

Pet Shop Boys - West End Girls 1

♩ = 115,002014

DRUMS

SAW WAVE

SLOWSTRING

+FOOTSTEPS

+WIND

5

DRUMS

SLOWSTRING

+FOOTSTEPS

+SIREN

+CAR_PASS

+WIND

7

DRUMS

SLOWSTRING

+CAR_PASS

+WIND

9

DRUMS

SLOWSTRING

+SIREN

+CAR_PASS

+WIND

Detailed description: This musical score block covers measures 9 and 10. The DRUMS track features a steady pattern of 'x' marks in measure 9, followed by a sequence of notes in measure 10. The SLOWSTRING track shows a long, sustained note in measure 9 and a chord in measure 10. The +SIREN track has a long note in measure 9 and a rest in measure 10. The +CAR_PASS track has a note in measure 9 and a note in measure 10. The +WIND track has a long note in measure 9 and a note in measure 10.



11

DRUMS

SLOWSTRING

+SIREN

+CAR_PASS

+CAR ENGIN

+RAIN

+WIND

Detailed description: This musical score block covers measures 11 and 12. The DRUMS track features a steady pattern of 'x' marks in measure 11, followed by a sequence of notes in measure 12. The SLOWSTRING track shows a complex chord in measure 11 and a chord in measure 12. The +SIREN track has a long note in measure 11 and a rest in measure 12. The +CAR_PASS track has a rest in both measures. The +CAR ENGIN track has a note in measure 11 and a note in measure 12. The +RAIN track has a rest in measure 11 and a note in measure 12. The +WIND track has a long note in measure 11 and a rest in measure 12.

The image displays a musical score for three systems of music, each spanning two measures. The tracks are as follows:

- DRUMS:** Features a rhythmic pattern of 'x' marks (likely representing cymbals or snare) in the first measure of each system, followed by a rest in the second measure.
- SLOWSTRING:** Shows a melodic line with a treble clef and a key signature of one sharp (F#). It includes various note values and rests.
- +CAR_PASS:** A track with sparse notes, often appearing as rests.
- +CAR ENGIN:** A track with notes that often span across measure boundaries, suggesting a sustained sound.
- +RAIN:** A track with long, horizontal lines, indicating a continuous, sustained sound effect.
- +WIND:** A track with notes and rests, often appearing in pairs across measures.

Double bar lines are used to separate the three systems of music.

The musical score is divided into three systems, each starting with a double bar line. The first system covers measures 19-20, the second covers measures 21-22, and the third covers measures 23-24. Each system contains six staves: DRUMS, SLAPBASS 2, SLOWSTRING, +CAR_PASS, +RAIN, and +WIND. The DRUMS staff features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAPBASS 2 staff shows a melodic line with slurs and rests. The SLOWSTRING staff uses long, horizontal lines to represent sustained string textures. The +CAR_PASS, +RAIN, and +WIND staves use various musical notations, including slurs and notes, to represent these environmental effects. The key signature is one sharp (F#), and the time signature is 4/4.

25

DRUMS

SLAPBASS 2

SLOWSTRING



27

DRUMS

SLAPBASS 2

SLOWSTRING



29

DRUMS

SLAPBASS 2

SLOWSTRING



31

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

33

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE



35

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE



37

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

39

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

Measures 39-40. Drums: Snare and bass drum pattern. Slapbass 2: Bass line with slurs. Slowstring: Sustained chords. Squarewave: Treble line with notes.



41

DRUMS

SLAPBASS 2

SLOWSTRING

Measures 41-42. Drums: Snare and bass drum pattern. Slapbass 2: Bass line with slurs. Slowstring: Sustained chords.



43

DRUMS

SLAPBASS 2

SLOWSTRING

Measures 43-44. Drums: Snare and bass drum pattern. Slapbass 2: Bass line with slurs. Slowstring: Sustained chords.



45

DRUMS

SLAPBASS 2

SLOWSTRING

Measures 45-46. Drums: Snare and bass drum pattern. Slapbass 2: Bass line with slurs. Slowstring: Sustained chords.

47

DRUMS

SLAPBASS 2

SLOWSTRING



49

DRUMS

SLAPBASS 2

SLOWSTRING



51

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE



53

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

55

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 55 and 56. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAPBASS 2 part has a bass line with eighth notes and rests. The SLOWSTRING part shows a sustained chord with a sharp sign, indicated by a large oval. The SQUAREWAVE part has a melodic line with eighth notes and rests.



57

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 57 and 58. The DRUMS part continues with the eighth-note pattern. The SLAPBASS 2 part has a bass line with eighth notes and rests. The SLOWSTRING part shows a sustained chord with a sharp sign, indicated by a large oval. The SQUAREWAVE part has a melodic line with eighth notes and rests.



59

BOTTLEBLOW

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 59 and 60. The BOTTLEBLOW part has a melodic line with eighth notes and rests, including a sharp sign. The DRUMS part continues with the eighth-note pattern. The SLAPBASS 2 part has a bass line with eighth notes and rests. The SLOWSTRING part shows a sustained chord with a sharp sign, indicated by a large oval. The SQUAREWAVE part has a melodic line with eighth notes and rests.

61

BOTTLEBLOW

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE



63

TRUMPET

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

65

TRUMPET

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING



67

TRUMPET

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING



69

TRUMPET

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

71

TRUMPET

DRUMS

SAW WAVE

SLAPBASS 2

SLOWSTRING

Detailed description: This musical score block covers measures 71 and 72. It features five staves: TRUMPET (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SLAPBASS 2 (bass clef), and SLOWSTRING (treble clef). The TRUMPET part has a melodic line with a slur over measures 71-72. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals. The SAW WAVE part has a sparse melodic line. The SLAPBASS 2 part has a rhythmic bass line. The SLOWSTRING part consists of sustained chords with a long note value.



73

TRUMPET

DRUMS

SAW WAVE

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

Detailed description: This musical score block covers measures 73 and 74. It features seven staves: TRUMPET (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), SLAPBASS 2 (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). The TRUMPET part has a melodic line. The DRUMS part continues the rhythmic pattern. The SAW WAVE part has a melodic line. The SLAPBASS 2 part has a rhythmic bass line. The CHOIR AAHS part has a sustained note. The SLOWSTRING part has sustained chords. The SQUAREWAVE part has a rhythmic pattern.

75

TRUMPET

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 75 and 76. The TRUMPET part starts with a whole rest in measure 75, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 in measure 76. The DRUMS part features a consistent eighth-note hi-hat pattern with a bass drum pattern of quarter notes. The SLAPBASS 2 part has a bass line with eighth notes and rests. The CHOIR AAHS part has a sustained note in measure 75 and a whole note in measure 76. The SLOWSTRING part shows sustained chords in both measures. The SQUAREWAVE part has a rhythmic pattern of eighth notes and rests.



77

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 77 and 78. The DRUMS part continues with the eighth-note hi-hat pattern and a bass drum pattern of quarter notes. The SLAPBASS 2 part has a bass line with eighth notes and rests. The CHOIR AAHS part has a sustained note in measure 77 and a whole note in measure 78. The SLOWSTRING part shows sustained chords in both measures. The SQUAREWAVE part has a rhythmic pattern of eighth notes and rests.

79

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE



81

BOTTLEBLOW

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

83

BOTTLEBLOW

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

Two double bar lines are present on the left side of the page, one before measure 85 and one before measure 87.

85

BOTTLEBLOW

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

Two double bar lines are present on the left side of the page, one before measure 87 and one before measure 89.

87

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

89

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING



91

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING



93

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

95

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 95 and 96. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SLAPBASS 2 part has a rhythmic pattern of eighth notes with slurs and accents. The CHOIR AAHS part consists of a single note with a long, horizontal slur. The SLOWSTRING part shows a series of notes with a long, horizontal slur. The SQUAREWAVE part has a sequence of eighth notes.



97

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 97 and 98. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The SLAPBASS 2 part has a similar rhythmic pattern. The CHOIR AAHS part has a note with a slur that extends across the measure. The SLOWSTRING part shows notes with a slur and a sharp sign (#). The SQUAREWAVE part has a sequence of eighth notes with a slur.

99

DRUMS

SLAPBASS 2

CHOIR AAHS

SLOWSTRING

SQUAREWAVE



101

BOTTLEBLOW

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE



103

BOTTLEBLOW

DRUMS

SLAPBASS 2

SLOWSTRING

+WIND

105

BOTTLEBLOW

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

+WIND



107

DRUMS

SLAPBASS 2

SLOWSTRING

+WIND

109

DRUMS

SAW WAVE

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

+FOOTSTEPS

+WIND

Detailed description: This block contains the musical notation for measures 109 and 110. It features seven staves: DRUMS (top), SAW WAVE, SLAPBASS 2, SLOWSTRING, SQUAREWAVE, +FOOTSTEPS, and +WIND (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff has a few notes in measure 110. The SLAPBASS 2 staff has a rhythmic pattern. The SLOWSTRING staff has sustained chords. The SQUAREWAVE staff has a few notes. The +FOOTSTEPS and +WIND staves are mostly empty, with a long slur under the +WIND staff.



111

TRUMPET

DRUMS

SAW WAVE

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

+FOOTSTEPS

+WIND

Detailed description: This block contains the musical notation for measures 111 and 112. It features seven staves: TRUMPET (top), DRUMS, SAW WAVE, SLAPBASS 2, SLOWSTRING, SQUAREWAVE, +FOOTSTEPS, and +WIND (bottom). The TRUMPET staff has a melodic line starting in measure 111. The DRUMS staff shows a complex rhythmic pattern. The SAW WAVE staff has a few notes. The SLAPBASS 2 staff has a rhythmic pattern. The SLOWSTRING staff has sustained chords. The SQUAREWAVE staff has a few notes. The +FOOTSTEPS and +WIND staves are mostly empty, with a long slur under the +WIND staff.

113

TRUMPET

DRUMS

SLAPBASS 2

SLOWSTRING

SQUAREWAVE

+FOOTSTEPS

+WIND



115

TRUMPET

DRUMS

SLAPBASS 2

SLOWSTRING

+FOOTSTEPS

+WIND

BOTTLEBLOW

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♩ = 115,002014

2 56

60

62

19

83

85

15

102

104

11

TRUMPET

Pet Shop Boys - West End Girls 1

♩ = 115,002014

2 61

66

70

73

77 34

113

DRUMS

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♩ = 115,002014

2

Drum notation for measures 1 and 2. Measure 1 is in 2/4 time and contains a single bass drum hit. Measure 2 is in 4/4 time and contains a sequence of 16 snare drum hits.

6

Drum notation for measures 3 and 4. Measure 3 contains a sequence of 16 snare drum hits. Measure 4 contains a sequence of 16 snare drum hits.

8

Drum notation for measures 5 and 6. Measure 5 contains a sequence of 16 snare drum hits. Measure 6 contains a sequence of 16 snare drum hits.

10

Drum notation for measures 7 and 8. Measure 7 contains a sequence of 16 snare drum hits. Measure 8 contains a sequence of 16 snare drum hits.

12

Drum notation for measures 9 and 10. Measure 9 contains a sequence of 16 snare drum hits. Measure 10 contains a sequence of 16 snare drum hits.

14

Drum notation for measures 11 and 12. Measure 11 contains a sequence of 16 snare drum hits. Measure 12 contains a sequence of 16 snare drum hits.

16

Drum notation for measures 13 and 14. Measure 13 contains a sequence of 16 snare drum hits. Measure 14 contains a sequence of 16 snare drum hits.

18

Drum notation for measures 15 and 16. Measure 15 contains a sequence of 16 snare drum hits. Measure 16 contains a sequence of 16 snare drum hits.

20

Drum notation for measures 17 and 18. Measure 17 contains a sequence of 16 snare drum hits. Measure 18 contains a sequence of 16 snare drum hits.

22

Drum notation for measures 19 and 20. Measure 19 contains a sequence of 16 snare drum hits. Measure 20 contains a sequence of 16 snare drum hits.

V.S.

DRUMS

24

26

28

30

32

34

36

38

40

42

DRUMS

44

Musical notation for drum set at measure 44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

48

Musical notation for drum set at measure 48. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

50

Musical notation for drum set at measure 50. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

52

Musical notation for drum set at measure 52. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

54

Musical notation for drum set at measure 54. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

56

Musical notation for drum set at measure 56. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

58

Musical notation for drum set at measure 58. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

60

Musical notation for drum set at measure 60. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

62

Musical notation for drum set at measure 62. Similar to measure 44, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' marks to indicate hits, while the bottom staff uses standard musical notation (notes and rests) to indicate the bass drum's rhythm. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation shows a consistent rhythmic pattern across the measures, with some variations in the bass drum's timing and the snare drum's placement.

DRUMS

84

Musical notation for drum part 84, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

86

Musical notation for drum part 86, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

88

Musical notation for drum part 88, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

90

Musical notation for drum part 90, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

92

Musical notation for drum part 92, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

94

Musical notation for drum part 94, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

96

Musical notation for drum part 96, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

98

Musical notation for drum part 98, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

100

Musical notation for drum part 100, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

102

Musical notation for drum part 102, showing a series of rhythmic patterns on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' to indicate specific drum sounds.

V.S.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

SAW WAVE

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69

74

34

110

5

Pet Shop Boys - West End Girls 1

SLAPBASS 2

♩ = 115,002014

2 **16**

21

25

29

33

37

41

45

49

53

V.S.

57

Measures 57-60: Bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 59.

61

Measures 61-64: Bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 63.

65

Measures 65-68: Bass line with eighth and sixteenth notes.

69

Measures 69-72: Bass line with eighth and sixteenth notes.

73

Measures 73-76: Bass line with eighth and sixteenth notes.

77

Measures 77-80: Bass line with eighth and sixteenth notes.

81

Measures 81-84: Bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 83.

85

Measures 85-88: Bass line with eighth and sixteenth notes.

89

Measures 89-92: Bass line with eighth and sixteenth notes.

93

Measures 93-96: Bass line with eighth and sixteenth notes.

97



101



105



109



113



CHOIR AAHS

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2 **59**

64

71

3

80

4

90

96

16

SLOWSTRING

Pet Shop Boys - West End Girls 1

♩ = 115,002014

3

11

16

23

31

39

47

55

63

71

V.S.

SLOWSTRING

79

87

95

103

110

SQUAREWAVE

Pet Shop Boys - West End Girls 1

♩ = 115,002014

2 28 11 12 8

2

SQUAREWAVE

93



97



101



110



+FOOTSTEPS

Pet Shop Boys - West End Girls 1

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2

2

7



102

111



2

+SIREN

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A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of fret markers. Above the first marker is the number '2', above the second is '4', above the third is '2', and above the fourth is '4'. The staff ends with a whole note and a slur underneath it.

10

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a series of fret markers. Above the first marker is the number '10', and above the second is '105'. The staff ends with a whole note and a slur underneath it.

♩ = 115,002014

Musical notation for measures 1-9. Measure 1 is in 2/4 time with a double bar line and a '2' above it. Measure 2 is in 4/4 time with a double bar line and a '4' above it. Measure 3 is in 4/4 time with a double bar line and a '3' above it. Measures 4-9 contain a melodic line with eighth and quarter notes, including a triplet in measure 5 and a dotted quarter note in measure 6.

10

Musical notation for measures 10-18. Measure 10 starts with a treble clef and a key signature change to one flat. Measures 11-18 contain a melodic line with eighth notes and quarter notes, featuring two double bar lines with a '2' above each, indicating two-measure rests.

19

Musical notation for measures 19-22. Measures 19-22 contain a melodic line with quarter notes and half notes, including a double bar line with a '2' above it in measure 20.

23

Musical notation for measures 23-92. Measure 23 starts with a treble clef and a key signature change to one flat. Measure 24 has a double bar line with a '93' above it. A long double bar line spans from measure 24 to measure 92.

+CAR ENGIN

Pet Shop Boys - West End Girls 1

♩ = 115,002014

2 2 4 9 7 7 7 7 7 7

15

7 7 7 7 7 7 98

+RAIN

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2 4 9

17

94

+WIND

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Musical staff 1: Starts with a double bar line, a 2/4 time signature, a measure with a whole note and a '2' above it, a 4/4 time signature, a measure with a whole rest, and then a series of notes with slurs.

9

Musical staff 2: Starts with a double bar line, followed by notes with slurs and rests.

16

Musical staff 3: Starts with a double bar line, followed by notes with slurs and rests.

23

Musical staff 4: Starts with a double bar line, notes with slurs, a measure with a whole rest and '80' above it, and then notes with slurs.

108

Musical staff 5: Starts with a double bar line, followed by notes with slurs.

113

Musical staff 6: Starts with a double bar line, notes with slurs, a measure with a whole rest, and ends with a double bar line.