

Perry Como - It's Impossible

♩ = 71,000038

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

FRETLESS

♩ = 71,000038

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2

The image displays a musical score for the song "It's Impossible" by Perry Como. The score is arranged for a large ensemble, including Alto Sax, Trombone, Drums, Steel Guitar, Fretless, Slowstring, Strings, and three Piano parts (A.PIANO 1, A.PIANO 1, and A.PIANO 2). The music is in 4/4 time and features a tempo marking of ♩ = 71,000038. The score is divided into two systems. The first system includes parts for Alto Sax, Trombone, Drums, Steel Guitar, and Fretless. The second system includes parts for Slowstring, Strings, and three Piano parts. The notation includes rests, rhythmic patterns, and melodic lines for each instrument.

6

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



8

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

10

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



12

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

14

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



16

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

17

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



19

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2

Musical score for measures 20-21. The score includes parts for Trombone, Drums, Steel GTR, Fretless, Slowstring, Strings, and three Accordion (A.PIANO) parts. Measure 20 features a complex arrangement with a long note in the Slowstring and A.PIANO 1 parts, and a triplet in the A.PIANO 2 part. Measure 21 continues with similar textures, including a triplet in the A.PIANO 2 part.

Musical score for measures 21-22. The score includes parts for Trombone, Drums, Steel GTR, Fretless, Slowstring, and two Accordion (A.PIANO) parts. Measure 21 features a complex arrangement with a long note in the Slowstring and A.PIANO 1 parts, and a triplet in the A.PIANO 2 part. Measure 22 continues with similar textures, including a triplet in the A.PIANO 2 part.

23

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



24

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

26

Musical score for measures 26-27. The score includes parts for Trombone, Drums, Steel Gtr, Fretless, Slowstring, and three A.Piano parts. Measure 26 shows a steady drum pattern, a fretless line with a triplet, and piano accompaniment. Measure 27 features a long note in the trombone, a triplet in the fretless, and a complex piano accompaniment with triplets.

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



27

Musical score for measures 27-28. The score includes parts for Trombone, Drums, Steel Gtr, Fretless, Slowstring, and three A.Piano parts. Measure 27 features a long note in the trombone, a triplet in the fretless, and a complex piano accompaniment with triplets. Measure 28 continues the piano accompaniment with triplets and a melodic line in the fretless.

TROMBONE

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

28

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



30

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

32

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2



33

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

A.PIANO 2

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

36

ALTO SAX

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



39

DRUMS



48

DRUMS



57

DRUMS



65

DRUMS

ALTO SAX

Perry Como - It`s Impossible

♩ = 71,000038

26

31

35

35

TROMBONE

Perry Como - It`s Impossible

♩ = 71,000038

18

23

26

44

DRUMS

Perry Como - It`s Impossible

♩ = 71,000038

4/4

3

7

9

11

13

15

17

19

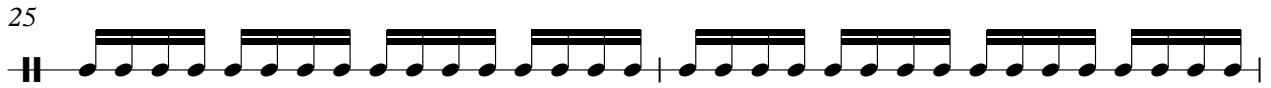
21

23

V.S.

DRUMS

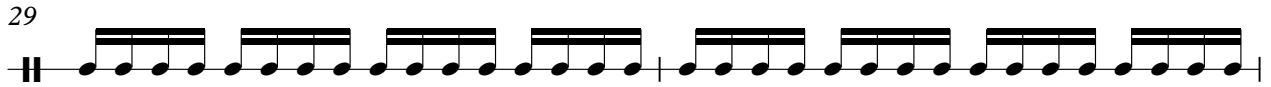
25



27



29




31



33



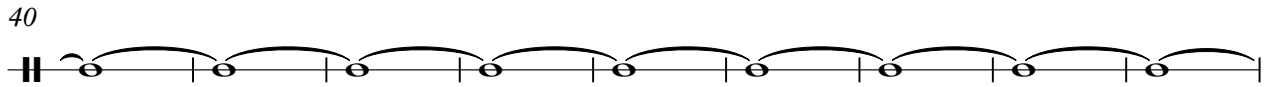
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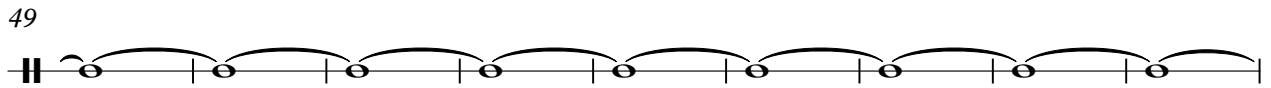
36



40



49



58



65



STEEL GTR

Perry Como - It`s Impossible

♩ = 71,000038

3

8

12

16

20

24

28

32

35

35

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as quarter note = 71,000038. The score begins with a 3-measure rest. The first staff (measures 1-7) contains a series of chords, with a '3' above the first measure and a flat symbol above the last measure. The second staff (measures 8-11) continues the chordal sequence. The third staff (measures 12-15) also continues the sequence, with a flat symbol above the first measure. The fourth staff (measures 16-19) continues, with a flat symbol above the first measure. The fifth staff (measures 20-23) continues, with a sharp symbol above the first measure. The sixth staff (measures 24-27) continues, with a sharp symbol above the first measure. The seventh staff (measures 28-31) continues, with a flat symbol above the first measure. The eighth staff (measures 32-34) continues, with a flat symbol above the first measure. The ninth staff (measures 35-38) begins with a melodic line, followed by a 3-measure rest, and ends with a double bar line. The number '35' is written above the final measure of this staff.

FRETLESS

Perry Como - It's Impossible

$\text{♩} = 71,000038$



35

SLOWSTRING

Perry Como - It`s Impossible

♩ = 71,000038

3

10

15

20

25

30

34

35

STRINGS

Perry Como - It`s Impossible

♩ = 71,000038

17

6

21

14

35

6

Perry Como - It's Impossible

A.PIANO 1

♩ = 71,000038

2

8

13

17

22

26

31

35

35

Perry Como - It`s Impossible

A.PIANO 1

♩ = 71,000038

2

7

11

15

19

24

29

33

36

35

Perry Como - It`s Impossible

A.PIANO 2

$\text{♩} = 71,000038$

9

13

16

17

20

23

25

27

28

2

6

2

31

A PIANO 2

Musical notation for measure 31, featuring a treble clef and a single staff. The measure begins with a rest, followed by a triplet of eighth notes. A dynamic marking "A PIANO 2" is placed above the staff. A slur covers the final two notes of the triplet and the following quarter note. The measure ends with a quarter rest.

32

Musical notation for measure 32, featuring a treble clef and a single staff. The measure starts with a quarter rest, followed by a triplet of eighth notes. This is followed by a series of eighth notes, some with accidentals (flats and sharps). The measure concludes with a quarter note.

33

38

Musical notation for measure 33, featuring a treble clef and a single staff. The measure begins with a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The rest of the measure is a solid black bar, with the number "38" written above it.