

Peppino Di Capri - St Tropez Twist

♩ = 172,003555

The first system of the musical score consists of five staves. From top to bottom, they are: ALTO SAX (treble clef, 4/4 time), DRUMS (drum set notation), PRG.CHANGE (treble clef, 4/4 time), ACOU BASS (bass clef, 4/4 time), and PIANO/VIBE (treble clef, 4/4 time). The tempo is marked as ♩ = 172,003555. The music begins with a rest in the first measure, followed by a series of notes and rests across the staves.

The second system of the musical score consists of five staves, starting with a measure number '2'. From top to bottom, they are: ALTO SAX (treble clef, 4/4 time), DRUMS (drum set notation), PRG.CHANGE (treble clef, 4/4 time), ACOU BASS (bass clef, 4/4 time), and PIANO/VIBE (treble clef, 4/4 time). This system features more complex rhythmic patterns, including triplets in the bass and piano/vibe parts.

3

Musical score for measures 2-3. The score includes five staves: ALTO SAX, DRUMS, PRG.CHANGE, ACOU BASS, and PIANO/VIBE. Measure 2 features a triplet of eighth notes in the Alto Sax and Piano/Vibe parts. Measure 3 continues the melodic lines for Alto Sax and Piano/Vibe, with a triplet of eighth notes in the Piano/Vibe part.

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

4

Musical score for measures 4-5. The score includes four staves: DRUMS, PRG.CHANGE, ACOU BASS, and PIANO/VIBE. Measure 4 features a triplet of eighth notes in the Piano/Vibe part. Measure 5 continues the melodic lines for Alto Sax and Piano/Vibe, with a triplet of eighth notes in the Piano/Vibe part.

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

5

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

7

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

9

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

11

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

12

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

14

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

15

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

16

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

18

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

20

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

22

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

23

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

25

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

27

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

29

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

31

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

33

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

35

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

36

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

38

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

39

DRUMS

ACOU BASS

PIANO/VIBE

40

DRUMS

ACOUBASS

PIANO/VIBE

Musical score for measures 40-41. The Drums part features a snare and bass drum pattern. The Acou Bass part has a simple line with triplets. The Piano/Vibe part consists of chords with triplets.

41

ALTO SAX

DRUMS

ACOUBASS

PIANO/VIBE

Musical score for measures 41-42. The Alto Sax part has a melodic line. The Drums part features a snare and bass drum pattern. The Acou Bass part has a simple line. The Piano/Vibe part consists of chords.

42

ALTO SAX

DRUMS

ACOUBASS

PIANO/VIBE

Musical score for measures 42-43. The Alto Sax part has a melodic line. The Drums part features a snare and bass drum pattern. The Acou Bass part has a simple line. The Piano/Vibe part consists of chords.

43

DRUMS

ACOU BASS

PIANO/VIBE

45

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

46

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

47

DRUMS

ACOU BASS

PIANO/VIBE

This system contains measures 47 and 48. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOU BASS part has a simple line with a few notes and a slur. The PIANO/VIBE part is a complex accompaniment with many beamed eighth notes and chords.

48

DRUMS

ACOU BASS

PIANO/VIBE

This system contains measures 48 and 49. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS part has a few notes and a slur. The PIANO/VIBE part continues with its complex accompaniment.

49

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

This system contains measures 49 and 50. The ALTO SAX part has a melodic line with eighth notes. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part has a few notes and a slur. The PIANO/VIBE part continues with its complex accompaniment.

50

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

51

DRUMS

ACOU BASS

PIANO/VIBE

53

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

54

ALTO SAX

DRUMS

ACOU BASS

PIANO/VIBE

Detailed description of the musical score for measures 54 and 55. The score is written for four instruments: Alto Sax, Drums, Acoustic Bass, and Piano/Vibe. Measure 54 begins with a treble clef and a 7/8 time signature. The Alto Sax part has a quarter note followed by a dotted quarter note. The Drums part has a pattern of eighth notes with 'x' marks above them. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Piano/Vibe part has a triplet of eighth notes followed by a dotted quarter note. Measure 55 continues the same patterns, with the Alto Sax part having a long note that spans across the measure.

55

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description of the musical score for measures 55 and 56. The score is written for five instruments: Alto Sax, Drums, Program Change, Acoustic Bass, and Piano/Vibe. Measure 55 continues from the previous system, with the Alto Sax part having a long note that spans across the measure. The Drums part has a pattern of eighth notes with 'x' marks above them. The Program Change part has a series of eighth notes. The Acoustic Bass part has a quarter note followed by a dotted quarter note. The Piano/Vibe part has a series of eighth notes. Measure 56 continues the same patterns, with the Program Change part having a series of eighth notes.

57

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This block contains the musical notation for measures 57 and 58.5. The ALTO SAX part starts with a whole note chord in measure 57, which is then held over into measure 58. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PRG.CHANGE part has a series of eighth notes with 'z' marks below them. The ACOU BASS part has a simple bass line with a half note in measure 57 and a quarter note in measure 58. The PIANO/VIBE part plays a steady eighth-note accompaniment.

58

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This block contains the musical notation for measures 58.5 and 59. The ALTO SAX part has a melodic line with eighth notes and rests, including a key signature change to two sharps in measure 59. The DRUMS part continues with the same eighth-note pattern. The PRG.CHANGE part has eighth notes with 'z' marks. The ACOU BASS part has a half note in measure 58.5 and a quarter note in measure 59. The PIANO/VIBE part continues with the eighth-note accompaniment.

59

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

61

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

63

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

65

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

67

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 67 and 68. The Alto Saxophone part begins with a triplet of eighth notes in measure 67, followed by a quarter note and an eighth note. In measure 68, it features a quarter note, an eighth note, and a quarter note. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano/Vibe part consists of a steady eighth-note accompaniment. The Acoustic Bass part plays a simple line of quarter notes. The PRG.CHANGE part has rests in measure 67 and a quarter note in measure 68.

69

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 69 and 70. The Alto Saxophone part starts with a quarter note in measure 69, followed by eighth notes and quarter notes. In measure 70, it features a quarter note, an eighth note, and a quarter note. The Drums part continues with eighth notes and cymbal hits. The Piano/Vibe part maintains the eighth-note accompaniment. The Acoustic Bass part plays a line of quarter notes. The PRG.CHANGE part has rests in measure 69 and a quarter note in measure 70.

71

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This musical score block covers measures 71 and 72. It consists of five staves: ALTO SAX (treble clef), DRUMS (drum set notation), PRG.CHANGE (treble clef), ACOU BASS (bass clef), and PIANO/VIBE (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes, including some triplets. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Prog. Change part provides harmonic support with chords and single notes. The Acoustic Bass part has a simple bass line with a few notes and a longer note in measure 72. The Piano/Vibe part plays a steady accompaniment of chords with eighth notes.

72

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This musical score block covers measures 72 and 73. It consists of five staves: ALTO SAX (treble clef), DRUMS (drum set notation), PRG.CHANGE (treble clef), ACOU BASS (bass clef), and PIANO/VIBE (treble clef). The Alto Sax part continues its melodic line with eighth and sixteenth notes. The Drums part maintains the same rhythmic pattern. The Prog. Change part continues with harmonic support. The Acoustic Bass part has a simple bass line with a few notes and a longer note in measure 73. The Piano/Vibe part plays a steady accompaniment of chords with eighth notes.

73

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 73 to 76. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano/Vibe part provides a steady accompaniment with chords and eighth notes. The Acoustic Bass part has a simple line of quarter notes. The PRG.CHANGE part contains rests and occasional notes.

74

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 74 to 77. The Alto Saxophone part continues the melodic line, featuring a triplet in measure 75. The Drums part maintains the same rhythmic pattern. The Piano/Vibe part continues with its accompaniment. The Acoustic Bass part has a simple line of quarter notes. The PRG.CHANGE part contains rests and occasional notes.

75

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

76

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

78

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

79

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

80

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

81

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

82

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

83

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

84

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

86

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

87

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

88

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This system covers measures 88 and 89. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The PRG.CHANGE part shows a melodic line with a fermata over the final measure. The ACOU BASS part has a simple bass line with a fermata. The PIANO/VIBE part consists of a complex, rhythmic accompaniment with many beamed eighth notes.

89

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This system covers measures 89 and 90. The DRUMS part continues with the same eighth-note pattern. The PRG.CHANGE part has a melodic line with a fermata. The ACOU BASS part has a simple bass line with a fermata. The PIANO/VIBE part continues with its complex, rhythmic accompaniment.

90

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This system covers measures 90 and 91. The ALTO SAX part has a melodic line with a fermata. The DRUMS part continues with the eighth-note pattern. The PRG.CHANGE part has a melodic line with a fermata. The ACOU BASS part has a simple bass line with a fermata. The PIANO/VIBE part continues with its complex, rhythmic accompaniment.

91

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

92

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

94

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

95

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

96

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

97

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

100

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

101

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

103

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

104

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

106

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 106 and 107. The Alto Saxophone part features eighth-note patterns with two triplet markings. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Piano/Vibe part plays a steady eighth-note chordal accompaniment. The Acoustic Bass part has a simple eighth-note line. The PRG.CHANGE part contains chord changes indicated by vertical lines and notes.

108

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

Detailed description: This system of music covers measures 108 and 109. The Alto Saxophone part has a more complex eighth-note pattern in measure 108, followed by a rest in measure 109. The Drums part continues with the same rhythmic pattern. The Piano/Vibe part maintains the eighth-note accompaniment. The Acoustic Bass part has a simple eighth-note line. The PRG.CHANGE part shows chord changes with notes and vertical lines.

110

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

112

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

113

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

115

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

116

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

117

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

118

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

119

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

120

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

121

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

122

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

123

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

124

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

125

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

127

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

128

ALTO SAX

DRUMS

PRG.CHANGE

ACOU BASS

PIANO/VIBE

129

ALTO SAX

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This musical system covers measures 129 to 132. The ALTO SAX, PRG.CHANGE, and ACOU BASS staves are mostly silent, with a few notes in measure 129. The PIANO/VIBE staff features a complex accompaniment. It begins with a triplet of eighth notes in measure 129, followed by a series of chords and eighth notes. There are two fermatas in measures 130 and 131, and a final chord in measure 132.

130

ALTO SAX

PRG.CHANGE

ACOU BASS

PIANO/VIBE

This musical system covers measures 130 to 133. All four staves (ALTO SAX, PRG.CHANGE, ACOU BASS, and PIANO/VIBE) are silent throughout this section, with only a few notes in measure 130.

ALTO SAX

Peppino Di Capri - St Tropez Twist

♩ = 172,003555

5

9

12

15

18

22

25

29

ALTO SAX

33

36

38

42

47

53

57

61

66

70

ALTO SAX

73

76

79

83

88

94

98

102

106

ALTO SAX

110

113

116

118

121

124

127

DRUMS

Peppino Di Capri - St Tropez Twist

♩ = 172,003555

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

40

44

48

52

56

60

64

68

72

76

DRUMS

79

82

86

90

94

98

102

106

110

114

V.S.

4

DRUMS

118

122

126

PRG.CHANGE

Peppino Di Capri - St Tropez Twist

♩ = 172,003555

The musical score is written for guitar in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The tempo is marked as ♩ = 172,003555. The score is divided into measures, with measure numbers 3, 6, 10, 13, 16, 20, 24, 28, and 32 indicated at the beginning of their respective lines. The melody starts with a long note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass line is highly rhythmic, featuring many triplets of eighth notes and sixteenth notes, often with slurs and accents. The key signature has one sharp (F#), and the piece concludes with a final chord.

V.S.

36

17

56

60

3

64

68

72

75

78

6

6

79

3

3

85

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The first staff (measures 36-39) features a rhythmic pattern of eighth notes with a '17' marking above a bar line. The second staff (measures 40-43) continues with similar rhythmic patterns. The third staff (measures 44-47) includes a triplet of eighth notes. The fourth staff (measures 48-51) shows a melodic line with a sharp sign. The fifth staff (measures 52-55) continues the melodic development. The sixth staff (measures 56-59) features a sequence of sixteenth notes. The seventh staff (measures 60-63) continues with sixteenth notes. The eighth staff (measures 64-67) shows a melodic line with a sharp sign. The ninth staff (measures 68-71) features a sequence of sixteenth notes. The tenth staff (measures 72-75) continues with sixteenth notes. The eleventh staff (measures 76-79) includes a complex passage with sixteenth notes and a triplet. The twelfth staff (measures 80-83) features a melodic line with a sharp sign and a triplet. The thirteenth staff (measures 84-87) shows a melodic line with a sharp sign and a triplet. The final staff (measures 88-91) concludes with a melodic line.

92

96

99

102

105

109

113

116

119

120

4

122

PRG CHANGE

Musical staff for measures 122-123. Measure 122 contains a complex melodic line with many beamed notes. Measure 123 is mostly rests with a few notes at the end. The text "PRG CHANGE" is centered above the staff.

124

Musical staff for measures 124-125. Measure 124 features a series of eighth notes with a sharp sign. Measure 125 continues with similar notes and ends with a chord.

126

Musical staff for measures 126-127. Measure 126 has a few notes and rests. Measure 127 has a few notes and rests, ending with a chord.

128

3

Musical staff for measures 128-130. Measure 128 has a complex melodic line. Measures 129 and 130 are mostly rests. A large number "3" is placed at the end of the staff.

ACOU BASS

Peppino Di Capri - St Tropez Twist

♩ = 172,003555

4

9

14

19

24

29

34

39

44

V.S.

99



104



109



114



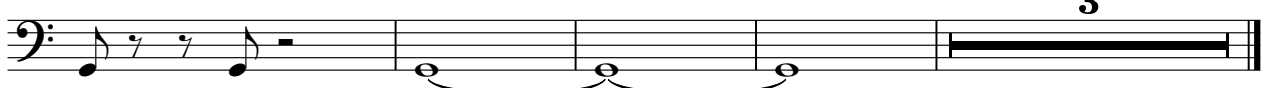
119



124



127



Peppino Di Capri - St Tropez Twist

PIANO/VIBE

♩ = 172,003555

4

6

8

10

12

14

16

18

20

V.S.

22



24



27



29



31



33



35



37



39



40



Musical score for Piano/Vibe, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. Measure 42 starts with a B-flat. Measure 44 has a B-flat. Measure 46 has a B-flat. Measure 48 has a B-flat. Measure 50 has a B-flat. Measure 52 has a B-flat. Measure 54 has a B-flat and a triplet of eighth notes. Measure 56 has a B-flat. Measure 58 has a B-flat. Measure 60 has a B-flat. The score ends with a double bar line and a repeat sign.

63

Musical staff 63: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

65

Musical staff 65: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

69

Musical staff 69: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

71

Musical staff 71: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

73

Musical staff 73: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

75

Musical staff 75: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

77

Musical staff 77: Treble clef, 8 measures of eighth-note chords. The chords are: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

79

Musical staff 79: Treble clef, 8 measures of eighth-note chords. The first 7 measures are chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The 8th measure contains a triplet of eighth notes: G2, B2, D3.

81

Musical staff 81: Treble clef, 8 measures of eighth-note chords. The first 7 measures are chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The 8th measure contains a triplet of eighth notes: G2, B2, D3.

Musical score for Piano/Vibe, measures 83-101. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIANO/VIBE.'. The music consists of a single melodic line with a complex, syncopated rhythm. The accompaniment is a steady, rhythmic pattern of chords, primarily triads and dyads, with some occasional dyads in the left hand. The melody features various intervals, including thirds, fourths, and fifths, and is characterized by frequent rests and syncopation. A triplet of eighth notes is marked with a '3' above it in measure 95. The score ends with a double bar line in measure 101.



124



126



129

