

Pet Shop Boys - Heart

♩ = 126,000130

The musical score is presented in four systems, each containing a drum part and a slap bass part. The drum part is written on a five-line staff with a treble clef and a 4/4 time signature. The slap bass part is written on a five-line staff with a bass clef. The score begins with a tempo marking of ♩ = 126,000130. The first system shows the initial drum and bass patterns. The second system is marked with a '4' above the drum staff, indicating the fourth measure. The third system is marked with a '6' above the drum staff, indicating the sixth measure. The fourth system is marked with a '7' above the drum staff, indicating the seventh measure. The fifth system is marked with an '8' above the drum staff, indicating the eighth measure. The drum part features a consistent pattern of eighth notes and rests, while the slap bass part features a consistent pattern of eighth notes with slurs and accents.

9

DRUMS

SLAPBASS 2

11

DRUMS

SLAPBASS 2

13

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

14

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

15

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

16

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

17

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

19

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

20

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

21

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

23

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

24

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

25

DRUMS

SLAPBASS 2

SYN STR 1

26

DRUMS

SLAPBASS 2

SYN STR 1

28

DRUMS

SLAPBASS 2

SYN STR 1

Measures 28-29. Drums: Snare and bass drum pattern. Slapbass 2: Slap bass line. Syn Str 1: Chords.

29

DRUMS

SLAPBASS 2

SYN STR 1

Measures 29-30. Drums: Snare and bass drum pattern. Slapbass 2: Slap bass line. Syn Str 1: Chords.

30

DRUMS

SLAPBASS 2

SYN STR 1

Measures 30-31. Drums: Snare and bass drum pattern. Slapbass 2: Slap bass line. Syn Str 1: Chords.

32

DRUMS

SLAPBASS 2

SYN STR 1

Measures 32-33. Drums: Snare and bass drum pattern. Slapbass 2: Slap bass line. Syn Str 1: Chords.

33

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

34

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

36

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

38

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

40

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

41

DRUMS

SLAPBASS 2

SYN STR 1

43

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

45

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

47

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

49

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

50

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

52

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

54

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

56

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

57

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

59

DRUMS

SLAPBASS 2

SYN STR 1

61

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

63

DRUMS

STEEL GTR

SYN STR 1

65

DRUMS

STEEL GTR

SYN STR 1

67

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

SYN STR 1

69

DRUMS

SLAPBASS 2

SYN STR 1

71

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

73

DRUMS

SLAPBASS 2

CHOIR AAHS

75

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

ORCH.HIT

76

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

78

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

79

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

80

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

SYN STR 1

ORCH.HIT

81

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

SYN STR 1

ORCH.HIT

82

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 82 through 85. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, with a treble clef and some notes in measures 84 and 85. The third staff is SLAPBASS 2, with a bass clef and a steady eighth-note pattern. The fourth staff is SYN STR 1, with a treble clef and a triplet of eighth notes in measure 85. The fifth staff is another SYN STR 1, with a treble clef and some notes in measure 85. The bottom staff is ORCH.HIT, with a treble clef and notes in measures 84 and 85.

83

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 83 through 86. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, with a treble clef and some notes in measures 84 and 85. The third staff is SLAPBASS 2, with a bass clef and a steady eighth-note pattern. The fourth staff is SYN STR 1, with a treble clef and a triplet of eighth notes in measure 85. The fifth staff is another SYN STR 1, with a treble clef and some notes in measure 85. The bottom staff is ORCH.HIT, with a treble clef and notes in measures 84 and 85.

84

DRUMS

SLAPBASS 2

SYN STR 1

85

DRUMS

SLAPBASS 2

SYN STR 1

87

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

88

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

89

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

91

DRUMS

SLAPBASS 2

SYN STR 1

SYN STR 1

The image displays a musical score for three measures: 88, 89, and 91. Each measure is represented by a system of four staves. The top staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'SLAPBASS 2' and shows a bass line with slapping techniques. The third and fourth staves are both labeled 'SYN STR 1' and represent a string instrument. In measure 88, the string part features a long, sustained note with a tremolo effect. In measure 89, the string part has a few notes followed by a rest. In measure 91, the string part has a few notes followed by a rest. The drum and bass parts continue with similar rhythmic patterns throughout the three measures.

92

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

93

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

95

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

96

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

98

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

99

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

101

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

103

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

105

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

107

DRUMS

STEEL GTR

SLAPBASS 2

SYN STR 1

109

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

111

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

Detailed description: This musical score page contains five systems of music. Each system includes a drum part (top staff), a steel guitar part (second staff), a slap bass part (third staff), a synthesized string part (fourth staff), and a choir 'Aahs' part (fifth staff). The systems are labeled with measure numbers 107, 109, and 111. The drum parts feature complex rhythmic patterns with 'x' marks indicating specific drum hits. The steel guitar part consists of chords and melodic lines. The slap bass part has a driving, rhythmic pattern. The synthesized string part provides harmonic support with sustained chords and melodic fragments. The choir 'Aahs' part features a vocal line with a melodic contour. The notation is in standard musical notation with various clefs and time signatures.

112

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

113

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

115

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

116

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

117

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

118

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

119

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

120

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

121

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

The musical score consists of seven staves. The top staff is for DRUMS, starting at measure 121, featuring a complex rhythmic pattern with various drum sounds. The STEEL GTR staff has a few notes in the later measures. The SLAPBASS 2 staff shows a steady eighth-note pattern. The CHOIR AAHS staff has a melodic line with a slur. The SYN STR 1 staff has a few notes, including a triplet. The second SYN STR 1 staff has some tremolos. The ORCH.HIT staff has a few notes in the later measures.

122

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

The musical score for page 34, measures 122-124, features the following parts:

- DRUMS:** Measure 122 contains a complex drum pattern with cymbals (marked with 'x') and snare (marked with triangles). Measures 123 and 124 are mostly rests.
- STEEL GTR:** Measure 122 is a rest. Measure 123 has a rhythmic pattern of eighth notes. Measure 124 has a melodic line with a slur and a fermata.
- SLAPBASS 2:** Measure 122 has a rhythmic pattern of eighth notes with slurs. Measures 123 and 124 are rests.
- CHOIR AAHS:** Measure 122 has a vocal line with a slur and a fermata. Measures 123 and 124 are rests.
- SYN STR 1 (top):** Measure 122 is a rest. Measure 123 has a rhythmic pattern. Measure 124 has a melodic line with a slur, a fermata, and a triplet of eighth notes.
- SYN STR 1 (bottom):** Measure 122 has a rhythmic pattern of eighth notes. Measures 123 and 124 are rests.
- ORCH.HIT:** Measure 122 is a rest. Measure 123 has a melodic line with a slur and a fermata. Measure 124 has a melodic line with a slur and a fermata.

124

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

125

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

126

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

127

DRUMS

SLAPBASS 2

CHOIR AAHS

SYN STR 1

128

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

The image shows a musical score for a 37-measure section starting at measure 128. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them.
2. **STEEL GTR**: Shows a few notes, including a triplet of eighth notes in the final measure.
3. **SLAPBASS 2**: Features a steady eighth-note pattern with a '7' (slap) mark above each note.
4. **CHOIR AAHS**: A vocal line with a few notes, including a triplet of eighth notes in the final measure.
5. **SYN STR 1**: A synthesizer part with a few notes, including a triplet of eighth notes in the final measure.
6. **SYN STR 1**: A second synthesizer part with a few notes, including a triplet of eighth notes in the final measure.
7. **ORCH.HIT**: An orchestral hit part with a few notes, including a triplet of eighth notes in the final measure.

129

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

The musical score for page 38, measures 129-132, is arranged in a multi-staff format. The top staff is for DRUMS, featuring a complex rhythmic pattern with cymbals and snare. The second staff is for STEEL GTR, showing a melodic line with a triplet. The third staff is for SLAPBASS 2, with a rhythmic pattern of eighth notes. The fourth staff is for CHOIR AAHS, with a vocal line. The fifth staff is for SYN STR 1, with a melodic line and a triplet. The sixth staff is for SYN STR 1, with a melodic line. The seventh staff is for ORCH.HIT, with a melodic line.

130

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

The image shows a musical score for a 39-measure section, starting at measure 130. The score is arranged in a vertical stack of staves. The instruments and their parts are:
1. **DRUMS**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
2. **STEEL GTR**: Shows a melodic line with some sustained notes and a triplet of eighth notes.
3. **SLAPBASS 2**: Plays a rhythmic pattern of eighth notes with slurs, characteristic of a slap bass.
4. **CHOIR AAHS**: Provides vocal-like accompaniment with a melodic line.
5. **SYN STR 1**: Features a melodic line with a triplet of eighth notes.
6. **SYN STR 1**: Shows a sustained chordal texture.
7. **ORCH.HIT**: Provides a melodic line with some sustained notes.

131

DRUMS

STEEL GTR

SLAPBASS 2

CHOIR AAHS

SYN STR 1

SYN STR 1

ORCH.HIT

132

DRUMS

Pet Shop Boys - Heart

DRUMS

♩ = 126,000130
2

Musical notation for the first staff, showing a 4/4 time signature and a series of eighth notes.

5

Musical notation for the second staff, starting at measure 5, with a series of eighth notes and 'x' marks above the staff.

7

Musical notation for the third staff, starting at measure 7, with a series of eighth notes and 'x' marks above the staff.

9

Musical notation for the fourth staff, starting at measure 9, with a series of eighth notes and 'x' marks above the staff.

11

Musical notation for the fifth staff, starting at measure 11, with a series of eighth notes and 'x' marks above the staff.

13

Musical notation for the sixth staff, starting at measure 13, with a series of eighth notes and 'x' marks above the staff.

15

Musical notation for the seventh staff, starting at measure 15, with a series of eighth notes and 'x' marks above the staff.

17

Musical notation for the eighth staff, starting at measure 17, with a series of eighth notes and 'x' marks above the staff.

19

Musical notation for the ninth staff, starting at measure 19, with a series of eighth notes and 'x' marks above the staff.

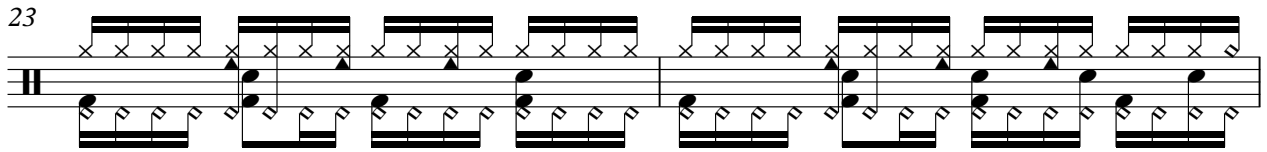
21

Musical notation for the tenth staff, starting at measure 21, with a series of eighth notes and 'x' marks above the staff.

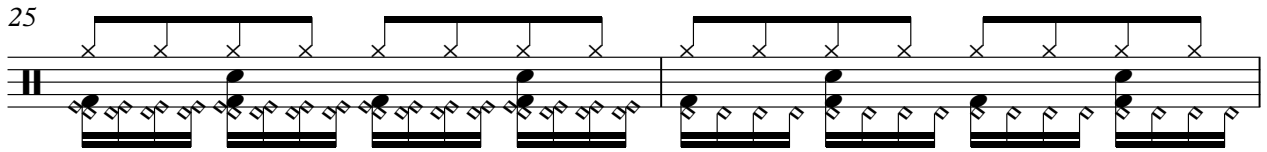
V.S.

DRUMS

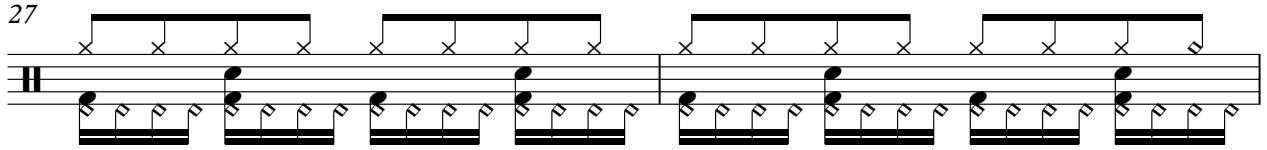
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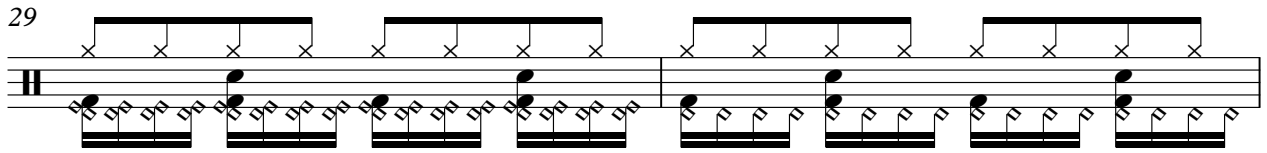
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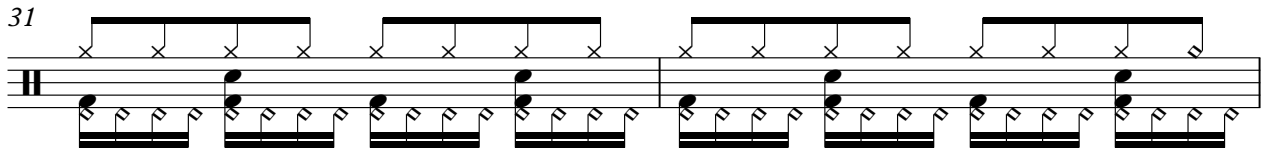
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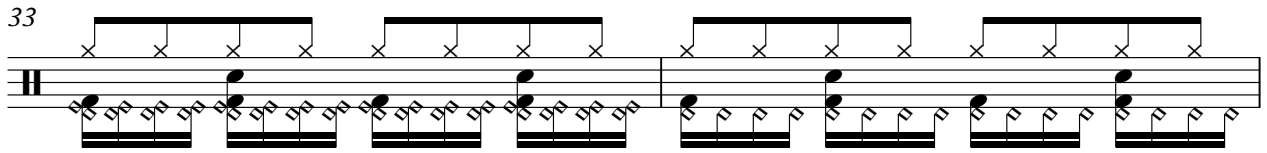
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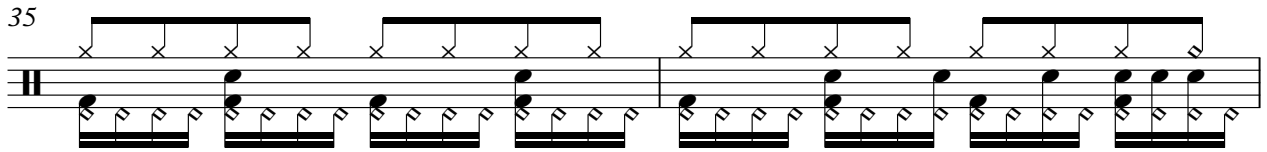
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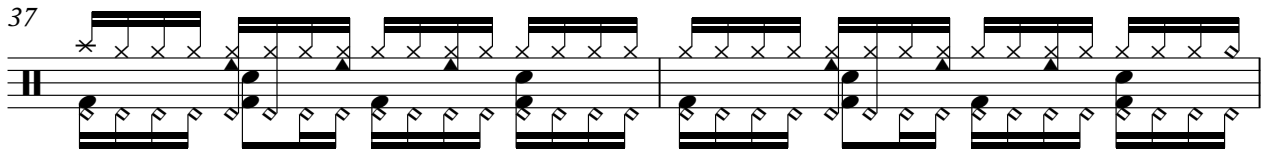
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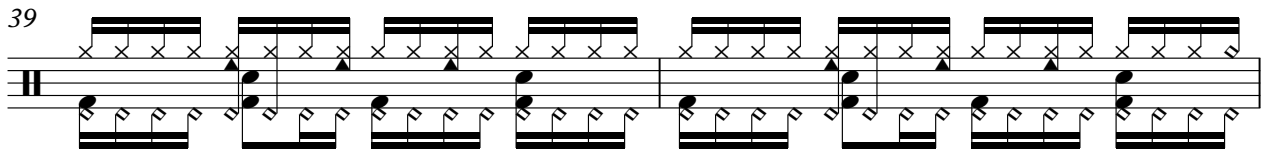
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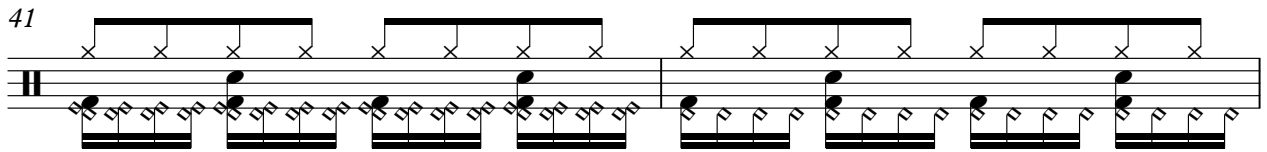
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

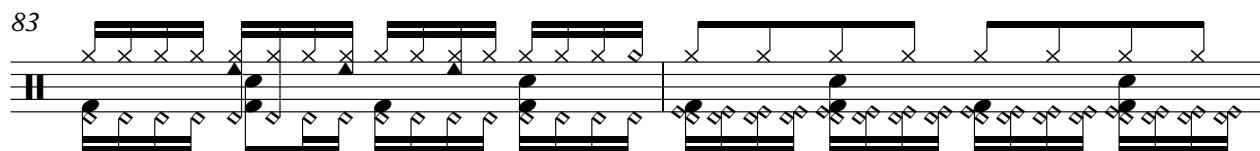
V.S.

DRUMS

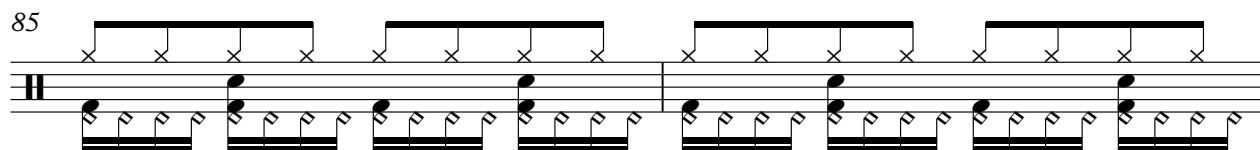
Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation shows a consistent rhythmic pattern across the measures, with some variations in the placement of hits and notes.

DRUMS

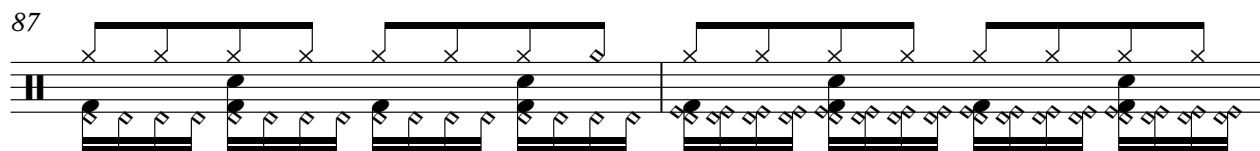
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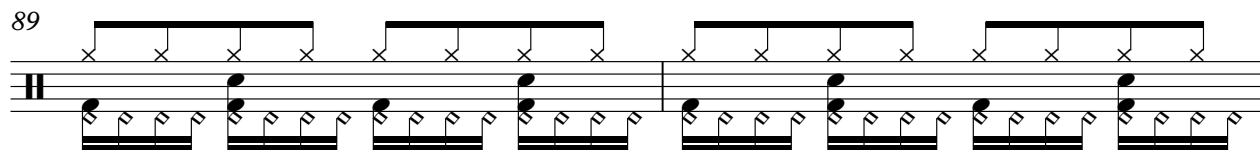
85



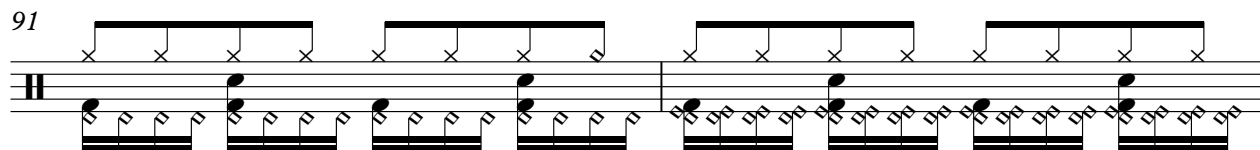
87



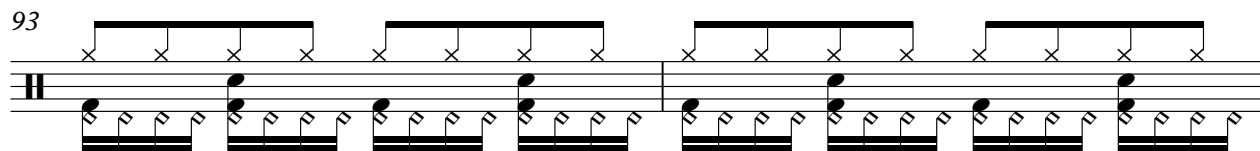
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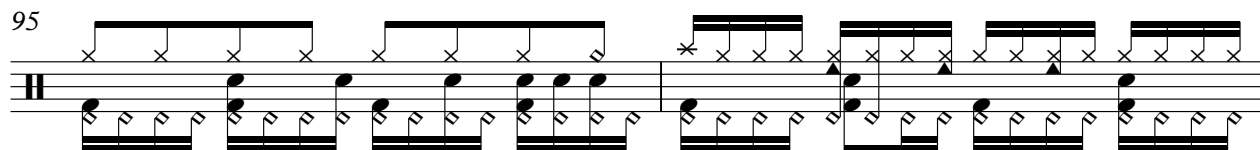
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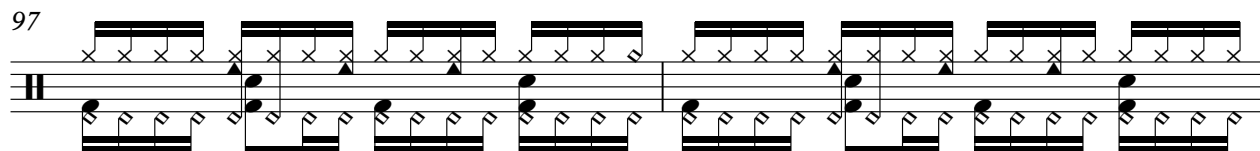
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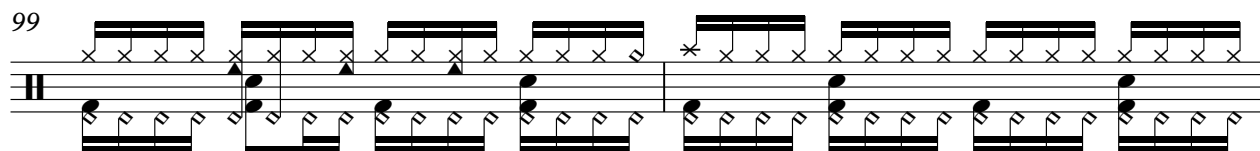
95



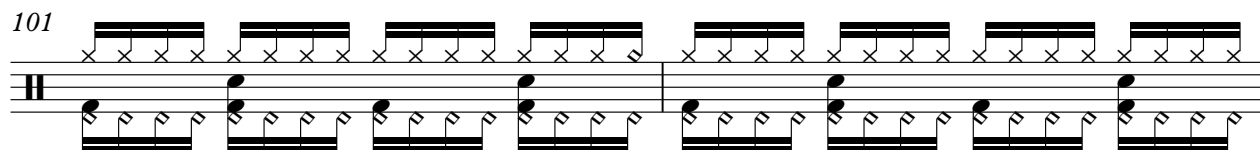
97



99



101



V.S.

DRUMS

103

105

107

109

111

113

115

117

119

121

DRUMS

124

126

128

130

132

STEEL GTR

Pet Shop Boys - Heart

♩ = 126,000130

12

15

20

41

62

65

68

81

84

3

3

15

15

4

7

3

11

3

2

STEEL GTR

99

Musical staff for measures 99-101. Measure 99 starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4. Measure 100 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 101 contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

102

Musical staff for measures 102-104. Measure 102 starts with a sharp sign (#) and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 103 contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. Measure 104 contains a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3.

105

Musical staff for measures 105-107. Measure 105 contains a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure 106 contains a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2. Measure 107 contains a series of eighth notes: A3, G3, F3, E3, D3, C3, B2, A2.

108

Musical staff for measures 108-110. Measure 108 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 109 contains a whole rest followed by a triplet of eighth notes: G4, A4, B4. Measure 110 contains a whole rest followed by a quarter note G4.

117

Musical staff for measures 117-121. Measure 117 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 118 contains a whole rest. Measure 119 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 120 contains a whole rest. Measure 121 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

123

Musical staff for measures 123-127. Measure 123 contains a whole rest. Measure 124 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 125 contains a whole rest. Measure 126 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 127 contains a whole rest.

129

Musical staff for measures 129-131. Measure 129 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 130 contains a whole rest. Measure 131 contains a triplet of eighth notes: G4, A4, B4.

SLAPBASS 2

Pet Shop Boys - Heart

♩ = 126,000130

4



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



45



49



51



53



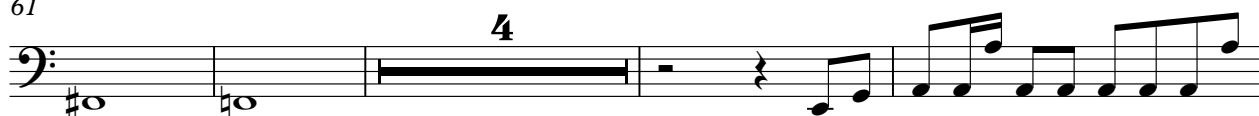
55



57



61



69



72



74



76



V.S.

78



80



82



84



86



88



90



92



94



96



98



102



108



111



113



115



117



119



121



124



126



128



130



CHOIR AAHS

Pet Shop Boys - Heart

♩ = 126,000130

12

17

22 8

34

39 8

51

56 13

72

77 12

CHOIR AAHS

92



97



109



114



119



124



128



Pet Shop Boys - Heart

SYN STR 1

♩ = 126,000130

19 3 3

25 15 3

46

53 3 10

68 3

75 3 3 3 3 3

81 3 3 3 3

87

94 3

99 12

2

112

SYN STR 1

3

118

3

123

3

128

3

130

3

♩ = 126,000130
12

18

26

34

41

50

57

64 ∞

♩ = 126,000130

19 3

25 15 15

57 18 3

81 11

96 3 12 3

116

122

128 3