

# Peguená Sereia - Part Of Your World

00:00:03:00	00:00:05:12
1.1,02	2.1,02
a	Editora Jazz

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Oboe, Horn in F, Timpani, Triangle, Alto Glockenspiel, Harp, Electric Piano, Synth Brass, Synth Strings (five staves), and Pad 5 (Bowed). The Flute, Oboe, and Harp parts have melodic lines with some notes beamed together. The Electric Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth Strings section consists of five empty staves. The score is in 4/4 time and includes a tempo marking of 100,000000. A text box at the top right contains performance information: '00:00:03:00' and '00:00:05:12' for two different takes, '1.1,02' and '2.1,02' for take numbers, and 'a' and 'Editora Jazz' for other details. The text 'Sequenciado por Heitor Hideo Fujinami' is written below the Horn in F staff.

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Ob. <sup>4</sup>

Timp.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Look at thistuff Isn't

Detailed description: This is a page of a musical score for a symphonic band or orchestra. It features seven staves. The Oboe (Ob.) staff has a treble clef and a '4' above the first measure, with a long note spanning both measures. The Timpani (Timp.) staff has a bass clef and rests in both measures. The Harp (Hp.) staff has a grand staff (treble and bass clefs) with a long note in the first measure and a complex, multi-measure passage in the second measure, including a triplet and a flat. The Electric Piano (E. Piano) staff has a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The Synthesizer Brass (Syn. Br.) staff has a treble clef and a rhythmic pattern of eighth notes. The two Synthesizer String (Syn. Str.) staves have treble clefs and play sustained notes with some rhythmic movement. The Pad 5 staff has a treble clef and plays sustained notes. The lyrics 'Look at thistuff Isn't' are positioned between the Timp. and Hp. staves.

6

Ob.

Timp.

it neat? Would you think my col lec tion com plete? Wouldn't

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

The image shows a musical score for a cover of the song "Would You Think My Collection Complete?". The score is arranged for a variety of instruments and includes vocal lines. The instruments listed are Oboe (Ob.), Timpani (Timp.), Harp (Hp.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Pad 5. The vocal lines are interspersed between the instrumental parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of melodic lines, rhythmic patterns, and textures. The Oboe part starts with a melodic line marked with a '6'. The Harp part has a complex texture with many notes. The Electric Piano part has a rhythmic pattern with triplets. The Synthesizer Brass part has a melodic line with triplets. The Synthesizer Strings parts have a melodic line with triplets. The Pad 5 part has a melodic line with triplets. The vocal lines are interspersed between the instrumental parts.

8

Ob.

Timp.

you think I'm the girl The girl who has ev' ry thing?

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Timpani (Timp.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), four Synthesizer Strings (Syn. Str.), and Pad 5. The lyrics 'you think I'm the girl The girl who has ev' ry thing?' are positioned between the Timp. and E. Piano staves. The Oboe part features a melodic line with some grace notes. The Timpani part is mostly rests. The Electric Piano part has a complex texture with triplets and sixteenth notes. The Synthesizer Brass part has a rhythmic pattern with triplets. The four Synthesizer Strings parts have various textures, including sustained notes and moving lines. The Pad 5 part provides a harmonic foundation with sustained notes and some movement.

10

Ob.

Timp.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Look at this trove

11

Ob.

Timp.

Trea sures un told

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

12

Ob.

Timp.

How ma ny won ders can one ca vern

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

The image shows a page of a musical score for a symphony orchestra. It features ten staves. The first staff is for the Oboe (Ob.), starting at measure 12. The second staff is for Timpani (Timp.), which is mostly silent. The third staff is for Harp (Hp.). The fourth staff is for Electric Piano (E. Piano), featuring a triplet. The fifth staff is for Synthesizer Brass (Syn. Br.), also featuring a triplet. The sixth staff is for Synthesizer Strings (Syn. Str.), with a long note. The seventh staff is another Synthesizer Strings (Syn. Str.) part. The eighth staff is a third Synthesizer Strings (Syn. Str.) part. The ninth staff is a fourth Synthesizer Strings (Syn. Str.) part. The tenth staff is for Pad 5, providing a low-frequency accompaniment. The lyrics 'How many wonders can one cavern' are written below the Timpani staff.

13

Ob.

Timp.

hold? Look in' a round here

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This page of a musical score contains seven staves. The top staff is for Oboe (Ob.) with a treble clef and a measure number of 13. The second staff is for Timpani (Timp.) with a bass clef. Below the Timp. staff are the lyrics: "hold? Look in' a round here". The third staff is for Harp (Hp.) with a treble clef. The fourth staff is for Electric Piano (E. Piano) with a treble clef, featuring a triplet of eighth notes. The fifth staff is for Synthesizer Brass (Syn. Br.) with a treble clef. The sixth staff is for Synthesizer Strings (Syn. Str.) with a treble clef, containing a long sustained note. The seventh staff is for another Synthesizer Strings (Syn. Str.) part with a treble clef, featuring a triplet of eighth notes. The eighth staff is for another Synthesizer Strings (Syn. Str.) part with a treble clef, containing a long sustained note. The ninth staff is for Pad 5 with a treble clef, containing a long sustained note.



14

Ob.

Timp.

you'd think (Sure) she's

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Timpani (Timp.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), a third Synthesizer Strings (Syn. Str.), a fourth Synthesizer Strings (Syn. Str.), and Pad 5. The lyrics 'you'd think (Sure) she's' are positioned below the Timp. staff. The Oboe part begins with a triplet of eighth notes. The Electric Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synthesizer Brass part has a triplet of eighth notes. The Synthesizer Strings parts consist of various sustained notes and chords. The Pad 5 part features sustained chords.

15

Ob.

Timp.

got e very thing I've

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Detailed description of the musical score for page 10, measures 15-16. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), followed by Timpani (Timp.), then Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), two Synthesizer Strings (Syn. Str.), and Pad 5. The vocal line is written below the Timp. staff. The E. Piano part consists of two staves (treble and bass clef). The Syn. Br. part is a single staff. The two Syn. Str. parts are single staves. The Pad 5 part is a single staff. The music is in 4/4 time. The key signature has one flat (Bb). The tempo is marked 'E. Piano'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p'.

16

Ob.

Timp.

got gad gets and giz mos a plen

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 16. The Oboe (Ob.) part has a treble clef and contains a few notes. The Timpani (Timp.) part has a bass clef and is mostly silent, with a few notes corresponding to the lyrics. The Electric Piano (E. Piano) part has a grand staff (treble and bass clefs) and features complex chordal textures. The Synthesizer Brass (Syn. Br.) part has a treble clef and includes a triplet of eighth notes. There are three Synthesizer String (Syn. Str.) parts, each with a treble clef, providing sustained harmonic support. The Pad 5 part has a treble clef and plays a melodic line with sustained notes. The lyrics 'got gad gets and giz mos a plen' are written below the Timp. staff.

17

Fl.

Ob.

Timp.

ty I've got who zits and what zits ga lore

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

19

Fl.

Ob.

Hn.

Timp.

(You want in ga ma bobs? I got twen ty) But whœares?

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

21

Ob.

Hn.

Timp.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

No big deal I want more

3

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top staff is for Oboe (Ob.), starting at measure 21 with a melodic line. The second staff is for Horn (Hn.), showing a sustained chord. The third staff is for Timpani (Timp.), with a few notes. The fourth staff is for Harp (Hp.), with a melodic line. The fifth staff is for Electric Piano (E. Piano), featuring a triplet of chords. The sixth staff is for Synthesizer Brass (Syn. Br.), with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), with a melodic line. The eighth and ninth staves are also for Synthesizer Strings (Syn. Str.), with melodic lines. The tenth staff is for Pad 5, with a melodic line. The vocal line is written below the Timp. staff, with the lyrics "No big deal" and "I want more".

23

Ob.

Tri.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

24

Ob.

Timp.

Tri.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

I wan na be where



26

Ob.



Timp.



the peo ple are I wan na see Wanna see

E. Piano



Syn. Br.



Pad 5



Detailed description: This page of a musical score, numbered 17, contains five staves. The Oboe (Ob.) staff at the top begins at measure 26 and features a melodic line with a long note in the second measure. The Timpani (Timp.) staff shows two measures of rests. The Electric Piano (E. Piano) staff is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Syn. Br.) staff has a rhythmic line of eighth notes. The Pad 5 staff provides a harmonic accompaniment with sustained chords. The lyrics 'the peo ple are I wan na see Wanna see' are positioned between the Timp. and E. Piano staves.

28

Fl.

Ob.

Timp.

'em dan cin' Walk in' around on those (What call 'em?)

Alto Glock.

E. Piano

Syn. Br.

Syn. Str.

Pad 5

30

Fl.

Ob.

Timp.

oh                      feet                                      Flip    pin'your

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

32

Fl.

Ob.

Timp.

fins you don't get too far

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

33

Fl.

Timp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Legs are re quir ed for jum pin',

34

Fl.

Timp.

dan cin' Stroll in' a long

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

3

Detailed description: This is a page of a musical score, page 22, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Timpani (Timp.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), three Synthesizer Strings (Syn. Str.), and Pad 5. The Flute part begins with a treble clef and a key signature of one flat. The lyrics 'dan cin' Stroll in' a long' are positioned below the Timp. staff. The E. Piano part features a complex, multi-layered texture with many overlapping notes. The Syn. Br. part includes a triplet of eighth notes. The Syn. Str. parts consist of sustained chords and melodic lines. The Pad 5 part provides a harmonic foundation with sustained notes.

35

Fl.

Timp.

down a (What's that word a gain?)

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

36

Fl.

Timp.

street

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5



37

Timp.

Up where they walk Up

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

38

Timp.

where they run Up where they stay

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

39

Timp.

all day in the sun

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

40

Timp.

Wan de rin' free Wish I could be Part of

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

42

Fl.

Timp.

that world

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

The image shows a page of a musical score for multiple instruments. At the top right, the page number '29' is visible. On the left side, the instrument names are listed: Fl. (Flute), Timp. (Timpani), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Syn. Str. (Synthesizer Strings), and Pad 5. The Flute part starts at measure 42 and features a melodic line with slurs. The Timpani part has a single note. The Electric Piano part has a complex texture with many notes and slurs. The Synthesizer Brass part has a few notes. The Synthesizer Strings part has multiple staves with various textures, including some with slurs. The Pad 5 part has a few notes. The lyrics 'that world' are written below the Timpani part. The number '42' is written above the Flute part.

43

Fl.

Timp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

What would I give If I

3

Detailed description: This page of a musical score contains measures 43 through 46. The instruments are Flute (Fl.), Timpani (Timp.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and Pad 5. The Flute part begins with a melodic line in measure 43, marked with a '7' (seventh). The Timpani part has a single note in measure 44. The Electric Piano part features a complex texture with a triplet of notes in measure 44. The Synthesizer Brass part has a melodic line starting in measure 44. The Synthesizer Strings part consists of six staves, with various melodic and harmonic lines. The Pad 5 part has a sustained chordal texture. The lyrics 'What would I give If I' are positioned above the E. Piano staff. A '3' is written below the E. Piano staff in measure 44, indicating a triplet.

44

Fl.

Timp.

could live Out ta these wa

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

The image shows a page of a musical score for a symphonic band or orchestra. The page number 31 is in the top right corner. The score begins at measure 44. The instruments listed on the left are Flute (Fl.), Timpani (Timp.), E. Piano, Syn. Br., Syn. Str. (five staves), and Pad 5. The Flute part has a melodic line with a key signature of one flat and a common time signature. The Timpani part has a single rest. The E. Piano part has a complex texture with many notes and ties. The Syn. Br. part has a melodic line. The five Syn. Str. parts have various rhythmic patterns, including triplets. The Pad 5 part has a sustained, low-frequency accompaniment. The lyrics 'could live Out ta these wa' are written below the Timp. staff.

45

Fl.

Ob.

Timp.

ters? What would pay Tspenda day

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5



47

Timp.

Warm on the sand?

Alto Glock.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

48

Timp.

Bet cha onland They understand Bet

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

50

Timp.

they don't re primandtheir daugh ters Brightungvo men

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

52

Timp.

Sick oswimm in' Rea dy to stand

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

54

Tri.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

55

Timp.

And ready to know what

Tri.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

56

Hn.

Timp.

the peo ple know Ask 'emmyques tions And getsome

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

58

Hn.

Timp.

answers What's a fire and why does it (What the word?)

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5



60

Hn.

Timp.

Tri.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

burn? When's it my turn?

62

Hn.

Timp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Would n't I love Love to ex plore that shore a

64

Hn.

Timp.

Tri.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

bove?

65

Hn.

Timp.

Out of the sea

Tri.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

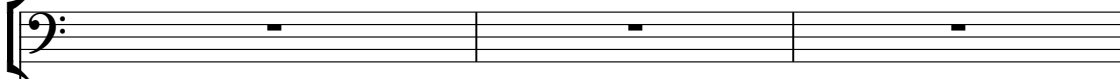
Syn. Str.

Syn. Str.

Pad 5

67

Timp.



A single staff for the Tympani instrument, showing three measures with whole rests.

Wish I could be Part of

E. Piano



Two staves for the E. Piano instrument. The upper staff contains chords and arpeggiated figures, while the lower staff contains sustained chords. The music is in a minor key and features a mix of eighth and sixteenth notes.

Syn. Br.



A single staff for the Syn. Br. instrument, showing a melodic line with eighth and sixteenth notes, some with slurs and accents.

70

Ob.

Timp.

Alto Glock.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

that world

72

Ob.

Hn.

Timp.

Hp.

E. Piano

Syn. Br.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

74

Ob.

Hn.

Timp.

Hp.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5



75

Ob.

Hn.

Timp.

Tri.

Hp.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 75 to 78. The instruments and their parts are: Oboe (Ob.) and Horn (Hn.) both play long, sustained notes with a hairpin crescendo. The Timpani (Timp.) part features a rhythmic pattern of sixteenth notes, with first and second endings marked '6' and third and fourth endings marked '3'. The Triangle (Tri.) plays a rhythmic pattern of eighth notes. The Harp (Hp.) and Electric Piano (E. Piano) play melodic lines with some triplet markings. The Synthesizer Strings (Syn. Str.) are divided into five staves, each playing a sustained chord with a hairpin crescendo. The Pad 5 part plays a sustained chord with a hairpin crescendo.

76

Ob.

Hn.

Timp.

Tri.

Hp.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 76 to 80. The instruments and their parts are: Oboe (Ob.) and Horn (Hn.) both play sustained notes with a long slur. Timpani (Timp.) plays a rhythmic pattern of sixteenth notes, with the first two measures marked with a '6' and the last three with '3's. Triangle (Tri.) plays a triplet of eighth notes in each measure. Harp (Hp.) has a sustained chord in the right hand and a moving line in the left hand. Electric Piano (E. Piano) plays a melodic line with some grace notes. Synthesizer Strings (Syn. Str.) consist of five staves, each with a sustained chord. Pad 5 plays a sustained chord.

77

Ob.

Hn.

Timp.

Tri.

Hp.

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Pad 5

Detailed description: This page of a musical score covers measures 77 to 80. The instruments and their parts are as follows:   
- **Ob. (Oboe):** A single note in measure 77, held with a fermata through measure 80.   
- **Hn. (Horn):** A single note in measure 77, held with a fermata through measure 80.   
- **Timp. (Timpani):** A rhythmic pattern of eighth notes in groups of three, with a final group of three in measure 80.   
- **Tri. (Triangle):** A rhythmic pattern of eighth notes in groups of three, with a final group of three in measure 80.   
- **Hp. (Harp):** A melodic line in the right hand and a sustained chord in the left hand.   
- **E. Piano (Electric Piano):** A melodic line in the right hand and a sustained chord in the left hand.   
- **Syn. Str. (Synthesizer Strings):** Five staves, each with a sustained chord and a tremolo effect.   
- **Pad 5 (Pad):** A sustained chord with a tremolo effect.

Musical score for page 52, measures 78-80. The score is arranged in a vertical stack of staves for the following instruments: Ob., Hn., Timp., Tri., Hp., E. Piano, Syn. Str., and Pad 5.

- Ob. (Oboe):** Measures 78-80 with a long, sustained note.
- Hn. (Horn):** Measures 78-80 with a long, sustained note.
- Timp. (Timpani):** Measures 78-80 with a rhythmic pattern of eighth notes, grouped in threes (trios) and sixes (sexes).
- Tri. (Triangle):** Measures 78-80 with a rhythmic pattern of eighth notes, grouped in threes and sixes.
- Hp. (Harp):** Measures 78-80 with a long, sustained note.
- E. Piano (Electric Piano):** Measures 78-80 with a long, sustained note.
- Syn. Str. (Synthesizer Strings):** Five staves, each with a long, sustained note.
- Pad 5 (Pads):** Measures 78-80 with a long, sustained note.

Flute Peguena Sereia - Part Of Your World

♩ = 100,000000

16 8

28

33

6

42

44

45

34

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# Oboe Peguena Sereia - Part Of Your World

♩ = 100,000000

8

12

17

22

27

32

47

74

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Horn in F Peguena Sereia - Part Of Your World

♩ = 100,000000

17

Musical notation for measures 11-17. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

21

34

Musical notation for measures 21-34. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest.

59

Musical notation for measures 59-63. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest.

64

7

Musical notation for measures 64-70. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

74

Musical notation for measures 74-79. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

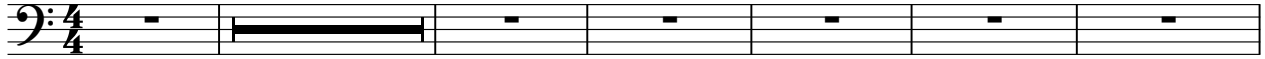
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# Timpani Peguena Sereia - Part Of Your World

Sequenciado por Heitor Hideo Fujinami

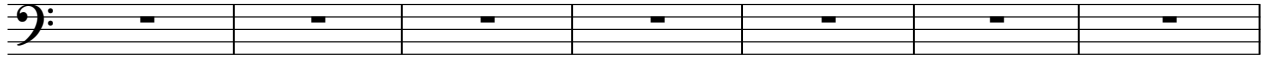
♩ = 100,000000

**3**



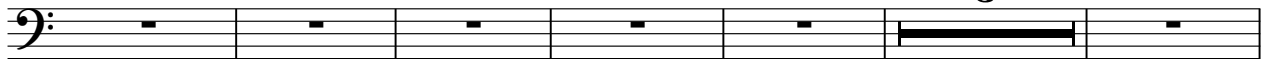
Look off I sh near W on h n k y c h i p l e W o n l y h i g e r g i r l w h o s e v i n g ?

10



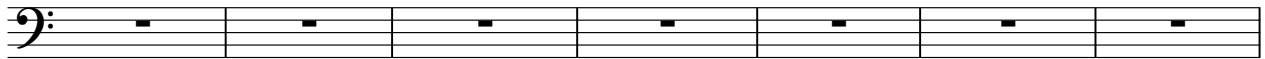
L o o k i n g i n t o t h e s e a I c a n s e e h e r e v e r y t h i n g I ' v e g o t a t g o l d e n

17



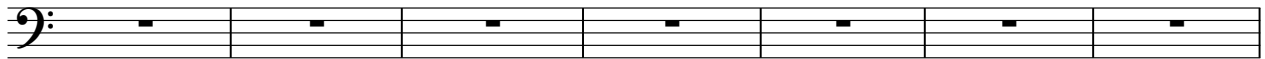
t y I ' s e e s h a t z i g a r e ( W h a t a b s ? g o t w e y ) B u t a r e s ? N o t r e a l I w a n t r e w a h e r e

26



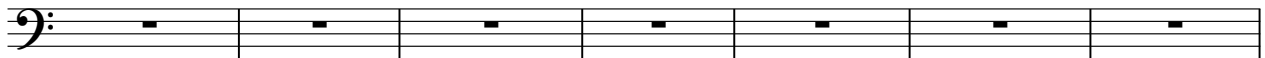
t h e r e w a s w a s e ' e n d a n d w a s u n d e r ( W h a t a b s ? ) o h f e e t F l y i n g f i n s t o g e t

33



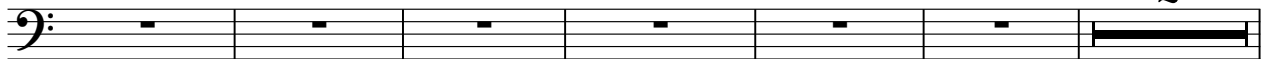
L e a p i n f u r m i n ' , d a n c i n g d o w n ( W h a t a b s ? ) s t r e e t W h e n u p w h e n w h e r e a l l a i n s u n

40



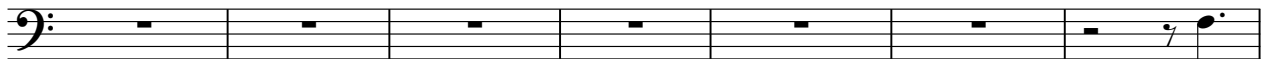
W a n t t o w i s h c o u l d p a r t o f t h e w o r l d W o u l d l i v e i f c o u l d o t h a v e t e r s ? W h a t w o u l d y o u b e

47



W a n t t o b e a b e a n d t h e n s e e B e t t e r t h a n t h e b e i n g t e r r i f y i n g S o l i m i n i R e a d y t o s t a n d

55



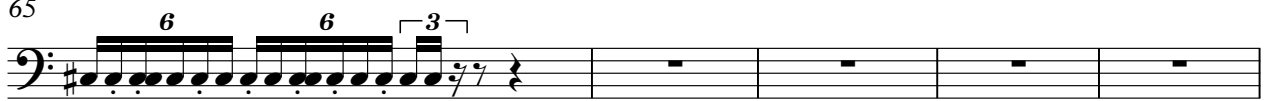
A n d h o w a t t h e r e A s k e m y a n g e l w h a t f i r e a n d y e ( W h a t a b s ? ) b u r n ? W h e n t u r n ?

62



W o u l d l o v e L o v e t o e x p l o r e t h a t h o r a b o v e ?

65



Out of the sea Wish I could Part of

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2

Timpani

70

**3**

that world

3 3 3 6 6

75

6 6 3 6 6 6 3 3 3

77

3 3 3 3 3 3 3 3 3 3 2

Triangle Peguena Sereia - Part Of Your World

♩ = 100,000000

21

24

54

62

66

77

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Peguená Sereia - Part Of Your World  
Alto Glockenspiel

♩ = 100,000000

26

3

Detailed description: This block shows the first system of musical notation. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 100,000,000. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note, an eighth note, and a quarter note. The seventh measure contains a quarter note and a whole rest.

30

17

3

Detailed description: This block shows the second system of musical notation. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note and a whole rest.

48

23

9

Detailed description: This block shows the third system of musical notation. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a quarter note, an eighth note, and a quarter note. The fifth measure contains a quarter note, an eighth note, and a quarter note. The sixth measure contains a quarter note and a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note.

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Harp Peguena Sereia - Part Of Your World

♩ = 100,000000

7

14

25

39

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2

Harp

72

Musical score for harp, measures 72-75. The score is written in treble and bass clefs. Measure 72 features a series of chords and single notes in the right hand, with a flat sign (b) indicating a lowered note. Measure 73 continues with similar harmonic structures. Measure 74 shows a more complex chordal texture. Measure 75 concludes the section with a final chord and a fermata over the bass line.

76

Musical score for harp, measures 76-80. The score is written in treble and bass clefs. Measure 76 begins with a melodic line in the right hand and a sustained bass line. Measure 77 continues the melodic development. Measure 78 features a more active bass line. Measure 79 shows a return to a more static bass line. Measure 80 concludes the section with a final chord and a fermata over the bass line.

Peguena Sereia - Part Of Your World  
Electric Piano

♩ = 100,000000

4

6

9

11

13

15

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V.S.

17

Musical notation for measures 17-19. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef. Measure 19 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 19.

20

Musical notation for measures 20-22. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef. Measure 22 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 21.

23

Musical notation for measures 23-26. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 25.

27

Musical notation for measures 27-31. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef.

32

Musical notation for measures 32-34. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. A triplet of eighth notes is marked with a '3' above it in measure 33.

35

Musical notation for measures 35-38. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef.

37

40

43

46

49

52

V.S.



55

Musical notation for measures 55-57. Measure 55 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 56 continues with similar textures. Measure 57 has a triplet of eighth notes in the right hand and a sustained bass note in the left hand.

58

Musical notation for measures 58-61. Measure 58 has a melodic line in the right hand and a bass line in the left. Measure 59 continues the melodic and bass lines. Measure 60 has a melodic line in the right hand and a bass line in the left. Measure 61 has a melodic line in the right hand and a bass line in the left.

62

Musical notation for measures 62-64. Measure 62 has a melodic line in the right hand and a bass line in the left. Measure 63 continues the melodic and bass lines. Measure 64 has a melodic line in the right hand and a bass line in the left.

65

Musical notation for measures 65-69. Measure 65 has a melodic line in the right hand and a bass line in the left. Measure 66 continues the melodic and bass lines. Measure 67 has a melodic line in the right hand and a bass line in the left. Measure 68 has a melodic line in the right hand and a bass line in the left. Measure 69 has a melodic line in the right hand and a bass line in the left.

70

Musical notation for measures 70-72. Measure 70 has a melodic line in the right hand and a bass line in the left. Measure 71 continues the melodic and bass lines. Measure 72 has a triplet of eighth notes in the right hand and a sustained bass note in the left hand.

73

Musical notation for measures 73-74. Measure 73 has a melodic line in the right hand and a bass line in the left. Measure 74 continues the melodic and bass lines.

Electric Piano

5

75

Musical notation for Electric Piano, measures 75-76. The notation is on a single treble clef staff. Measure 75 contains a series of eighth notes with a triplet of three eighth notes. Measure 76 continues with eighth notes and another triplet of three eighth notes. The piece ends with a final eighth note in measure 76.

77

Musical notation for Electric Piano, measures 77-80. The notation is on a grand staff with treble and bass clefs. Measure 77 features a melodic line in the treble clef and a bass line in the bass clef. Measures 78-80 show sustained chords in both hands, with the treble clef having a melodic line. The piece concludes with a final chord in measure 80.

Synth Brass Peguena Sereia - Part Of Your World

♩ = 100,000000

7

10

13

16

20

25

29

33

36

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V.S.

Synth Brass

39

3

43

3

47

3

51

3

55

3

59

3

63

3

68

3

71

7

Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

28

32

36

40

46

55

59

64

74

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Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

5

11

16

31

35

38

42

45

48

4

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Synth Strings

53

Musical staff 1: Treble clef, measures 53-55. Measure 53 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest, eighth notes C5, B4, A4, G4, and a quarter rest. Measure 55 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. A fermata is placed over the final G5 note.

56

Musical staff 2: Treble clef, measures 56-59. Measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 58 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 59 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

60

Musical staff 3: Treble clef, measures 60-62. Measure 60 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 61 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 62 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

63

Musical staff 4: Treble clef, measures 63-65. Measure 63 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 64 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. A fermata is placed over the final G5 note. A double bar line is at the end of the staff.

15

Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

5

10

15

26

34

38

43

46

48

6

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Synth Strings

55

59

62

66

7

76

Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

2

8

13

18

23

5

32

16

52

16

72

76

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Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

3

8

12

14

19

23

31

41

44

3

4

3

4

2

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2

# Synth Strings

48



53

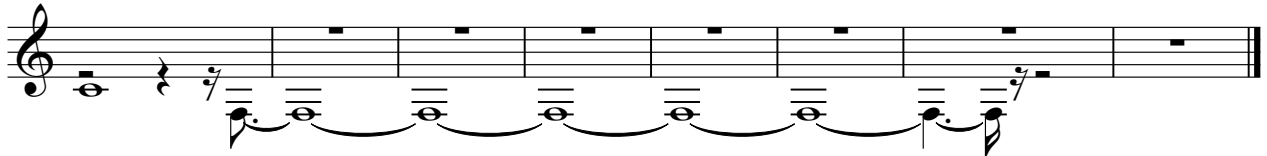


56

**13**



73



Synth Strings Peguena Sereia - Part Of Your World

♩ = 100,000000

29

34

38

42

45

49

55

59

63

73

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Peguena Sereia - Part Of Your World  
Pad 5 (Bowed)

♩ = 100,000000

2

8

12

16

21

26

31

36

40

44

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V.S.

48

Musical staff for measures 48-52. The staff contains complex chordal textures with many beamed notes and rests. Measure 48 starts with a whole rest, followed by a series of chords. Measure 52 ends with a double bar line.

53

Musical staff for measures 53-56. Similar to the previous staff, it features dense chordal patterns. Measure 56 ends with a double bar line.

57

Musical staff for measures 57-61. The texture continues with complex chords and beamed notes. Measure 61 ends with a double bar line.

62

Musical staff for measures 62-65. This staff shows a more melodic line with long, flowing notes and some grace notes. Measure 65 ends with a double bar line.

66

Musical staff for measures 66-73. Measure 66 begins with a measure rest labeled '4'. The staff continues with a melodic line and some chords. Measure 73 ends with a double bar line.

74

Musical staff for measures 74-77. This staff features a very dense, flowing melodic line with many beamed notes and grace notes. Measure 77 ends with a double bar line.