

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Synth Strings

♩ = 131,001511

3

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument: Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Perc., J. Gtr., A. Bass, and Syn. Str. The score is written in 4/4 time. A triplet of eighth notes is marked with a '3' above the first staff. The Alto Sax. part has a whole note chord in the first measure and a triplet of eighth notes in the second. The Ten. Sax. part has a rhythmic pattern of eighth notes with slurs. The Bar. Tpt. part has a rhythmic pattern of eighth notes with slurs. The Tbn. part has a whole note chord in the first measure and a triplet of eighth notes in the second. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The A. Bass part has a simple rhythmic pattern of eighth notes. The Syn. Str. part has a whole note chord in the first measure and a triplet of eighth notes in the second.

5

The image shows a musical score for six instruments: Alto Sax., Perc., J. Gtr., A. Bass, E. Pno., and Syn. Str. The score is divided into two measures, with the first measure starting at measure number 5. The Alto Sax. part has a treble clef and a key signature of one flat. The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. part has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The A. Bass part has a bass clef and a key signature of one flat, playing a simple bass line. The E. Pno. part has a grand staff and a key signature of one flat, playing a chordal accompaniment. The Syn. Str. part has a treble clef and a key signature of one flat, playing a sustained chord.

7

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 4, contains ten staves. The first two staves are for Alto Saxophones, both starting with a treble clef and a key signature of one flat. The third staff is for Tenor Saxophone, also with a treble clef and one flat. The fourth and fifth staves are for Baritone and Trombone, both with treble clefs and one flat. The sixth staff is for Percussion, using a drum set notation with various symbols. The seventh staff is for Jazz Guitar, with a treble clef and one flat. The eighth staff is for Acoustic Bass, with a bass clef. The ninth staff is for Electric Piano, with a treble clef. The tenth staff is for Synthesizer Strings, with a treble clef and one flat. A rehearsal mark '7' is placed above the first staff. The score shows musical notation for each instrument, including rests, notes, and complex textures like the layered strings at the bottom.

9

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Alto Sax.' and both use a treble clef with a key signature of one flat. The third staff is labeled 'Bar. Tpt.' and uses a treble clef with a key signature of one sharp. The fourth staff is labeled 'Tbn.' and uses a bass clef with a key signature of one flat. The fifth staff is labeled 'Perc.' and uses a percussion clef. The sixth staff is labeled 'J. Gtr.' and uses a treble clef with a key signature of one flat. The seventh staff is labeled 'A. Bass' and uses a bass clef with a key signature of one flat. The eighth staff is labeled 'E. Pno.' and uses a treble clef with a key signature of one flat. The bottom staff is labeled 'Syn. Str.' and uses a treble clef with a key signature of one flat. The score begins at measure 9, indicated by a '9' above the first staff. The first two staves (Alto Sax.) have a whole rest in measure 9 and then play a melodic line in measure 10. The Bar. Tpt. and Tbn. staves have whole rests in both measures. The Perc. staff has a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a rhythmic pattern with chords and slurs. The A. Bass staff has a simple bass line with slurs. The E. Pno. staff has a chordal accompaniment with slurs. The Syn. Str. staff has a sustained chord with a slur.

11

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for measures 11 and 12. The score is written for a jazz ensemble. The instruments and their parts are: Alto Saxophone (two staves), Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples/Brushes, and Synthesizer Strings. The music is in 7/8 time. Measure 11 shows the saxophones and strings starting with a rhythmic pattern. Measure 12 continues the ensemble's playing with various textures and dynamics.

13

The musical score consists of six staves. The first two staves are for Alto Sax. The first staff has a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a bass clef and starts with a quarter note G3, a quarter note A3, and a quarter note B3. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff has a treble clef and a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The E. Pno. staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord.

15

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note. The second staff has a key signature change to one flat.
- Ten. Sax.:** Plays a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Bar. Tpt.:** Plays a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Tbn.:** Plays a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Perc.:** Plays a rhythmic pattern of eighth notes with accents.
- J. Gtr.:** Plays a rhythmic pattern of eighth notes with accents.
- A. Bass:** Plays a bass line with a quarter note, a half note, and a quarter note.
- E. Pno.:** Plays a chordal accompaniment with eighth notes.
- Tape Smp. Brs:** Plays a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Syn. Str.:** Plays a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note.



17

The musical score consists of six staves. The first two staves are for Alto Sax. The first staff has a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff has a similar melody but with a lower register. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The J. Gtr. staff has a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and chords. The A. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The E. Pno. staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Syn. Str. staff has a treble clef and a key signature of one flat, with a sustained chord.

19

The musical score for page 10, starting at measure 19, features the following parts:

- Alto Sax. (top):** Two staves. The top staff has a whole rest in measure 19. The second staff has a quarter note in measure 19, followed by a quarter rest in measure 20.
- Bar. Tpt.:** A staff with a whole rest in measure 19 and a series of eighth notes in measure 20.
- Tbn.:** A staff with a whole rest in measure 19 and a quarter note in measure 20.
- Perc.:** A staff with a drum set icon. It shows a complex rhythmic pattern with various notes and rests.
- J. Gtr.:** A staff with a series of eighth notes in measure 19 and a whole rest in measure 20.
- A. Bass:** A staff with a quarter note in measure 19, followed by a quarter rest in measure 20.
- E. Pno.:** A staff with a series of eighth notes in measure 19 and a whole rest in measure 20.
- Tape Smp. Brs:** A staff with a whole rest in measure 19 and a series of eighth notes in measure 20.
- Syn. Str.:** A staff with a whole rest in measure 19 and a quarter note in measure 20.

21

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

23

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples, and Synthesizer. The Alto Saxophone part begins with a melodic line in the first measure, followed by a rest in the second measure. The Tenor Saxophone part has a melodic line in the first measure and a rest in the second. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes with chords in the first measure, and a similar pattern in the second measure. The Percussion part plays a steady eighth-note pattern with various drum sounds. The Jazz Guitar part plays a rhythmic pattern of eighth notes with chords. The Acoustic Bass part plays a simple bass line. The Electric Piano part plays a rhythmic pattern of eighth notes with chords. The Tape Samples part plays a rhythmic pattern of eighth notes with chords. The Synthesizer part plays a sustained chord in the first measure and a similar chord in the second measure.

25

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

27

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in ten staves. The Alto Saxophone part begins with a melodic line in measure 27, while the Tenor Saxophone, Baritone Trumpet, and Trombone parts provide harmonic support with chords and sustained notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a series of chords, and the Acoustic Bass part provides a steady bass line. The Electric Piano part plays chords, and the Tape Samples Brass part plays sustained chords. The Synthesizer Strings part plays a sustained chord throughout the measures.

28

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for measures 28-31. Measure 28 features the Alto Saxophone playing a melodic line with a sharp sign, Tenor Saxophone and Baritone Trumpet playing rests, Trombone playing a melodic line, Percussion playing a complex rhythmic pattern with 'x' marks, Jazz Guitar playing a rhythmic pattern with 'x' marks, Acoustic Bass playing a bass line, Electric Piano playing chords, and Synthesizer Strings playing chords. Measure 29 features the Alto Saxophone playing a melodic line, Tenor Saxophone playing rests, Baritone Trumpet playing rests, Trombone playing a melodic line, Percussion playing a complex rhythmic pattern, Jazz Guitar playing a rhythmic pattern, Acoustic Bass playing a bass line, Electric Piano playing chords, and Synthesizer Strings playing chords. Measure 30 features the Alto Saxophone playing a melodic line, Tenor Saxophone playing rests, Baritone Trumpet playing rests, Trombone playing a melodic line, Percussion playing a complex rhythmic pattern, Jazz Guitar playing a rhythmic pattern, Acoustic Bass playing a bass line, Electric Piano playing chords, and Synthesizer Strings playing chords. Measure 31 features the Alto Saxophone playing a melodic line, Tenor Saxophone playing rests, Baritone Trumpet playing rests, Trombone playing a melodic line, Percussion playing a complex rhythmic pattern, Jazz Guitar playing a rhythmic pattern, Acoustic Bass playing a bass line, Electric Piano playing chords, and Synthesizer Strings playing chords.

30

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.



32

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

34

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 34. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples, and Synthesizer. The Alto Saxophone part begins with a whole rest in measure 34 and then plays a melodic line in measure 35. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a rhythmic accompaniment of eighth notes with chords. The Percussion part features a complex rhythmic pattern with various accents and rests. The Jazz Guitar, Acoustic Bass, and Electric Piano parts provide harmonic support with chords and bass lines. The Tape Samples and Synthesizer parts are mostly silent, indicated by whole rests.

36

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

38

The musical score consists of six staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a steady eighth-note accompaniment. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, playing a simple bass line. The sixth staff is for E. Pno. (Electric Piano) in treble clef, playing a chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff is at the bottom, starting with a sustained chord in the first measure and moving to a new chord in the second measure.

40

Alto Sax.

Alto Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

42

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, and the fourth is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Electric Piano (E. Pno.) in treble clef. The ninth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The tenth staff is for Synthesizer Strings (Syn. Str.) in treble clef. Measure 42 starts with a treble clef and a key signature of one flat. The Alto Saxophones play a melodic line with eighth notes. The Baritone Trumpet and Trombone have rests. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar plays chords with a slash indicating a specific voicing. The Acoustic Bass plays a bass line with eighth notes. The Electric Piano plays chords with a slash. The Tape Samples part has rests. The Synthesizer Strings part has a long, sustained chord in the final measure.

44

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples Brass, and Synthesizer Strings. The Alto Saxophone part has a melodic line in the first measure and a sustained note in the second. The Tenor Saxophone is mostly silent, with some accompaniment in the second measure. The Baritone Trumpet and Trombone parts feature complex rhythmic patterns and chords. The Percussion part has a steady, syncopated rhythm. The Jazz Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple, steady bass line. The Electric Piano part has a rhythmic accompaniment with chords. The Tape Samples Brass part has a rhythmic accompaniment with chords. The Synthesizer Strings part has a sustained, low-frequency accompaniment in the second measure.

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a standard orchestral layout with ten staves. Measure 46 begins with a key signature change to one flat (B-flat major/D minor) and a common time signature. The Alto Saxophone part has a whole rest. The Tenor Saxophone, Baritone Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with chords. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar, Acoustic Bass, and Electric Piano parts provide harmonic support. The Tape Samples Brass and Synthesizer strings parts also contribute to the texture. Measure 47 continues the rhythmic patterns, with the Alto Saxophone and Trombone parts having whole rests.



48

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

50

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

52

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Pno.

Tape Smp. Brs

54

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

E. Pno.

Tape Smp. Brs

56

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

58

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

The musical score for page 30, measures 58-59, is arranged in a system with seven staves. The staves are labeled from top to bottom: Alto Sax., Ten. Sax., Perc., J. Gtr., A. Bass, E. Pno., and Syn. Str. The Alto Sax. and Ten. Sax. parts are in treble clef and play eighth-note patterns. The Perc. part is in a drum set notation with 'x' marks. The J. Gtr. part is in treble clef and plays chords with a flat. The A. Bass part is in bass clef and plays a simple bass line. The E. Pno. part is in treble clef and plays chords with a flat. The Syn. Str. part is in treble clef and plays a single chord at the start of the second measure.

60

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

62

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The Alto Saxophone part has a whole rest in measure 62 and then plays eighth notes in measures 63-65. The Tenor Saxophone part has a whole rest in measure 62 and then plays eighth notes in measures 63-65. The Baritone Trumpet part is in treble clef and plays chords in measures 62-64, followed by a whole rest in measure 65. The Percussion part is in a standard drum notation with various rhythms and accents. The Jazz Guitar part is in treble clef and plays chords with eighth notes. The Alto Bass part is in bass clef and plays a melodic line. The Electric Piano part is in treble clef and plays chords with eighth notes. The Tape Samples Brass part is in treble clef and plays chords in measures 62-64, followed by a whole rest in measure 65. The Synthesizer Strings part is in treble clef and plays chords in measures 62-64, followed by a whole rest in measure 65.



64

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

66

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

68

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is written for eight instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, and Synthesizer/Strings. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part provides harmonic support with chords and eighth notes. The Baritone Trumpet part has a melodic line with some chromaticism. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays chords with a steady eighth-note rhythm. The Acoustic Bass part has a simple bass line with quarter and eighth notes. The Electric Piano part plays chords with a steady eighth-note rhythm. The Synthesizer/Strings part has a sustained chordal texture.

70

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

72

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 72 and 73. The score is arranged in a vertical stack of staves. Measure 72 begins with a treble clef and a key signature of one flat. The Alto Saxophone part has a quarter note followed by a half note. The Tenor Saxophone part has a whole rest followed by a quarter rest and a quarter note. The Baritone Trumpet part has a whole rest. The Trombone part has a quarter note followed by a half note. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a series of chords with a flat sign. The Acoustic Bass part has a quarter note followed by a half note. The Electric Piano part has a series of chords with a flat sign. The Tape Sample Brass part has a whole rest. The Synthesizer Strings part has a whole note chord with a flat sign. Measure 73 continues the patterns from measure 72, with the Alto Saxophone part having a whole rest, the Tenor Saxophone part having a quarter rest and a quarter note, the Baritone Trumpet part having a quarter note followed by a half note, the Trombone part having a whole rest, the Percussion part having a complex rhythmic pattern, the Jazz Guitar part having a series of chords with a flat sign, the Acoustic Bass part having a quarter note followed by a half note, the Electric Piano part having a series of chords with a flat sign, the Tape Sample Brass part having a quarter note followed by a half note, and the Synthesizer Strings part having a whole note chord with a flat sign.

74

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

76

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. Measure 76 begins with a treble clef and a key signature of one flat. The Alto Saxophone part has a quarter note G4, a quarter note A4, and a half note Bb4. The Tenor Saxophone part has a whole rest in measure 76 and a quarter note G4 in measure 77. The Baritone Trumpet part has a whole rest in measure 76 and a quarter note G4 in measure 77. The Trombone part has a quarter note G2, a quarter note A2, and a half note Bb2. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part has a series of chords with eighth notes. The Acoustic Bass part has a quarter note G2, a quarter note A2, and a half note Bb2. The Electric Piano part has a series of chords with eighth notes. The Tape Sample Brass part has a whole rest in measure 76 and a quarter note G4 in measure 77. The Synthesizer String part has a whole rest in measure 76 and a quarter note G4 in measure 77.

78

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for page 40, starting at measure 78. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Electric Piano (treble clef), Tape Samples Brass (treble clef), and Synthesizer Strings (treble clef). The Alto Saxophone part has a melodic line with eighth notes and rests. The Tenor Saxophone part has a similar melodic line. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with eighth notes. The Electric Piano part has a rhythmic pattern of eighth notes. The Tape Samples Brass part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a sustained chord.



80

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 80. The Alto Saxophone part has a melodic line in the first measure. The Tenor Saxophone part has a rhythmic accompaniment. The Baritone Trumpet and Trombone parts have melodic lines. The Percussion part has a complex rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment. The Acoustic Bass part has a melodic line. The Electric Piano part has a rhythmic accompaniment. The Tape Samples part has a melodic line. The Synthesizer Strings part has a sustained chord.

82

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

84

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in ten staves. Measure 84 (the first measure on the page) shows the Alto Saxophone playing a quarter note G4, followed by a half note G4. The Tenor Saxophone has a whole rest. The Baritone Trumpet and Trombone have whole rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The Jazz Guitar part consists of a series of chords with a rhythmic pattern of quarter notes and eighth notes. The Acoustic Bass part plays a steady eighth-note line. The Electric Piano part plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The Tape Sample Brass part has a whole rest. The Synthesizer String part has a whole rest. Measure 85 (the second measure on the page) shows the Alto Saxophone with a whole rest. The Tenor Saxophone plays a quarter note G4, followed by a half note G4. The Baritone Trumpet and Trombone play a melodic line starting on G4. The Percussion part continues with a similar rhythmic pattern. The Jazz Guitar part continues with chords and a rhythmic pattern. The Acoustic Bass part continues with an eighth-note line. The Electric Piano part continues with chords and a rhythmic pattern. The Tape Sample Brass part plays a melodic line starting on G4. The Synthesizer String part has a whole rest.

86

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 86 and 87. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples Brass, and Synthesizer Strings. Measure 86 begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The Alto Saxophone part features a melodic line with eighth notes and a half note. The Tenor Saxophone and Baritone Trumpet parts play a rhythmic accompaniment of eighth notes. The Trombone part has a similar eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a series of chords with a rhythmic pattern. The Acoustic Bass part provides a steady bass line. The Electric Piano part plays a series of chords. The Tape Samples Brass part plays a rhythmic accompaniment. The Synthesizer Strings part plays a sustained chord. Measure 87 continues the musical themes from measure 86, with the Alto Saxophone playing a half note and the other instruments continuing their respective parts.

88

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 88. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples, and Synthesizer Strings. The Alto Saxophone part features a melodic line with eighth notes and rests. The Tenor Saxophone part plays a rhythmic accompaniment with chords and eighth notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass part provides a steady bass line with eighth notes. The Electric Piano part plays a rhythmic accompaniment with chords and eighth notes. The Tape Samples part plays a rhythmic accompaniment with chords and eighth notes. The Synthesizer Strings part plays a rhythmic accompaniment with chords and eighth notes.

90

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. Measure 90 begins with a treble clef and a key signature of one flat (B-flat). The Alto Saxophone part features a melodic line with eighth notes and slurs. The Tenor Saxophone part plays a rhythmic accompaniment of eighth notes. The Baritone Trumpet and Trombone parts have rests in measure 90. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays chords with eighth notes. The Acoustic Bass part has a simple bass line. The Electric Piano part plays chords with eighth notes. The Tape Samples Brass part has rests in measure 90. The Synthesizer Strings part has a sustained chord. Measure 91 continues the patterns from measure 90, with the Alto Saxophone and Tenor Saxophone parts continuing their respective lines, and the Baritone Trumpet and Trombone parts entering with new melodic and harmonic material.

92

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

94

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Electric Piano (treble clef), Tape Samples Brass (treble clef), and Synthesizer Strings (treble clef). The Alto Saxophone part begins with a key signature change to one flat and a time signature change to 4/4. The Tenor Saxophone part is mostly silent, with some notes in the second measure. The Baritone Trumpet and Trombone parts play block chords. The Percussion part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays chords with a syncopated rhythm. The Acoustic Bass part provides a steady bass line. The Electric Piano part plays chords with a syncopated rhythm. The Tape Samples Brass part plays block chords. The Synthesizer Strings part plays chords with a syncopated rhythm.



96

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 96. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Electric Piano, Tape Samples, and Synthesizer Strings. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Baritone Trumpet parts play rhythmic patterns of eighth notes. The Trombone part is mostly rests. The Percussion part has a complex rhythmic pattern with various accents. The Jazz Guitar part plays chords with a rhythmic pattern. The Acoustic Bass part has a simple bass line. The Electric Piano part plays chords with a rhythmic pattern. The Tape Samples part plays a rhythmic pattern. The Synthesizer Strings part has a sustained chord.

98

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

100

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 100, features ten staves. The Alto Saxophone part has a melodic line with eighth notes and rests. The Tenor Saxophone part plays a similar melodic line with some chordal accompaniment. The Baritone Trumpet and Trombone parts provide harmonic support with chords and single notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part plays chords with a rhythmic pattern. The Acoustic Bass part has a steady bass line. The Electric Piano part plays chords with a rhythmic pattern. The Tape Samples part plays chords with a rhythmic pattern. The Synthesizer Strings part plays a sustained chord with a tremolo effect.

102

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top staff is for Alto Saxophone, followed by Tenor Saxophone, Baritone Trumpet, and Trombone. The Percussion staff uses a snare drum icon and shows a rhythmic pattern with accents. The Jazz Guitar staff has a treble clef and contains chords and rests. The Acoustic Bass staff has a bass clef and shows a simple bass line. The Electric Piano staff has a treble clef and contains chords. The Tape Samples Brass staff has a treble clef and contains chords and rests. The Synthesizer Strings staff has a treble clef and contains a low-frequency chord. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Alto Saxophone

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511  
**4**

9

14

19 **16**

39

43 **60**

104

Alto Saxophone

♩ = 131,001511

7

12

17

22

28

35

40

46

52

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number (1, 7, 12, 17, 22, 28, 35, 40, 46, 52). The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 131,001511. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The final measure (52) ends with a double bar line and a fermata.

V.S.

Alto Saxophone

56

59

63

66

69

74

79

84

88

91



Alto Saxophone

95

Musical notation for measures 95-97. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment in measures 95 and 96, and rests in measure 97. Chord symbols are present below the staff: a triad in measure 95 and a dyad in measures 96 and 97.

98

Musical notation for measures 98-100. The melody continues with eighth and quarter notes. The bass line has a consistent eighth-note accompaniment in measures 98 and 99, and rests in measure 100. Chord symbols are present below the staff: a triad in measure 98 and a dyad in measure 100.

101

Musical notation for measures 101-103. The melody features quarter notes and eighth notes. The bass line has a consistent eighth-note accompaniment in measures 101 and 102, and rests in measure 103. Chord symbols are present below the staff: a triad in measure 101 and a dyad in measure 102.

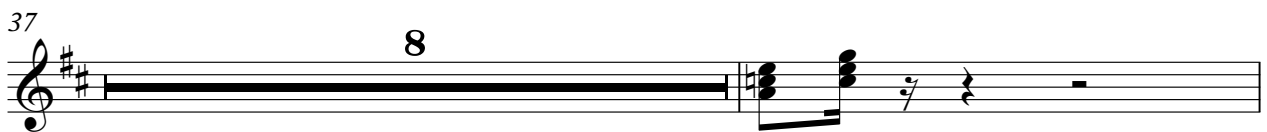
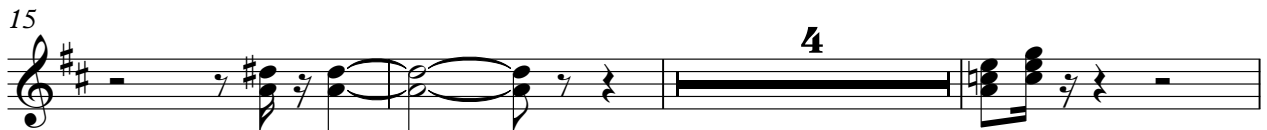
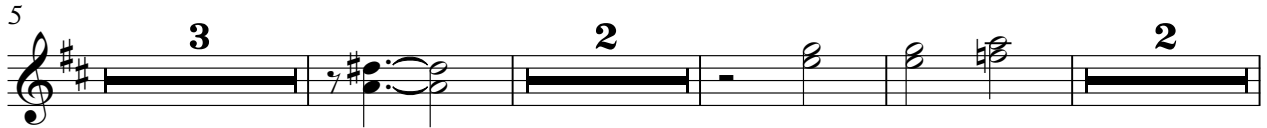
104

Musical notation for measure 104. The melody consists of quarter notes. The bass line has a consistent eighth-note accompaniment. The measure ends with a double bar line.

Tenor Saxophone

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511



## Tenor Saxophone

49

52

55

58

61

65

68

73

80

86

90



93



97



100



102



104



Baroque Trumpet

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

5

13

20

23

26

30

33

35

6

Detailed description: This is a musical score for a Baroque Trumpet. It consists of nine staves of music. The first staff begins with a tempo marking of a quarter note equal to 131,001511. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is primarily composed of chords with eighth-note patterns. Measure 5 features a triplet of eighth notes. Measure 13 features a double bar line and a '2' above it, indicating a two-measure rest. Measure 20 features a double bar line and a '2' above it, indicating a two-measure rest. Measure 35 features a double bar line and a '6' above it, indicating a six-measure rest.

Baroque Trumpet

43

46

49

53

56

6

65

69

74

2

81

2

86

Baroque Trumpet

90

93

96

99

101

104

Trombone

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

5

10

16

23

29

36

45

52

56

76



2

Trombone

83



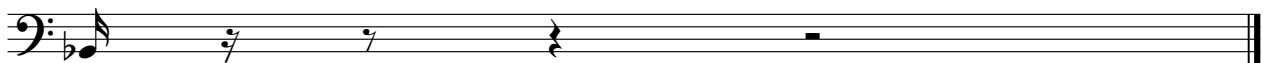
89



97



104



Percussion

♩ = 131,001511

The image displays a percussion score for the piece 'Patricia & La Cucarac' by Perez & His Orchestra Prado. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 131,001511. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific rhythmic events. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, 27, 30, and 34 indicated at the beginning of their respective staves.

V.S.

Percussion

37

Musical staff for measures 37-40. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

41

Musical staff for measures 41-43. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

44

Musical staff for measures 44-46. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

47

Musical staff for measures 47-50. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

51

Musical staff for measures 51-53. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

54

Musical staff for measures 54-57. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

58

Musical staff for measures 58-61. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

62

Musical staff for measures 62-64. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

65

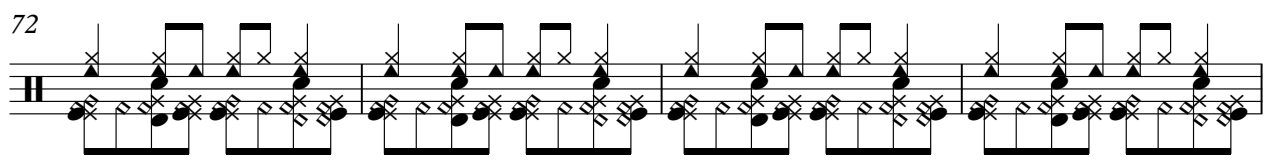
Musical staff for measures 65-68. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

69

Musical staff for measures 69-71. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

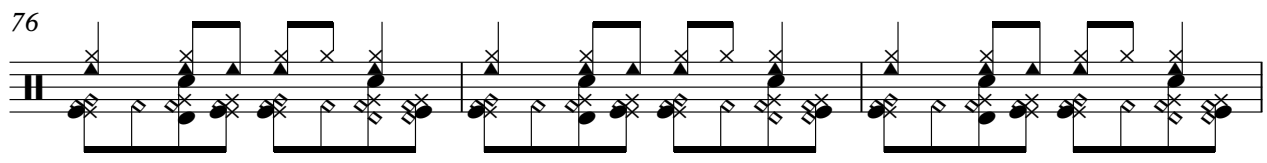
Percussion

72



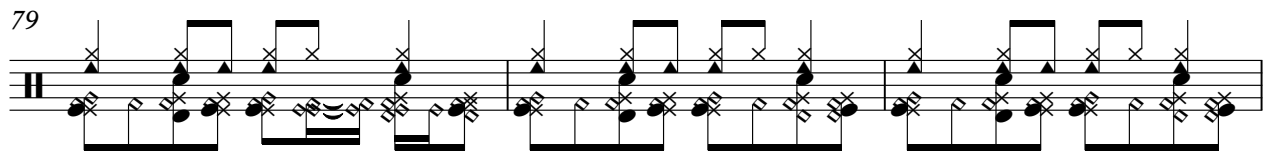
Musical notation for measure 72, featuring a drum set with snare, bass, and cymbal parts.

76



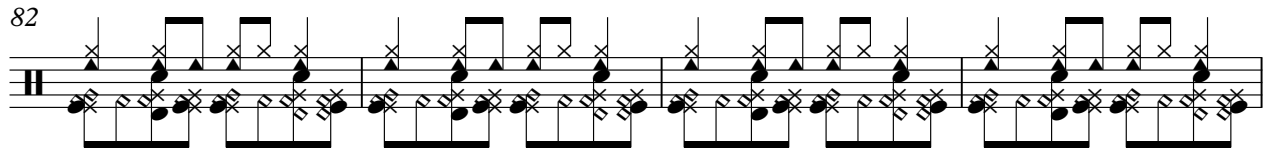
Musical notation for measure 76, featuring a drum set with snare, bass, and cymbal parts.

79



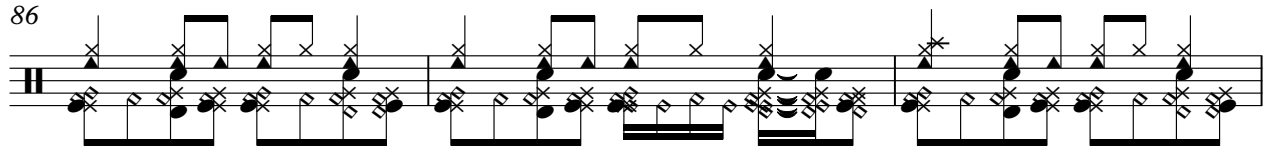
Musical notation for measure 79, featuring a drum set with snare, bass, and cymbal parts.

82



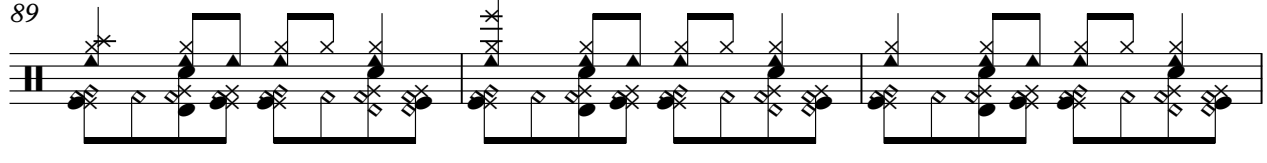
Musical notation for measure 82, featuring a drum set with snare, bass, and cymbal parts.

86



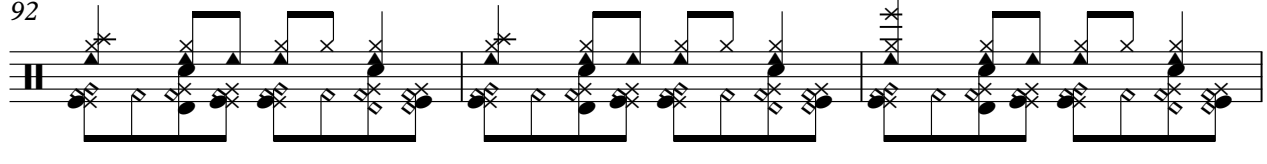
Musical notation for measure 86, featuring a drum set with snare, bass, and cymbal parts.

89



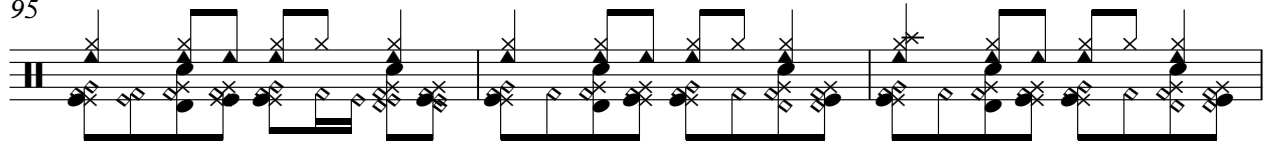
Musical notation for measure 89, featuring a drum set with snare, bass, and cymbal parts.

92



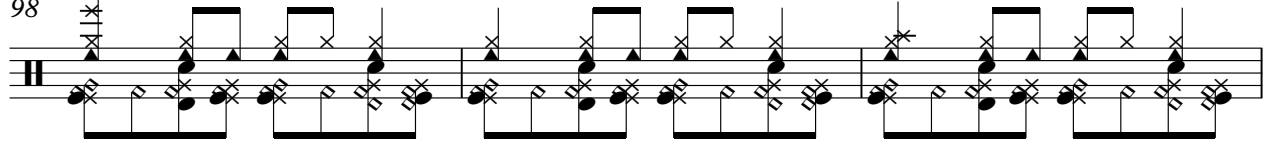
Musical notation for measure 92, featuring a drum set with snare, bass, and cymbal parts.

95



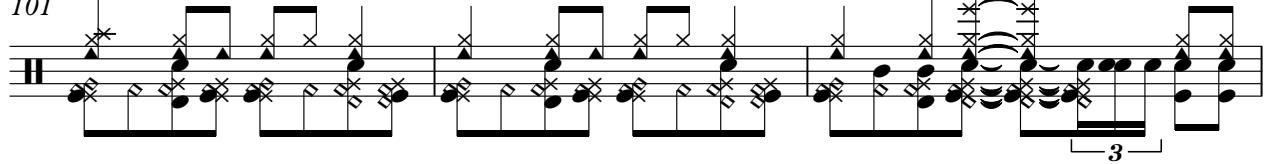
Musical notation for measure 95, featuring a drum set with snare, bass, and cymbal parts.

98



Musical notation for measure 98, featuring a drum set with snare, bass, and cymbal parts.

101



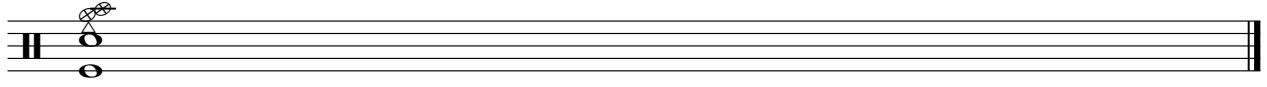
Musical notation for measure 101, featuring a drum set with snare, bass, and cymbal parts, ending with a triplet.

V.S.

4

# Percussion

104



♩ = 131,001511

2

6

9

12

15

18

21

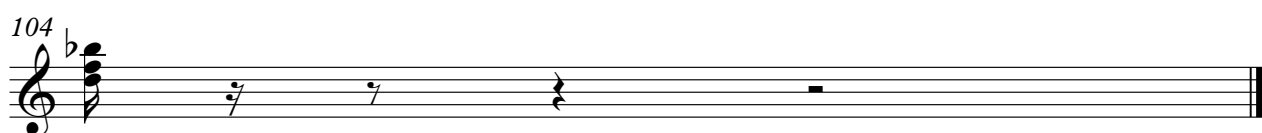
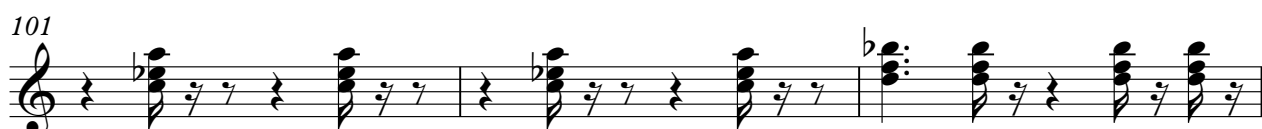
24

27

30

V.S.







Acoustic Bass

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

Musical notation for the first staff, starting with a 4/4 time signature and a series of eighth notes.

Musical notation for the second staff, starting with a measure rest labeled '5'.

Musical notation for the third staff, starting with a measure rest labeled '10'.

Musical notation for the fourth staff, starting with a measure rest labeled '16'.

Musical notation for the fifth staff, starting with a measure rest labeled '21'.

Musical notation for the sixth staff, starting with a measure rest labeled '26'.

Musical notation for the seventh staff, starting with a measure rest labeled '31'.

Musical notation for the eighth staff, starting with a measure rest labeled '36'.

Musical notation for the ninth staff, starting with a measure rest labeled '41'.

Musical notation for the tenth staff, starting with a measure rest labeled '46'.

V.S.

51



55



60



65



70



75



80



85



90



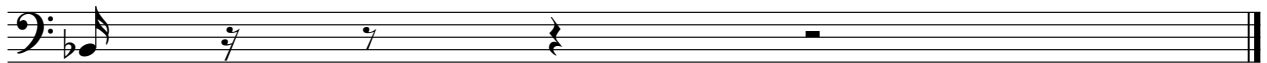
95



100



104



Electric Piano

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

4

9

14

19

24

28

33

37

42

V.S.

## Electric Piano

47

52

55

60

65

70

75

80

85

90

Electric Piano

95

Musical notation for measures 95-98. The key signature has one flat (B-flat). The notation consists of a series of chords, each with a grace note on the left side. The chords are: G4-Bb4 (measures 95-96), G4-Bb4-A4 (measure 97), and G4-Bb4 (measures 98-99).

99

Musical notation for measures 99-103. The key signature has one flat (B-flat). The notation consists of a series of chords, each with a grace note on the left side. The chords are: G4-Bb4 (measures 99-100), G4-Bb4-A4 (measures 101-102), and G4-Bb4 (measures 103-104).

104

Musical notation for measure 104. The key signature has one flat (B-flat). The notation consists of a single chord, G4-Bb4, with a grace note on the left side.

Tape Sampler Keyboard [Brass]

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

7 2 2

15 2

21

24

27

31

34 7

Tape Sampler Keyboard [Brass]

43

46

49

53

56

70

75

82



88

Musical staff 88: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a flat accidental above it.

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a sharp accidental above it.

94

Musical staff 94: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a flat accidental above it.

97

Musical staff 97: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a flat accidental above it.

100

Musical staff 100: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a sharp accidental above it.

102

Musical staff 102: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a sharp accidental above it.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of chords and notes, including a final chord with a flat accidental above it.

Synth Strings

Perez & His Orchestra Prado - Patricia & La Cucarac

♩ = 131,001511

9

18

26

35

44

49

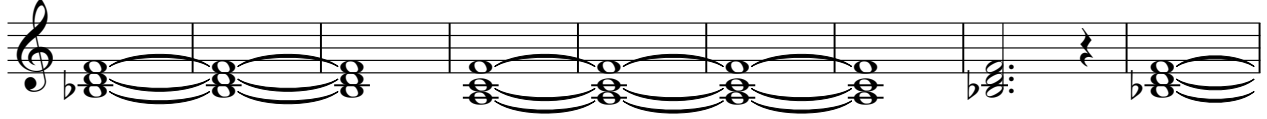
2

4

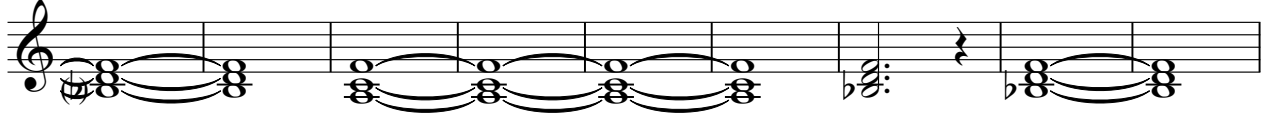
Detailed description: The image shows a musical score for a synth string instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 131,001511. The key signature has one flat (B-flat). The score begins with a rest in the first measure, followed by a series of chords and melodic lines. The first staff (measures 1-8) includes a rest, a quarter note chord, a half note chord, a quarter note chord, a quarter note chord, a half note chord, and a half note chord. The second staff (measures 9-17) continues with a series of chords and melodic lines. The third staff (measures 18-25) includes a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, and a half note chord. The fourth staff (measures 26-34) continues with a series of chords and melodic lines. The fifth staff (measures 35-43) includes a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, and a half note chord. The sixth staff (measures 44-48) includes a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, and a half note chord. The seventh staff (measures 49-56) includes a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a half note chord, and a half note chord. There are two measures with a '2' above them and one measure with a '4' above them, indicating a double bar line or a specific measure count.

Synth Strings

56



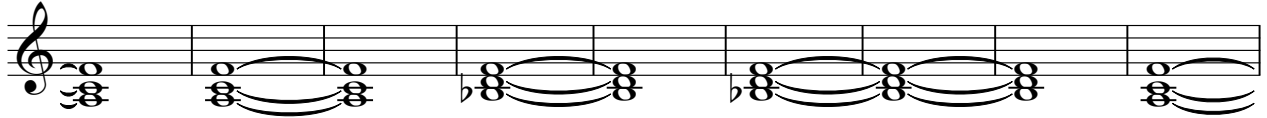
65



74



83



92



97



104

