

# Perkins - Honey Don't

♩ = 180,000183

This system contains five staves of music. From top to bottom: Drums (4/4 time, rests), Lead Gtr Muted (4/4 time, melodic line with slurs), Rythm Gtr Nylon Bk32 (4/4 time, rests), Fretless E. Bass (4/4 time, rests), and Rock Organ Lead (4/4 time, rests). A tempo marking of ♩ = 180,000183 is placed above the Rock Organ Lead staff.

This system contains four staves of music. From top to bottom: Drums (4/4 time, starting with a '4' above the staff and a '7' below the first measure, followed by a pattern of 'x' marks), Lead Gtr Muted (4/4 time, melodic line), Rythm Gtr Nylon Bk32 (4/4 time, chords), and Fretless E. Bass (4/4 time, chords). A tempo marking of ♩ = 180,000183 is placed above the Drums staff.

Musical score for measures 6-7. The score includes five staves: Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 6 features sixteenth-note patterns in the drums and guitar, and a bass line with a sixteenth-note triplet. Measure 7 continues the patterns with a prominent organ lead.

Musical score for measures 8-9. The score includes five staves: Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 8 features a steady drum pattern and sustained guitar chords. Measure 9 continues the organ lead and guitar accompaniment.

10

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

This musical score covers measures 10 and 11. The drums part features a steady eighth-note pattern. The lead guitar is muted, playing a dense texture of notes with many slurs. The rhythm guitar, a nylon-backed Fender Telecaster, plays a similar dense texture. The fretless electric bass provides a low-end accompaniment. The rock organ lead has a simple, melodic line consisting of eighth and quarter notes.

12

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

This musical score covers measures 12 and 13. The drums part continues with the same eighth-note pattern. The lead guitar and rhythm guitar parts are highly complex, with many notes and slurs. The fretless electric bass part is also complex, with many notes and slurs. The rock organ lead continues with its simple melodic line.

14

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

16

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

18 5

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

20

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

22

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

24

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

26

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 26-27. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 26 shows a drum pattern with eighth notes and a lead guitar part with a triplet. Measure 27 continues the lead guitar and organ parts.

28

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Musical score for measures 28-29. The score includes parts for Drums, Lead Gtr Muted, Rythm Gtr Nylon Bk32, Fretless E. Bass, and Rock Organ Lead. Measure 28 shows a drum pattern with eighth notes and a lead guitar part with a triplet. Measure 29 continues the lead guitar and organ parts.

30

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

32

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead



34

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

36

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

38

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

40

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

41

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

43

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

45

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

47

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

49

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

51

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

53

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

55

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

57

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

59 15

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

61

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

62

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

64

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

66

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead



68

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

70

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

71

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

73

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

75

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

77

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

79

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

81

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

83 21

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

85

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

87

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Detailed description: This musical score covers measures 87 through 90. The Drums part features a consistent pattern of snare and bass drum hits. The Lead Gtr Muted part consists of a series of eighth notes with a muted effect. The Rythm Gtr Nylon Bk32 part plays a complex chordal accompaniment with various textures. The Fretless E. Bass part provides a steady bass line. The Rock Organ Lead part has a melodic line with some rests.

89

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

Detailed description: This musical score covers measures 89 through 92. The Drums part continues with the same pattern. The Lead Gtr Muted part has a melodic line with some rests. The Rythm Gtr Nylon Bk32 part plays a complex chordal accompaniment. The Fretless E. Bass part provides a steady bass line. The Rock Organ Lead part has a melodic line with some rests.

90 6 6 23

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

91

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

93

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

95

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead



97 25

Drums 

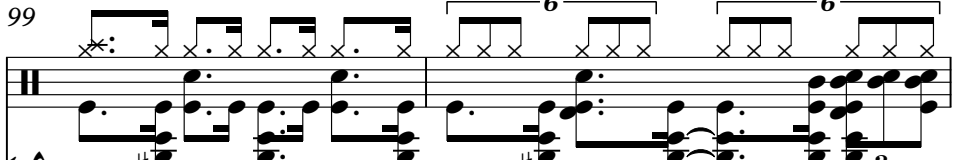
Lead Gtr Muted 


Rythm Gtr Nylon Bk32 


Fretless E. Bass 

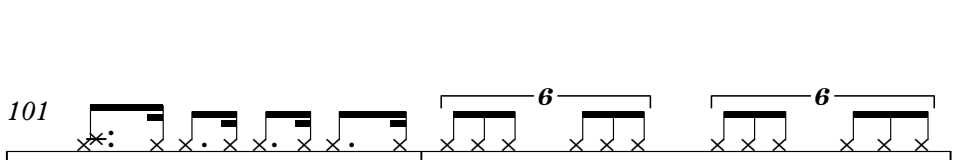
Rock Organ Lead 

99 6

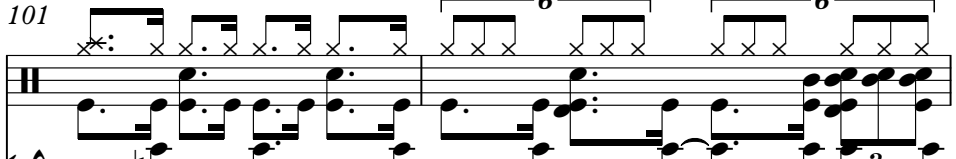
Drums 


Lead Gtr Muted 

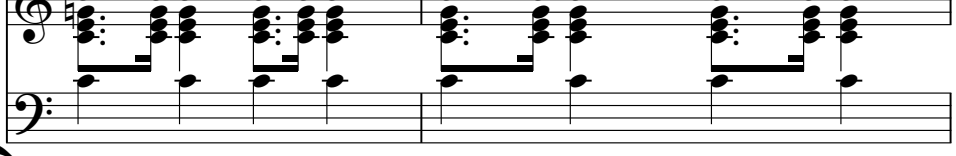
Rythm Gtr Nylon Bk32 


Fretless E. Bass 

101 6

Drums 

Lead Gtr Muted 

Rythm Gtr Nylon Bk32 

Fretless E. Bass 

103

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

This system contains measures 103 and 104. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and sixteenth-note patterns in measures 103 and 104. The lead guitar part is muted and consists of eighth notes with 'x' marks above them. The rhythm guitar part features a series of chords, with a triplet of eighth notes in measure 104. The fretless electric bass part consists of a steady eighth-note line.

105

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

This system contains measures 105 and 106. The drums part has a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 106. The lead guitar part is muted and features a triplet of eighth notes in measure 105, followed by a single eighth note in measure 106. The rhythm guitar part consists of chords, with a triplet of eighth notes in measure 106. The fretless electric bass part consists of a steady eighth-note line.

106

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

This system contains measures 107 and 108. The drums part features a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 108. The lead guitar part is muted and consists of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 108. The rhythm guitar part features a series of chords, with a triplet of eighth notes in measure 108. The fretless electric bass part consists of a steady eighth-note line.

108

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

3

110

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

6

6

3

112

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

114

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

116 29

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

118 ♩ = 100,000000

Drums

Lead Gtr Muted

Rythm Gtr Nylon Bk32

Fretless E. Bass

Rock Organ Lead

# Perkins - Honey Don't

## Drums

♩ = 180,000183

3

7

11

14

17

20

24

28

31

35

V.S.

Drums

38

40

43

47

51

54

57

60

62

65

Drums

3

69

72

75

79

82

85

88

91

94

97

V.S.



4

Drums

100

6 6 3

102

6 6 3

104

6 6 6 6 3 3

106

6 6 3

109

6 6 3

112

6 6 3

115

6 6 3

117

6 6 3 3

♩ = 100,000000

3

Lead Gtr Muted

Perkins - Honey Don't

♩ = 180,000183

6

12

17

20

23

26

30

36

41

V.S.

Musical score for Lead Guitar Muted, measures 44-72. The score is written in treble clef and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure 44 starts with a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 54 begins with a series of chords, some with slurs. Measure 57 continues with chords and slurs. Measure 60 shows a sequence of chords with slurs. Measure 63 has a series of eighth notes with slurs. Measure 66 has a series of eighth notes with slurs. Measure 69 has a series of eighth notes with slurs. Measure 72 ends with a final chord and a double bar line.

76

82

86

89

92

96

100

103

107

110

V.S.

114

Musical notation for measure 114, featuring a treble clef and a series of eighth notes with various accidentals.

117

♩ = 100,000000

Musical notation for measure 117, featuring a treble clef, a complex sequence of notes, and a dynamic marking 'p'.

♩ = 180,000183

4

10

16

21

26

31

37

42

47

52

V.S.

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 180,000183. The score consists of ten staves of music, each starting with a measure number (4, 10, 16, 21, 26, 31, 37, 42, 47, 52). The music is characterized by a dense, rhythmic texture with many beamed notes and slurs, typical of a complex guitar accompaniment. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a 'V.S.' (Verso) instruction.

57

62

66

70

74

80

85

90

95

100

104

108

112

116



♩ = 180,000183

4

10

17

23

29

36

42

48

54

60

66



72



78



85



91



97



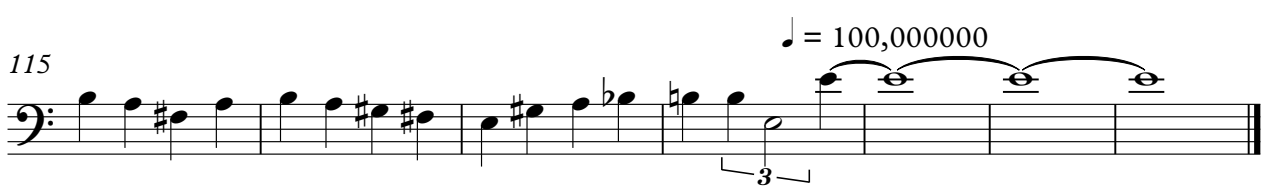
103



109



115



Rock Organ Lead

Perkins - Honey Don't

♩ = 180,000183

5

9

14

19

24

28

33

37

42

47

V.S.

Rock Organ Lead

52 **13**

69 **2**

76

81 **3**

86

91

96 **10**

109

114

116 **3**

♩ = 100,000,000