

♩ = 102,000053

Blown Bottle

Percussion

Steel Drums

Marimba

Marimba

Marimba

Marimba

Electric Bass

FM Synth

FM Synth

FM Synth

FM Synth

Synth Strings

xxxxxxxxxx

♩ = 102,000053

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Blown Bottle, Percussion, Steel Drums, four Marimba parts, Electric Bass, and four FM Synth parts. The second system includes Synth Strings. The tempo is marked as ♩ = 102,000053. The Blown Bottle part is mostly silent. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drums part has a melodic line with many grace notes. The Marimba parts have various rhythmic and melodic patterns, with the fourth part starting with 'xxxxxxxxxx'. The Electric Bass part has a simple melodic line. The FM Synth parts have various melodic and harmonic patterns. The Synth Strings part has a simple harmonic pattern.

3

B. Bottle

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a page of a musical score for a reggae-style ensemble. The score is divided into two systems, with a rehearsal mark '3' at the beginning of the first system. The instruments and their parts are: B. Bottle (Bass), Perc. (Percussion), Steel D. (Steel Drum), Mar. (Maracas), E. Bass (Electric Bass), FM (Fingered Mallets), and Syn. Str. (Synthesizer Strings). The B. Bottle part starts with a whole rest followed by a half note chord. The Perc. part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with eighth and sixteenth notes. The Maracas parts consist of rhythmic patterns with some triplets. The E. Bass part provides a steady bass line. The FM parts have melodic lines with some triplets. The Syn. Str. part has a sustained chord with a sharp sign. The score is written in treble clef for most parts and bass clef for E. Bass and Syn. Str.

5

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

7

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

This musical score page contains ten staves. The top staff is for 'B. Bottle' in treble clef, starting with a fermata on a whole note. The second staff is for 'Perc.' in a drum set notation. The next four staves are for 'Mar.' (Maracas) in treble clef, each with a different rhythmic pattern. The sixth staff is for 'E. Bass' in bass clef, featuring a steady eighth-note bass line. The next four staves are for 'FM' (Fingered Mallets) in treble clef, with various rhythmic and melodic patterns. The final staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, playing a series of chords.

11

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

13

B. Bottle

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a reggae-style ensemble. The score is written for 13 measures, starting at measure 13. The instruments and their parts are: B. Bottle (Bass), Perc. (Percussion), Steel D. (Steel Drum), four Mar. (Maracas), E. Bass (Electric Bass), two FM (Fingered Mallet) parts, and Syn. Str. (Synthesizer Strings). The B. Bottle part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex, syncopated rhythm with various percussion symbols. The Steel D. part provides a melodic accompaniment. The four Mar. parts have different rhythmic patterns, some with triplets. The E. Bass part has a steady, rhythmic line. The FM parts have melodic lines with various articulations. The Syn. Str. part has a sustained chordal accompaniment.

15

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various drum sounds. The second staff is for Steel Drums (Steel D.), showing a melodic line with eighth and sixteenth notes. The next four staves are for Maracas (Mar.), each with its own rhythmic pattern. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for a Fiddle (FM), with a melodic line. The eighth, ninth, and tenth staves are also for Fiddle (FM), each with different melodic parts. The final staff is for Synthesizer Strings (Syn. Str.), which provides harmonic support with sustained chords and notes.



17

B. Bottle

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

19

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

21

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

23

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a reggae-style ensemble. It features ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The second staff is Steel Drum (Steel D.) with a melodic line. The next three staves are Maracas (Mar.), each with a different rhythmic pattern, including a triplet in the second staff. The fifth staff is Electric Bass (E. Bass) with a steady bass line. The next three staves are Fiddle Mandolin (FM), each with a melodic line. The final staff is Synthesizer Strings (Syn. Str.) with a simple harmonic accompaniment. The score is divided into two measures by a bar line.

25

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols. The Steel Drums staff has a melodic line with some grace notes. The Maracas staffs (three) show rhythmic patterns with some triplets. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff (bottom) has a simple harmonic accompaniment. The FM (Fingered Mallet) staves (two) have sparse melodic lines.

27

B. Bottle

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a reggae-style ensemble. It begins at measure 27. The instruments are: B. Bottle (Bass), Perc. (Percussion), Steel D. (Steel Drum), Mar. (Maracas), E. Bass (Electric Bass), FM (Fingered Mallets), and Syn. Str. (Synthesizer Strings). The B. Bottle part starts with a rest, followed by a half note G4 and a quarter note A4. The Perc. part features a complex rhythmic pattern with various accents and cross-sticks. The Steel D. part plays a melodic line with eighth and sixteenth notes. The Maracas parts provide a steady, rhythmic accompaniment. The E. Bass part has a melodic line with eighth notes. The FM parts play chords and melodic lines. The Syn. Str. part plays a melodic line with eighth notes and a sustained chord at the end.

29

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

31

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.



33

Perc.

Steel D.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a reggae-style ensemble. It consists of 11 staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The second staff is Steel Drum (Steel D.), playing a melodic line with eighth and sixteenth notes. The next three staves are Maracas (Mar.), each with different rhythmic patterns, including triplets. The fifth staff is Electric Bass (E. Bass), providing a steady bass line. The next four staves are Fiddle (FM), each playing different melodic and rhythmic parts. The final staff is Synthesizer Strings (Syn. Str.), playing a simple harmonic accompaniment.

35

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description: This is a musical score for a reggae-style ensemble. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with various symbols. The second staff is Steel Drum, playing a melodic line with eighth and sixteenth notes. The third staff is Maracas, featuring a triplet of eighth notes. The fourth and fifth staves are also Maracas, with different rhythmic patterns. The sixth staff is E. Bass, providing a steady bass line. The seventh staff is FM (Fingered Mute), with a single note. The eighth, ninth, and tenth staves are also FM, each playing different melodic lines. The eleventh staff is Syn. Str. (Synthesizer Strings), playing a simple harmonic accompaniment.

37

B. Bottle

Perc.

Steel D.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

39

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

41

B. Bottle

Perc.

Mar.

Mar.

Mar.

Mar.

E. Bass

FM

FM

FM

FM

Syn. Str.

Detailed description of the musical score for measures 41-42: The score is written for a multi-instrument ensemble. The B. Bottle part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various accents and cross-sticks. The four Maracas parts play different rhythmic patterns, some with triplets. The E. Bass part provides a steady bass line. The four FM parts play various rhythmic and melodic patterns. The Syn. Str. part plays a simple harmonic accompaniment.



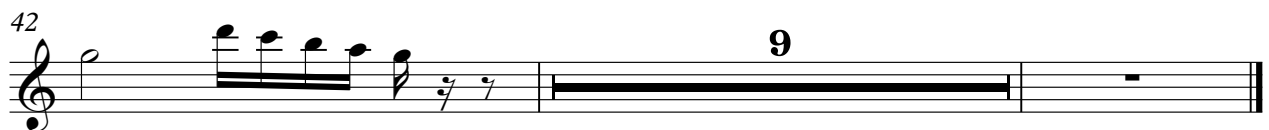
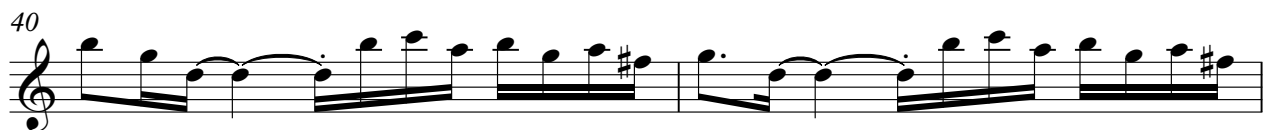
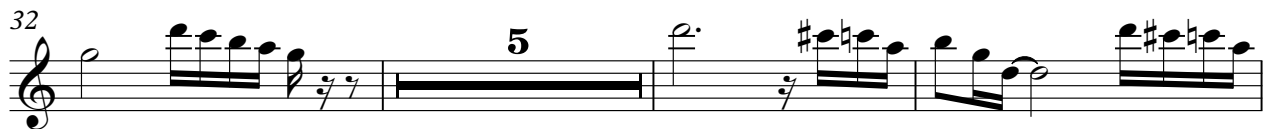
43

B. Bottle

Detailed description of the musical score for measure 43, B. Bottle part: The B. Bottle part for measure 43 consists of a single staff with a treble clef. The measure contains a whole rest, indicating that the instrument is silent for this measure.

# Blown Bottle

♩ = 102,000053



# Percussion

♩ = 102,000053

Staff 1: Percussion notation. The first measure contains five 'x' marks on a five-line staff. The second measure contains a series of rhythmic patterns represented by stems with flags and beams, indicating complex rhythmic figures.

3

Staff 2: Percussion notation starting at measure 3. It continues the rhythmic patterns from the first staff, showing a progression of complex rhythmic figures.

5

Staff 3: Percussion notation starting at measure 5. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

7

Staff 4: Percussion notation starting at measure 7. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

9

Staff 5: Percussion notation starting at measure 9. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

11

Staff 6: Percussion notation starting at measure 11. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

13

Staff 7: Percussion notation starting at measure 13. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

15

Staff 8: Percussion notation starting at measure 15. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

17

Staff 9: Percussion notation starting at measure 17. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

19

Staff 10: Percussion notation starting at measure 19. The rhythmic patterns continue, showing a progression of complex rhythmic figures.

V.S.

21

Musical staff 21: Percussion notation. The staff contains a series of rhythmic patterns using various symbols: eighth notes, quarter notes, and groups of notes with 'x' marks above them, indicating specific percussive sounds.

23

Musical staff 23: Percussion notation. Similar to staff 21, it features rhythmic patterns with eighth and quarter notes, and notes with 'x' marks. A small circular symbol is present above the first measure.

25

Musical staff 25: Percussion notation. Continues the rhythmic patterns with eighth and quarter notes and notes with 'x' marks.

27

Musical staff 27: Percussion notation. Features rhythmic patterns with eighth and quarter notes and notes with 'x' marks. A small circular symbol is present above the fifth measure.

29

Musical staff 29: Percussion notation. Continues the rhythmic patterns with eighth and quarter notes and notes with 'x' marks.

31

Musical staff 31: Percussion notation. Features rhythmic patterns with eighth and quarter notes and notes with 'x' marks.

33

Musical staff 33: Percussion notation. Continues the rhythmic patterns with eighth and quarter notes and notes with 'x' marks. A small circular symbol is present above the first measure.

35

Musical staff 35: Percussion notation. Features rhythmic patterns with eighth and quarter notes and notes with 'x' marks.

37

Musical staff 37: Percussion notation. Continues the rhythmic patterns with eighth and quarter notes and notes with 'x' marks. A small circular symbol is present above the fifth measure.

39

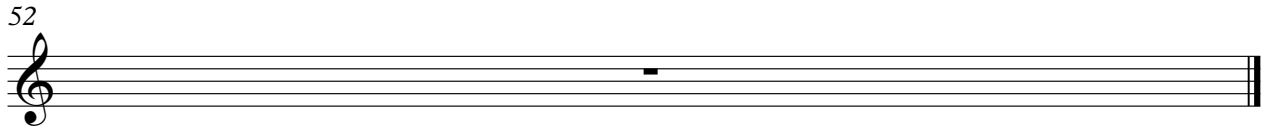
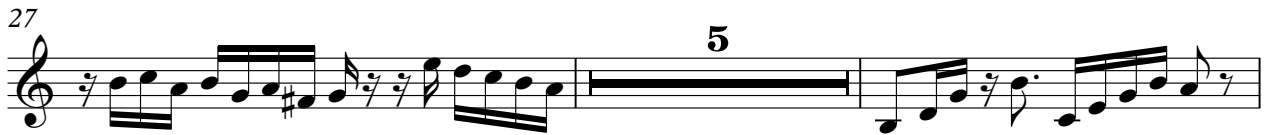
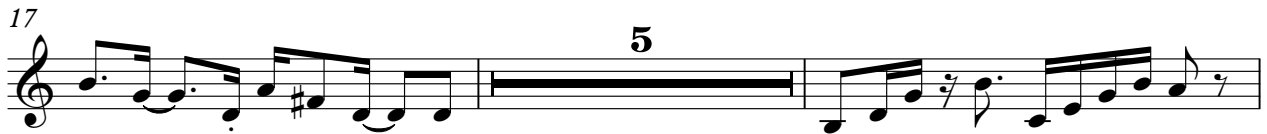
Musical staff 39: Percussion notation. Features rhythmic patterns with eighth and quarter notes and notes with 'x' marks.





# Steel Drums

♩ = 102,000053





32

Musical staff 1: Treble clef, measures 32-34. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes.

35

Musical staff 2: Treble clef, measures 35-37. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes.

38

Musical staff 3: Treble clef, measures 38-40. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

41

Musical staff 4: Treble clef, measures 41-43. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

52

Musical staff 5: Treble clef, measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.



31



34



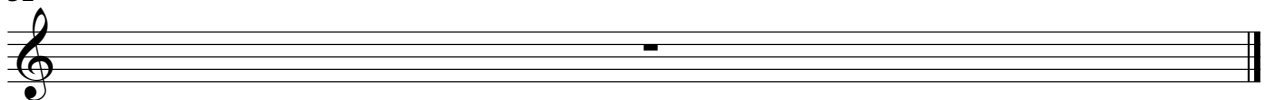
37



40

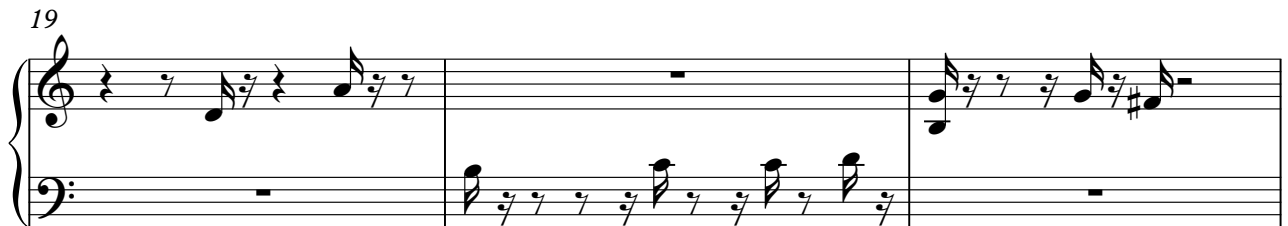


52



# Marimba

♩ = 102,000053



V.S.

2

# Marimba

29



32



36



39



41



52





# Marimba

♩ = 102,000053  
xxxxxxxx



V.S.

31



35



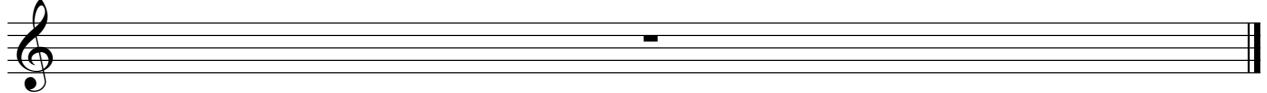
38



41



52



# Electric Bass

♩ = 102,000053



6



11



15



19



23



27



31



35



39



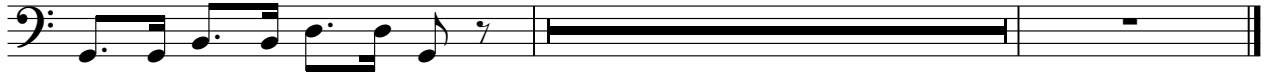
V.S.

2

Electric Bass

42

9





27



30



33



37



40



52



# FM Synth

♩ = 102,000053

The first system of music consists of three measures. The treble clef staff is mostly empty, with a few notes in the third measure. The bass clef staff contains a rhythmic pattern of eighth notes and rests.

5

The second system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment.

8

The third system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff is empty.

11

The fourth system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment.

14

The fifth system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff is empty.

17

The sixth system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff is empty.

20

The seventh system of music consists of three measures. The treble clef staff has a melodic line with eighth notes and rests. The bass clef staff is empty.

V.S.

24

Musical notation for measures 24-27. Measure 24: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 25: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 26: Treble clef has a quarter rest, bass clef has a quarter note G. Measure 27: Treble clef has a quarter rest, bass clef has a quarter note G with a sharp sign.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 29: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 30: Treble clef has a quarter note G, bass clef has a quarter note G.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 32: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 33: Treble clef has a quarter note G, bass clef has a quarter note G.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 35: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 36: Treble clef has a quarter note G, bass clef has a quarter note G.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 38: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 39: Treble clef has a quarter note G, bass clef has a quarter note G.

40

Musical notation for measures 40-41. Measure 40: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 41: Treble clef has a quarter note G, bass clef has a quarter note G.

42

Musical notation for measures 42-43. Measure 42: Treble clef has a quarter note G, bass clef has a quarter note G. Measure 43: Treble clef has a quarter note G, bass clef has a quarter note G.

52

Musical notation for measure 52. Treble clef has a quarter note G.



# FM Synth

♩ = 102,000053



5



8



11



14



17



20



24



V.S.

27

31

35

38

41

52

# FM Synth

♩ = 102,000053

The first system of music consists of two staves, treble and bass. Measures 1 and 2 are whole rests. Measure 3 contains a melodic line in the treble clef: quarter notes G4, A4, B4, C5, and a quarter rest. Measure 4 contains a melodic line in the bass clef: quarter notes G3, F3, E3, and a quarter rest.

5

The second system consists of a single treble clef staff. Measure 5: quarter notes G4, A4, B4, C5, quarter rest. Measure 6: quarter notes G4, A4, B4, C5, quarter rest. Measure 7: quarter notes G4, A4, B4, C5, quarter rest.

8

The third system consists of a single treble clef staff. Measure 8: quarter notes G4, A4, B4, C5, quarter rest. Measure 9: quarter notes G4, A4, B4, C5, quarter rest. Measure 10: quarter notes G4, A4, B4, C5, quarter rest.

11

The fourth system consists of a single treble clef staff. Measure 11: quarter notes G4, A4, B4, C5, quarter rest. Measure 12: quarter notes G4, A4, B4, C5, quarter rest. Measure 13: quarter notes G4, A4, B4, C5, quarter rest.

14

The fifth system consists of a single treble clef staff. Measure 14: quarter notes G4, A4, B4, C5, quarter rest. Measure 15: quarter notes G4, A4, B4, C5, quarter rest. Measure 16: quarter notes G4, A4, B4, C5, quarter rest.

17

The sixth system consists of a single treble clef staff. Measure 17: quarter notes G4, A4, B4, C5, quarter rest. Measure 18: quarter notes G4, A4, B4, C5, quarter rest. Measure 19: quarter notes G4, A4, B4, C5, quarter rest.

20

The seventh system consists of a single treble clef staff. Measure 20: quarter notes G4, A4, B4, C5, quarter rest. Measure 21: quarter notes G4, A4, B4, C5, quarter rest. Measure 22: quarter notes G4, A4, B4, C5, quarter rest.

V.S.

23

26

30

33

36

39

41

52

# Synth Strings

♩ = 102,000053

