

# Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

The musical score is arranged in seven staves, all in 4/4 time. The tempo is marked as ♩ = 55,000458. The Drums staff shows a snare drum hit on the first beat, followed by a triplet of eighth notes on the second beat. The Clean Gt. and Overdrive staves both play a triplet of eighth notes on the second beat, with the first note being a sharp (F#) and the last note being a flat (F). The Fingered, Choir Aah, Organ 3, and Piano 2 staves are currently silent, indicated by a horizontal line on the staff.

♩ = 55,000458

2

Drums: Features a complex rhythmic pattern with sixteenth notes and rests, marked with '2' and '6' above the staff.

Clean Gt.: Treble clef, contains a melodic line with a slur over measures 2-4.

Overdrive: Treble clef, contains a melodic line with a slur over measures 2-4 and a triplet '3' at the end of measure 4.

Fingered: Bass clef, contains a melodic line with a slur over measures 2-4.

Organ 3: Treble clef, contains a sustained chord with a flat sign.

Piano 2: Treble clef, contains a complex chordal accompaniment with multiple notes per measure.



Drums: Continues the rhythmic pattern from the first system, marked with '3' and '6' above the staff.

Clean Gt.: Treble clef, contains a melodic line with a slur over measures 3-5 and a flat sign.

Overdrive: Treble clef, contains a melodic line with a slur over measures 3-5 and a flat sign.

Fingered: Bass clef, contains a melodic line with a slur over measures 3-5 and a triplet '3' at the end of measure 5.

Organ 3: Treble clef, contains a sustained chord with a flat sign.

Piano 2: Treble clef, contains a complex chordal accompaniment with multiple notes per measure.

4 6 6 3

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

3 3 3



5 6 6 6

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

3

4

7 **6** **6** **6** **6**

Drums

Fingered

Organ 3

Piano 2



9 **6** **3** **3** **6** **6**

Drums

Fingered

Organ 3

Piano 2



11 **6** **6** **6** **6**

Drums

Fingered

Organ 3

Piano 2

13 5

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2



15

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

17

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

19

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

21

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

22

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Choir Aah

Organ 3

Piano 2

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a drum set icon at the start. The notation includes a 23-measure rest, followed by a series of eighth notes with 'x' marks above them, and a 6-measure rest. This pattern repeats.
- Clean Gt.:** Two staves of guitar music. The first staff has a key signature of one flat (Bb) and a 6-measure rest, followed by a triplet of eighth notes and a 3-measure rest.
- Overdrive:** Similar to the first Clean Gt. staff, with a 6-measure rest and a triplet of eighth notes.
- Clean Gt.:** A second staff of guitar music with a 6-measure rest and a triplet of eighth notes.
- Fingered:** Bass line notation with a 6-measure rest and a triplet of eighth notes.
- Choir Aah:** A vocal line with a long, sustained note.
- Organ 3:** Organ accompaniment with a 6-measure rest.
- Piano 2:** Piano accompaniment with a 6-measure rest.



This musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums:** Features a complex rhythmic pattern starting at measure 24. It includes sixteenth-note runs and rests, with bracketed sections labeled '6' and '9'.
- Clean Gt. (top):** Plays a series of chords and single notes, including a triplet of eighth notes in the final measure.
- Overdrive:** Mirrors the Clean Gt. part with a similar chordal structure.
- Clean Gt. (middle):** Another instance of the Clean Gt. part, playing the same chordal sequence.
- Fingered:** A bass line starting with a low note, moving through several notes, and ending with a triplet of eighth notes.
- Choir Aah:** A vocal line consisting of a sustained, low-pitched 'Aah' sound across the entire measure.
- Organ 3:** A short organ part consisting of a few chords in the first few measures.
- Piano 2:** A piano accompaniment part with a complex, flowing line of chords and notes, including a triplet of eighth notes.

10

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern starting at measure 25, with sixteenth-note runs and a triplet of eighth notes.
- Clean Gt. (top):** Plays a series of chords in the treble clef, including a sixteenth-note run and a triplet.
- Overdrive:** Mirrors the Clean Gt. part with a distorted sound effect.
- Clean Gt. (middle):** Provides a sparse accompaniment with occasional chords and rests.
- Fingered:** A bass line in the bass clef with a triplet of eighth notes.
- Choir Aah:** A vocal line in the treble clef consisting of a long, sustained note.
- Organ 3:** A line in the treble clef with a few chords and a sharp sign.
- Piano 2:** A line in the treble clef with a complex, flowing melody.

26 6 6 11

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Choir Aah

Organ 3

Piano 2

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern starting at measure 27, with sixteenth-note runs and a triplet of eighth notes at the end.
- Clean Gt. (top):** Plays chords in the first two measures, followed by a sustained chord in the third measure, and a triplet of eighth notes in the fourth measure.
- Overdrive:** Mirrors the Clean Gt. (top) part, playing chords and a triplet.
- Clean Gt. (middle):** Features a sparse, rhythmic accompaniment with chords and rests.
- Fingered:** A bass line with a triplet of eighth notes in the fourth measure.
- Choir Aah:** A vocal line consisting of sustained chords.
- Organ 3:** A line of sustained chords.
- Piano 2:** A line of sustained chords and a triplet of eighth notes in the fourth measure.

28 6 6 13

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Choir Aah

Organ 3

Piano 2

Musical score for measures 29-32. The score includes parts for Drums, Clean Gt., Overdrive, Fingered, Choir Aah, Organ 3, and Piano 2. Measure 29 features a drum solo with sixteenth notes and a guitar accompaniment with triplets and sixteenth notes. Measure 30 continues the drum solo and guitar accompaniment. Measure 31 shows the choir singing 'Aah' and the piano accompaniment. Measure 32 concludes the section with a final drum hit and guitar accompaniment.



Musical score for measures 30-33. The score includes parts for Drums, Clean Gt., Fingered, Organ 3, and Piano 2. Measure 30 features a drum solo with sixteenth notes and a guitar accompaniment with triplets and sixteenth notes. Measure 31 continues the drum solo and guitar accompaniment. Measure 32 shows the piano accompaniment with a triplet. Measure 33 concludes the section with a final drum hit and guitar accompaniment.

31 6 6 15

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

---

32 6 6

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

This musical score page contains two systems of music, measures 33 and 34. Each system includes six staves: Drums, Clean Gt., Overdrive, Fingered, Organ 3, and Piano 2. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The guitar parts (Clean Gt., Overdrive, and Fingered) feature various techniques such as triplets (marked '3') and sixteenth-note runs (marked '6'). The Fingered part is written in bass clef. The Organ 3 and Piano 2 parts are written in treble clef and include chordal accompaniment and melodic lines. A double bar line is present between the two systems. The key signature has one sharp (F#).



35 6 6 17

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

3

36 6 6

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

This musical score page contains two systems of music, labeled 37 and 38. Each system includes six staves: Drums, two Clean Gt. staves, Fingered (bass), Organ 3, and Piano 2. The Drums staff shows a consistent rhythmic pattern with sixteenth notes and rests. The Clean Gt. staves feature various chordal textures and melodic lines, with some notes marked with '7' and '6'. The Fingered staff has a bass line with a prominent sixteenth-note pattern and a triplet of eighth notes. The Organ 3 staff provides harmonic support with sustained chords. The Piano 2 staff features a complex accompaniment with triplets and sixteenth-note runs. A double bar line is present between the two systems.

39 6 6 19

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2



40

Drums

Clean Gt.

Overdrive

Fingered

Organ 3

Piano 2

20

Musical score for measures 43-44. The score includes parts for Drums, Clean Gt., Overdrive, Fingered, Organ 3, and Piano 2. Measure 43 features a drum pattern with sixteenth notes and a guitar melody with a sixteenth-note triplet. Measure 44 continues the guitar melody with a sixteenth-note triplet and a sixteenth-note pair. The Organ 3 part consists of sustained chords, and the Piano 2 part features a complex chordal accompaniment with triplets and sixteenth-note patterns.



Musical score for measures 45-46. The score includes parts for Drums, Clean Gt., Overdrive, Fingered, Organ 3, and Piano 2. Measure 45 features a drum pattern with sixteenth notes and a guitar melody with a sixteenth-note triplet. Measure 46 continues the guitar melody with a sixteenth-note triplet and a sixteenth-note pair. The Organ 3 part consists of sustained chords, and the Piano 2 part features a complex chordal accompaniment with triplets and sixteenth-note patterns.

45 6 6 21

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

46 6 6 6

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

6

47

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2



48

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

49 6 6 23

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

50 6 6 6 3 3 3 6 3

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

6

51

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

6

6

3

3

52

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

6

6

3

6

6

6

6

3

6





53 6 6 25

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

54 6 6 6

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

55

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2



56

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

57 6 6 27

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

58 6 6 6

Drums

Clean Gt.

Overdrive

Clean Gt.

Fingered

Organ 3

Piano 2

6

59

Drums

Clean Gt.

Fingered

Organ 3

Piano 2

The musical score consists of five staves. The Drums staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets and asterisks indicating specific techniques. The Clean Gt. staff (second) features sustained chords in the treble clef. The Fingered staff (third) shows a melodic line in the bass clef with sustained notes. The Organ 3 staff (fourth) is a grand staff with chords in both treble and bass clefs. The Piano 2 staff (bottom) features sustained chords in the treble clef.

# Drums

# Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

2

3

4

5

7

10

13

16

19

3

6

6

6

6

6

6

6

6

6

6

6

3

3

6

6

6

6

6

6

V.S.

Drums

The image displays ten staves of drum notation, numbered 21 through 30. Each staff consists of two horizontal lines representing a drum set. The notation includes various rhythmic patterns, primarily sixteenth-note runs, often grouped with a '6' above a bracket. Triplet accents, marked with a '3' below a bracket, are used in several measures (21, 25, 27, 29). The notation uses 'x' marks for cymbals and solid black shapes for other drums. The patterns are complex and rhythmic, typical of a drum solo or a specific groove in a piece of music.

Drums

3

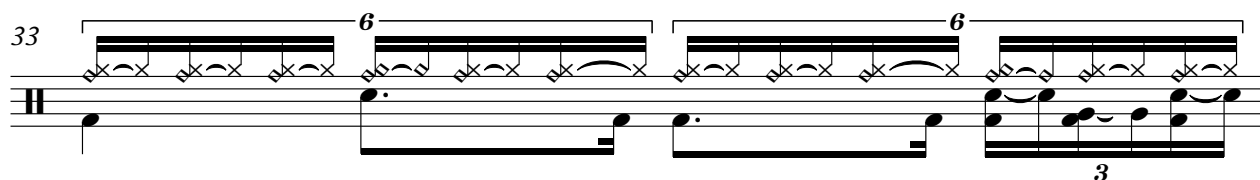
31



32



33



34



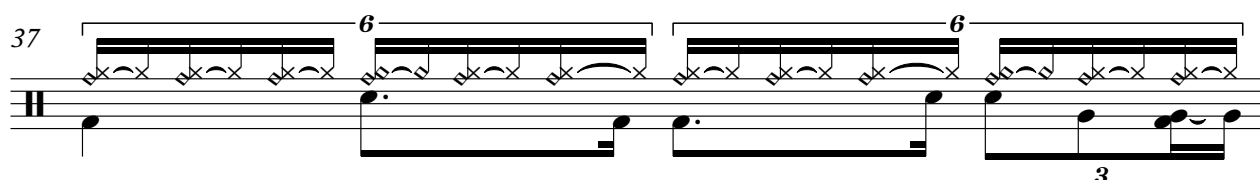
35



36



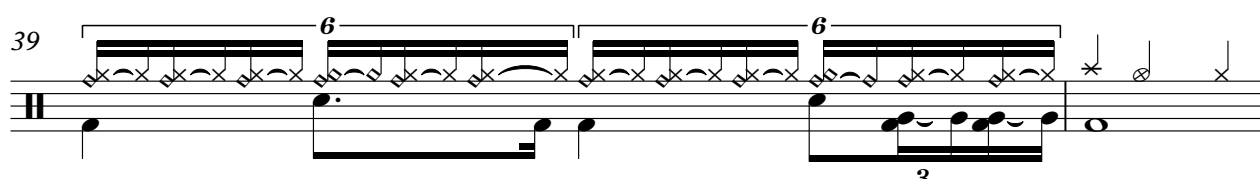
37



38



39



41



V.S.

Drums

Drum notation for measures 43 through 52. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated on the left side of each system. Above the snare staff, the number '6' is written above the first three measures of each system, indicating a sixteenth-note pattern. In measure 44, a '3' is written below the snare staff, indicating a triplet. In measure 48, a '3' is written below the bass drum staff, indicating a triplet. In measure 52, a '3' is written below the bass drum staff, indicating a triplet.



Drums

5

53

54

55

56

57

58

59

Clean Gt.

# Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

4

8

14

18

22

25

29

33

37

2

Detailed description: This is a guitar score for the song 'When A Man Loves A Woman 2' by Percy Sledge. The score is written in 4/4 time with a tempo of 55,000458. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a sixteenth-note run in the first staff, a triplet of eighth notes in the second staff, and a sixteenth-note run in the third staff. The score includes several measures with a '6' or '8' above them, indicating a specific rhythmic pattern or a measure rest. The key signature changes to two sharps (F# and C#) in the fourth staff. The score concludes with a final measure containing a '2' above it, likely indicating a two-measure rest.

2

Clean Gt.

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. Measures 44 and 45 continue with similar rhythmic patterns. Measure 46 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

47

Musical staff for measures 47-50. Measures 47-49 are identical to measures 43-45. Measure 50 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

51

Musical staff for measures 51-54. Measures 51-53 are identical to measures 43-45. Measure 54 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

55

Musical staff for measures 55-56. Measure 55 continues the sequence of eighth notes, a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. Measure 56 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

57

Musical staff for measures 57-60. Measure 57 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 58 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 59 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 60 is a whole rest.

Overdrive

Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

4

14

18

22

25

29

33

37

2

2

Overdrive

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 44 contains a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 45 has a dotted quarter note, a sixteenth note, and a sixteenth rest. Measure 46 includes a triplet of eighth notes, a dotted quarter note, and a sixteenth note.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 48 contains a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 49 has a dotted quarter note, a sixteenth note, and a sixteenth rest. Measure 50 includes a triplet of eighth notes, a dotted quarter note, and a sixteenth note.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 52 contains a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 53 has a dotted quarter note, a sixteenth note, and a sixteenth rest. Measure 54 includes a triplet of eighth notes, a dotted quarter note, and a sixteenth note.

55

Musical notation for measures 55-56. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 56 contains a sixteenth rest, a dotted quarter note, and a sixteenth note.

57

Musical notation for measures 57-58. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes, a triplet of eighth notes, a sixteenth rest, a dotted quarter note, and a sixteenth note. Measure 58 contains a sixteenth rest, a dotted quarter note, and a sixteenth note. The piece concludes with a double bar line and a final chord.

♩ = 55,000458

21

25

29

33

37

3

43

47

51

55

58

Percy Sledge - When A Man Loves A Woman 2

Fingered

♩ = 55,000458

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with triplets. Measure 5 has a triplet of eighth notes followed by a quarter rest.

6

Staff 2: Bass clef. Measures 6-7 contain eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes.

12

Staff 3: Bass clef. Measures 12-13 contain eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes.

16

Staff 4: Bass clef. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.

20

Staff 5: Bass clef. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.

24

Staff 6: Bass clef. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes.

28

Staff 7: Bass clef. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes.

32

Staff 8: Bass clef. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

36

Staff 9: Bass clef. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

39

Staff 10: Bass clef. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

V.S.

2

Fingered

44

Musical staff for measures 44-47. The staff is in bass clef. Measure 44: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 45: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 46: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 47: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

48

Musical staff for measures 48-51. The staff is in bass clef. Measure 48: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 49: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 50: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 51: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

52

Musical staff for measures 52-55. The staff is in bass clef. Measure 52: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 53: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 54: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 55: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

56

Musical staff for measures 56-58. The staff is in bass clef. Measure 56: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 57: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4. Measure 58: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

59

Musical staff for measure 59. The staff is in bass clef. Measure 59: A half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.



♩ = 55,000458

**21**

This block contains musical notation for measures 21 through 25. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A tempo-like marking '♩ = 55,000458' is placed above the first measure. Measure 21 is a whole rest. Measures 22 through 25 feature a melodic line of eighth notes: G4 (F#), G4 (F#), A4, B4, A4, G4 (F#), F#4, and E4. The notes are grouped with a slur and a fermata.

**26**

**33**

This block contains musical notation for measures 26 through 33. It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 26-27 contain eighth notes: G4 (F#), G4 (F#), A4, B4, A4, G4 (F#). Measures 28-29 contain quarter notes: G4 (F#) and F#4. Measure 30 contains a half note: E4. Measures 31-33 are whole rests, with the number 33 positioned above the final measure.

Organ 3

Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

7

13

20

26

32

37

2

Organ 3

43

49

55

59

Piano 2

Percy Sledge - When A Man Loves A Woman 2

♩ = 55,000458

4  
7  
12  
16  
20  
23  
25  
27  
29

V.S.

This musical score for Piano 2 covers measures 32 through 57. The notation is presented in a single system with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by complex textures, including dense chords, triplets, and sixteenth-note passages. Measure numbers 32, 35, 38, 43, 45, 48, 50, 53, 55, and 57 are clearly marked at the beginning of their respective staves. The piece concludes with a final sixteenth-note chord in measure 57.

59