

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

MELODY

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

♩ = 114,001251

SPACEVOICE

CELLO

5

DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
BRASS

Detailed description: This musical score covers measures 5 and 6. The DRUMS part features a complex rhythmic pattern with 'x' marks above notes, indicating cymbal hits. The PICK BASS part has a steady eighth-note line. The SLAP BASS part has a rhythmic pattern of eighth notes. The BRASS part has a few notes in measure 6. The SYN STRING part has a sustained chord in measure 6. The bottom BRASS part has a few notes in measure 6.



7

DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
BRASS

Detailed description: This musical score covers measures 7 and 8. The DRUMS part continues with a similar rhythmic pattern. The PICK BASS part has a steady eighth-note line. The SLAP BASS part has a rhythmic pattern of eighth notes. The BRASS part has a few notes in measure 8. The SYN STRING part has a sustained chord in measure 8. The bottom BRASS part has a few notes in measure 8.

9

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS



11

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

13

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This musical score covers measures 13 and 14. The DRUMS part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The PICK BASS part consists of a steady eighth-note pattern. The SLAP BASS part features a melodic line with slurs and accents. The BRASS parts (top and bottom) play block chords, with the top part including a fermata in measure 14. The SYN STRING part provides harmonic support with block chords. The key signature has one flat (Bb).



15

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This musical score covers measures 15 and 16. The DRUMS part continues with a similar rhythmic pattern. The PICK BASS part maintains its eighth-note pattern. The SLAP BASS part continues with its melodic line. The BRASS parts (top and bottom) play block chords, with the top part including a fermata in measure 16. The SYN STRING part provides harmonic support with block chords. The key signature has one flat (Bb).

17

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), PICK BASS, SLAP BASS, BRASS (middle), SYN STRING, and BRASS (bottom). The DRUMS staff uses a drum set icon and 'x' marks for hits. The PICK BASS and SLAP BASS staves are in bass clef with a key signature of one flat. The two BRASS staves are in treble clef with a key signature of one flat. The SYN STRING staff is in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks.



19

MELODY

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: MELODY (top), DRUMS, PICK BASS, SLAP BASS, BRASS (middle), SYN STRING, and BRASS (bottom). The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a drum set icon and 'x' marks for hits. The PICK BASS and SLAP BASS staves are in bass clef with a key signature of one flat. The two BRASS staves are in treble clef with a key signature of one flat. The SYN STRING staff is in treble clef with a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks.

21

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING



23

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING



25

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

27

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
CELLO

Detailed description: This system contains measures 27 and 28. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a half rest in measure 28. The DRUMS staff (drum clef) shows a consistent eighth-note pattern with 'x' marks above the notes. The PICK BASS staff (bass clef) plays a steady eighth-note line. The SLAP BASS staff (bass clef) features a pattern of eighth notes with slanted stems, indicating slap bass technique. The SYN STRING staff (treble clef) has a sustained chord in measure 27 and a sustained chord with a fermata in measure 28. The CELLO staff (bass clef) is mostly silent, with a few notes in measure 28.



29

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
CELLO

Detailed description: This system contains measures 29 and 30. The MELODY staff (treble clef) continues the melodic line with eighth and quarter notes. The DRUMS staff (drum clef) maintains the eighth-note pattern. The PICK BASS staff (bass clef) continues the eighth-note line. The SLAP BASS staff (bass clef) continues the eighth-note pattern with slanted stems. The SYN STRING staff (treble clef) has a sustained chord with a fermata in measure 29 and a sustained chord with a fermata in measure 30. The CELLO staff (bass clef) has a few notes in measure 30.

31

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
CELLO

Detailed description: This musical score block covers measures 31 and 32. The MELODY part is in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4 in the second measure. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PICK BASS part is in bass clef, playing a steady eighth-note line. The SLAP BASS part is also in bass clef, featuring a rhythmic pattern of eighth notes with accents. The SYN STRING part is in treble clef, showing a sustained chord in the first measure and a melodic line in the second. The CELLO part is in bass clef, playing a melodic line that mirrors the MELODY part.



33

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
BRASS
CELLO

Detailed description: This musical score block covers measures 33 and 34. The MELODY part is in treble clef, starting with a whole note G4, followed by a half note G4, and then a quarter note G4 in the second measure. The DRUMS part continues the eighth-note pattern with 'x' marks. The PICK BASS part is in bass clef, playing a steady eighth-note line. The SLAP BASS part is also in bass clef, featuring a rhythmic pattern of eighth notes with accents. The SYN STRING part is in treble clef, showing a sustained chord in the first measure and a melodic line in the second. The BRASS part is in treble clef, playing a melodic line that mirrors the MELODY part. The CELLO part is in bass clef, playing a melodic line that mirrors the MELODY part.

35

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
CELLO

Detailed description: This musical score covers measures 35 and 36. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a quarter rest in measure 35, followed by a half note G4, a quarter note F#4, and a triplet of eighth notes (E4, D4, C4) in measure 36. The DRUMS part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The PICK BASS part is in bass clef with a key signature of one sharp, playing a continuous eighth-note line. The SLAP BASS part is in bass clef with a key signature of one sharp, playing a line of eighth notes with slurs. The BRASS part is in treble clef, with a whole rest in measure 35 and a half note chord in measure 36. The SYN STRING part is in treble clef with a key signature of one sharp, playing a sustained chord. The CELLO part is in bass clef with a key signature of one sharp, playing a sustained chord.



37

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING

Detailed description: This musical score covers measures 37 and 38. The MELODY part is in treble clef with a key signature of one sharp, starting with a quarter note G4 in measure 37, followed by a half note F#4 and a quarter rest in measure 38. The DRUMS part continues with the eighth-note pattern. The PICK BASS part continues with the eighth-note line. The SLAP BASS part continues with the eighth-note line. The BRASS part is in treble clef with a key signature of one sharp, playing a series of chords in measure 37 and a half note chord in measure 38. The SYN STRING part is in treble clef with a key signature of one sharp, playing a series of chords in measure 37 and a half note chord in measure 38.

39

MELODY

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING



41

MELODY

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

43

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
CELLO

Detailed description: This musical score block covers measures 43 and 44. The MELODY part starts with a treble clef and a 3-measure rest, followed by a descending eighth-note line. DRUMS features a consistent eighth-note pattern with 'x' marks above the notes. PICK BASS and SLAP BASS both play eighth-note lines, with SLAP BASS including a flat sign in measure 44. BRASS plays chords in measure 43 and rests in measure 44. SYN STRING and CELLO play sustained chords, with CELLO having a flat sign in measure 44.



45

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
CELLO

Detailed description: This musical score block covers measures 45 and 46. MELODY continues with eighth-note lines. DRUMS maintains the eighth-note pattern. PICK BASS and SLAP BASS play eighth-note lines. SYN STRING and CELLO play sustained chords, with CELLO having a flat sign in measure 46.

47

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
CELLO

Detailed description: This musical score block covers measures 47 and 48. The MELODY staff (treble clef) has a whole rest in measure 47 and a quarter note in measure 48. The DRUMS staff (drum clef) shows a consistent pattern of snare and bass drum hits. The PICK BASS staff (bass clef) features a steady eighth-note line. The SLAP BASS staff (bass clef) has a pattern of eighth notes with slurs. The SYN STRING staff (treble clef) has a long note with a slur across both measures. The CELLO staff (bass clef) has a long note with a slur across both measures.



49

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
BRASS
CELLO

Detailed description: This musical score block covers measures 49 and 50. The MELODY staff (treble clef) has a whole rest in measure 49 and a quarter note in measure 50. The DRUMS staff (drum clef) continues with snare and bass drum hits. The PICK BASS staff (bass clef) has a steady eighth-note line. The SLAP BASS staff (bass clef) has a pattern of eighth notes with slurs. The SYN STRING staff (treble clef) has a long note with a slur across both measures. The BRASS staff (treble clef) has a pattern of quarter notes. The CELLO staff (bass clef) has a pattern of quarter notes.

51

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

SPACEVOICE

CELLO



53

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

SPACEVOICE

55

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
SPACEVOICE

Detailed description: This musical score block covers measures 55 and 56. It features six staves: MELODY (treble clef), DRUMS (drum set notation), PICK BASS (bass clef), SLAP BASS (bass clef), SYN STRING (treble clef), and SPACEVOICE (treble clef). The MELODY staff shows a half note followed by a quarter rest, then a dotted half note. The DRUMS staff has a complex rhythmic pattern with many 'x' marks. The PICK BASS staff has a steady eighth-note pattern. The SLAP BASS staff has a pattern of eighth notes with slurs. The SYN STRING staff has a few chords and a melodic line. The SPACEVOICE staff has a few chords.



57

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
SPACEVOICE

Detailed description: This musical score block covers measures 57 and 58. It features the same six staves as the previous block. The MELODY staff has a half note followed by a quarter note, then a melodic line. The DRUMS staff continues with a complex rhythmic pattern. The PICK BASS staff has a steady eighth-note pattern. The SLAP BASS staff has a pattern of eighth notes with slurs. The SYN STRING staff has a few chords and a melodic line. The SPACEVOICE staff has a few chords.

59

MELODY

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE

Detailed description: This is a multi-stem musical score for a guitar track. The score is divided into eight parts: MELODY, DRUMS, OVERDRIVE, PICK BASS, SLAP BASS, BRASS, SYN STRING, and SPACEVOICE. The MELODY part is in treble clef and features a half note followed by a quarter note, then a quarter rest. The DRUMS part is in a standard drum notation with a snare drum and bass drum. The OVERDRIVE part is in treble clef and shows a single note with a sustain pedal. The PICK BASS part is in bass clef and consists of a continuous eighth-note pattern. The SLAP BASS part is in bass clef and features a series of slaps followed by eighth notes. The BRASS part is in treble clef and has a few notes in the second measure. The SYN STRING part is in treble clef and shows a few notes in the first and second measures. The second BRASS part is in treble clef and has a few notes in the second measure. The SPACEVOICE part is in treble clef and has a few notes in the first and second measures.

61

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This musical score block covers measures 61 and 62. It features seven staves: DRUMS (top), OVERDRIVE, PICK BASS, SLAP BASS, BRASS, SYN STRING, and BRASS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The PICK BASS and SLAP BASS staves have active bass lines. The two BRASS staves play chords, and the SYN STRING staff has sparse notes. A double bar line is present at the end of measure 62.



63

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

Detailed description: This musical score block covers measures 63 and 64. It features seven staves: DRUMS (top), OVERDRIVE, PICK BASS, SLAP BASS, BRASS, SYN STRING, and BRASS (bottom). The DRUMS staff continues with a complex rhythmic pattern. The PICK BASS and SLAP BASS staves have active bass lines. The two BRASS staves play chords, and the SYN STRING staff has sparse notes. A double bar line is present at the end of measure 64.

65

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS



67

MELODY

DRUMS

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

CELLO

69

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

CELLO



71

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

CELLO

73

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
BRASS
CELLO

Detailed description: This musical score block covers measures 73 and 74. The MELODY part is in treble clef, starting with a half note G4, followed by a quarter rest, and then a quarter note G4. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PICK BASS part is in bass clef, playing a steady eighth-note pattern. The SLAP BASS part is also in bass clef, playing a pattern of eighth notes with accents. The SYN STRING part is in treble clef, playing a sustained chord. The BRASS part is in treble clef, playing a pattern of quarter notes. The CELLO part is in bass clef, playing a pattern of quarter notes.



75

MELODY
DRUMS
TINKLEBELL
PICK BASS
SLAP BASS
SYN STRING
SPACEVOICE
CELLO

Detailed description: This musical score block covers measures 75 and 76. The MELODY part is in treble clef, starting with a half note G4, followed by a quarter rest, and then a quarter note G4. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The TINKLEBELL part is in treble clef, playing a pattern of eighth notes. The PICK BASS part is in bass clef, playing a steady eighth-note pattern. The SLAP BASS part is also in bass clef, playing a pattern of eighth notes with accents. The SYN STRING part is in treble clef, playing a sustained chord. The SPACEVOICE part is in treble clef, playing a pattern of quarter notes. The CELLO part is in bass clef, playing a pattern of quarter notes.

77

MELODY

DRUMS

TINKLEBELL

SPACEVOICE

CELLO



79

MELODY

DRUMS

TINKLEBELL

PICK BASS

SLAP BASS

SYN STRING

SPACEVOICE

CELLO

81

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
SPACEVOICE
CELLO

Detailed description: This musical score block covers measures 81 and 82. The MELODY part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PICK BASS part is in bass clef, playing a steady eighth-note line. The SLAP BASS part is also in bass clef, featuring a syncopated eighth-note pattern with rests. The SYN STRING part is in treble clef, playing sustained chords. The SPACEVOICE part is in treble clef, playing sustained chords. The CELLO part is in bass clef, playing sustained notes.



83

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
SPACEVOICE
CELLO

Detailed description: This musical score block covers measures 83 and 84. The MELODY part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PICK BASS part is in bass clef, playing a steady eighth-note line. The SLAP BASS part is also in bass clef, featuring a syncopated eighth-note pattern with rests. The SYN STRING part is in treble clef, playing sustained chords. The SPACEVOICE part is in treble clef, playing sustained chords. The CELLO part is in bass clef, playing sustained notes.

85

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
BRASS
CELLO

Detailed description: This musical score block covers measures 85 and 86. The MELODY part is in treble clef with a key signature of one flat. It features a long note in measure 85 followed by a quarter rest, and then a series of eighth notes in measure 86. The DRUMS part consists of a steady eighth-note pattern with 'x' marks above the notes. The PICK BASS part is in bass clef, playing a continuous eighth-note line. The SLAP BASS part is in bass clef, featuring a rhythmic pattern of eighth notes with accents. The SYN STRING part is in treble clef, playing a sustained chord in measure 85 and a single note in measure 86. The BRASS and CELLO parts are in bass clef, with the BRASS playing a rhythmic pattern of eighth notes and the CELLO playing a similar pattern.



87

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING

Detailed description: This musical score block covers measures 87 and 88. The MELODY part continues with a quarter note in measure 87 and a quarter rest, followed by eighth notes in measure 88. The DRUMS part maintains the eighth-note pattern. The PICK BASS part continues with eighth notes. The SLAP BASS part features eighth notes with accents. The SYN STRING part is in treble clef, playing a sustained chord in measure 87 and a single note in measure 88.

89

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

BRASS

CELLO



91

MELODY

DRUMS

PICK BASS

SLAP BASS

SYN STRING

93

MELODY
DRUMS
PICK BASS
SLAP BASS
SYN STRING
BRASS
CELLO

Detailed description: This musical score block covers measures 93 and 94. The MELODY staff (treble clef) starts with a whole rest in measure 93, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 94. The DRUMS staff (snare drum) features a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The PICK BASS staff (bass clef) plays a steady eighth-note line. The SLAP BASS staff (bass clef) features a syncopated eighth-note pattern with rests. The SYN STRING staff (treble clef) has a long note in measure 93 that extends into measure 94. The BRASS staff (treble clef) has a whole note chord in measure 93 and a quarter note chord in measure 94. The CELLO staff (bass clef) has a whole note chord in measure 93 and a quarter note chord in measure 94.



95

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
SPACEVOICE
CELLO

Detailed description: This musical score block covers measures 95 and 96. The MELODY staff (treble clef) has a half note G4 in measure 95, followed by a quarter note F4, a quarter note E4, and a triplet of quarter notes D4, C4, and B3 in measure 96. The DRUMS staff (snare drum) continues with an eighth-note pattern. The PICK BASS staff (bass clef) plays a steady eighth-note line. The SLAP BASS staff (bass clef) features a syncopated eighth-note pattern. The BRASS staff (treble clef) has a whole note chord in measure 95 and a quarter note chord in measure 96. The SYN STRING staff (treble clef) has a whole note chord in measure 95 and a quarter note chord in measure 96. The SPACEVOICE staff (treble clef) has a whole note chord in measure 95 and a quarter note chord in measure 96. The CELLO staff (bass clef) has a whole note chord in measure 95 and a quarter note chord in measure 96.

97

MELODY

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

SPACEVOICE



99

MELODY

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

SPACEVOICE

101

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical score for measures 101 and 102. The MELODY part starts with a half note G4, followed by a half note A4, and then a half note B4. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PICK BASS part consists of a steady eighth-note bass line. The SLAP BASS part uses eighth notes with a '7' (slap) mark above them. The BRASS part plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The SYN STRING part provides harmonic support with chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The SPACEVOICE part has a half note G4, followed by a half note A4, and then a half note B4.



103

MELODY
DRUMS
PICK BASS
SLAP BASS
BRASS
SYN STRING
BRASS
SPACEVOICE

Detailed description: This block contains the musical score for measures 103 and 104. The MELODY part begins with a half note G4, followed by a half note A4, and then a half note B4. The DRUMS part continues with the same eighth-note pattern as in the previous measures. The PICK BASS part maintains its eighth-note bass line. The SLAP BASS part uses eighth notes with a '7' (slap) mark above them. The BRASS part plays a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The SYN STRING part provides harmonic support with chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The BRASS part has a half note G4, followed by a half note A4, and then a half note B4. The SPACEVOICE part has a half note G4, followed by a half note A4, and then a half note B4.

105

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE



107

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE

109

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE



111

DRUMS

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE

113

MELODY

DRUMS

TINKLEBELL

OVERDRIVE

PICK BASS

SLAP BASS

BRASS

SYN STRING

BRASS

SPACEVOICE

CELLO



119

DRUMS



129

DRUMS



136

DRUMS

Pet Shop Boys - Always On My Mind 2

MELODY

♩ = 114,001251

2 17

23

28

33

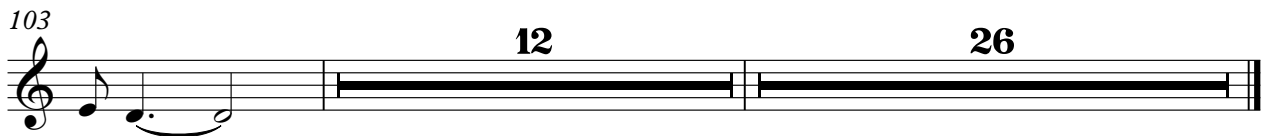
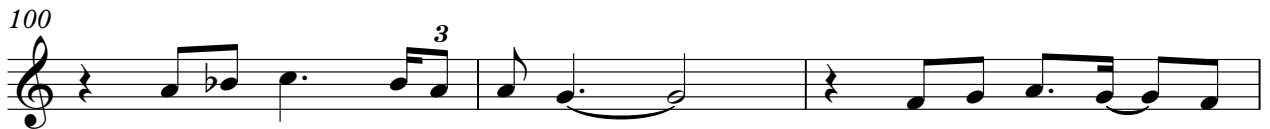
38

43

48

54

58 7



12

26

DRUMS

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251
3

6

8

10

12

14

16

18

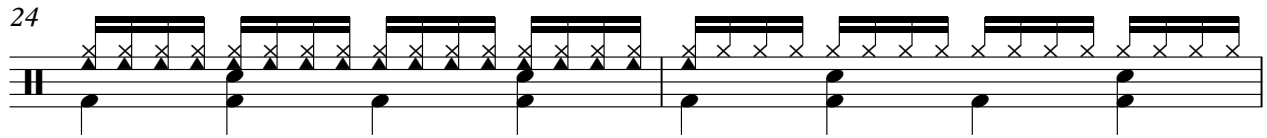
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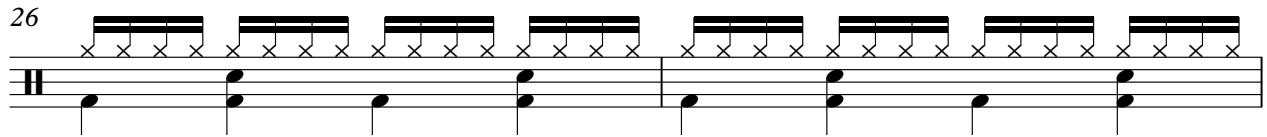
V.S.

DRUMS

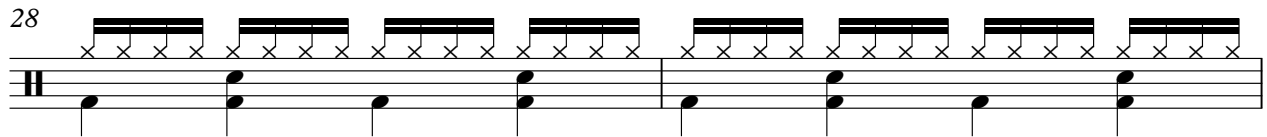
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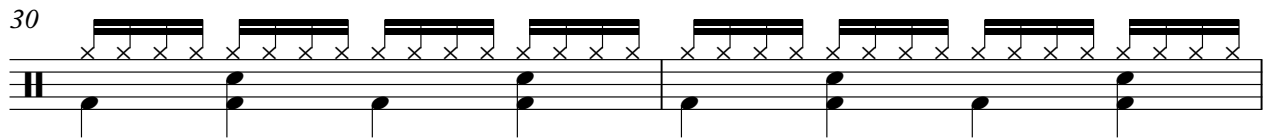
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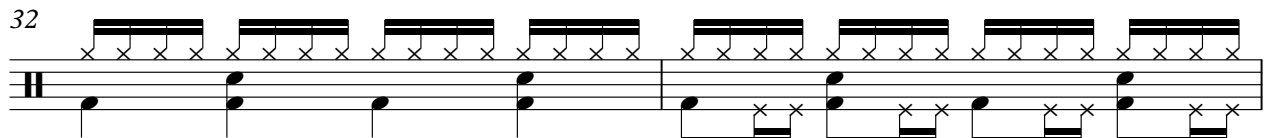
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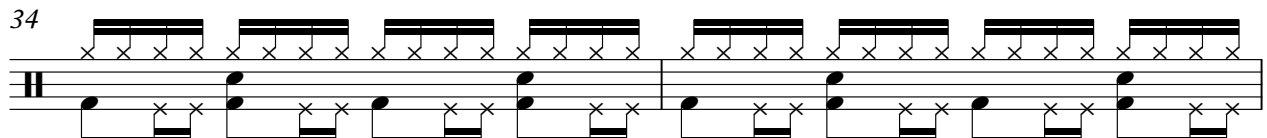
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32



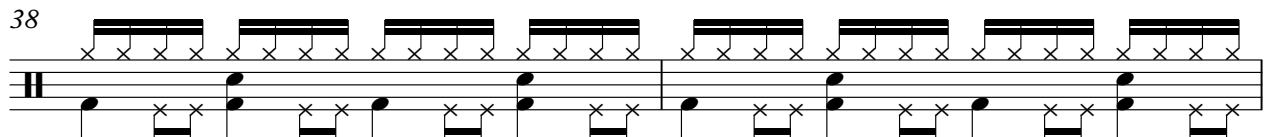
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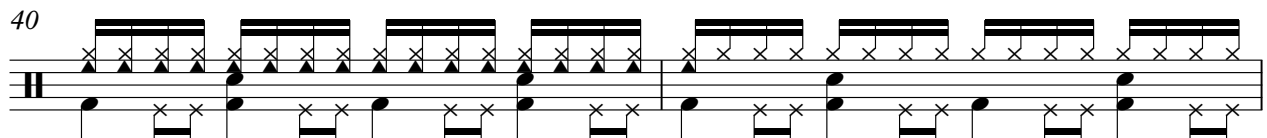
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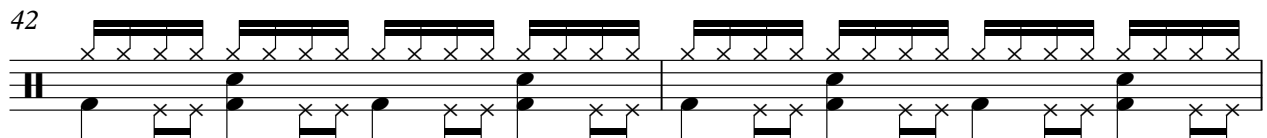
38



40



42



DRUMS

44

Musical notation for measures 44-45. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-47. Similar to measures 44-45, with a consistent drum pattern and bass line.

48

Musical notation for measures 48-49. Similar to measures 44-45, with a consistent drum pattern and bass line.

50

Musical notation for measures 50-51. Similar to measures 44-45, with a consistent drum pattern and bass line.

52

Musical notation for measures 52-53. The drum pattern changes, with more frequent cymbal use and a more active bass line.

54

Musical notation for measures 54-55. Similar to measures 52-53, with a consistent drum pattern and bass line.

56

Musical notation for measures 56-57. Similar to measures 52-53, with a consistent drum pattern and bass line.

58

Musical notation for measures 58-59. Similar to measures 52-53, with a consistent drum pattern and bass line.

60

Musical notation for measures 60-61. Similar to measures 52-53, with a consistent drum pattern and bass line.

62

Musical notation for measures 62-63. Similar to measures 52-53, with a consistent drum pattern and bass line.

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' marks to indicate hits, while the bottom staff uses solid black notes. The notation is organized into measures of 4 beats each, with a double bar line after the second beat in each measure. The pattern of hits is consistent across most measures, with some variations in the final two measures (80-82).

64

66

68

70

72

74

76

78

80

82

DRUMS

84

Drum notation for measures 84 and 85. Measure 84 features a snare drum pattern of eighth notes with a star above the first note, and a bass drum pattern of quarter notes. Measure 85 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

86

Drum notation for measures 86 and 87. Measure 86 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 87 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

88

Drum notation for measures 88 and 89. Measure 88 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 89 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

90

Drum notation for measures 90 and 91. Measure 90 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 91 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

92

Drum notation for measures 92 and 93. Measure 92 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 93 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

94

Drum notation for measures 94 and 95. Measure 94 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 95 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

96

Drum notation for measures 96 and 97. Measure 96 features a snare drum pattern of eighth notes with a star above the first note, and a bass drum pattern of quarter notes. Measure 97 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

98

Drum notation for measures 98 and 99. Measure 98 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 99 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

100

Drum notation for measures 100 and 101. Measure 100 features a snare drum pattern of eighth notes with a star above the first note, and a bass drum pattern of quarter notes. Measure 101 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

102

Drum notation for measures 102 and 103. Measure 102 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 103 continues with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

V.S.

DRUMS

104

Drum notation for measures 104 and 105. The notation uses a five-line staff with a double bar line on the left. The top line represents the snare drum, and the bottom line represents the bass drum. Measure 104 contains a series of eighth notes on the snare line, with asterisks above some notes indicating accents. Measure 105 continues this pattern. The bass line consists of quarter notes on the bottom line.

106

Drum notation for measures 106 and 107. Similar to the previous system, it shows a snare line with eighth notes and a bass line with quarter notes. Measure 106 has a consistent pattern, while measure 107 shows a slight variation in the snare line.

108

Drum notation for measures 108 and 109. The notation continues the rhythmic pattern established in the previous measures, with eighth notes on the snare and quarter notes on the bass.

110

Drum notation for measures 110 and 111. The pattern remains consistent with the previous systems, showing a steady eighth-note snare line and a quarter-note bass line.

112

Drum notation for measures 112 through 115. Measures 112-114 continue the eighth-note snare and quarter-note bass pattern. Measure 115 shows a change, with the snare line having a few notes followed by a rest, and the bass line playing a quarter note followed by a half note.

116

Drum notation for measures 116 through 124. This system shows a series of measures where the snare line is mostly silent, with occasional notes marked with a circled 'X' (cymbal). The bass line is also mostly silent, with occasional notes marked with a circled 'X'.

125

Drum notation for measures 125 through 133. Similar to the previous system, this block shows measures with minimal drum activity, primarily consisting of cymbal and bass drum notes marked with circled 'X's.

134

Drum notation for measures 134 through 142. This system continues the pattern of measures with minimal drum activity, featuring cymbal and bass drum notes marked with circled 'X's.

OVERDRIVE

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

2 57

64

64

69

47 26

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



V.S.

6

PICK BASS

110



112



114



26

SLAP BASS

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 114,001251. The first two measures are marked with a '2' and a '3' above the staff, indicating a double and a triplet of eighth notes respectively. The score consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 32). The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with some notes marked with a '7' for slurs. The key signature is one flat (Bb).

V.S.

35



38



41



44



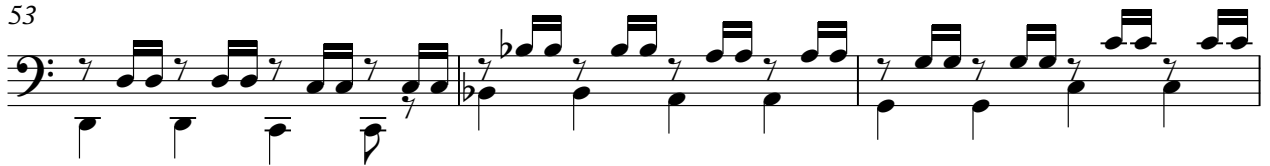
47



50



53



56



59



62



SLAP BASS

65



Measures 65-67: Bass line with eighth-note patterns and rests.

68



Measures 68-70: Bass line with eighth-note patterns and rests.

71



Measures 71-73: Bass line with eighth-note patterns and rests.

74



Measures 74-76: Bass line with eighth-note patterns and rests. Measure 76 contains a whole rest with a '4' above it.

80



Measures 80-82: Bass line with eighth-note patterns and rests.

83



Measures 83-85: Bass line with eighth-note patterns and rests.

86



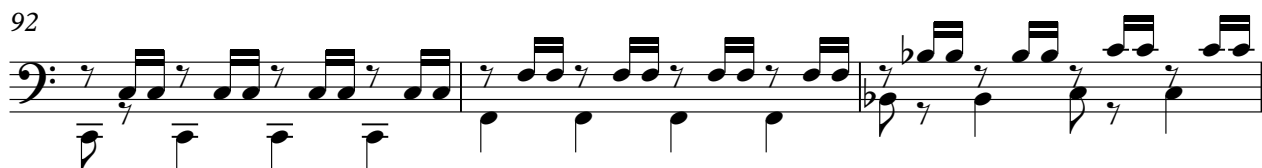
Measures 86-88: Bass line with eighth-note patterns and rests.

89



Measures 89-91: Bass line with eighth-note patterns and rests.

92



Measures 92-94: Bass line with eighth-note patterns and rests.

95

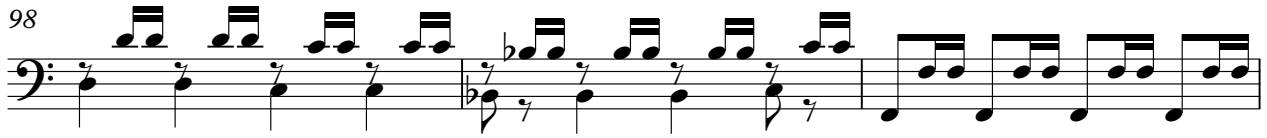


Measures 95-97: Bass line with eighth-note patterns and rests.

V.S.

SLAP BASS

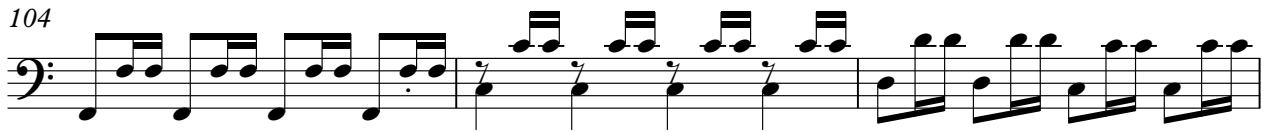
98



101



104



107



110



113



26

BRASS

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

2 3

9

14

19 15

37

42 15

61

66 27

96



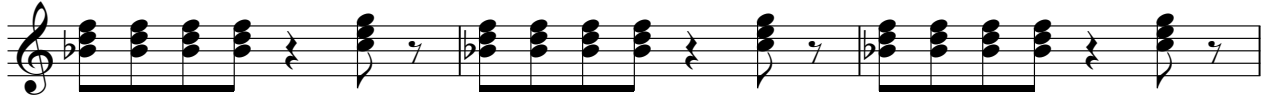
101



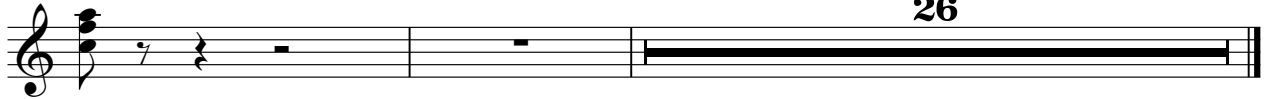
106



111



114



SYN STRING

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

2 3

11

18

26

34

41

49

55

61

69

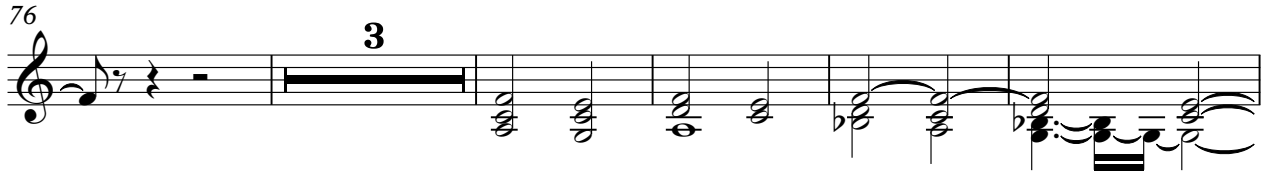
V.S.

2

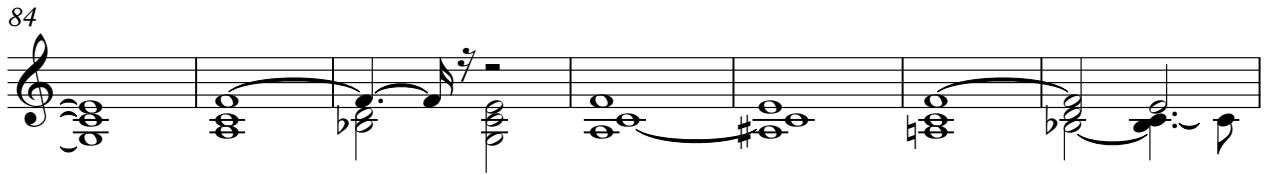
SYN STRING

76

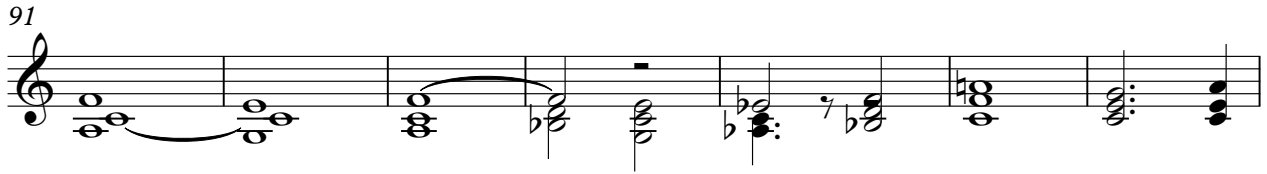
3



84



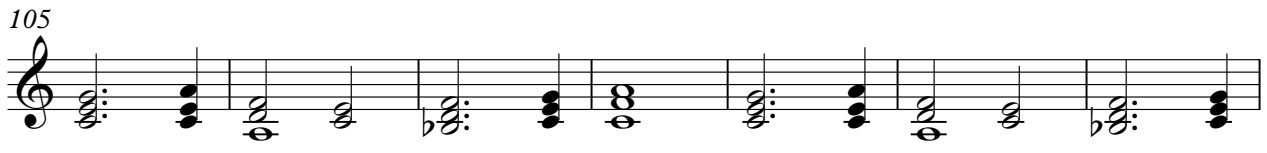
91



98

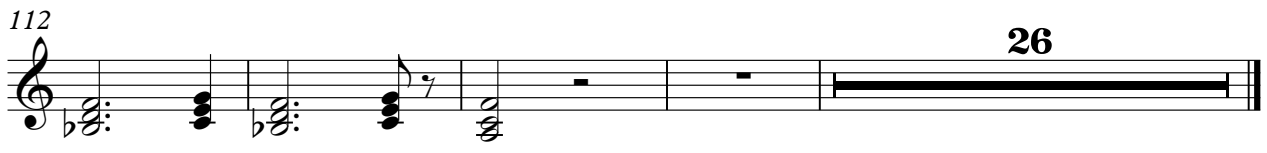


105



112

26



Pet Shop Boys - Always On My Mind 2

BRASS

♩ = 114,001251

2 3

9

14

19 12

34 14

51 9

64 5

73 10

86 2

91 2 9

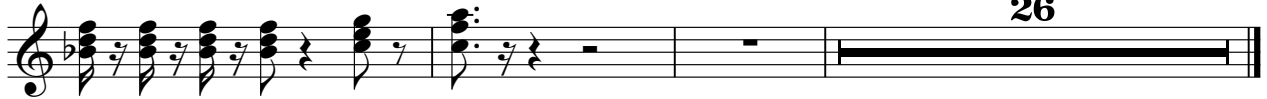
104



109



113



SPACEVOICE

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

2 49

55

16

76

82

11

98

105

110

4 26

CELLO

Pet Shop Boys - Always On My Mind 2

♩ = 114,001251

2 25

31

37 7

49 15

68

75

81

87 2 2

94 19 26