuring a continuation of the rhythmic pattern.

111

Musical notation for measure 111, including a triplet of eighth notes marked with a '3' below the notes and a final measure with a whole rest marked with a '4' above it.

♩ = 120,000000

3

7

11

15

18

22

25

28

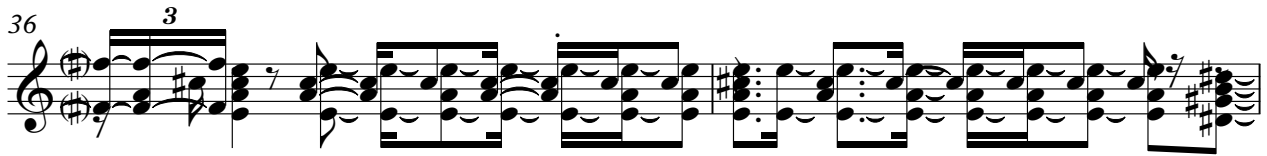
31

34

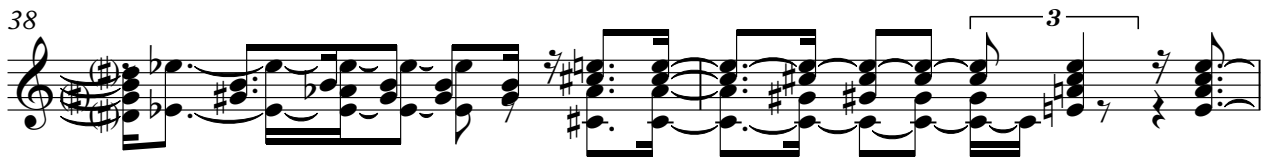
3

Detailed description: This is a guitar score for the song "Don't Let Me Be The Last To Know" by Britney Spears. The music is written in 4/4 time with a tempo of 120. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 4-measure rest followed by a triplet of eighth notes. The music is characterized by dense, multi-voice chords and complex rhythmic patterns. There are several triplet markings throughout the piece, notably at measures 3, 7, 22, and 34. The notation includes various chordal textures, some with grace notes and slurs, and rests. The piece concludes with a final chord in measure 34.

36



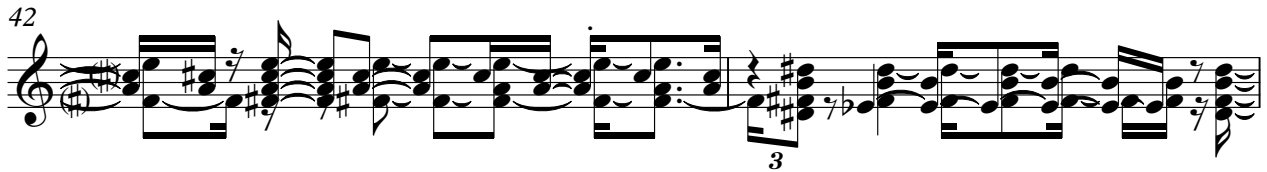
38



40



42



44



48



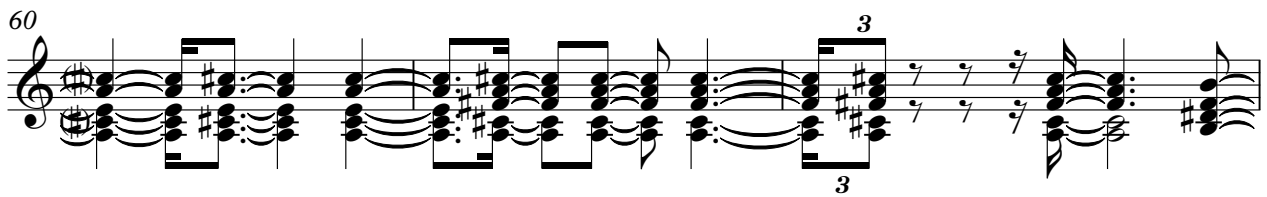
52



57



60



63



66

68

70

72

74

76

78

80

82

84

V.S.

86

3

88

90

92

94

3

95

3

97

101

3

103

3

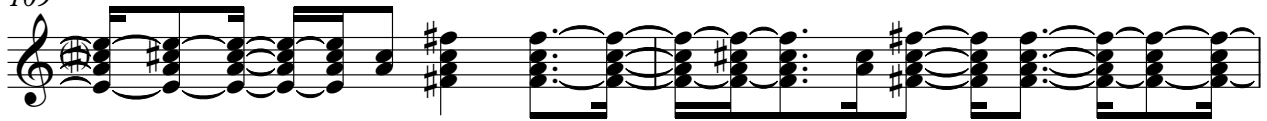
105

3

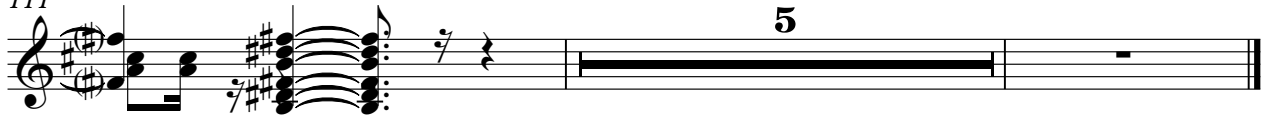
107



109



111



Britney Spears - Don't Let Me Be The Last To Know

7-string Electric Guitar

♩ = 120,000000

29

E			
B			
G			
D	—————		
A			2 2 2
B			0 0 0
E	2	2 2 2 2 2	2
A			

33

T			
A	2 2 2	2 2 2 2	2 2 2 4 4 4 4 4 4
B	0 0 0	0 0 0 0	0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2
A	4 0 0 0 0 0 0	0 0 0 0 0 0 0	6 6 6 6 6 6 6
B	2	4	4 4 4 4 4 4 4

39

T			
A	6 6 6 6	2 2 2 2 2 2 2	2 4 4 4 4 4
B	4 4 4 4	0 0 0 0 0 0 0	0 2 2 2 2 2

42

T		0 0 0 0	0 0 0 0 0
A	4 4 4 4 4 4		
B	2 2 2 2 2 2	2 2 2 2	2 2 2 2 2

45

17

T			
A	—————		
B			2 2 2 2
	2	2 2 2 2 2 2 2	2 2
			0 0 0 0

66

T			2
A	2 2 2 2 2 2 2	2 4 4 4 4 4	4 4 4 4 4 4 4
B	0 0 0 0 0 0 0	0 2 2 2 2 2	2 2 2 2 2 2 2

69

T	2 2 2 2 2	2 2 2 2	2
A	0 0 0 0 0	0 0 0 0	6 6 6 6 6 6 6 6 6 6 6 6
B	0 0 0 0 0	0	4 4 4 4 4 4 4 4 4 4 4 4

72

T			0
A	6 6 2 2 2 2 2	2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4
B	4 4 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2

76

T	0 0 0	0 0 0	2 2 2 2
A	2 2 2	2 2 2	4 4 4 4 4 4
B	2 2 2	2 2 2	2 2 2 2 2 2

V.S.

2 79

7-string Electric Guitar

	2 2	4 4 4 4	4 4	2
T				
A	4 4 4 4 4 4	4 6 6 6 6	1 1 1	1
B				

82

	2 2	2	2 2	2 2 2	2 2
T					
A	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4
B					

86

	2 2 2 2	4 4 4	4 4 4	2
T				
A	4 4 4 4 4 4 4	4 6 6 6	1 1 1	6
B				

89

	2	2 2	2	4 4	4 4 4	0 0
T						
A	4 4 4	4 4 4	4 4 4 4	4 6 6	1 1 1	1 1
B						

93

	0 0 0		2 2 2	2	2 2 2
T					
A	2 2 2 2 2 2	2	6 6 6	6	6
B	4 4 4 4 4 4	4 4	4 4 4 4	4 4 4 4	4 4 4 4 4 4

97

	2 2 2 2				0
T					
A	4 4	4 4 4 4 4 4	4	4 4	2
B					

101

	0 0	0 0	0	2 2	2 2 2	0 0 0
T						
A	2 2 2 2 2 2 2	2 2 2	2 4 4	4 4 4 4 4 4 4	4 4 2 2 2 2 2 2	
B						

105

	0 0 0 0	2 2 2	2	2 2	2
T					
A	2 2 2 2 2 2 2	2	2	4 4 4 4 4 4	4 4 4 4 4 4 0
B					

108

	2	2 2				
T						
A	0 0 0 0	0 0 0		0 0 0 0	4 4	
B						

110

		0 0			
T					
A	4 4 4				
B	2 2 2 2 2 2	2 2 2			

5

♩ = 120,000000

3



8



14



21



26



32



36



40



43



2

47



53



59



65



69



73



77



81



85



88



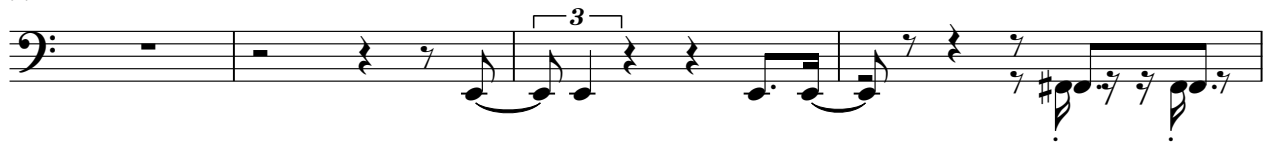
91



95



99



103



106



109



♩ = 120,000000

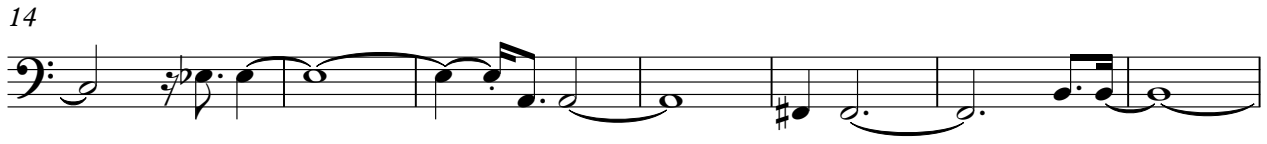
3



8



14



21



26



32



36



40



43

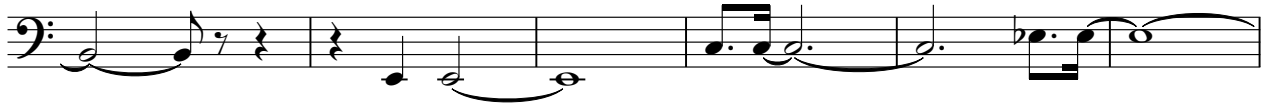


2

47



53



59



65



69



73



77



81



85



88



91



95



99



103



106



109



Britney Spears - Don't Let Me Be The Last To Know

Synth Voice

♩ = 120,000000

3

8

20

30

34

38

5

2

48

2

53

9

3

66

70

5

77

14

92



96



101



105



109



113



2

Britney Spears - Don't Let Me Be The Last To Know

Synth Voice

♩ = 120,000000

5

10

15

18

22

26

30

33


37

42

3

V.S.

46 **2**



52



57



60 **3**



63 **3**



67



72 **3**



76 **3**



79 **3**



82 **3**



85

88

90

93

96

100

104

108

112

115

Britney Spears - Don't Let Me Be The Last To Know

sequenced by

♩ = 120,000000

3

8

13

18

23

28

33

V.S.

37

40

43

47

51

56

61

Musical notation for measures 61-65. Measure 61 has a whole rest in the treble and a quarter note in the bass. Measures 62-64 have whole rests in the treble and complex bass lines with triplets and slurs. Measure 65 has a whole rest in the treble and a complex bass line.

66

Musical notation for measures 66-68. Measure 66 has a quarter rest in the treble and a complex bass line. Measures 67-68 have quarter notes in the treble and complex bass lines.

69

Musical notation for measures 69-72. Measure 69 has quarter notes in the treble and a complex bass line with a triplet. Measures 70-72 have quarter notes in the treble and complex bass lines.

73

Musical notation for measures 73-75. Measure 73 has quarter notes in the treble and a complex bass line. Measures 74-75 have quarter notes in the treble and complex bass lines.

76

Musical notation for measures 76-78. Measure 76 has quarter notes in the treble and a complex bass line. Measures 77-78 have quarter notes in the treble and complex bass lines.

79

Musical notation for measures 79-81. Measure 79 has a whole rest in the treble and a complex bass line. Measures 80-81 have quarter notes in the treble and complex bass lines.

82

Musical notation for measures 82-84 in treble clef. The key signature has three sharps (F#, C#, G#). The music consists of a sequence of chords and eighth notes with stems pointing up. Measure 82 has four chords. Measure 83 has four chords. Measure 84 has four chords.

85

Musical notation for measures 85-87 in grand staff. Measures 85 and 86 have rests in the treble clef and chords in the bass clef. Measure 87 has chords in both the treble and bass clefs.

88

Musical notation for measures 88-91 in grand staff. Measures 88 and 89 have chords in the treble clef and rests in the bass clef. Measure 90 has a triplet of eighth notes in the bass clef and rests in the treble clef. Measure 91 has chords in both the treble and bass clefs.

92

Musical notation for measures 92-94 in grand staff. Measures 92 and 93 have chords in the bass clef and rests in the treble clef. Measure 94 has chords in both the treble and bass clefs.

95

Musical notation for measures 95-98 in grand staff. Measures 95 and 96 have chords in the treble clef and rests in the bass clef. Measures 97 and 98 have chords in both the treble and bass clefs.

99

Musical notation for measures 99-103 in bass clef. Measures 99 and 100 have rests. Measure 101 has a triplet of eighth notes. Measures 102 and 103 have chords.

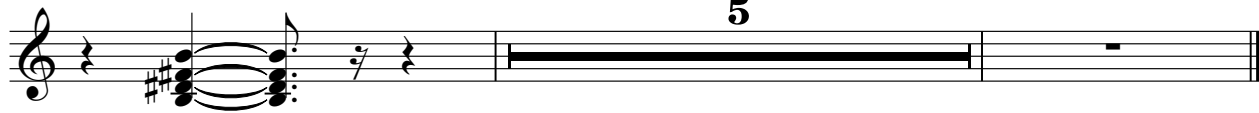
104

Musical notation for measures 104-107 in bass clef. Measures 104 and 105 have chords. Measure 106 has a triplet of eighth notes. Measure 107 has a chord.

108



111



♩ = 120,000000

3

8

13

19

24

28

33

39

42

2

Detailed description: This is a guitar score for the song "Don't Let Me Be The Last To Know" by Britney Spears. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest with a '3' above it indicates a triplet. The music is characterized by dense, multi-voice chords and intricate melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final measure rest marked with a '2'.

This musical score is written for guitar and consists of ten staves of notation. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A notable feature is the use of triplets, indicated by a '3' over a group of notes in the eighth staff. The score is divided into measures, with measure numbers 47, 52, 57, 61, 65, 70, 75, 81, 87, and 92 marked at the beginning of their respective staves. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece.

96



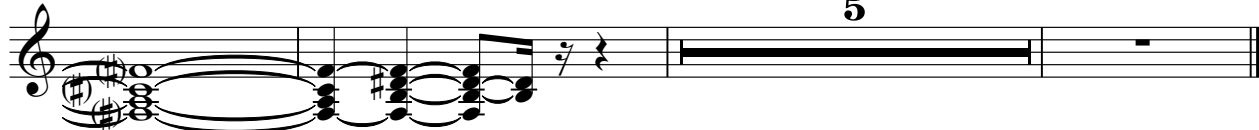
100



106



110



♩ = 120,000000

3

7 20

30 3

34

38 5 2

48 2 3

53 9 3

66 3

70 5

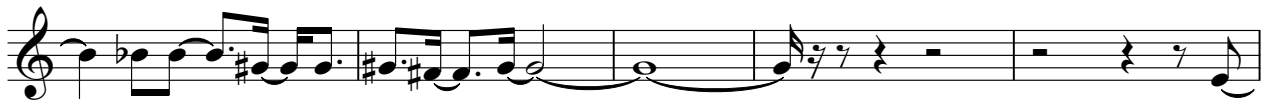
77 14

Detailed description: This is a guitar tablature score for the song 'Don't Let Me Be The Last To Know' by Britney Spears, specifically for the 'FX 5 (Brightness)' effect. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff starts with a measure of rest followed by a triplet of eighth notes. The second staff has a measure of rest followed by a series of chords and a 20-measure rest. The third staff begins with a triplet of eighth notes. The fourth staff continues with eighth notes and a triplet. The fifth staff features a 5-measure rest followed by a 2-measure rest and then a triplet of eighth notes. The sixth staff starts with a 2-measure rest followed by a series of chords and a triplet. The seventh staff begins with a 9-measure rest followed by a triplet of eighth notes. The eighth staff continues with eighth notes and a triplet. The ninth staff has a 5-measure rest. The tenth staff starts with a 14-measure rest.

92



96



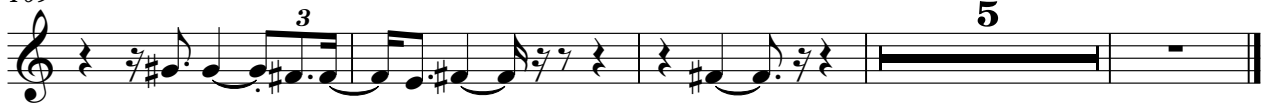
101



105



109



Don't let me

Britney Spears - Don't Let Me Be The Last To Know

♩ = 120,000000

6

10 **36**

49 **26**

78

82

86

90 **25**

Britney Spears - Don't Let Me Be The Last To Know

Viola

♩ = 120,000000

20

Musical staff 20: A single measure with a whole rest, followed by a series of eighth and sixteenth notes in a descending sequence.

23

Musical staff 23: A series of eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

26

Musical staff 26: A series of eighth and sixteenth notes, ending with a triplet of eighth notes.

29

Musical staff 29: A series of eighth and sixteenth notes, including a triplet of eighth notes.

32

25

Musical staff 32: A single measure with a whole rest, followed by a series of eighth and sixteenth notes, including two triplet markings.

59

Musical staff 59: A series of eighth and sixteenth notes, including a triplet of eighth notes.

62

Musical staff 62: A series of eighth and sixteenth notes, including a triplet of eighth notes.

65

Musical staff 65: A series of eighth and sixteenth notes, including a triplet of eighth notes.

68

Musical staff 68: A series of eighth and sixteenth notes, including three triplet markings.

71

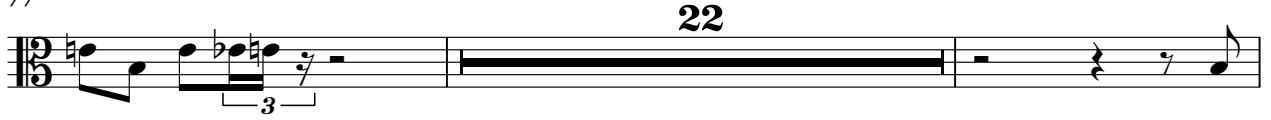
Musical staff 71: A series of eighth and sixteenth notes, including a triplet of eighth notes.

V.S.

74



77



101



104



106



109



111

