

# Perplexer - Acid Folk

♩ = 120,000000

SHANNAI

BAG PIPE

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

♩ = 120,000000

HALO PAD



6

SHANNAI

BAG PIPE

SHANNAI

BAG PIPE

11

SHANNAI

BAG PIPE

16

SHANNAI

BAG PIPE

20

SHANNAI

BAG PIPE

DRUMS

22 = 161,000351

SHANNAI

BAG PIPE

DRUMS

23

24

SHANNAI

BAG PIPE

DRUMS



25

SHANNAI

BAG PIPE

DRUMS



26

SHANNAI

BAG PIPE

DRUMS



27

SHANNAI

BAG PIPE

DRUMS

28

SHANNAI

BAG PIPE

DRUMS



29

SHANNAI

BAG PIPE

DRUMS



30

SHANNAI

BAG PIPE

DRUMS



31

SHANNAI

BAG PIPE

DRUMS

32

SHANNAI

BAG PIPE

DRUMS

33

SHANNAI

BAG PIPE

DRUMS

34

SHANNAI

BAG PIPE

DRUMS

35

SHANNAI

BAG PIPE

DRUMS

36

SHANNAI

BAG PIPE

DRUMS



37

SHANNAI

BAG PIPE

DRUMS



38

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

39

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

40

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

41

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

42

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

43

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

44

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD



45

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

46

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

47

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

48

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 48 and 49. It features four staves: SHANNAI (melody), BAG PIPE (melody), DRUMS (percussion), and BASS&LEAD (bass line). The SHANNAI staff has a melodic line with a slur over measures 48 and 49. The BAG PIPE staff is empty. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The BASS&LEAD staff has a bass line with many slurs. A double bar line is located to the left of measure 49.

49

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 49 and 50. It features four staves: SHANNAI (melody), BAG PIPE (melody), DRUMS (percussion), and BASS&LEAD (bass line). The SHANNAI staff has a melodic line with a slur over measures 49 and 50. The BAG PIPE staff is empty. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The BASS&LEAD staff has a bass line with many slurs. A double bar line is located to the left of measure 50.

50

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 50 and 51. It features four staves: SHANNAI (melody), BAG PIPE (melody), DRUMS (percussion), and BASS&LEAD (bass line). The SHANNAI staff has a melodic line with a slur over measures 50 and 51. The BAG PIPE staff is empty. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The BASS&LEAD staff has a bass line with many slurs.

51

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

52

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

53

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

54

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

55

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

56

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

57

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

58

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

59

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

The image displays a musical score for measures 60, 61, and 62. The score is organized into three systems, each marked with a double bar line on the left. The instruments and parts are as follows:

- System 1 (Measures 60-61):**
  - SHANNAI:** Treble clef, melodic line with a slur over measures 60-61.
  - BAG PIPE:** Treble clef, rhythmic accompaniment with eighth notes and rests.
  - DRUMS:** Drum notation with eighth notes and rests.
  - BASS&LEAD:** Treble clef, bass line with eighth notes and rests.
- System 2 (Measures 61-62):**
  - SHANNAI:** Treble clef, melodic line.
  - BAG PIPE:** Treble clef, rhythmic accompaniment.
  - DRUMS:** Drum notation.
  - BASS&LEAD:** Treble clef, bass line.
- System 3 (Measure 62):**
  - DRUMS:** Drum notation.
  - SQUAREWAVE:** Treble clef, melodic line.
  - MELODY:** Treble clef, melodic line.
  - BASS&LEAD:** Treble clef, bass line.

63

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



64

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

65

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



66

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



67

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



68

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

69

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



70

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

71

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



72

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

73

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



74

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

75

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



76

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

78

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

79

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

80

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

81

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

82

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

83

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

84

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

85

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

86

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD



87

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

88

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

89

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

90

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

91

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

92

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

93

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

94

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

95

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

96

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

97

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

98

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

99

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

100

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

101

SHANNAI

BAG PIPE

DRUMS

SQUAREWAVE

SHANNAI

BAG PIPE

DRUMS

SQUAREWAVE

102

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



104

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

106

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



108

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

110

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



112

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



114

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



116

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

117

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

HALO PAD



119

DRUMS

HALO PAD



123

DRUMS

HALO PAD

126

DRUMS

HALO PAD

Two parallel slanted lines on the left side of the page.

This system contains two staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with various accents and rests. The bottom staff is labeled 'HALO PAD' and shows a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

128

DRUMS

HALO PAD

Two parallel slanted lines on the left side of the page.

This system contains two staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with various accents and rests. The bottom staff is labeled 'HALO PAD' and shows a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

130

DRUMS

HALO PAD

Two parallel slanted lines on the left side of the page.

This system contains two staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with various accents and rests. The bottom staff is labeled 'HALO PAD' and shows a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

132

DRUMS

HALO PAD

Two parallel slanted lines on the left side of the page.

This system contains two staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with various accents and rests. The bottom staff is labeled 'HALO PAD' and shows a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

134

DRUMS

HALO PAD

Two parallel slanted lines on the left side of the page.

This system contains two staves. The top staff is labeled 'DRUMS' and shows a rhythmic pattern of eighth notes with various accents and rests. The bottom staff is labeled 'HALO PAD' and shows a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

136

DRUMS

HALO PAD



138

DRUMS

HALO PAD



140

DRUMS

HALO PAD



142

DRUMS

BASS&LEAD

HALO PAD

143

DRUMS

BASS&LEAD

HALO PAD



144

DRUMS

BASS&LEAD

HALO PAD



145

DRUMS

BASS&LEAD

HALO PAD

146

DRUMS

BASS&LEAD

HALO PAD



147

DRUMS

BASS&LEAD

HALO PAD



148

DRUMS

BASS&LEAD

HALO PAD

149

DRUMS

SQUAREWAVE

BASS&LEAD

HALO PAD



150

DRUMS

SQUAREWAVE

BASS&LEAD



151

DRUMS

SQUAREWAVE

BASS&LEAD

152

DRUMS

SQUAREWAVE

BASS&LEAD



153

DRUMS

SQUAREWAVE

BASS&LEAD



154

DRUMS

SQUAREWAVE

BASS&LEAD



155

DRUMS

SQUAREWAVE

BASS&LEAD



156

DRUMS

SQUAREWAVE

BASS&LEAD



158

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

159

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

160

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

161

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

162

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 162 and 163. The SHANNAI part features a melodic line with a slur over measures 162 and 163. The BAG PIPE part is silent. The DRUMS part has a complex rhythmic pattern with 'x' marks above notes. The BASS&LEAD part consists of a series of eighth notes with slurs.

163

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 163 and 164. The SHANNAI part continues the melodic line. The BAG PIPE part is silent. The DRUMS part continues the rhythmic pattern. The BASS&LEAD part continues the eighth-note sequence.

164

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

This system contains measures 164 and 165. The SHANNAI part continues the melodic line. The BAG PIPE part is silent. The DRUMS part continues the rhythmic pattern. The BASS&LEAD part continues the eighth-note sequence.

165

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

166

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

167

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

168

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI: Treble clef, quarter notes, eighth notes, and a half note with a slur. BAG PIPE: Treble clef, empty staff. DRUMS: Drum set notation with x's and triangles. BASS&LEAD: Treble clef, quarter notes with slash, eighth notes, and quarter notes.

==

169

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI: Treble clef, quarter notes, eighth notes, and a half note with a slur. BAG PIPE: Treble clef, empty staff. DRUMS: Drum set notation with x's and triangles. BASS&LEAD: Treble clef, quarter notes with slash, eighth notes, and quarter notes.

==

170

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI: Treble clef, quarter notes, eighth notes, and a half note with a slur. BAG PIPE: Treble clef, empty staff. DRUMS: Drum set notation with x's and triangles. BASS&LEAD: Treble clef, quarter notes with slash, eighth notes, and quarter notes.

171

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

||

172

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

SHANNAI

BAG PIPE

DRUMS

BASS&LEAD

||

173

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

175

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



176

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

177

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



178

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



179

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



180

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

181

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



182

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

183

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



184

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

185

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



186

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

187

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD



188

DRUMS

SQUAREWAVE

MELODY

BASS&LEAD

189

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



190

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

191

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



192

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

193

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



194

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



195

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD



196

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

197

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

HALO PAD



199

DRUMS

HALO PAD



202

DRUMS

HALO PAD

205

DRUMS

HALO PAD



208

DRUMS

HALO PAD



213

SHANNAI

BAG PIPE

DRUMS

SQUAREWAVE

SQUAREWAVE

MELODY

BASS&LEAD

HALO PAD

SHANNAI

Perplexer - Acid Folk

♩ = 120,000000

8

14

19

♩ = 161,000351

23

27

31

35

39

43

V.S.

47



51



55



59



16

78



82



86



90



94



98



102 **56**

Musical staff starting at measure 102. It begins with a whole rest for 56 measures, followed by a melodic line consisting of eighth and quarter notes with slurs and accents.

160

Musical staff starting at measure 160, containing three measures of a melodic line with eighth and quarter notes, slurs, and accents.


164

Musical staff starting at measure 164, containing four measures of a melodic line with eighth and quarter notes, slurs, and accents.


168

Musical staff starting at measure 168, containing three measures of a melodic line with eighth and quarter notes, slurs, and accents.

171 **42**

Musical staff starting at measure 171. It contains two measures of a melodic line, followed by a whole rest for 42 measures.

215 **2**

Musical staff starting at measure 215, containing a whole rest for 2 measures.

BAG PIPE

Perplexer - Acid Folk

♩ = 120,000000

10

19 ♩ = 161,000391

28

37

46

55

78

87

96

16

56

The musical score consists of 12 staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation is primarily rhythmic, using vertical lines to represent notes and horizontal lines to represent rests. The notes are grouped into pairs, with a slur connecting them. Below each note, there are vertical lines representing fingerings. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, 78, 87, and 96 indicated on the left. A tempo marking '♩ = 120,000000' is at the top left, and another '♩ = 161,000391' is at measure 19. Two thick horizontal bars are present: one at measure 61 labeled '16' and another at measure 102 labeled '56'.

2

# BAG PIPE

158

A musical staff in treble clef containing measures 158 through 166. Each measure contains a bagpipe fingering diagram consisting of a vertical stack of six lines representing the keys. A small circle is placed on the line corresponding to the key to be pressed. Brackets are drawn below the circles to group them into pairs or groups of three, indicating fingerings for notes. The first four measures have two pairs of notes, the fifth has two pairs, and the sixth has one pair.

167

A musical staff in treble clef containing measures 167 through 214. Measures 167-175 show bagpipe fingering diagrams with circles and brackets. From measure 176 to 214, the staff is filled with a solid black bar, indicating a rest or a section where the instrument is silent. The number **42** is printed above the staff in measure 176, likely indicating the duration of the rest in measures.

215

A musical staff in treble clef containing measures 215 and 216. Both measures are filled with a solid black bar, indicating a rest. The number **2** is printed above the staff in measure 215, indicating the duration of the rest in measures.



DRUMS

Perplexer - Acid Folk

♩ = 120,000000                      ♩ = 161,000351

20

23

25

27

29

31

33

35

37

39

V.S.

DRUMS

41

43

45

47

49

51

53

55

57

59

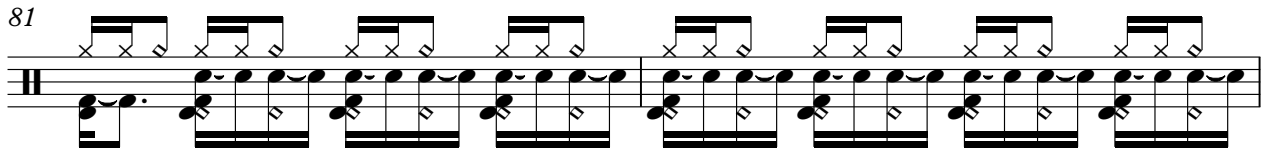
DRUMS

The image displays ten musical staves, numbered 61 through 79, representing a drum set arrangement. Each staff consists of two parts: a guitar line (top) and a drum line (bottom). The guitar line uses standard notation with notes, stems, and beams, often including 'x' marks above notes to indicate muted strings. The drum line uses rhythmic notation with stems, flags, and various symbols: triangles for snare, circles for bass drum, and 'x' marks for cymbals. The notation is organized into measures, with a double bar line appearing in the middle of each staff. The overall style is that of a professional music manuscript.

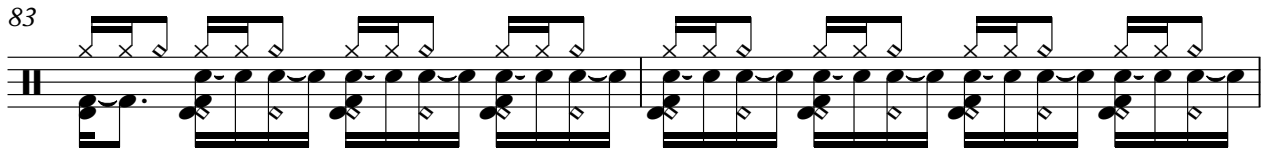
V.S.

DRUMS

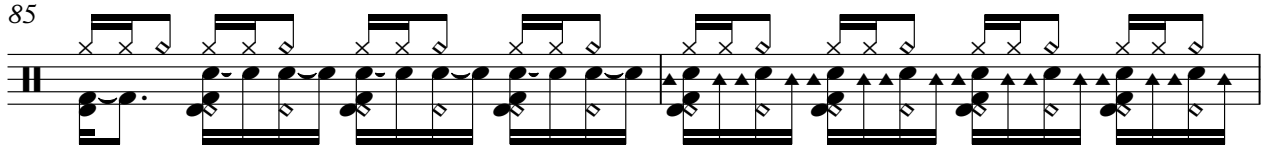
81



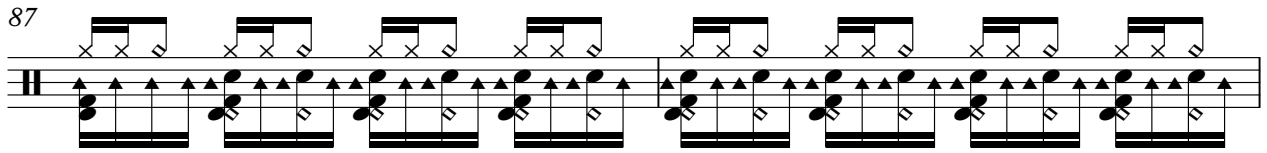
83



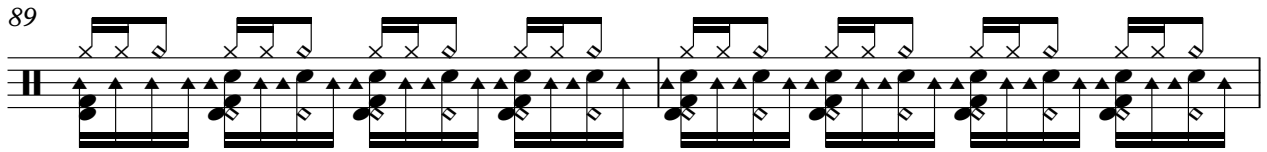
85



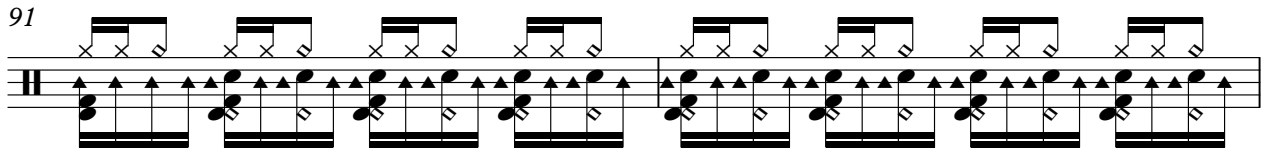
87



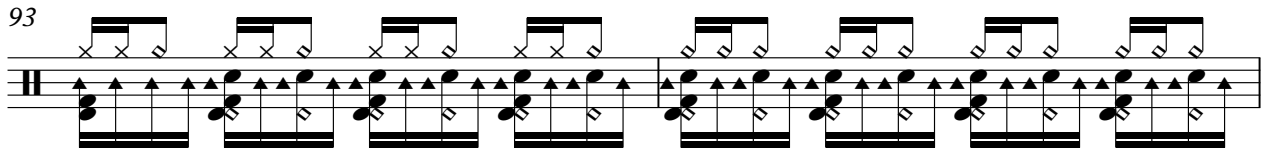
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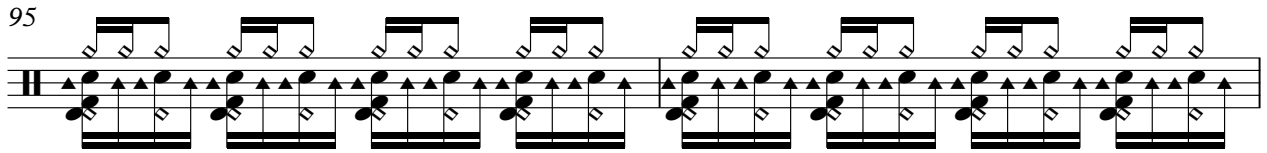
91



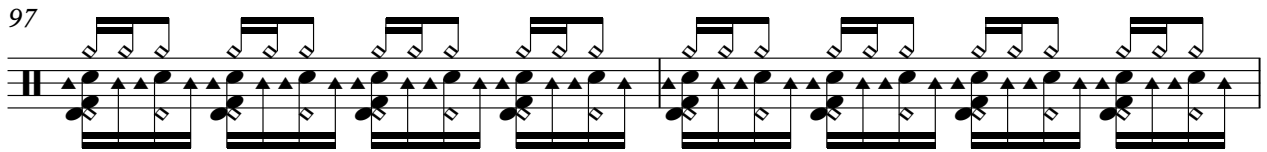
93



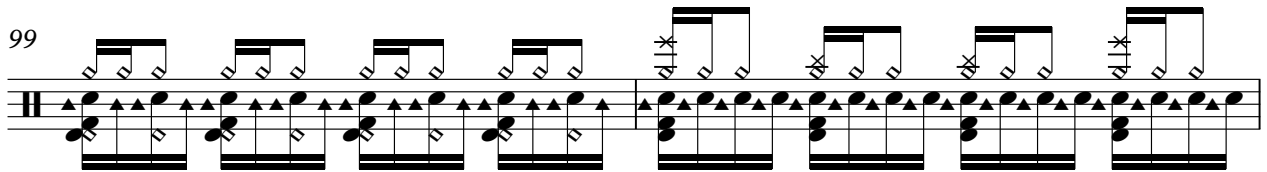
95



97



99



DRUMS

101

Musical notation for drum part 101. The top staff shows a sequence of eighth notes with asterisks, indicating cymbal hits. The bottom staff shows a complex drum pattern with various note values and rests.

103

Musical notation for drum part 103. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

105

Musical notation for drum part 105. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

107

Musical notation for drum part 107. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

109

Musical notation for drum part 109. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

111

Musical notation for drum part 111. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

113

Musical notation for drum part 113. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

115

Musical notation for drum part 115. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

117

Musical notation for drum part 117. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

120

Musical notation for drum part 120. The top staff shows a sequence of eighth notes with asterisks. The bottom staff shows a drum pattern with eighth notes and rests.

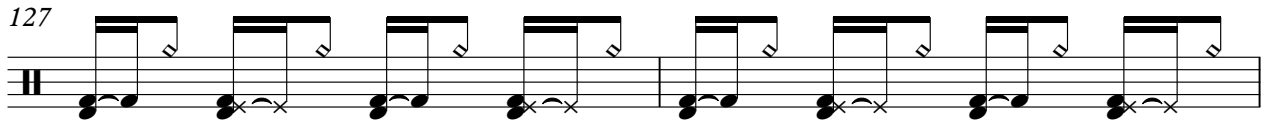
V.S.

DRUMS

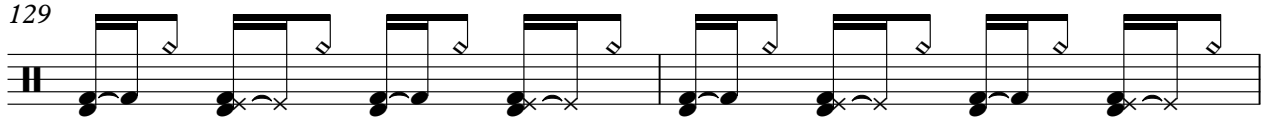
125



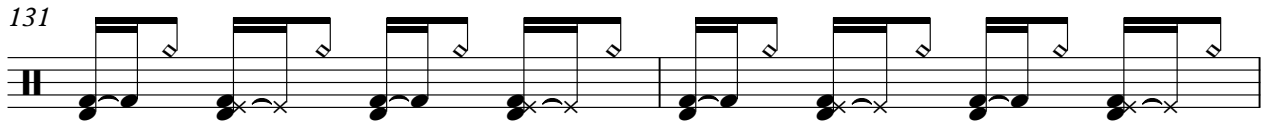
127



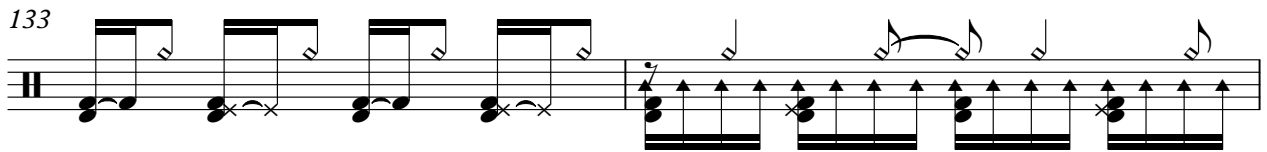
129



131



133



135



137



139



141



143



DRUMS

145

147

149

151

153

155

157

159

161

163

V.S.

165

167

169

171

173

175

177

179

181

183



DRUMS

185

187

189

191

193

195

197

200

204

207

2

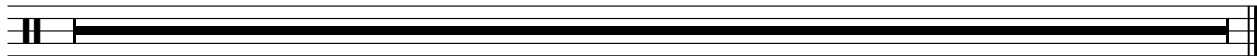
The image displays a drum score for measures 185 through 207. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often with 'x' marks indicating specific drum sounds. A double bar line is present after measure 196. Measure 207 concludes with a double bar line and a '2' below it, indicating a double bar line.

10

DRUMS

215

**2**



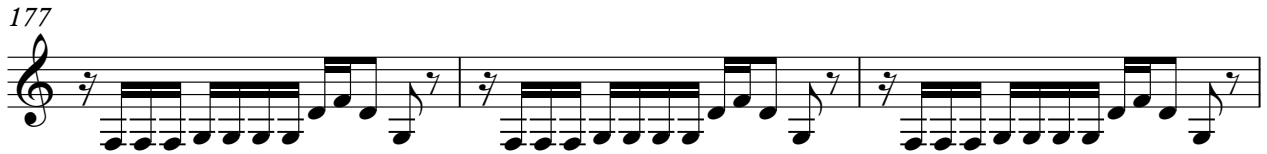


SQUAREWAVE

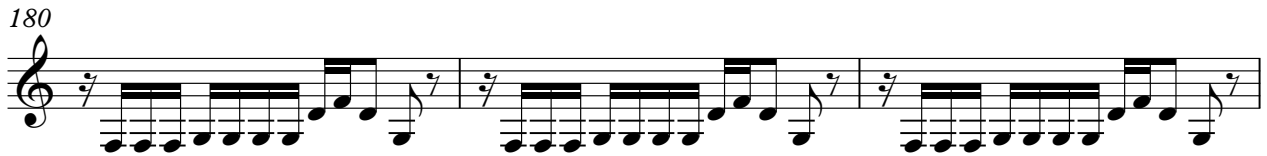
174



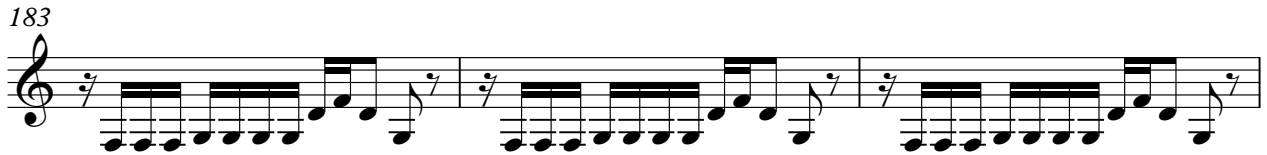
177



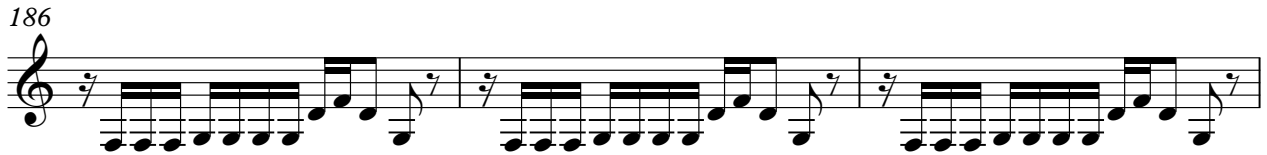
180



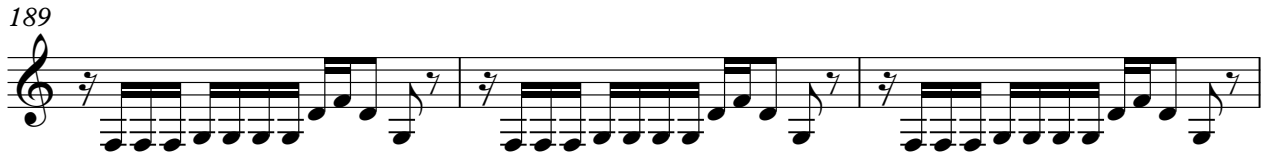
183



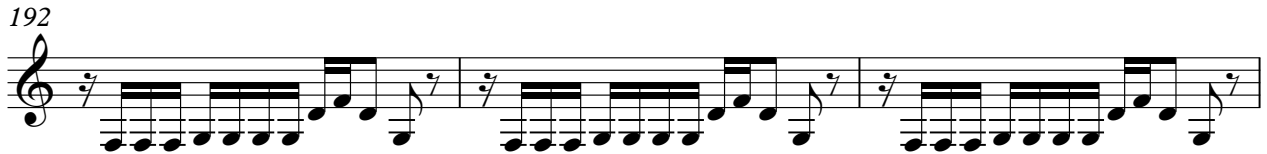
186



189



192



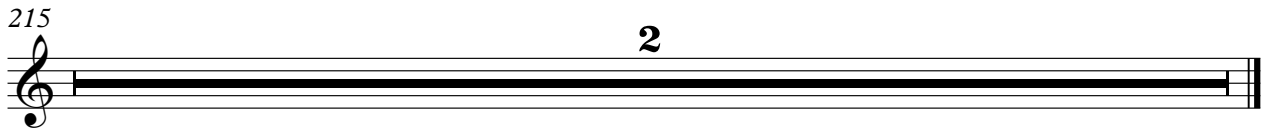
195



197



215



SQUAREWAVE

Perplexer - Acid Folk

♩ = 120,000000                      ♩ = 161,000351

**20**                      **47**

70

73

76

**24**

102

105

108

111

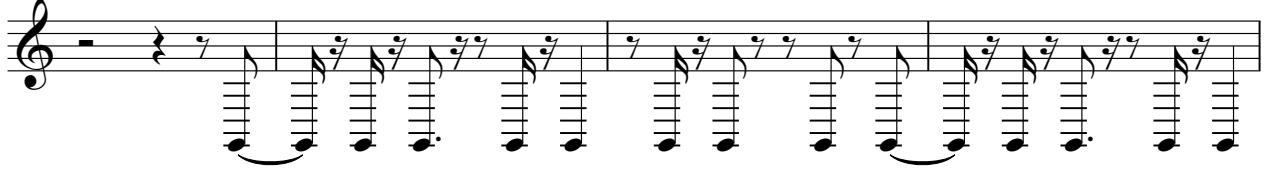
114

116

**31**

SQUAREWAVE

149



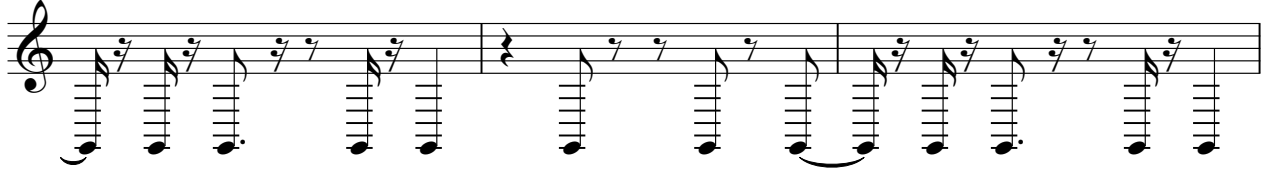
153



156



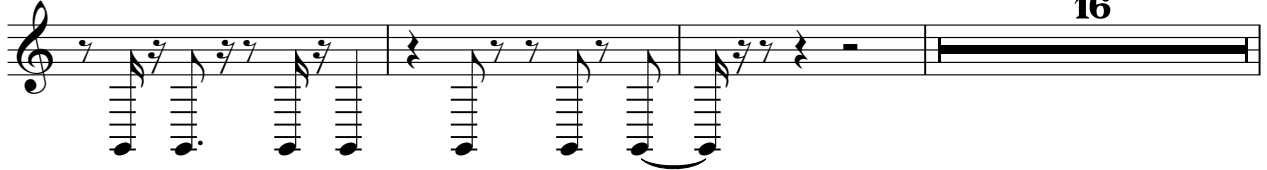
190



193



196



215



MELODY

Perplexer - Acid Folk

♩ = 120,000000                      ♩ = 161,000351

**20**                      **40**

63

67

71

75                      **25**

103

107

111

115                      **56**

174



178



182



186



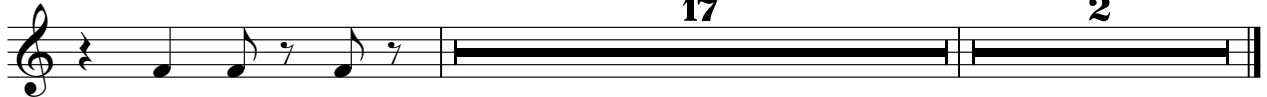
190



194



197



17

2





56

58

60

62

64

66

68

70

72

74

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 76, 79, 81, 83, 85, 87, 89, 91, 93, and 95. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of eighth and sixteenth notes, often beamed together in groups. Many notes have diagonal slashes through them, which typically indicates a specific fretting technique or a slide. The music is written in a style that suggests a rock or blues-influenced piece. The first measure (76) has a whole rest in the first half, while the rest of the piece is filled with rhythmic patterns.

V.S.

97

99

102

104

106

108

110

112

114

116

118 **24**

Musical staff 118: Treble clef, starting with a whole rest for 24 measures, followed by a sequence of eighth notes with slurs.

143

Musical staff 143: Treble clef, sequence of eighth notes with slurs.

145

Musical staff 145: Treble clef, sequence of eighth notes with slurs.

147

Musical staff 147: Treble clef, sequence of eighth notes with slurs.

149

Musical staff 149: Treble clef, sequence of eighth notes with slurs.

151

Musical staff 151: Treble clef, sequence of eighth notes with slurs.

153

Musical staff 153: Treble clef, sequence of eighth notes with slurs.

155

Musical staff 155: Treble clef, sequence of eighth notes with slurs, ending with a whole rest.

This musical score is for a guitar piece, specifically for Bass and Lead. It consists of 12 staves of music, each containing two lines of notation. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The score is divided into measures, with measure numbers 158, 160, 162, 164, 166, 168, 170, 173, 175, and 177 indicated at the beginning of their respective staves. The music is dense and technical, typical of a lead guitar solo or a complex bass line.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 179, 181, 183, 185, 187, 189, 191, 193, 195, and 197. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of bass and lead guitar parts, featuring a variety of rhythmic patterns and melodic lines. The notes are primarily eighth and sixteenth notes, often beamed together. Some measures include rests or specific articulation marks. The score concludes with a double bar line at the end of measure 197.

8

BASS&LEAD

215





HALO PAD

Perplexer - Acid Folk

♩ = 120,000000      ♩ = 161,000351

**20**      **96**

120

129

138

147      **48**

201

208

215      **2**