

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

DRUMS

ORGAN 1

A.PIANO 1

♩ = 134,000351

4

DRUMS

SAW WAVE

ORGAN 1

A.PIANO 1

6

DRUMS

SAW WAVE

ORGAN 1

A.PIANO 1

The image displays a musical score for the song "Normally I Don't Usually Do This" by Pet Shop Boys. The score is organized into three systems, each containing four staves. The first system includes Drums, Organ 1, and A. Piano 1. The second system includes Drums, Saw Wave, Organ 1, and A. Piano 1. The third system includes Drums, Saw Wave, Organ 1, and A. Piano 1. The tempo is marked as ♩ = 134,000351. The time signature is 4/4. The score features a variety of musical notations, including drum notation with asterisks and 'x' marks, organ notation with eighth and sixteenth notes, and piano notation with chords and single notes. The Saw Wave part in the second and third systems consists of a series of eighth notes.

8

DRUMS

SAW WAVE

ORGAN 1

A.PIANO 1

10

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

13

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

16

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

19

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

22

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS, SAW WAVE, ORGAN 1, SYN STR 1, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The SAW WAVE staff has a continuous sawtooth waveform. The ORGAN 1 staff has a bass line with notes and rests. The SYN STR 1 staff has a treble line with notes and rests, and a lower line with a long note and a chord. The A.PIANO 1 staff has a treble line with chords.

23

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: DRUMS, SAW WAVE, ORGAN 1, SYN STR 1, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the staff. The SAW WAVE staff has a continuous sawtooth waveform. The ORGAN 1 staff has a bass line with notes and rests. The SYN STR 1 staff has a treble line with notes and rests, and a lower line with a long note and a chord. The A.PIANO 1 staff has a treble line with chords.

25

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', shows a sequence of notes with a tremolo effect. The third staff, 'ORGAN 1', is in bass clef and contains a melodic line with some rests. The fourth staff, 'SYN STR 1', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The bottom staff, 'A.PIANO 1', is in treble clef with a key signature of one sharp and contains a series of chords.

27

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', shows a sequence of notes with a tremolo effect. The third staff, 'ORGAN 1', is in bass clef and contains a melodic line with some rests. The fourth staff, 'SYN STR 1', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The bottom staff, 'A.PIANO 1', is in treble clef with a key signature of one sharp and contains a series of chords.

29

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

32

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

35

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

38

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

41

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

43

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

45

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

47

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

49

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

52

OBOE

DRUMS

ORGAN 1

SYN STR 1

55

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

57

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 57 to 60. The OBOE part starts with a whole note G#4 in measure 57, followed by quarter notes A4, B4, and C5 in measures 58, 59, and 60 respectively. The DRUMS part features a consistent pattern of snare and cymbal hits. The SAW WAVE part plays a rhythmic sequence of eighth notes. The ORGAN 1 part provides a steady accompaniment with quarter notes. The SYN STR 1 part has a sustained chord in measure 57 that changes in measure 60. The A.PIANO 1 part plays a series of chords, primarily triads, throughout the measures.

58

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 58 to 61. The OBOE part begins with a long note in measure 58, followed by quarter notes in measures 59 and 60, and a final note in measure 61. The DRUMS part continues with its established pattern. The SAW WAVE part maintains its rhythmic eighth-note pattern. The ORGAN 1 part continues with its accompaniment. The SYN STR 1 part has a sustained chord that changes in measure 61. The A.PIANO 1 part continues with its chordal accompaniment.

59

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

60

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

61

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

62

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

63

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 63, 64, and 65. The OBOE part starts with a whole note G4 (sharp) in measure 63, followed by quarter notes A4, B4, and C5 in measures 64 and 65. The DRUMS part features a consistent pattern of snare and cymbal hits. The SAW WAVE part consists of a steady eighth-note sequence. The ORGAN 1 part plays a simple bass line with quarter notes. The SYN STR 1 part has a sustained chord in measure 63, which changes to a different chord in measure 65. The A.PIANO 1 part provides harmonic support with chords in measures 63, 64, and 65.

64

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 64, 65, and 66. The OBOE part has a long phrase starting with a whole note G4 (sharp) in measure 64, followed by quarter notes A4, B4, and C5 in measures 65 and 66. The DRUMS part continues with its snare and cymbal pattern. The SAW WAVE part remains a steady eighth-note sequence. The ORGAN 1 part plays a bass line with quarter notes, including a flat (F4) in measure 64. The SYN STR 1 part has a sustained chord in measure 64, which changes to a different chord in measure 66. The A.PIANO 1 part provides harmonic support with chords in measures 64, 65, and 66.

65

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 65 to 68. The Oboe part features a melodic line with quarter and eighth notes. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Saw Wave part has a steady eighth-note accompaniment. The Organ 1 part provides a bass line with quarter notes. The Syn Str 1 part consists of a sustained chord with a tremolo effect. The A. Piano 1 part plays a simple chordal accompaniment.

66

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 69 to 72. The Oboe part continues its melodic line with some rests. The Drums part maintains the same rhythmic pattern. The Saw Wave part continues with eighth-note accompaniment. The Organ 1 part has a bass line with quarter notes. The Syn Str 1 part is mostly silent, with some faint notes visible. The A. Piano 1 part continues with its chordal accompaniment.

67

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

68

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

69

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 69 and 70. The OBOE part features a melodic line with eighth notes and rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a rhythmic sequence of eighth notes. The ORGAN 1 part provides a bass line with sustained notes. The SYN STR 1 part is mostly silent with a few notes. The A.PIANO 1 part has a simple accompaniment of chords.

70

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 70 and 71. The OBOE part continues its melodic line. The DRUMS part has a different rhythmic pattern. The SAW WAVE part continues with its eighth-note sequence. The ORGAN 1 part has a bass line with some notes. The SYN STR 1 part has a few notes. The A.PIANO 1 part continues with its accompaniment.

71

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 71 through 74. The OBOE part features a melodic line with some rests and a final eighth-note flourish. The DRUMS part shows a consistent rhythmic pattern with snare and cymbal hits. The SAW WAVE part consists of a series of eighth-note chords. The ORGAN 1 part provides a harmonic accompaniment with sustained chords. The SYN STR 1 and A.PIANO 1 parts are mostly silent, with the piano part showing some chordal activity.

72

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 75 through 78. The OBOE part continues its melodic line. The DRUMS part maintains the same rhythmic pattern. The SAW WAVE part continues with eighth-note chords. The ORGAN 1 part has a more active role with moving bass lines. The SYN STR 1 and A.PIANO 1 parts remain mostly silent.

73

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 73 and 74. The OBOE part (treble clef) features a melodic line with some rests. The DRUMS part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part (treble clef) has a rhythmic pattern of eighth notes. The ORGAN 1 part (bass clef) plays a steady eighth-note bass line. The SYN STR 1 part (treble clef) has a few chords, including a prominent '8' chord. The A.PIANO 1 part (treble clef) plays a series of chords, mostly triads.

75

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 75 and 76. The DRUMS part (percussion clef) continues with a rhythmic pattern. The ORGAN 1 part (bass clef) maintains the eighth-note bass line. The SYN STR 1 part (treble clef) features chords with a sharp sign, including a '8' chord. The A.PIANO 1 part (treble clef) plays a series of chords, mostly triads with a sharp sign.

78

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

81

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

84

DRUMS

ORGAN 1

SYN STR 1

A.PIANO 1

86

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

87

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

88

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

89

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

90

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

91

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

92

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 92 to 95. The DRUMS part features a consistent pattern of snare and hi-hat hits. The SAW WAVE part plays a rhythmic sequence of eighth notes with a sawtooth-like timbre. The ORGAN 1 part provides a bass line with quarter notes. The SYN STR 1 part consists of a sustained chord with a tremolo effect. The A.PIANO 1 part plays a steady accompaniment of chords.

93

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This system covers measures 93 to 96. The OBOE part enters in measure 93 with a melodic line. The DRUMS part continues with a similar pattern to the previous system. The SAW WAVE part maintains its rhythmic eighth-note pattern. The ORGAN 1 part continues with its bass line. The SYN STR 1 part continues with its tremolo chord. The A.PIANO 1 part continues with its accompaniment.

94

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. The OBOE part features a melodic line with a long slur over measures 94 and 95. The DRUMS part shows a rhythmic pattern with 'x' marks indicating drum hits. The SAW WAVE part consists of a steady eighth-note sequence. The ORGAN 1 part has a bass line with chords. The SYN STR 1 part features a melodic line with a long slur over measures 94 and 95. The A.PIANO 1 part has a bass line with chords.

95

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. The OBOE part continues the melodic line from measure 94. The DRUMS part shows a rhythmic pattern with 'x' marks and some drum symbols. The SAW WAVE part consists of a steady eighth-note sequence. The ORGAN 1 part has a bass line with chords. The SYN STR 1 part features a melodic line with a long slur over measures 95 and 96. The A.PIANO 1 part has a bass line with chords.

96

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 96 and 97. The OBOE part features a melodic line with a long slur over measures 96 and 97. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part consists of a steady eighth-note sequence. The ORGAN 1 part has a bass line with chords. The SYN STR 1 part features a melodic line with a long slur. The A.PIANO 1 part has a bass line with chords.

97

OBOE

DRUMS

SAW WAVE

ORGAN 1

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 97 and 98. The OBOE part continues the melodic line from measure 96. The DRUMS part shows a complex rhythmic pattern. The SAW WAVE part consists of a steady eighth-note sequence. The ORGAN 1 part has a bass line with chords. The SYN STR 1 part features a melodic line with a long slur. The A.PIANO 1 part has a bass line with chords.

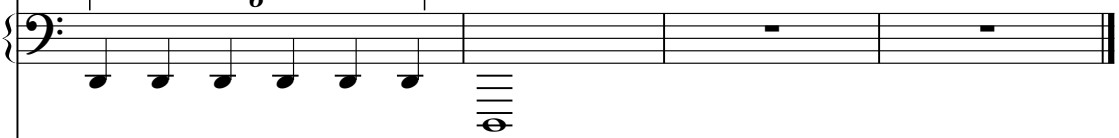
99

DRUMS



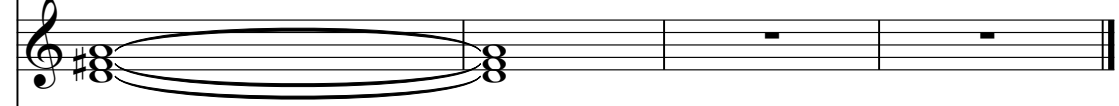
The drum staff begins with a snare drum symbol in the first measure, followed by a measure rest in the second measure, and another measure rest in the third measure.

ORGAN 1



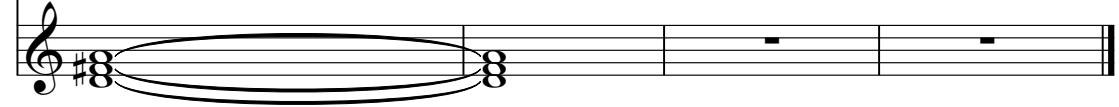
The organ staff features a sixteenth-note run in the first measure, indicated by a bracket with the number '6'. The second measure contains a chord consisting of three notes.

SYN STR 1



The synthesizer string staff shows a sustained chord in the first measure, indicated by a long horizontal line, followed by a measure rest in the second measure.

A.PIANO 1



The acoustic piano staff shows a sustained chord in the first measure, indicated by a long horizontal line, followed by a measure rest in the second measure.

OBOE

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

52

2

58

2

64

68

72

19

94

97

4

DRUMS

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

5

8

11

15

19

23

26

29

32

V.S.

DRUMS

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and beams, including a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

4

DRUMS

93

Drum notation for measures 93-95. The notation is on a five-line staff. Measure 93 contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 94 contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 95 contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

96

Drum notation for measures 96-97. The notation is on a five-line staff. Measure 96 contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 97 contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes.

98

Drum notation for measure 98. The notation is on a five-line staff. The measure contains a sequence of eighth notes: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. A large number '3' is positioned above the staff, indicating a triplet of the final eighth notes.

SAW WAVE

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

3

6

9 12

23

26

29 13

44

47 7

SAW WAVE



88



91



94



96



97



ORGAN 1

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

70

74

79

84

88

93

ORGAN 1

97

Musical notation for 'ORGAN 1' on page 3. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of eighth notes, a sixteenth-note triplet, a whole note chord, and a final measure with a thick black bar. The number '6' is written above a bracket over the triplet, and the number '2' is written above the final measure.

♩ = 134,000351

9

17

22

25

28

37

42

45

48

56

V.S.

SYN STR 1

58

60

62

64

67

76

85

87

89

91

93 SYN STR 1 3

Musical notation for measures 93 and 94. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The bass staff contains a sequence of chords, with some chords marked with a thick black bar underneath. The key signature has one sharp (F#).

95

Musical notation for measures 95 and 96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The bass staff contains a sequence of chords, with some chords marked with a thick black bar underneath. The key signature has one sharp (F#).

97 2

Musical notation for measures 97 and 98. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes with stems pointing up, each followed by a slash and a vertical line. The bass staff contains a sequence of chords, with some chords marked with a thick black bar underneath. The key signature has one sharp (F#).

A.PIANO 1

Pet Shop Boys - Normally I Don't Usually Do This

♩ = 134,000351

7

13

19

25

31

37

43

47

6

56



62



68



74



80



86



92



97

