

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

ORGAN 3

♩ = 55,000458

BRASS 1

A.PIANO 2

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, NYLON GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The guitar parts (OVERDRIVE, CLEAN GTR, NYLON GTR) use a treble clef, while the FINGERDBAS part uses a bass clef. The piano part (A.PIANO 2) uses a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. Specific techniques are indicated by numbers above notes: '3' for triplets and '6' for sixteenth-note runs. The OVERDRIVE and A.PIANO 2 parts feature long, sweeping lines, suggesting sustained or glissando effects. The CHOIR AAHS part is mostly empty, with a few notes in the second measure. The ORGAN 3 part features block chords in the first and second measures.

4

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 2

6

6

3

3

6

6

3

3

The musical score on page 4 consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with '5' and '6' above the staff.
- OVERDRIVE:** A melodic line in treble clef with a key signature of one flat, featuring triplets and slurs.
- CLEAN GTR (top):** A guitar part in treble clef with a key signature of one flat, primarily consisting of chords and rests.
- CLEAN GTR (bottom):** A guitar part in treble clef with a key signature of one flat, featuring melodic lines with triplets and slurs.
- NYLON GTR:** A guitar part in treble clef with a key signature of one flat, featuring melodic lines with triplets and slurs.
- FINGERDBAS:** A bass line in bass clef with a key signature of one flat, featuring melodic lines with triplets and slurs.
- CHOIR AAHS:** A vocal line in treble clef with a key signature of one flat, consisting of a single note.
- ORGAN 3:** An organ part in treble clef with a key signature of one flat, consisting of a single note.
- A.PIANO 2:** A piano part in treble clef with a key signature of one flat, featuring complex chords and melodic lines with triplets and slurs.

Musical score for multiple instruments. The score includes parts for FLUTE, BARITONSAX, DRUMS, OVERDRIVE, CLEAN GTR (two staves), NYLON GTR, FINGERDBAS, CHOIR AAHS, ORGAN 3, BRASS 1, and A.PIANO 2. The score is marked with a '6' at the beginning of the first staff and a '3' at the end of the first staff. The drums part features a triplet of eighth notes and a triplet of sixteenth notes. The nylon guitar part features a sixteenth-note triplet. The piano part features a triplet of eighth notes. The organ part features a triplet of eighth notes. The brass part features a triplet of eighth notes. The choir part features a triplet of eighth notes.

7

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2



9

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

10

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: Flute (treble clef), Drums (percussion clef), Nylon Guitar (treble clef), Finger Bass (bass clef), Organ 3 (treble clef), and A. Piano 2 (treble clef). Measure 10 shows a complex rhythmic pattern with triplets and sixteenth notes in the flute and guitar. Measure 11 continues this pattern with more intricate rhythmic figures. The organ and piano parts provide harmonic support with sustained chords and moving lines.



11

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same six staves as the previous block. Measure 11 shows the continuation of the complex rhythmic patterns from the previous block. Measure 12 introduces new rhythmic elements, including a triplet in the piano part. The organ part consists of sustained chords, and the flute part has a melodic line with various ornaments.

13

FLUTE

DRUMS

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2



14

FLUTE

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Musical score for multiple instruments. The score is written on eight staves, each with a different instrument label on the left. The instruments are: FLUTE, DRUMS, OVERDRIVE, CLEAN GTR, NYLON GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The FLUTE staff starts with a measure number '15'. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of three notes and two sixteenth-note groups of six notes each. The OVERDRIVE staff features a melodic line with a long slur. The CLEAN GTR staff has a melodic line with a long slur. The NYLON GTR staff shows a melodic line with sixteenth notes and slurs, including two groups of six notes. The FINGERDBAS staff has a simple bass line with two notes. The ORGAN 3 staff has two chords. The A.PIANO 2 staff has a chord followed by a triplet of three notes.

16

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 10, starting at measure 16. It features eight staves. The Flute staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final quarter rest. The Drums staff uses a standard drum set notation with a snare drum (S), bass drum (D), and cymbal (C). It features two sixteenth-note triplet patterns on the snare and bass drum, and a triplet of eighth notes on the snare. The Overdrive staff has a treble clef and a key signature of one flat, with a long note on G4 and a triplet of eighth notes on Bb4, A4, and G4. The Clean GTR staff has a treble clef and a key signature of two sharps, with a long note on G5 and a triplet of eighth notes on B5, A5, and G5. The Nylon GTR staff has a treble clef and a key signature of one flat, with two sixteenth-note triplet patterns on G4, A4, and Bb4. The Fingerdbas staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, and C3. The Organ 3 staff has a treble clef and a key signature of one flat, with chords G2 and Bb2. The A. Piano 2 staff has a treble clef and a key signature of one flat, with chords G2 and Bb2.

17

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Musical score for multiple instruments, starting at measure 18. The instruments and their parts are:

- FLUTE:** Treble clef, key signature of one flat. Measure 18 starts with a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 19 has a quarter rest. Measure 20 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'.
- DRUMS:** Drum notation with a snare line and a bass line. Measure 18 has a snare on the 2nd beat and a bass drum on the 1st and 3rd beats. Measure 19 has a snare on the 2nd beat and a bass drum on the 1st and 3rd beats. Measure 20 has a snare on the 2nd beat and a bass drum on the 1st and 3rd beats. Measure 21 has a snare on the 2nd beat and a bass drum on the 1st and 3rd beats. Triplet markings '3' are present under the snare and bass drum notes in measures 18 and 19.
- OVERDRIVE:** Treble clef, key signature of one flat. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, marked with a triplet '3'. Measure 20 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'. Measure 21 has a quarter rest.
- CLEAN GTR:** Treble clef, key signature of one flat. Measure 18 has a quarter rest. Measure 19 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, marked with a triplet '3'. Measure 20 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'. Measure 21 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'.
- NYLON GTR:** Treble clef, key signature of one flat. Measure 18 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, marked with a triplet '3'. Measure 19 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'. Measure 20 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'. Measure 21 has a quarter note Bb4, quarter note A4, quarter note G4, marked with a triplet '3'.
- FINGERDBAS:** Bass clef, key signature of one flat. Measure 18 has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, marked with a triplet '3'. Measure 19 has a quarter note Bb2, quarter note A2, quarter note G2, marked with a triplet '3'. Measure 20 has a quarter note Bb2, quarter note A2, quarter note G2, marked with a triplet '3'. Measure 21 has a quarter note Bb2, quarter note A2, quarter note G2, marked with a triplet '3'.
- ORGAN 3:** Treble clef, key signature of one flat. Measure 18 has a whole chord G4-Bb4-D5. Measure 19 has a whole chord G4-Bb4-D5. Measure 20 has a whole chord G4-Bb4-D5. Measure 21 has a whole chord G4-Bb4-D5.
- A.PIANO 2:** Treble clef, key signature of one flat. Measure 18 has a whole chord G4-Bb4-D5. Measure 19 has a whole chord G4-Bb4-D5. Measure 20 has a whole chord G4-Bb4-D5. Measure 21 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, marked with a triplet '3'.

19

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting with a quarter note (Bb), followed by a dotted quarter note (C#), and a triplet of eighth notes (D, E, F). The piece ends with two quarter rests.
- DRUMS:** Standard drum notation with a snare drum (x) and a bass drum (o). It features a triplet of eighth notes on the snare and two groups of sixteenth notes on the snare, each marked with a '6'.
- OVERDRIVE:** Treble clef, featuring a long slur over a sequence of notes: Bb, C#, D, E, F, G, A, B.
- CLEAN GTR:** Treble clef, featuring a long slur over a sequence of notes: Bb, C, D, E, F, G, A, B.
- NYLON GTR:** Treble clef, featuring a sequence of notes with slurs and a '6' marking, indicating a sixteenth-note pattern.
- FINGERDBAS:** Bass clef, featuring a sequence of notes: Bb, C, D, E, F, G, A, B.
- ORGAN 3:** Treble clef, featuring a sequence of notes: Bb, C, D, E, F, G, A, B.
- A.PIANO 2:** Treble clef, featuring a sequence of notes: Bb, C, D, E, F, G, A, B, with a triplet of eighth notes at the end.

Musical score for page 14, featuring parts for FLUTE, DRUMS, OVERDRIVE, CLEAN GTR, NYLON GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like '6' and '3' for sixteenth and triplet notes. The FLUTE part starts at measure 20. The DRUMS part features a complex rhythmic pattern with sixteenth notes and triplets. The OVERDRIVE part has a melodic line with a triplet. The CLEAN GTR part has a sustained chord and a triplet. The NYLON GTR part has a melodic line with sixteenth notes and triplets. The FINGERDBAS part has a bass line with a triplet. The ORGAN 3 part has a chordal accompaniment. The A.PIANO 2 part has a chordal accompaniment.

21

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), DRUMS, OVERDRIVE, CLEAN GTR, NYLON GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2 (bottom). The FLUTE staff starts at measure 21 and features a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth-note triplet. The DRUMS staff shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The OVERDRIVE and CLEAN GTR staves have a melodic line with a triplet of eighth notes. The NYLON GTR staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The ORGAN 3 staff has a block chord. The A.PIANO 2 staff has a complex accompaniment with a triplet of eighth notes and a sixteenth-note triplet.

22

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

ORGAN 3

A.PIANO 2

23

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

24

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This page of a musical score, numbered 18, contains measures 24 through 27. It features ten staves for different instruments. The Flute staff (top) has a treble clef and a key signature of one flat, with triplet markings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Overdrive guitar staff has a treble clef and a key signature of one flat, with triplet markings. The three Clean Guitar staves have treble clefs and a key signature of one flat, with various chordal and melodic patterns, including a sixteenth-note triplet. The Nylon Guitar staff has a treble clef and a key signature of one flat, with a sixteenth-note triplet. The Fingerdbas staff has a bass clef and a key signature of one flat, with a triplet. The Organ 3 staff has a treble clef and a key signature of one flat, with a whole note chord. The A. Piano 2 staff has a treble clef and a key signature of one flat, with a complex melodic line.

25

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

3

6

6

3

3

3

3

3

26

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

27

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Musical score for page 22, measures 28-31. The score is arranged in a vertical stack of staves for the following instruments:

- FLUTE**: Treble clef, measures 28-31. Measure 28 starts with a sharp sign. A triplet of eighth notes is marked with a '3' and a brace. Measure 31 has a slur over the final two notes.
- BARITONSAX**: Treble clef, measures 28-31. Features sixteenth notes and rests. Measure 31 has a slur over the final two notes.
- DRUMS**: Drum set notation, measures 28-31. Includes a triplet of eighth notes marked with a '3' and a brace.
- OVERDRIVE**: Treble clef, measures 28-31. Measure 28 is a whole rest. Measure 31 has a triplet of eighth notes marked with a '3' and a brace.
- CLEAN GTR** (top): Treble clef, measures 28-31. Features chords and eighth notes.
- CLEAN GTR** (middle): Treble clef, measures 28-31. Features chords and eighth notes. Measure 31 has a triplet of eighth notes marked with a '3' and a brace.
- CLEAN GTR** (bottom): Treble clef, measures 28-31. Features chords and eighth notes.
- NYLON GTR**: Treble clef, measures 28-31. Features sixteenth notes and rests. Measure 28 has a slur over the first two notes. Measure 31 has a slur over the last two notes.
- FINGERDBAS**: Bass clef, measures 28-31. Features eighth notes and rests. Measure 31 has a triplet of eighth notes marked with a '3' and a brace.
- ORGAN 3**: Treble clef, measures 28-31. Features chords.
- BRASS 1**: Treble clef, measures 28-31. Features chords.
- A.PIANO 2**: Treble clef, measures 28-31. Features chords and eighth notes. Measure 31 has a triplet of eighth notes marked with a '3' and a brace.

29

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 23, begins at measure 29. It features ten staves for different instruments. The Flute staff has a melodic line with a triplet of eighth notes. The Baritone Sax staff has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The Drums staff shows a pattern of snare and bass drum hits with 'x' marks for cymbals. The Overdrive guitar staff has a melodic line with a triplet of eighth notes. The three Clean Guitar staves provide harmonic support with chords and single notes. The Nylon Guitar staff has a melodic line with a sixteenth-note triplet. The Fingerdbas staff has a bass line with a long note and a triplet. The Organ 3 staff has a sustained chord. The Brass 1 staff has a melodic line with a sixteenth-note triplet. The A. Piano 2 staff has a complex accompaniment with chords and a triplet of eighth notes.

Musical score for page 24, measures 30-36. The score is arranged for the following instruments:

- FLUTE
- BARITONSAX
- DRUMS
- OVERDRIVE
- CLEAN GTR
- CLEAN GTR
- CLEAN GTR
- NYLON GTR
- FINGERDBAS
- ORGAN 3
- BRASS 1
- A.PIANO 2

Key features of the score include:

- Measure 30: Flute and Baritone Sax start with a melodic line. Drums enter with a rhythmic pattern. Nylon guitar has a sixteenth-note run.
- Measures 31-32: Overdrive guitar plays a sustained chord. Drums continue with a steady beat.
- Measures 33-34: Organ 3 and Brass 1 enter with a melodic line. Drums play a triplet pattern.
- Measures 35-36: Organ 3 and Brass 1 play a complex melodic line. Drums play a triplet pattern.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLUTE:** Starts at measure 31 with a melodic line in treble clef, featuring eighth and sixteenth notes.
- DRUMS:** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and a triplet of eighth notes.
- CLEAN GTR:** Two staves showing chordal accompaniment with some melodic fragments.
- NYLON GTR:** Features a melodic line with a prominent sixteenth-note triplet.
- FINGERBAS:** Provides a bass line with a long, sustained note in the first half of the measure.
- ORGAN 3:** Two staves, each with a block chord in the first half of the measure.
- A.PIANO 2:** Features a melodic line with a triplet of eighth notes in the second half of the measure.

32

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 26, starting at measure 32. It features ten staves. The FLUTE staff (treble clef) has a triplet of eighth notes, followed by a sixteenth note, and another triplet. The DRUMS staff (drum clef) shows a complex rhythmic pattern with sixteenth notes and rests. The OVERDRIVE staff (treble clef) has a long note with a slur, followed by rests and a triplet. The CLEAN GTR staff (treble clef) has a chord, rests, and another chord. The CLEAN GTR staff (treble clef) has a triplet of eighth notes, rests, and another triplet. The CLEAN GTR staff (treble clef) has a chord, rests, and another chord. The NYLON GTR staff (treble clef) has a sixteenth note, a triplet of eighth notes, and another sixteenth note. The FINGERDBAS staff (bass clef) has a long note with a slur, followed by a triplet of eighth notes. The ORGAN 3 staff (treble clef) has a chord and rests. The A.PIANO 2 staff (treble clef) has a long note with a slur, followed by a triplet of eighth notes, rests, and another triplet.

33

FLUTE

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 27, features a system of ten staves. The top staff is for FLUTE, starting at measure 33 with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The third staff, OVERDRIVE, is mostly empty. The fourth and fifth staves are for CLEAN GTR, with the fifth staff featuring a triplet of eighth notes. The sixth staff is for NYLON GTR, containing two sextuplets of eighth notes. The seventh staff is for FINGERDBAS, featuring two triplets of eighth notes. The eighth staff, ORGAN 3, has a few chords. The bottom staff, A.PIANO 2, includes a triplet of eighth notes and a triplet of sixteenth notes.

The musical score for page 28 consists of ten staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, OVERDRIVE, CLEAN GTR (three staves), NYLON GTR, FINGERDBAS, ORGAN 3, and A.PIANO 2. The score begins at measure 34. The FLUTE part features a melodic line with a triplet of eighth notes in the final measure. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The OVERDRIVE part has a sparse, rhythmic accompaniment. The three CLEAN GTR staves provide harmonic support with chords and single notes, including a triplet of eighth notes. The NYLON GTR part features a melodic line with slurs and accents, including a triplet of eighth notes. The FINGERDBAS part has a bass line with a long slur and a triplet of eighth notes. The ORGAN 3 part plays a sustained chord. The A.PIANO 2 part features a melodic line with slurs and accents, including a triplet of eighth notes.

35

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

6

3

6

6

3

3

The musical score for page 30 consists of the following parts and their key features:

- FLUTE:** Treble clef, starting at measure 36. Features a triplet of eighth notes.
- BARITONSAX:** Treble clef, featuring a sixteenth-note triplet.
- DRUMS:** Drum set notation with a sixteenth-note triplet.
- OVERDRIVE:** Treble clef, featuring a dotted quarter note.
- CLEAN GTR (3 staves):** Treble clef, featuring various chordal textures and rests.
- NYLON GTR:** Treble clef, featuring a sixteenth-note triplet.
- FINGERDBAS:** Bass clef, featuring a triplet of eighth notes.
- ORGAN 3:** Treble clef, featuring a sustained chord.
- BRASS 1:** Treble clef, featuring a sixteenth-note triplet.
- A.PIANO 2:** Treble clef, featuring a triplet of eighth notes.

Musical score for multiple instruments. The score includes parts for Flute, Baritone Sax, Drums, Overdrive, Clean Gtr (three staves), Nylon Gtr, Fingerdbas, Organ 3, Brass 1, and A. Piano 2. The score is marked with measure numbers 37 and 31. It features various musical notations such as treble and bass clefs, stems, beams, and dynamic markings like '6' and '3'.

38

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

39

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Musical score for page 34, starting at measure 40. The score includes the following parts:

- FLUTE**: Melodic line with eighth notes and rests.
- BARITONSAX**: Melodic line with sixteenth notes and rests.
- DRUMS**: Rhythmic accompaniment with various drum sounds.
- OVERDRIVE**: Electric guitar with distorted sound, featuring triplets.
- CLEAN GTR**: Electric guitar with clean sound, featuring chords and triplets.
- CLEAN GTR**: Electric guitar with clean sound, featuring chords and triplets.
- CLEAN GTR**: Electric guitar with clean sound, featuring chords and triplets.
- NYLON GTR**: Nylon string guitar with a melodic line.
- FINGERDBAS**: Fingers on bass with a melodic line.
- CHOIR AAHS**: Vocal part with sustained notes.
- ORGAN 3**: Organ part with sustained chords.
- BRASS 1**: Brass instrument part with sixteenth notes.
- A.PIANO 2**: Piano part with sustained chords and triplets.

42 3 35

FLUTE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 2

The image displays a musical score for six different parts. The parts are arranged vertically from top to bottom: FLUTE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, ORGAN 3, and A.PIANO 2. The FLUTE part starts at measure 42 and features a triplet of eighth notes, followed by a series of eighth notes with accidentals, and ends at measure 35 with a final note. The OVERDRIVE part begins with two rests, followed by a triplet of eighth notes and a half note. The FINGERDBAS part consists of a single bass note with a long, sweeping slur underneath. The CHOIR AAHS part shows two staves with a long, sweeping slur underneath. The ORGAN 3 part shows two staves with a long, sweeping slur underneath. The A.PIANO 2 part consists of a single treble clef staff with a long, sweeping slur underneath.

43

FLUTE

DRUMS

OVERDRIVE

NYLON GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

A.PIANO 2

Detailed description of the musical score: The score is for page 36, starting at measure 43. It features eight staves. The FLUTE staff has a treble clef and a long slur over measures 43-46, with a triplet of eighth notes in measure 46. The DRUMS staff uses a drum set notation with a 6/8 time signature, showing a pattern of eighth notes with 'x' marks for cymbals and a triplet in measure 46. The OVERDRIVE staff has a treble clef and a triplet of eighth notes in measure 46. The NYLON GTR staff has a treble clef and features sixteenth-note runs with sixteenth-note triplets in measures 43, 44, 45, and 46. The FINGERDBAS staff has a bass clef and contains a few notes in measure 43. The CHOIR AAHS staff has a treble clef and contains a few notes in measure 43. The ORGAN 3 staff has a treble clef and contains a few notes in measure 43. The A.PIANO 2 staff has a treble clef and features sixteenth-note runs with sixteenth-note triplets in measures 43, 44, 45, and 46.

44

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

3

6

6

6

3

6

6

3

3

3

3

Musical score for page 38, measures 45-48. The score includes the following instruments and parts:

- FLUTE:** Measures 45-48, featuring a triplet of eighth notes in measure 45 and a sixteenth-note run in measure 46.
- BARITONSAX:** Measures 45-48, featuring a triplet of eighth notes in measure 45 and rests in measures 46-48.
- DRUMS:** Measures 45-48, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- OVERDRIVE:** Measures 45-48, featuring a melodic line with a triplet of eighth notes in measure 47.
- CLEAN GTR (1):** Measures 45-48, featuring a rhythmic pattern with eighth notes and rests.
- CLEAN GTR (2):** Measures 45-48, featuring a melodic line with a sixteenth-note run in measure 46.
- CLEAN GTR (3):** Measures 45-48, featuring a rhythmic pattern with eighth notes and rests.
- NYLON GTR:** Measures 45-48, featuring a melodic line with sixteenth-note runs and triplets.
- FINGERDBAS:** Measures 45-48, featuring a melodic line with eighth notes and triplets.
- ORGAN 3:** Measures 45-48, featuring a simple harmonic accompaniment.
- BRASS 1:** Measures 45-48, featuring a melodic line with a triplet of eighth notes in measure 45.
- A.PIANO 2:** Measures 45-48, featuring a complex accompaniment with triplets and sixteenth notes.

46

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

47

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for a 12-piece band. It starts at measure 47. The Flute part has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The Baritone Sax part has a similar melodic line. The Drums part features a complex rhythmic pattern with snare, hi-hat, and kick drum, including a triplet of eighth notes. The Overdrive guitar part has a melodic line with a sixteenth-note triplet. The Clean guitar parts have various rhythmic patterns, including a triplet of eighth notes. The Nylon guitar part has a melodic line with a sixteenth-note triplet. The Fingerdbas part has a melodic line with a sixteenth-note triplet. The Organ 3 part has a simple harmonic accompaniment. The Brass 1 part has a melodic line with a sixteenth-note triplet. The A. Piano 2 part has a complex rhythmic pattern with a sixteenth-note triplet.

Musical score for page 41, featuring the following instruments and parts:

- FLUTE**: Treble clef, starting at measure 48. Includes a sixteenth-note triplet (6) and a quarter-note triplet (3).
- BARITONSAX**: Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- DRUMS**: Drum set notation with snare, bass drum, and cymbal patterns. Includes a sixteenth-note triplet (6) and a quarter-note triplet (3).
- OVERDRIVE**: Treble clef, playing a melodic line with a quarter-note triplet (3).
- CLEAN GTR**: Treble clef, playing a rhythmic pattern of eighth notes.
- CLEAN GTR**: Treble clef, playing a melodic line with a quarter-note triplet (3).
- CLEAN GTR**: Treble clef, playing a rhythmic pattern of eighth notes.
- NYLON GTR**: Treble clef, playing a melodic line with a sixteenth-note triplet (6) and a quarter-note triplet (3).
- FINGERDBAS**: Bass clef, playing a melodic line with a quarter-note triplet (3).
- ORGAN 3**: Treble clef, playing a sustained chord.
- BRASS 1**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- A.PIANO 2**: Treble clef, playing a melodic line with a quarter-note triplet (3).

49

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

50

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

51

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

52

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Musical score for page 46, measures 53-56. The score includes the following instruments and parts:

- FLUTE**: Treble clef, measures 53-56. Includes a triplet of eighth notes in measure 53 and another triplet in measure 55.
- BARITONSAX**: Treble clef, measures 53-56. Includes a triplet of eighth notes in measure 54.
- DRUMS**: Drum set notation, measures 53-56. Includes a triplet of eighth notes in measure 53 and sixteenth notes in measures 54 and 55.
- OVERDRIVE**: Treble clef, measures 53-56. Includes a triplet of eighth notes in measure 55.
- CLEAN GTR**: Treble clef, measures 53-56. Includes sixteenth notes and sixteenth rests.
- CLEAN GTR**: Treble clef, measures 53-56. Includes a sixteenth note in measure 54 and a triplet of sixteenth notes in measure 55.
- CLEAN GTR**: Treble clef, measures 53-56. Includes sixteenth notes and sixteenth rests.
- NYLON GTR**: Treble clef, measures 53-56. Includes a sixteenth note in measure 53 and triplets of sixteenth notes in measures 54 and 55.
- FINGERDBAS**: Bass clef, measures 53-56. Includes a sixteenth note in measure 53 and a triplet of sixteenth notes in measure 55.
- ORGAN 3**: Treble clef, measures 53-56. Includes chords in measures 53 and 54.
- BRASS 1**: Treble clef, measures 53-56. Includes a triplet of eighth notes in measure 54.
- A.PIANO 2**: Treble clef, measures 53-56. Includes a triplet of eighth notes in measure 53 and another triplet in measure 55.

54

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 54. The Flute part features a melodic line with a triplet of eighth notes. The Baritone Saxophone part has a rhythmic pattern of eighth notes with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Overdrive guitar part has a melodic line with a triplet. The Clean guitar parts provide harmonic support with chords and single notes. The Nylon guitar part has a melodic line with a triplet. The Fingerdbas part has a bass line with a triplet. The Organ 3 part has a sustained chord. The Brass 1 part has a rhythmic pattern of eighth notes. The A. Piano 2 part has a melodic line with a triplet.

55

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

56

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 49, begins at measure 56. It features eleven staves for different instruments. The Flute staff has a melodic line with a sixteenth-note triplet. The Baritone Sax staff has a rhythmic pattern of eighth notes. The Drums staff shows a complex pattern with sixteenth-note triplets and sixteenth-note groups. The Overdrive guitar staff has a melodic line with triplet eighth notes. The three Clean Guitar staves have various rhythmic and melodic parts, including a sixteenth-note triplet. The Nylon Guitar staff has a melodic line with sixteenth-note groups and triplet eighth notes. The Fingerdbas staff has a bass line with a sixteenth-note triplet and eighth-note groups. The Organ 3 staff has a few chords. The Brass 1 staff has a rhythmic pattern of eighth notes. The A. Piano 2 staff has a melodic line with a sixteenth-note triplet.

Musical score for page 50, featuring instruments: FLUTE, BARITONSAX, DRUMS, OVERDRIVE, CLEAN GTR, CLEAN GTR, NYLON GTR, FINGERDBAS, ORGAN 3, BRASS 1, and A.PIANO 2. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, with specific fingering or articulation markings like '6' and '3'.

59 = 57,000 0836,000 455,000 458,000 053,000 2562,060 2780,950 053,000 070000380

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

CLEAN GTR

CLEAN GTR

NYLON GTR

FINGERDBAS

ORGAN 3

BRASS 1

A.PIANO 2

The musical score is arranged in a vertical stack of staves. At the top, there is a tempo and key signature indicator: '59 = 57,000 0836,000 455,000 458,000 053,000 2562,060 2780,950 053,000 070000380'. The instruments listed on the left are: FLUTE, BARITONSAX, DRUMS, OVERDRIVE, CLEAN GTR (three staves), NYLON GTR, FINGERDBAS, ORGAN 3, BRASS 1, and A.PIANO 2. The notation includes various rhythmic patterns, such as triplets (marked '3') and sixteenth-note runs (marked '6'). There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems by a double bar line, with the second system starting at measure 59.

60 ♩ = 58,000156

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

A.PIANO 2

♩ = 58,000156

61

FLUTE

BARITONSAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 3

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 54, starting at measure 61. It features ten staves. The Flute part has a whole rest in measure 61 and 62, and a whole rest in measure 63. The Baritone Sax part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The Drums part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The Overdrive part has a whole rest in measure 61 and 62, and a whole rest in measure 63. The Clean Guitar part has a whole note chord in measure 61, a whole note chord in measure 62, and a whole rest in measure 63. The Finger Bass part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The Choir Aahs part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The Organ 3 part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The Brass 1 part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63. The A. Piano 2 part has a half note in measure 61, a quarter note in measure 62, and a whole rest in measure 63.

Percy Sledge - When A Man Loves A Woman 1

FLUTE

♩ = 55,000458

4

8

11

14

17

20

23

26

29

32

V.S.

♩ = 58,000156

FLUTE

3

60

2

BARITONSAX

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

4 16

24

29 6 3 4

36 6

40 6 3 3

46 6 3

50 6 3

54 6 3

58 6 2

♩ = 55,000458

DRUMS

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

4

6

8

10

12

14

16

18

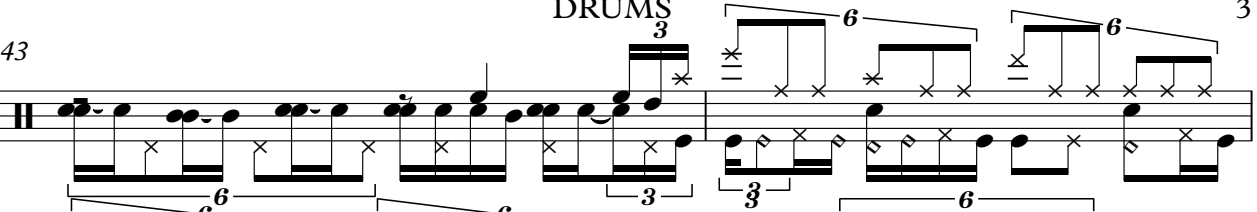
20

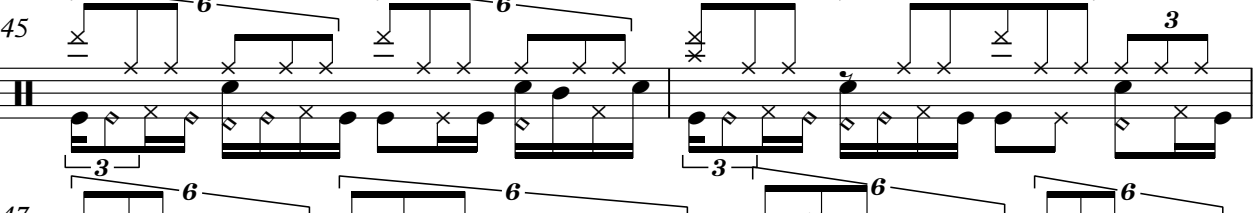
V.S.

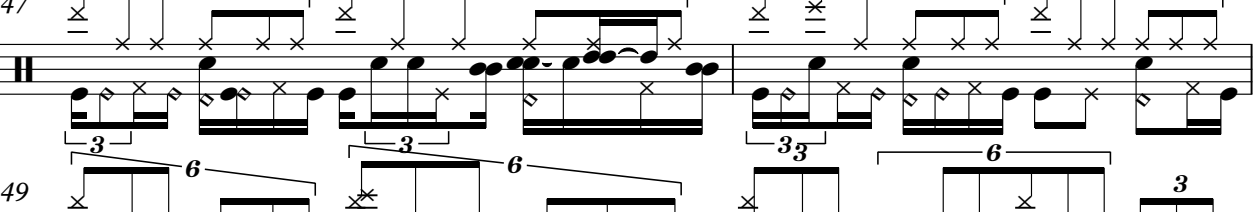
DRUMS

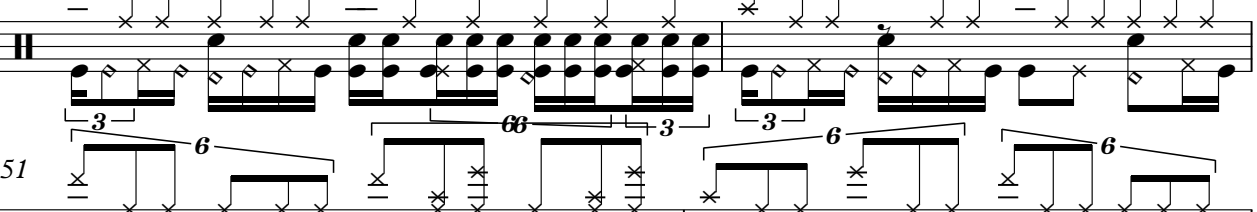
Drum notation for measures 22 through 40. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to denote hits on the snare, toms, and cymbals, with some hits marked with an asterisk (*). The bottom staff uses standard musical notation for the bass drum, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth-note and sixteenth-note runs, and triplet markings (indicated by a '3' in a bracket) over groups of notes.

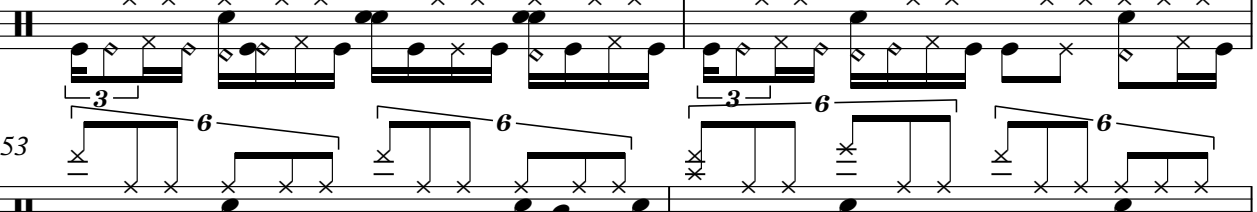
DRUMS

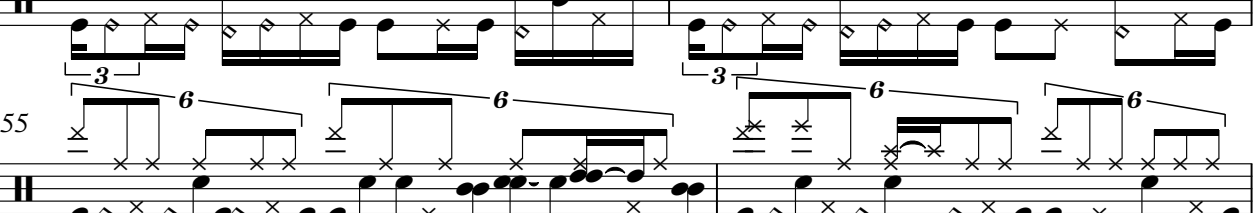
43 


45 

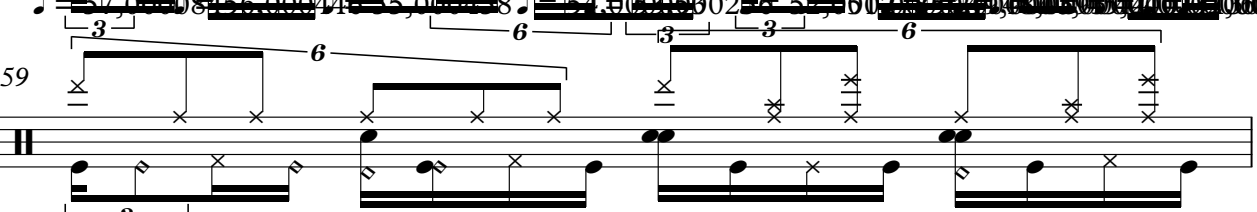
47 

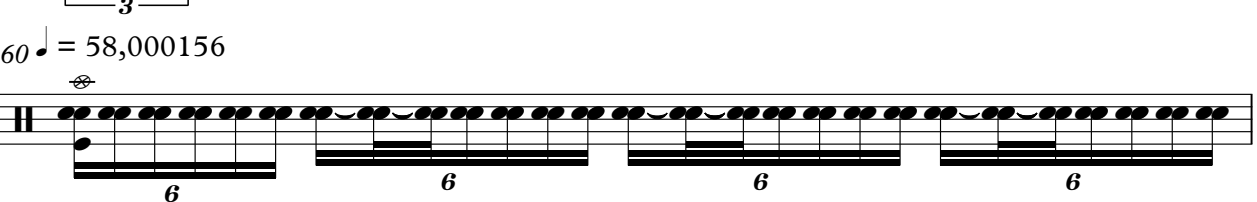
49 

51 

53 

55 

57 

59 

60 ♩ = 58,000156

V.S.

4

DRUMS

61

The image shows a musical staff for drums. It begins with a double bar line on the left. The first measure contains a sequence of notes: a quarter note on the top line, a quarter note on the top line, a quarter note on the top line, and a quarter note on the bottom line. A vertical line with a circle and a cross (a drum symbol) is positioned above the staff in the second measure. A double bar line follows, with a bold number '2' centered above it. The staff continues with a solid black bar across the entire width of the second measure, indicating a drum roll or sustained sound.

OVERDRIVE

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

5

15

19

23

27

29

♩ = 55,000458

6

25

29

33

37

39

44

48

52

56

58

57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86

4

♩ = 55,000458

5

15

19

23

26

30

34

38

2

CLEAN GTR

44

Musical staff 44-47. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values. It features a triplet of eighth notes, a sixteenth-note sixteenth-note pair, a quarter note, and another triplet of eighth notes. There are also rests and a final triplet of eighth notes.

48

Musical staff 48-51. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values. It features a triplet of eighth notes, a sixteenth-note sixteenth-note pair, a quarter note, and another triplet of eighth notes. There are also rests and a final triplet of eighth notes.

52

Musical staff 52-55. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values. It features a triplet of eighth notes, a sixteenth-note sixteenth-note pair, a quarter note, and another triplet of eighth notes. There are also rests and a final triplet of eighth notes.

56

Musical staff 56-57. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values. It features a triplet of eighth notes and a sixteenth-note sixteenth-note pair.

58

Musical staff 58-60. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various rhythmic values. It features a triplet of eighth notes, a sixteenth-note sixteenth-note pair, a quarter note, and another triplet of eighth notes. There are also rests and a final triplet of eighth notes. A large blacked-out section is present between measures 57 and 58. A measure with a whole note and a '4' above it is at the end of the staff.

Percy Sledge - When A Man Loves A Woman 1

CLEAN GTR

♩ = 55,000458

21

25

29

33

37

41

3

47

51

55

59

Musical score for Nylon Guitar, measures 29-53. The score is written in treble clef and features a complex melodic line with frequent sixteenth-note runs and sixteenth-note chords. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 29, 32, 35, 38, 43, 45, 47, 49, 51, and 53 marking the beginning of each system. The notation includes various rhythmic values, including sixteenth notes, eighth notes, and quarter notes, often beamed together. There are several instances of sixteenth-note chords and runs, some marked with a '6' above the notes. The score concludes with a double bar line and a fermata over the final note.

NYLON GTR

55

Musical notation for measure 55, featuring a treble clef, a series of eighth notes, and sixteenth-note runs with '6' fingerings.

57

Musical notation for measure 57, featuring a treble clef, a series of eighth notes, and sixteenth-note runs with '6' fingerings.

59 = 57,0050,8004165,0054,000256 = 57,0050,8004165,0054,000256

Musical notation for measure 59, featuring a treble clef, a series of eighth notes, sixteenth-note runs with '6' fingerings, and a final measure with a '4' fingering.

♩ = 55,000458

6

11

16

20

24

28

31

35

39

V.S.

FINGERDBAS

44

Musical staff 44: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets and a final triplet of eighth notes.

47

Musical staff 47: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets and sextuplets.

50

Musical staff 50: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets.

53

Musical staff 53: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets and sextuplets.

56

Musical staff 56: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets and sextuplets.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

59

Musical staff 59: Bass clef, treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a sequence of eighth and sixteenth notes with triplets and a final measure with a double bar line and a '2' above it.

CHOIR AAHS

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

34

41

15

59

2

ORGAN 3

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

20

25

30

6

12

12

3

3

44

51

56

4

BRASS 1

Percy Sledge - When A Man Loves A Woman 1

♩ = 55,000458

4 16

25

30 3 4 6

37

39 6 3 3

44

48

52

56

59

Percy Sledge - When A Man Loves A Woman 1

A.PIANO 2

♩ = 55,000458

5

8

12

16

20

23

25

28

30

V.S.

Musical score for A.PIANO 2, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sextuplets, and is heavily accented. The notation includes various note values such as eighth and sixteenth notes, often beamed together. The piece concludes with a final measure at measure 56.

A PIANO 2 3

59 60 61 62 63