

Pedro e Thiago - Toque de Magica

0.0"
1.1,00
toque de mágica
♩ = 72,000031

Violao
Violao
Sweep



Violao
Violao



Violao
Violao
Sweep

E

SAROBA

13

Bateria

Perc.

Dist

Violo

Violo

Baixo

Sweep

Detailed description: This musical score covers measures 13, 14, and 15. The Bateria (Drums) part features a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol in measure 13. Perc. (Percussion) has a steady eighth-note accompaniment. Dist. (Distortion) is indicated by a 'b' symbol in measure 15. Two Violao (Acoustic Guitar) parts play chords and melodic lines. Baixo (Bass) provides a melodic line with eighth notes. Sweep guitar is indicated by a 'S' symbol in measure 13.



16

Bateria

Perc.

Dist

Violo

Violo

Baixo

Detailed description: This musical score covers measures 16, 17, and 18. The Bateria part continues with a similar rhythmic pattern. Perc. remains consistent. Dist. is present in measure 17. Two Violao parts continue with their respective parts. Baixo plays a melodic line with eighth notes. There is a star symbol in the Bateria part of measure 18.

18

Bateria

Perc.

Dist

Violao

Violao

Baixo



21

Bateria

Perc.

Dist

Violao

Violao

Baixo

25

Bateria

Perc.

Violao

Violao

Baixo

Detailed description: This musical score covers measures 25, 26, and 27. It features five staves: Bateria (Drums), Perc. (Percussion), two Violao (Viola) staves, and Baixo (Bass). The Bateria and Perc. parts consist of rhythmic patterns of eighth and sixteenth notes. The Violao parts are primarily block chords and arpeggiated figures. The Baixo part provides a melodic and harmonic foundation with a mix of eighth and quarter notes.



28

Bateria

Perc.

Violao

Violao

Baixo

Camã

Strings

Detailed description: This musical score covers measures 28, 29, 30, and 31. It features six staves: Bateria (Drums), Perc. (Percussion), two Violao (Viola) staves, Baixo (Bass), Camã (Cello), and Strings. The Bateria and Perc. parts continue with rhythmic patterns. The Violao parts are more complex, featuring arpeggiated chords and melodic lines. The Baixo part continues with a melodic line. The Camã and Strings parts have sparse, punctuated entries.

30 5

Bateria

Perc.

Violao

Violao

Baixo

Sweep

Cama



33

Bateria

Perc.

Violao

Violao

Baixo

Sweep

Cama

35

Bateria

Perc.

Dist

Violao

Violao

Baixo

Sweep

Cama

34 3212 9158

Strings

3



37

Bateria

Perc.

Dist

Violao

Violao

Baixo

39 7

Bateria

Perc.

Dist.

Violao

Violao

Baixo



41

Bateria

Perc.

Dist.

Violao

Violao

Baixo

43

Bateria

Perc.

Dist

E. Gtr.

Violao

Violao

Baixo

Detailed description: This system of musical notation covers measures 43 and 44. It includes staves for Bateria (Drums), Perc. (Percussion), Dist. (Distortion), E. Gtr. (Electric Guitar), two Violao (Acoustic Guitar) parts, and Baixo (Bass). The Bateria and Perc. parts feature complex rhythmic patterns with many 'x' marks indicating specific drum hits. The E. Gtr. part has a melodic line with a sharp sign (#) above it. The Violao parts play chords with rhythmic patterns. The Baixo part has a bass line with a sharp sign (#) above it.



45

Bateria

Perc.

E. Gtr.

Violao

Violao

Baixo

Detailed description: This system of musical notation covers measures 45 and 46. It includes staves for Bateria (Drums), Perc. (Percussion), E. Gtr. (Electric Guitar), two Violao (Acoustic Guitar) parts, and Baixo (Bass). The Bateria and Perc. parts continue with rhythmic patterns. The E. Gtr. part has a melodic line with a sharp sign (#) above it. The Violao parts play chords with rhythmic patterns. The Baixo part has a bass line with a sharp sign (#) above it.

47

Bateria

Perc.

Dist

E. Gtr.

Violao

Violao

Baixo

Orgao

Detailed description: This block contains the musical notation for measures 47 and 48. The score is arranged in a grand staff with seven staves. The top two staves are for Bateria (Drums) and Perc. (Percussion), both using a snare drum icon. The next three staves are for Dist. (Distortion), E. Gtr. (Electric Guitar), and two Violao (Acoustic Guitar) parts. The bottom two staves are for Baixo (Bass) and Orgao (Organ). Measure 47 shows a complex rhythmic pattern in the drums and guitar, with a 6-measure and a 3-measure phrase indicated by brackets. Measure 48 continues the pattern with some rests.



49

Bateria

Perc.

Dist

Violao

Violao

Baixo

Orgao

Detailed description: This block contains the musical notation for measures 49 and 50. The score is arranged in a grand staff with seven staves. The top two staves are for Bateria (Drums) and Perc. (Percussion). The next three staves are for Dist. (Distortion), Violao (Acoustic Guitar), and another Violao (Acoustic Guitar) part. The bottom two staves are for Baixo (Bass) and Orgao (Organ). Measure 49 shows a change in the drum pattern, with a 3-measure phrase indicated by a bracket. Measure 50 continues the pattern with a 3-measure phrase also indicated by a bracket.

51

Bateria

Perc.

Dist

Violoa

Violoa

Baixo

Orgao

Detailed description: This musical score block covers measures 51 to 53. It features six staves: Bateria (Drums), Perc. (Percussion), Dist. (Distortion), two Violoa (Guitar) staves, Baixo (Bass), and Orgao (Organ). The Bateria and Perc. staves show a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Dist. staff contains a series of chords, some with a double bar line and a fermata. The two Violoa staves play a similar chordal pattern. The Baixo staff has a melodic line with some slurs. The Orgao staff plays block chords.



54

Bateria

Perc.

Dist

Violoa

Violoa

Baixo

Orgao

Detailed description: This musical score block covers measures 54 to 56. It features the same six staves as the previous block. The Bateria and Perc. staves continue with their rhythmic patterns. The Dist. staff shows a progression of chords. The two Violoa staves play a complex, fast-moving chordal pattern. The Baixo staff has a melodic line with some slurs. The Orgao staff plays block chords.

57

Bateria

Perc.

Dist

Violao

Violao

Baixo

Orgao



59

Bateria

Perc.

Dist

Violao

Violao

Baixo

Orgao

Sweep

Cama

Strings

62

Bateria

Perc.

Dist

Violoa

Violoa

Baixo

Orgao

Sweep

Cama

Strings

65

Bateria

Perc.

Dist

Violao

Violao

Baixo

Orgao

Sweep

Cama

Strings

Detailed description: This is a musical score for a band, page 13, starting at measure 65. The score is arranged in a vertical stack of staves. The top two staves are for the drum kit, labeled 'Bateria' and 'Perc.', both showing a consistent rhythmic pattern of eighth notes. The 'Dist' (distortion) part is a single staff with a treble clef, showing a few notes. The two 'Violao' (acoustic guitar) parts are in treble clef, featuring complex chordal textures with many notes and some accidentals. The 'Baixo' (bass) part is in bass clef, showing a melodic line with some ties. The 'Orgao' (organ) part is in treble clef with a 6/8 time signature, showing a few notes. The 'Sweep', 'Cama', and 'Strings' parts are all empty staves, indicating they are not active in this section.

67

Bateria

Perc.

Dist

Violao

Violao

Baixo

Orgao

Sweep

Cama

Strings

Pedro e Thiago - Toque de Magica

Bateria

♩ = 72,000031

13

16

18

21

25

28

31

35

38

40

V.S.

Bateria

42

42

44

44

46

46

50

50

52

52

54

54

56

56

58

58

60

60

62

62

Bateria

64

Musical notation for measures 64 and 65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66 and 67. The top staff shows a drum pattern with 'x' marks and a final note with a slur. The bottom staff shows a bass line with eighth and quarter notes.

Perc.

Pedro e Thiago - Toque de Magica

♩ = 72,000031

13

16

18

21

25

27

29

31

33

35

V.S.

2

Perc.

37

39

41

44

46

50

53

55

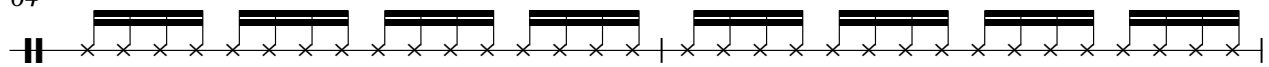
57

60

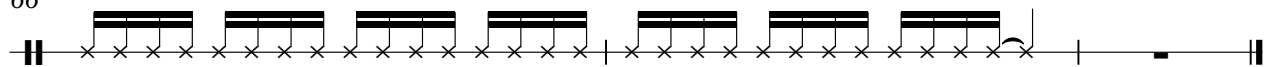
62



64



66



Dist

Pedro e Thiago - Toque de Magica

♩ = 72,000031

13

13

20

12

12

39

3

3

47

6 3

53

53

61

61

♩ = 72,000031

19 3 21

A musical staff with a treble clef and a 4/4 time signature. The staff contains three measures, each represented by a thick black bar. Above the first bar is the number '19', above the second bar is '3', and above the third bar is '21'. Above the first measure, there is a tempo marking '♩ = 72,000031'. The staff ends with a double bar line.

44

A musical staff with a treble clef and a 4/4 time signature. It contains two measures of music. The first measure starts with a rest, followed by a series of eighth notes. The second measure starts with a rest, followed by a series of eighth notes, a sharp sign (#) above a note, and ends with a quarter note. The staff ends with a double bar line.

47

21

A musical staff with a treble clef and a 4/4 time signature. It contains two measures. The first measure starts with a rest, followed by a series of eighth notes, a sharp sign (#) above a note, and ends with a quarter note. The second measure is represented by a thick black bar. Above the bar is the number '21'. The staff ends with a double bar line.

Violao

Pedro e Thiago - Toque de Magica

♩ = 72,000031

5

8

11

15

18

22

26

29

32

V.S.

Violao

36

39

42

45

49

53

56

59

63

66

Violao

Pedro e Thiago - Toque de Magica

♩ = 72,000031

5

8

11

15

18

22

26

29

32

V.S.

Detailed description: This is a musical score for a Violao, a Brazilian stringed instrument. The piece is in 4/4 time and features a complex, rhythmic texture. The score is written in treble clef and includes a variety of chords, including triads, dyads, and full chords with accidentals. The tempo is marked as ♩ = 72,000031. The score is divided into measures, with measure numbers 5, 8, 11, 15, 18, 22, 26, 29, and 32 indicated. The notation includes many beamed notes and rests, creating a dense and intricate sound. The key signature is one sharp (F#), and the piece concludes with a double bar line and the instruction 'V.S.' (Visto).

Violao

36

39

42

45

49

53

56

59

63

66

Pedro e Thiago - Toque de Magica

Baixo

♩ = 72,000031

13



17



22



27



31



34



38



42



46



50



V.S.

2

Baixo

54



58



62



65



Orgao

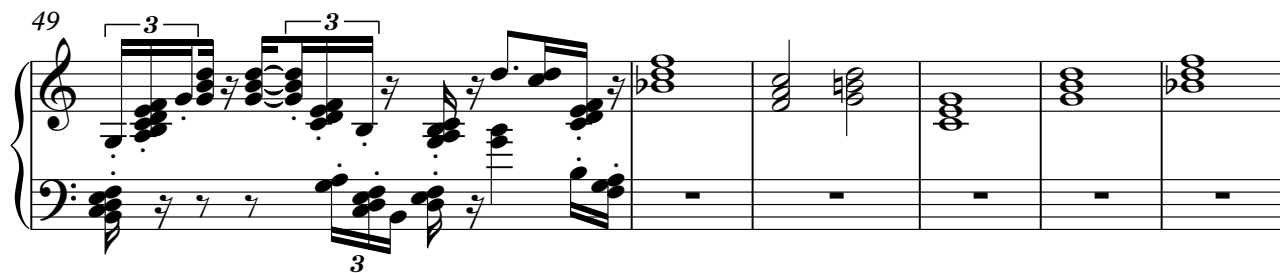
Pedro e Thiago - Toque de Magica

$\text{♩} = 72,000031$

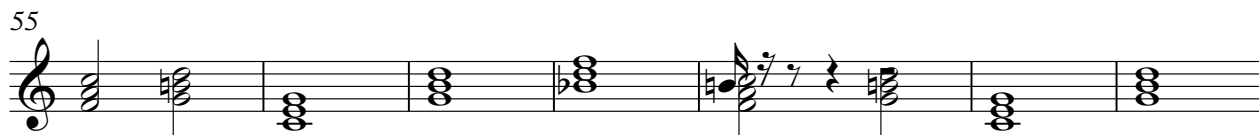
19 3 25



49



55



62



Pedro e Thiago - Toque de Magica

Sweep

Measures 1-19 of the guitar tab. Measure 1 starts with a sweep down on the 8th fret, indicated by a downward arrow and the number 8. Measure 2 has a sharp sign above the 4th fret. Measure 3 has a sharp sign above the 5th fret. Measure 4 has a flat sign above the 4th fret. Measure 5 has a flat sign above the 5th fret. Measure 6 has a flat sign above the 6th fret. Measure 7 has a flat sign above the 7th fret. Measure 8 has a flat sign above the 8th fret. Measure 9 has a flat sign above the 9th fret. Measure 10 has a flat sign above the 10th fret. Measure 11 has a flat sign above the 11th fret. Measure 12 has a flat sign above the 12th fret. Measure 13 has a flat sign above the 13th fret. Measure 14 has a flat sign above the 14th fret. Measure 15 has a flat sign above the 15th fret. Measure 16 has a flat sign above the 16th fret. Measure 17 has a flat sign above the 17th fret. Measure 18 has a flat sign above the 18th fret. Measure 19 has a flat sign above the 19th fret. The time signature is 4/4.

72,000031

8

E SAROBA

6

Measures 20-35 of the guitar tab. Measure 20 starts with a sweep down on the 3rd fret, indicated by a downward arrow and the number 3. Measure 21 has a sharp sign above the 4th fret. Measure 22 has a sharp sign above the 5th fret. Measure 23 has a flat sign above the 6th fret. Measure 24 has a flat sign above the 7th fret. Measure 25 has a flat sign above the 8th fret. Measure 26 has a flat sign above the 9th fret. Measure 27 has a flat sign above the 10th fret. Measure 28 has a flat sign above the 11th fret. Measure 29 has a flat sign above the 12th fret. Measure 30 has a flat sign above the 13th fret. Measure 31 has a flat sign above the 14th fret. Measure 32 has a flat sign above the 15th fret. Measure 33 has a flat sign above the 16th fret. Measure 34 has a flat sign above the 17th fret. Measure 35 has a flat sign above the 18th fret. The time signature is 2/4.

20

3

9

34

Measures 36-62 of the guitar tab. Measure 36 starts with a sweep down on the 24th fret, indicated by a downward arrow and the number 24. Measures 37-62 are empty. The time signature is 4/4.

36

24

3212 9158

Measures 63-64 of the guitar tab. Measure 63 is empty. Measure 64 has a sweep down on the 2nd fret, indicated by a downward arrow and the number 2. The time signature is 4/4.

63

2

♩ = 72,000031

19 3 6

30

30

36

36 24

63

63 2

Strings

Pedro e Thiago - Toque de Magica

♩ = 72,000031

19 3 5

29

6 23

60

2